

Fade to Black, String Quartet

Hetfield, Ulrich, Burton, Hammett

Moderato ♩ = 115

Violin 1

Violin 2

Viola

Cello

mf

This system contains the first four measures of the piece. The Violin 1 and Violin 2 staves are empty, marked with whole rests. The Viola staff is also empty, marked with whole rests. The Cello staff plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, starting on G2 and moving up stepwise. The dynamic is marked *mf* at the beginning of the first measure.

5

Vln. 1

Vln. 2

Vla.

Cello

mf

mp

This system contains measures 5 through 8. Measures 5 and 6 are identical to the first system. In measure 7, the Violin 1 and Violin 2 staves enter with a melodic line starting on G4, marked with a *mf* dynamic. The Viola staff continues with a melodic line starting on G3, marked with a *mp* dynamic. The Cello staff continues with the eighth-note pattern. In measure 8, the Violin 1 and Violin 2 staves continue their melodic line, marked with a *mf* dynamic. The Viola staff continues with a melodic line, marked with a *mp* dynamic. The Cello staff continues with the eighth-note pattern.

9

Vln. 1

Vln. 2

Vla.

Cello

mp

13

Vln. 1

Vln. 2

Vla.

Cello

17

Vln. 1

Vln. 2

Vla.

Cello

20

Vln. 1

Vln. 2

Vla.

Cello

Measures 20-23. Vln. 1 and 2 play eighth-note patterns. Vla. has a long note with a slur. Cello plays a steady eighth-note bass line.

24

Vln. 1

Vln. 2

Vla.

Cello

Measures 24-26. Vln. 1 has a triplet in measure 26. Vla. has a slur over measures 24-25.

27 pre-verse

Vln. 1

Vln. 2

Vla.

Cello

Measures 27-31. Vln. 1 has a half note in measure 27. Vln. 2 plays a continuous eighth-note pattern. Vla. has a half note in measure 27. Cello has a half note in measure 27.

32

Vln. 1

Vln. 2

Vla.

Cello

Measures 32-35. Vln. 1 and 2 play eighth-note patterns. Vla. plays a low note. Cello plays a bass line. A repeat sign is at the end of measure 34.

37

Vln. 1

Vln. 2

Vla.

Cello

mf

mf

mf

mf

Verse

Measures 37-42. Vln. 1 and 2 play eighth-note patterns. Vla. plays a low note. Cello plays a bass line. A repeat sign is at the end of measure 41. The word "Verse" is written above the staff.

43

Vln. 1

Vln. 2

Vla.

Cello

Measures 43-48. Vln. 1 and 2 play eighth-note patterns. Vla. plays a low note. Cello plays a bass line. A repeat sign is at the end of measure 47.

49

Vln. 1

Vln. 2

Vla.

Cello

Measures 49-53. Vln. 1 and 2 play eighth-note patterns. Vla. plays a steady eighth-note accompaniment. Cello plays a simple eighth-note line. Dynamics include crescendo and decrescendo markings.

54

Vln. 1

Vln. 2

Vla.

Cello

ff

mf

p

Measures 54-58. Vln. 1 has rests with fermatas. Vln. 2 and Vla. play sixteenth-note patterns starting at measure 54. Cello plays eighth-note accompaniment. Dynamics include *ff*, *mf*, and *p*.

59

To coda ϕ

Vln. 1

Vln. 2

Vla.

Cello

f

mf

Measures 59-63. Vln. 1 has rests with fermatas. Vln. 2 and Vla. play sixteenth-note patterns. Cello plays eighth-note accompaniment. Dynamics include *f* and *mf*.

64

Vln. 1

Vln. 2

Vla.

Cello

3

3

69

D.S. al Coda $\text{♩} = 144$

Vln. 1

Vln. 2

Vla.

Cello

mp

mp

74

Vln. 1

Vln. 2

Vla.

Cello

mp

78 Bridge Verse

Vln. 1

Vln. 2

Vla.

Cello

mp *f* *mp* *f*

82

Vln. 1

Vln. 2

Vla.

