

# Conquest of Paradise

Vangelis

♩ = 75

Choeurs

CS80

Pizz Strings

Strings

Strings

Strings

Piano

Synth Bass

Mandoline

Trombone basse

Cymbale

Tambourin

Tambour militaire

Maracas

Tom Toms

Grosse caisse

8

Chrs

hmm

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

Detailed description of the musical score: The score is for a 15-piece ensemble. The vocal parts, Chrs and CS80, have specific melodic lines with triplets. The string parts, Pizz Strings and Strgs, provide harmonic support with chords and arpeggios. The piano part, Pia., is mostly silent. The brass and woodwind parts, Tbn. B, Mdn., Tbr. mil., and Mcrs., have rhythmic patterns. The percussion parts, Cym., Tamb., Toms, and Gr. C., provide a steady beat and accents.

14

Chrs

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

19

Chrs

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mers.

Toms

Gr. C.

Chr. in no - re-ni pe - er i - i - pe in no - re-ni co - o - ra ti - ra mi-ne pe - er

CS80

Pizz Strgs

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

Detailed description: This is a musical score for a 25-measure section. The vocal line (Chr.) features a melody with triplets and lyrics: "in no - re-ni pe - er i - i - pe in no - re-ni co - o - ra ti - ra mi-ne pe - er". The instrumental parts include CS80 (a single measure of rest), Pizz Strgs (pizzicato strings with eighth-note chords), Strgs (string quartet with sustained chords), Strings (a grand staff with sustained chords), Pia. (piano with sustained chords), Synth. Bs (synthesizer bass with eighth-note patterns), Mdn. (mellophone with a single measure of rest), Tbn. B (baritone tuba with a single measure of rest), Cym. (cymbal with a single measure of rest), Tamb. (tambourine with a single measure of rest), Tbr. mil. (military snare drum with eighth-note patterns), Mcrs. (maracas with eighth-note patterns), Toms (toms with a single measure of rest), and Gr. C. (gong with eighth-note patterns).

31

Chrs

i - i - to ne do - o - o - o - mi - na in no - re - ni pe - er

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

36

Chrs

i - i - pe in no - re - ni co - o - ra ti - ra mi-ne pe - er i - i - to ne

CS80

Pizz Strgs

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

41

Chrs

do - o - o - o - mi - na

Aaah

CS80

Pizz Strgs

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

*ff*

*cresc.*

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

Chrs

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

fff

mp

mf

Chrs

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mers.

Toms

Gr. C.

Chrs  
 CS80  
 Pizz Strings  
 Strgs  
 Strgs  
 Strings  
 Pia.  
 Synth. Bs  
 Mdn.  
 Tbn. B  
 Cym.  
 Tamb.  
 Tbr. mil.  
 Mers.  
 Toms  
 Gr. C.

The musical score for page 50, measures 1-3, is as follows:

- Chrs:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- CS80:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Pizz Strings:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Strgs:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Strgs:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Strings:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Pia.:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Synth. Bs:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Mdn.:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Tbn. B:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Cym.:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Tamb.:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Tbr. mil.:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Mers.:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Toms:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).
- Gr. C.:** Measure 1: Chord (F#, C#4, G#3). Measure 2: Chord (F#, C#4, G#3). Measure 3: Chord (F#, C#4, G#3).

Chrs

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mers.

Toms

Gr. C.

56

Chrs

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mers.

Toms

Gr. C.

*dim.*

Chr. s

CS80 *mp*

Pizz Strgs

Strgs

Strgs

Strings

Pia. *f*

Synth. Bs

Mdn.

(dim.)

