

Se dice de mi

Tema de la telenovela "Betty la fea"
Arreglo para quinteto de cuerdas

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$\text{♩} = 170$

Violin I *f* *mf*

Violin II *f* pizz.

Viola *f* pizz.

Violoncello *f* pizz. arco *mf*

Contrabajo *f* pizz.

8

6

pizz.

mp

mp

Cb. *mp*

8

11

Violin I: *f* arco

Violin II: *f* arco

Viola: *f* arco

Cello: *f* arco

Double Bass: *f* arco

Woodwinds: *mp*

Cb. 8

16

Violin I: *f* arco

Violin II: *f* arco

Viola: *f* arco

Cello: *f* arco

Double Bass: *f* arco

Woodwinds: *mp*

Cb. 8

21

Lento

Musical score for measures 21-26. The score is for a string quartet and a double bass (Cb.). It features a key signature of one sharp (F#) and a common time signature. The tempo is marked **Lento**. The dynamics range from **f** (forte) to **mf** (mezzo-forte). The double bass part includes an **arco** marking. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

27

♩ = 170

Musical score for measures 27-30. The score is for a string quartet and a double bass (Cb.). It features a key signature of one sharp (F#) and a common time signature. The tempo is marked **♩ = 170**. The dynamics range from **mp** (mezzo-piano) to **p** (piano). The double bass part includes a **pizz.** (pizzicato) marking. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

31

Violin I: *mf* arco, *mp* pizz., *f* arco

Violin II: *mf*, *p*, *f*

Viola: *mf*

Cello: *mf*, *f*

Double Bass: *mf*, *f*

Cb. s

36

Violin I: *p*, *f*, *p*, *mf*

Violin II: *p*, *f*, *p*, *mf*

Viola: *p*, *mf*, *p*, *mf*

Cello: *p*, *mf*, *p*, *mf*

Double Bass: *p*, *mf*, *p*, *mf*

Cb. s

mp *f* *mp* *f*

42 **Lento** $\text{♩} = 170$

Violin I: *mp* pizz.

Violin II: *p* pizz.

Viola: *p* pizz.

Cello: *p* pizz.

Double Bass: *p* pizz.

Cb. *mp*

8

47

Violin I: *f* arco

Violin II: *f* arco

Viola: *f* arco

Cello: *f* arco

Double Bass: *f* arco

Cb. *f*

mp

mp

pizz.

p pizz.

p pizz.

mp

8

52

52

8

arco

pizz.

Cb.

This musical system contains measures 52 through 55. It features five staves: two treble clefs, two bass clefs, and a double bass staff labeled 'Cb.'. The key signature has one sharp (F#). The first two staves have a continuous eighth-note pattern. The third staff has a similar pattern with 'arco' and 'pizz.' markings. The fourth and fifth staves have a slower, more rhythmic pattern. The double bass staff has a consistent eighth-note pattern.

56

56

8

arco

Cb.

This musical system contains measures 56 through 59. It features the same five-staff structure as the previous system. The first two staves continue with their eighth-note patterns. The third staff has a similar pattern with 'arco' marking. The fourth and fifth staves have a slower, more rhythmic pattern. The double bass staff has a consistent eighth-note pattern.

60

60

Cb.

8

65

65

f

f arco

pizz.

f

f

Cb.

8

f

70

Violin I

Violin II

Viola

Cello

Cb.

arco

mf

8

75

Lento

Violin I

Violin II

Viola

Cello

Cb.

mf

mf

mf

8

80 $\text{♩} = 170$

Musical score for measures 80-83. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 170$. The dynamics and articulation are as follows:

- Violin I: *mp* pizz. (measures 80-82), *mf* arco (measure 83)
- Violin II: *p* pizz. (measures 80-82), *mf* (measure 83)
- Viola: *p* pizz. (measures 80-82), *mf* (measure 83)
- Cello: *p* pizz. (measures 80-82), *mf* (measure 83)
- Double Bass: *p* pizz. (measures 80-82), *mf* (measure 83)

The Cb. (Cello/Bass) staff is marked with a 'C' and a 'b' below the staff line.

84

Musical score for measures 84-87. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The dynamics and articulation are as follows:

- Violin I: *mp* pizz. (measures 84-85), *f* arco (measure 86), *mp* (measure 87)
- Violin II: *p* (measures 84-85), *f* (measure 86), *mp* (measure 87)
- Viola: *p* (measures 84-85), *mf* (measure 86), *p* (measure 87)
- Cello: *p* (measures 84-85), *mf* (measure 86), *p* (measure 87)
- Double Bass: *p* (measures 84-85), *f* (measure 86), *mp* (measure 87)

The Cb. (Cello/Bass) staff is marked with a 'C' and a 'b' below the staff line.

89

Lento

89

f *mp* *mf*

f *mp* *mf*

mf *p* *mf*

mf *mf*

arco

arco

arco

Cb.

8

f

95

♩ = 170

95

mp pizz. *f* arco

p pizz. *f* arco

p pizz. *f* arco

p pizz. *f* arco

mp *f*

arco

arco

arco

Cb.

8

100

100

mp

pizz.

mp

p
pizz.

p
pizz.

Cb.

8

mp

105

105

mf
arco

pizz.

p

mf

p

Cb.

8

Violin I: *mf* *mp*

Violin II: *mf* *mp*

Viola: *arco*

Cb. *8*

Violin I: *f*

Violin II: *f*

Viola: *f* *arco*

Cb. *8* *f* *f* *f*

Violin I

Violin II

Viola *pizz.*

Violoncello/Double Bass *f*

Cb. 8

Violin I

Violin II

Viola *arco*

Violoncello/Double Bass *arco*

Cb. 8

Musical score for five staves, measures 128-129. The key signature is one sharp (F#). The first four staves are Treble and Bass Clef. The fifth staff is labeled 'Cb.' and has a Bass Clef. The score consists of two measures. In measure 128, all staves have a quarter note: F#4, F#4, F#3, F#3, and F#2. In measure 129, the first four staves have a quarter rest followed by a quarter note: F#4, F#4, F#3, and F#3. The fifth staff has a quarter note: F#2. The score ends with a double bar line.

128

129

Cb.

8