Cello

86 Φ CODA

Vln. 1

Vln. 2

Vla.

Cello

90

Vln. 1

Vln. 2

Vla.

Cello

94

D.S. al Coda ϕ **CODA**

Vln. 1

Vln. 2

Vla.

Cello

p

mf

98

Vln. 1

Vln. 2

Vla.

Cello

103

Solo

f

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cello) staves. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 103 starts with a treble clef and a key signature of two sharps. The first violin part (Vln. 1) has a 'Solo' marking above it. The second violin part (Vln. 2) has a forte (*f*) marking above it. The viola part (Vla.) and cello part (Cello) are in the lower staves. The music consists of eighth and sixteenth notes, with some rests and ties.

109

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cello) staves. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 109 starts with a treble clef and a key signature of two sharps. The first violin part (Vln. 1) has a forte (*f*) marking above it. The second violin part (Vln. 2) has a forte (*f*) marking above it. The viola part (Vla.) and cello part (Cello) are in the lower staves. The music consists of eighth and sixteenth notes, with some rests and ties. There are triplets indicated by a '3' over a bracket in measures 110 and 111.

114

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cello) staves. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 114 starts with a treble clef and a key signature of two sharps. The first violin part (Vln. 1) has a forte (*f*) marking above it. The second violin part (Vln. 2) has a forte (*f*) marking above it. The viola part (Vla.) and cello part (Cello) are in the lower staves. The music consists of eighth and sixteenth notes, with some rests and ties. There are triplets indicated by a '3' over a bracket in measures 114 and 115.

118

Vln. 1

Vln. 2

Vla.

Cello

Measures 118-119. Vln. 1 plays a continuous eighth-note pattern. Vln. 2 and Cello play a descending eighth-note pattern. Vla. has a half note rest in measure 118 and a half note in measure 119.

120

Vln. 1

Vln. 2

Vla.

Cello

Measures 120-122. Vln. 1 has triplets in measures 120 and 121, and a descending eighth-note pattern in measure 122. Vln. 2 and Cello play a descending eighth-note pattern. Vla. has a half note rest in measure 120 and a half note in measure 121.

123

Vln. 1

Vln. 2

Vla.

Cello

Measures 123-125. Vln. 1 plays a descending eighth-note pattern. Vln. 2 and Cello play a descending eighth-note pattern. Vla. has a half note rest in measure 123 and a half note in measure 124.

127

Vln. 1

Vln. 2

Vla.

Cello

130

Vln. 1

Vln. 2

Vla.

Cello

133

Vln. 1

Vln. 2

Vla.

Cello

137

Vln. 1

Vln. 2

Vla.

Cello

Measures 137-139. Vln. 1: Treble clef, key of D major. Measure 137: triplet of eighth notes (D4, E4, F#4), quarter note (G4), triplet of eighth notes (A4, B4, C5), quarter note (D5). Measure 138: triplet of eighth notes (D5, C5, B4), quarter note (A4), triplet of eighth notes (G4, F#4, E4), quarter note (D4). Measure 139: eighth notes (D4, E4, F#4, G4), eighth notes (A4, B4, C5, D5), eighth notes (D5, C5, B4, A4), eighth notes (G4, F#4, E4, D4). Vln. 2: Treble clef, key of D major. Measure 137: half note (D4), quarter note (E4), half note (F#4), quarter note (G4). Measure 138: half note (A4), quarter note (B4), half note (C5), quarter note (D5). Measure 139: half note (E4), quarter note (F#4), half note (G4), quarter note (A4). Vla.: Bass clef, key of D major. Measure 137: half note (D3), quarter note (E3), half note (F#3), quarter note (G3). Measure 138: half note (A3), quarter note (B3), half note (C4), quarter note (D4). Measure 139: half note (E3), quarter note (F#3), half note (G3), quarter note (A3). Cello: Bass clef, key of D major. Measure 137: half note (D2), quarter note (E2), half note (F#2), quarter note (G2). Measure 138: half note (A2), quarter note (B2), half note (C3), quarter note (D3). Measure 139: half note (E2), quarter note (F#2), half note (G2), quarter note (A2).