Tbn. B *s*

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

Detailed description of the musical score: The score is for page 59 of a musical composition. It features 15 staves. The top staff is for Chorus (Chr.) in treble clef, starting with a whole note chord. The second staff is for CS80 in treble clef, starting with a whole note chord. The third staff is for Pizz Strgs in treble clef, starting with a whole note chord. The fourth staff is for Strgs in bass clef, starting with a whole note chord. The fifth staff is for Strgs in treble clef, starting with a whole note chord. The sixth staff is for Strings in treble clef, starting with a whole note chord. The seventh staff is for Pia. in treble clef, starting with a whole note chord. The eighth staff is for Synth. Bs in bass clef, starting with a whole note chord. The ninth staff is for Mdn. in bass clef, starting with a whole note chord. The tenth staff is for Tbn. B in bass clef, starting with a whole note chord. The eleventh staff is for Cym. in treble clef, starting with a whole note chord. The twelfth staff is for Tamb. in treble clef, starting with a whole note chord. The thirteenth staff is for Tbr. mil. in treble clef, starting with a whole note chord. The fourteenth staff is for Mcrs. in treble clef, starting with a whole note chord. The fifteenth staff is for Toms in treble clef, starting with a whole note chord. The sixteenth staff is for Gr. C. in treble clef, starting with a whole note chord. The score includes various musical notations such as notes, rests, and chords. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *(dim.)* (diminuendo) and *s* (sforzando).

64

Chrs

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

in no - re - ni pe - er

cresc. - - - dim. - - -

69

Chrs

i - i - pe in no - re - ni co - o - ra ti - ra mi - ne pe - er i - i - to ne

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.



Chrs  
 CS80  
 Pizz Strings  
 Strgs  
 Strgs  
 Strings  
 Pia.  
 Synth. Bs  
 Mdn.  
 Tbn. B  
 Cym.  
 Tamb.  
 Tbr. mil.  
 Mers.  
 Toms  
 Gr. C.

The musical score for page 78 is written for a large ensemble. The instruments and their parts are as follows:
 

- Chrs:** Treble clef, playing a series of chords in the upper register.
- CS80:** Treble clef, playing a series of chords in the upper register.
- Pizz Strings:** Treble clef, playing a series of chords in the upper register.
- Strgs:** Bass clef, playing a series of chords in the lower register.
- Strgs:** Treble and Bass clefs, playing a series of chords in the upper and lower registers.
- Strings:** Treble clef, playing a series of chords in the upper register.
- Pia.:** Treble and Bass clefs, playing a series of chords in the upper and lower registers.
- Synth. Bs:** Bass clef, playing a series of chords in the lower register.
- Mdn.:** Bass clef, playing a series of chords in the lower register.
- Tbn. B:** Bass clef, playing a series of chords in the lower register.
- Cym.:** Treble clef, playing a series of chords in the upper register.
- Tamb.:** Treble clef, playing a series of chords in the upper register.
- Tbr. mil.:** Treble clef, playing a series of chords in the upper register.
- Mers.:** Treble clef, playing a series of chords in the upper register.
- Toms:** Treble clef, playing a series of chords in the upper register.
- Gr. C.:** Treble clef, playing a series of chords in the upper register.

Chrs  
 CS80  
 Pizz Strings  
 Strgs  
 Strgs  
 Strings  
 Pia.  
 Synth. Bs  
 Mdn.  
 Tbn. B  
 Cym.  
 Tamb.  
 Tbr. mil.  
 Mers.  
 Toms  
 Gr. C.

The musical score for page 81 is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Chrs:** Treble clef, playing a series of chords and a final whole note chord.
- CS80:** Treble clef, playing a series of chords and a final whole note chord.
- Pizz Strings:** Treble clef, playing a series of chords and a final whole note chord.
- Strgs:** Treble clef, playing a series of chords and a final whole note chord.
- Strgs:** Treble and Bass clefs, playing a series of chords and a final whole note chord.
- Strings:** Treble clef, playing a series of chords and a final whole note chord.
- Pia.:** Treble and Bass clefs, playing a series of chords and a final whole note chord.
- Synth. Bs:** Bass clef, playing a series of eighth notes and a final whole note chord.
- Mdn.:** Bass clef, playing a series of eighth notes and a final whole note chord.
- Tbn. B:** Bass clef, playing a series of eighth notes and a final whole note chord.
- Cym.:** Treble clef, playing a series of eighth notes and a final whole note chord.
- Tamb.:** Treble clef, playing a series of eighth notes and a final whole note chord.
- Tbr. mil.:** Treble clef, playing a series of eighth notes and a final whole note chord.
- Mers.:** Treble clef, playing a series of eighth notes and a final whole note chord.
- Toms:** Treble clef, playing a series of eighth notes and a final whole note chord.
- Gr. C.:** Treble clef, playing a series of eighth notes and a final whole note chord.