140

Vln. 1

Vln. 2

Vla.

Cello

Measures 140-142. Vln. 1: Treble clef, key of D major. Measure 140: eighth notes (D4, E4, F#4, G4), eighth notes (A4, B4, C5, D5), eighth notes (D5, C5, B4, A4), eighth notes (G4, F#4, E4, D4). Measure 141: eighth notes (D4, E4, F#4, G4), eighth notes (A4, B4, C5, D5), eighth notes (D5, C5, B4, A4), eighth notes (G4, F#4, E4, D4). Measure 142: eighth notes (D4, E4, F#4, G4), eighth notes (A4, B4, C5, D5), eighth notes (D5, C5, B4, A4), eighth notes (G4, F#4, E4, D4). Vln. 2: Treble clef, key of D major. Measure 140: half note (D4), quarter note (E4), half note (F#4), quarter note (G4). Measure 141: half note (A4), quarter note (B4), half note (C5), quarter note (D5). Measure 142: half note (E4), quarter note (F#4), half note (G4), quarter note (A4). Vla.: Bass clef, key of D major. Measure 140: half note (D3), quarter note (E3), half note (F#3), quarter note (G3). Measure 141: half note (A3), quarter note (B3), half note (C4), quarter note (D4). Measure 142: half note (E3), quarter note (F#3), half note (G3), quarter note (A3). Cello: Bass clef, key of D major. Measure 140: half note (D2), quarter note (E2), half note (F#2), quarter note (G2). Measure 141: half note (A2), quarter note (B2), half note (C3), quarter note (D3). Measure 142: half note (E2), quarter note (F#2), half note (G2), quarter note (A2).

142

Vln. 1

Vln. 2

Vla.

Cello

Measures 142-144. Vln. 1: Treble clef, key of D major. Measure 142: eighth notes (D4, E4, F#4, G4), eighth notes (A4, B4, C5, D5), eighth notes (D5, C5, B4, A4), eighth notes (G4, F#4, E4, D4). Measure 143: eighth notes (D4, E4, F#4, G4), eighth notes (A4, B4, C5, D5), eighth notes (D5, C5, B4, A4), eighth notes (G4, F#4, E4, D4). Measure 144: eighth notes (D4, E4, F#4, G4), eighth notes (A4, B4, C5, D5), eighth notes (D5, C5, B4, A4), eighth notes (G4, F#4, E4, D4). Vln. 2: Treble clef, key of D major. Measure 142: half note (D4), quarter note (E4), half note (F#4), quarter note (G4). Measure 143: half note (A4), quarter note (B4), half note (C5), quarter note (D5). Measure 144: half note (E4), quarter note (F#4), half note (G4), quarter note (A4). Vla.: Bass clef, key of D major. Measure 142: half note (D3), quarter note (E3), half note (F#3), quarter note (G3). Measure 143: half note (A3), quarter note (B3), half note (C4), quarter note (D4). Measure 144: half note (E3), quarter note (F#3), half note (G3), quarter note (A3). Cello: Bass clef, key of D major. Measure 142: half note (D2), quarter note (E2), half note (F#2), quarter note (G2). Measure 143: half note (A2), quarter note (B2), half note (C3), quarter note (D3). Measure 144: half note (E2), quarter note (F#2), half note (G2), quarter note (A2).

144

Vln. 1

Vln. 2

Vla.

Cello

Measures 144-145. Vln. 1 plays a continuous eighth-note pattern. Vln. 2, Vla., and Cello play a descending eighth-note pattern in the first measure, then hold notes in the second measure.

146

Vln. 1

Vln. 2

Vla.

Cello

Measures 146-148. Vln. 1 has a triplet of eighth notes in measure 146, followed by a triplet of eighth notes in measure 147, and a triplet of eighth notes in measure 148. Vln. 2, Vla., and Cello play a descending eighth-note pattern in measure 146, then hold notes in measures 147 and 148. A 'rit.' marking is present above Vln. 1 in measure 148.

150

Vln. 1

Vln. 2

Vla.

Cello

Measures 150-152. Vln. 1 has a triplet of eighth notes in measure 150, followed by a triplet of eighth notes in measure 151, and a triplet of eighth notes in measure 152. Vln. 2, Vla., and Cello play a descending eighth-note pattern in measure 150, then hold notes in measures 151 and 152. A 'rit.' marking is present above Vln. 1 in measure 152.

154

Vln. 1

Vln. 2

Vla.

Cello

This musical score page contains measures 154 and 155 for four instruments: Violin 1, Violin 2, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 3/8. In measure 154, Vln. 1 plays a quarter note D5, followed by a dotted quarter note E5, and then a half note F#5. Vln. 2 plays a quarter note D5, followed by a dotted quarter note E5, and then a half note F#5. The Viola plays a dotted half note D4. The Cello plays a quarter note D3, followed by a dotted quarter note E3, and then a half note F#3. In measure 155, all four instruments play a whole note D4. The page number 14 is in the top left corner, and the measure number 154 is above the first staff.

Violin 1

Moderato ♩ = 115

49

54

59

64

70

74

78

83

86

90

94

p

p

f

mp *f*

p

To coda ϕ

D.S. al Coda ϕ CODA $\text{♩} = 144$

Bridge Verse

ϕ CODA

D.S. al Coda ϕ CODA

Violin 1

3

99



103



107

Solo

 $\mathcal{F}$ 

112



115



118



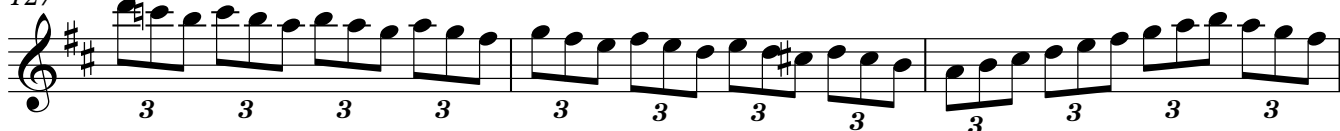
121



124



127



130



133



137

140

142

144

147

rit.

151

rit.

154

Violin 2

Moderato ♩ = 115

7

mf

9

15

20

27

29

32

36

mf

41

45

9

15

20

27

29

32

36

41

45

49

54

58

61 **To coda** ϕ

mf

64

68 **D.S. al Coda**

71 ϕ **CODA** $\text{♩} = 144$

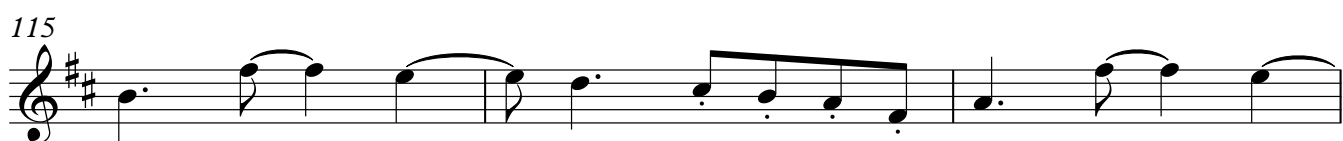
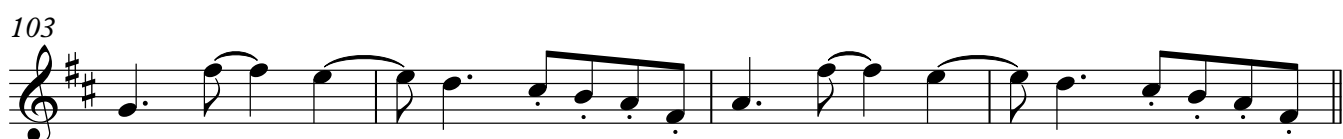
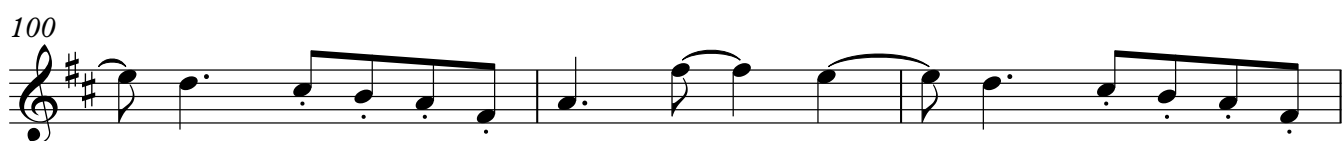
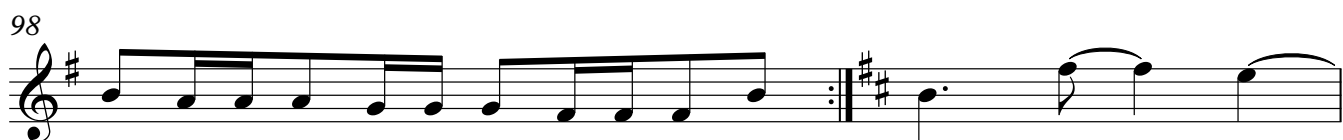
75