Chrs  
 CS80  
 Pizz Strings  
 Strgs  
 Strgs  
 Strings  
 Pia.  
 Synth. Bs  
 Mdn.  
 Tbn. B  
 Cym.  
 Tamb.  
 Tbr. mil.  
 Mcrs.  
 Toms  
 Gr. C.

Musical score for measures 84-86. The score includes parts for Chrs, CS80, Pizz Strings, Strgs, Strgs, Strings, Pia., Synth. Bs, Mdn., Tbn. B, Cym., Tamb., Tbr. mil., Mcrs., Toms, and Gr. C. The key signature is one sharp (F#). Measure 84 shows various chords and textures. Measure 85 features a piano (Pia.) part with a mezzo-forte (mf) dynamic and a synth bass (Synth. Bs) part with a mezzo-forte (mf) dynamic. Measure 86 continues the textures with various instruments.

Chrs

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Chrs:** Treble clef, playing a series of chords in the upper register.
- CS80:** Treble clef, playing a series of chords in the upper register.
- Pizz Strings:** Treble clef, playing a series of chords in the upper register.
- Strgs:** Treble clef, playing a series of chords in the upper register.
- Strgs:** Treble and Bass clefs, playing a series of chords in the upper register.
- Strings:** Treble clef, playing a series of chords in the upper register.
- Pia.:** Treble and Bass clefs, playing a series of chords in the upper register.
- Synth. Bs:** Bass clef, playing a series of chords in the lower register.
- Mdn.:** Bass clef, playing a series of chords in the lower register.
- Tbn. B:** Bass clef, playing a series of chords in the lower register.
- Cym.:** Treble clef, playing a series of chords in the upper register.
- Tamb.:** Treble clef, playing a series of chords in the upper register.
- Tbr. mil.:** Treble clef, playing a series of chords in the upper register.
- Mcrs.:** Treble clef, playing a series of chords in the upper register.
- Toms:** Treble clef, playing a series of chords in the upper register.
- Gr. C.:** Treble clef, playing a series of chords in the upper register.

Chrs

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

*dim.*

in

93

Chrs

ro - mi - ne ti - ir - me - e - no ne ro - mi - ne to - o - fa i - ma - gi - ne pro - o

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

98

Chrs

me - e - no per i - i - i - men - ti - ra

CS80

Pizz Strgs

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mers.

Toms

Gr. C.

103

Chrs

CS80

Pizz Strings

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mtrs.

Toms

Gr. C.

Chrs

CS80

Pizz Strings

Strgs

Strgs

Strings

Pia.

Synth. Bs

Mdn.

Tbn. B

Cym.

Tamb.

Tbr. mil.

Mcrs.

Toms

Gr. C.

The musical score for page 108 is arranged in 15 staves. The instruments and their parts are as follows:

- Chrs:** Treble clef, featuring triplet eighth notes in measures 1-3.
- CS80:** Treble clef, mostly rests.
- Pizz Strings:** Treble clef, playing chords in measures 1-3.
- Strgs (first):** Bass clef, playing chords in measures 1-3.
- Strgs (second):** Treble and Bass clefs, playing sustained chords in measures 4-5.
- Strings:** Treble clef, mostly rests.
- Pia.:** Treble and Bass clefs, featuring triplet eighth notes in measures 1-3 and sustained chords in measures 4-5.
- Synth. Bs:** Bass clef, playing eighth notes with accents in measures 1-3.
- Mdn.:** Bass clef, playing a rapid sixteenth-note pattern in measures 4-5, marked with *cresc.* and *dim.*
- Tbn. B:** Bass clef, mostly rests.
- Cym.:** Percussion, mostly rests.
- Tamb.:** Percussion, mostly rests.
- Tbr. mil.:** Percussion, playing a steady eighth-note pattern in measures 1-3.
- Mcrs.:** Percussion, playing a steady eighth-note pattern in measures 1-3.
- Toms:** Percussion, mostly rests.
- Gr. C.:** Percussion, playing a single note in measure 2.