78 $\S$

mp

82

86 ϕ **CODA**



127



132



137



141



144



148



154



Viola

Moderato ♩ = 115



9



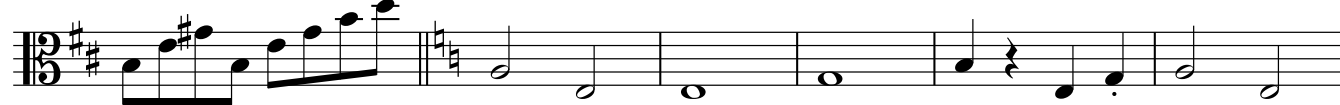
15



20



26



32



39 **§**



44



49

ff

55



59

To coda ♪

*mf*

64

D.S. al Coda

71 ♪ ~~Allegro~~ = 144*mp*

78

*f**mp*

82



86

♪ CODA



90

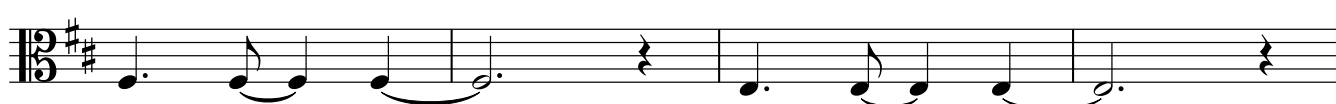
D.S. al Coda



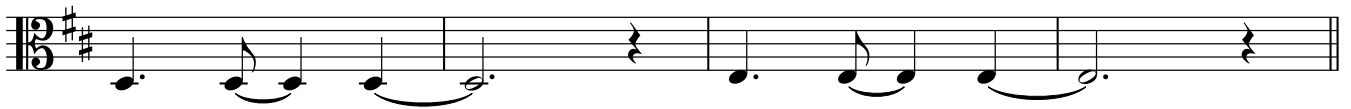
95 ♪ CODA



99



103



107



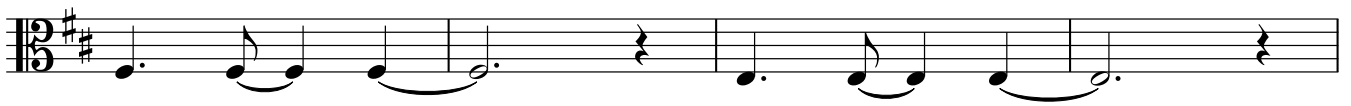
113



118



123



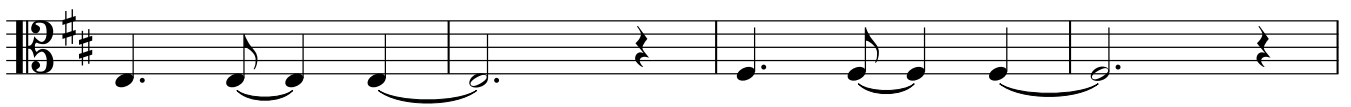
127



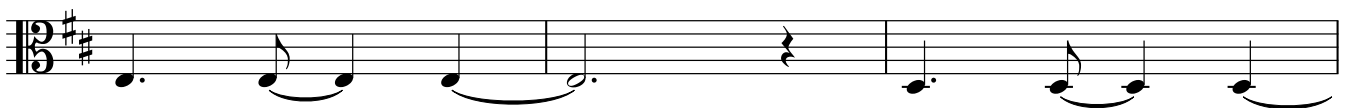
132



137



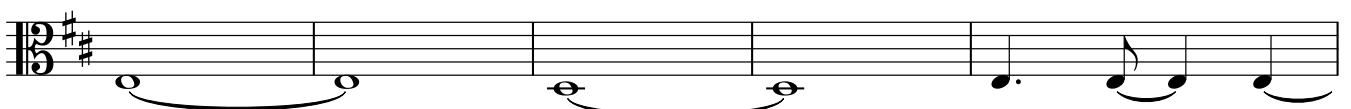
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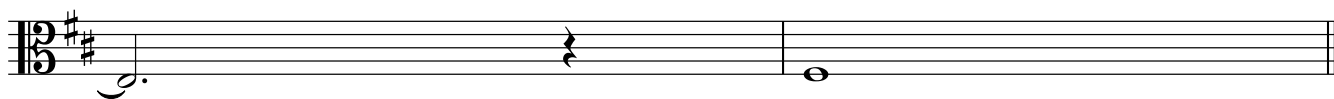
144



149

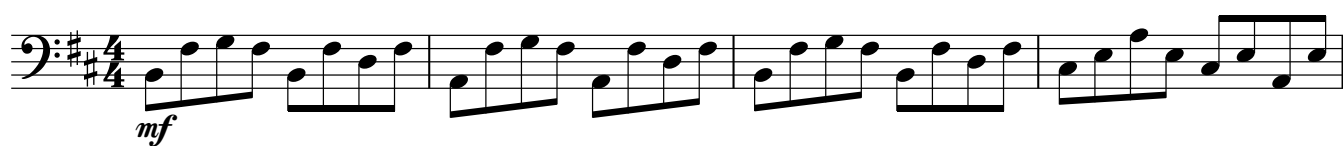


154



Cello

Moderato ♩ = 115



5



9



13



17



20



23



27



32



38



43



49



56

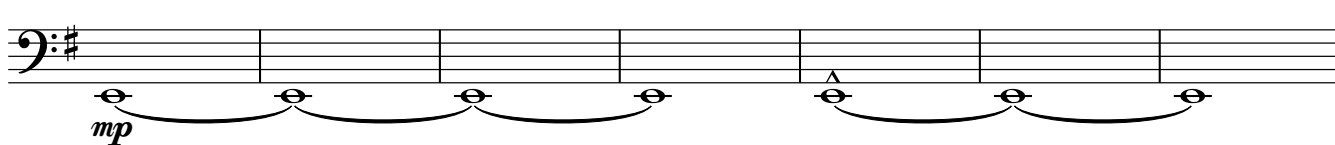


60

To coda ϕ 

64

D.S. al Coda

71 ϕ CODA $\text{♩} = 144$ 

78



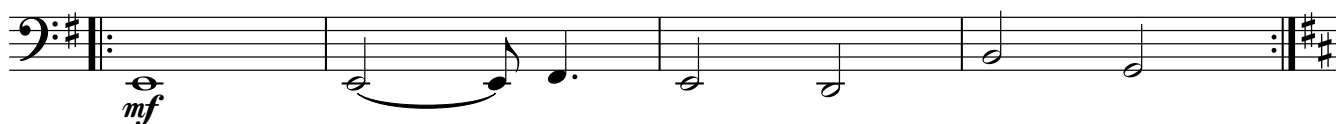
84

 ϕ CODA

90

D.S. al Coda



95 Φ CODA

99



103



107



113



118



123



127



132



137



141



144



148



154

