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40 Etudes ou Caprices de Kreutzer transcrites pour l'Alto par H. E. KAYSER.

40 Studies or caprices by R. Kreutzer transcribed for the Viola by H. E. KAYSER.

40 ETÜDEN ODER CAPRICEN

für die

Viola

Neue revidirte Ausgabe mit Fingersatz, Bogenstrich-und Vortragsbezeichnung

von

H. E. KAYSER

componirt

von

R. KREUTZER

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von

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Erklärung der Zeichen.

⊔ Herunterstrich.

∧ Hinaufstrich.

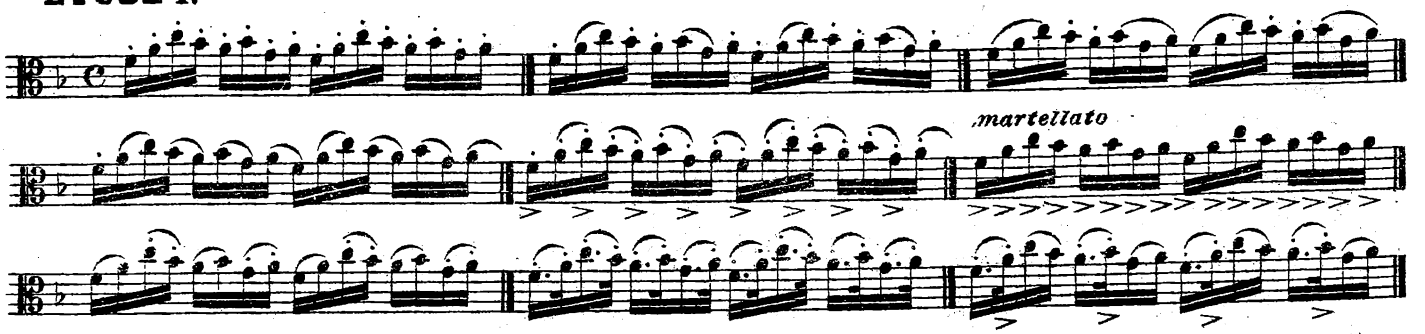
Explication des sig[illegible]

⊔ Tirez l'archet.

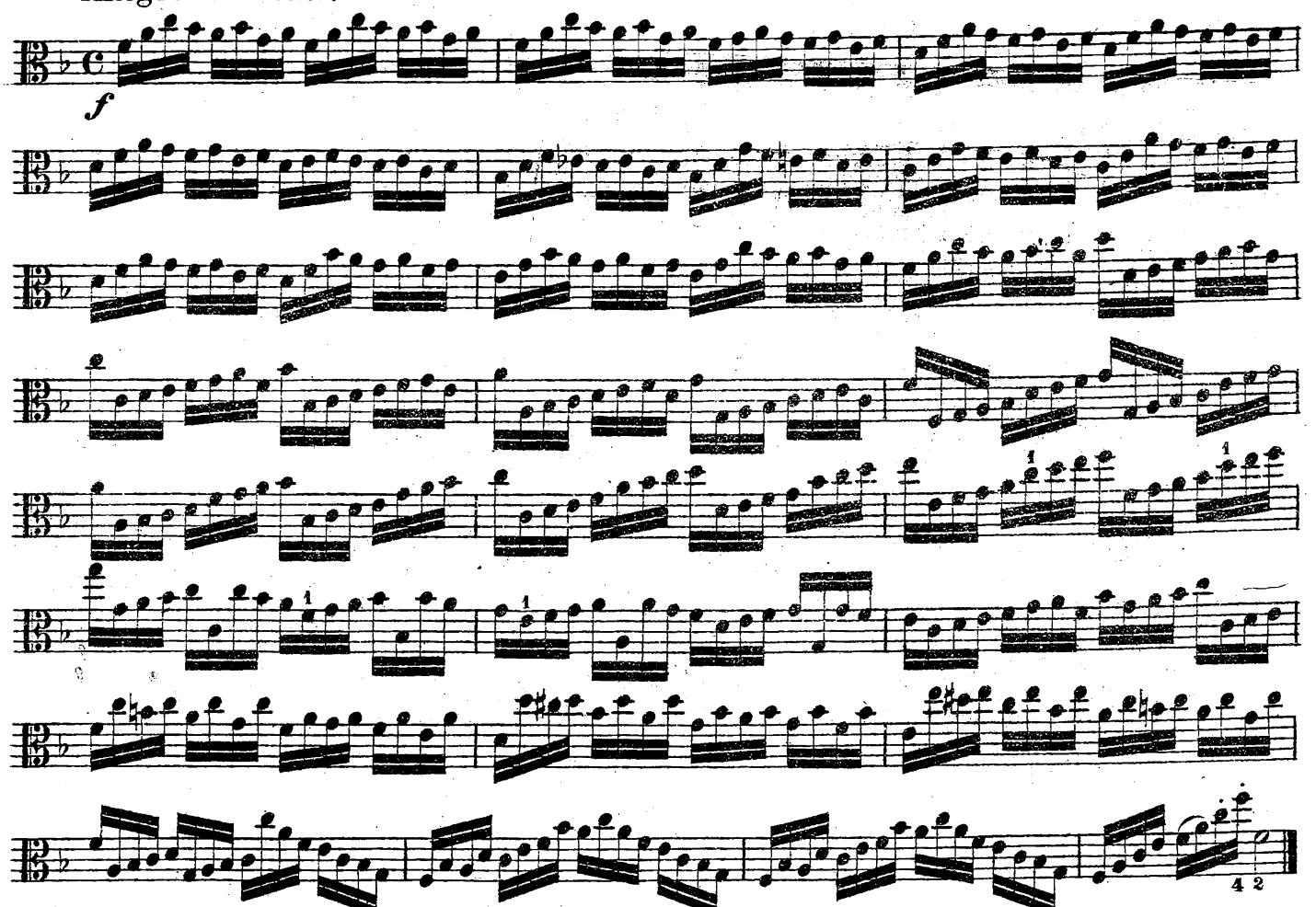
∧ Poussez l'archet.

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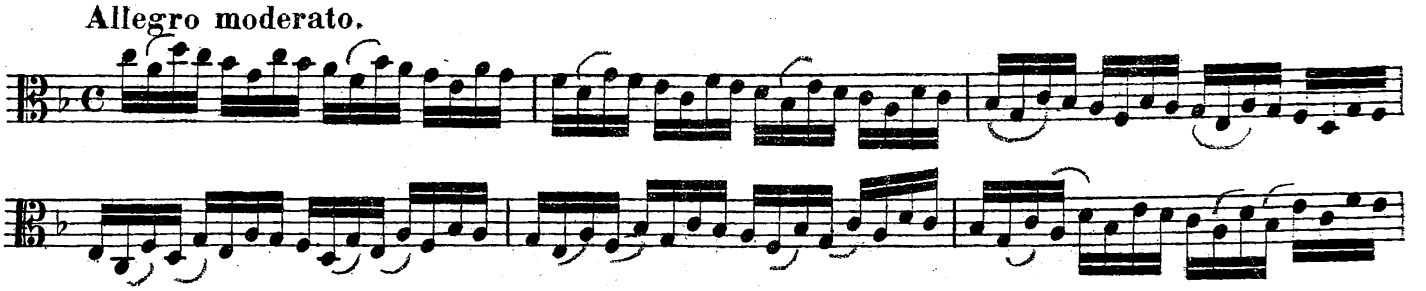


Allegro moderato.

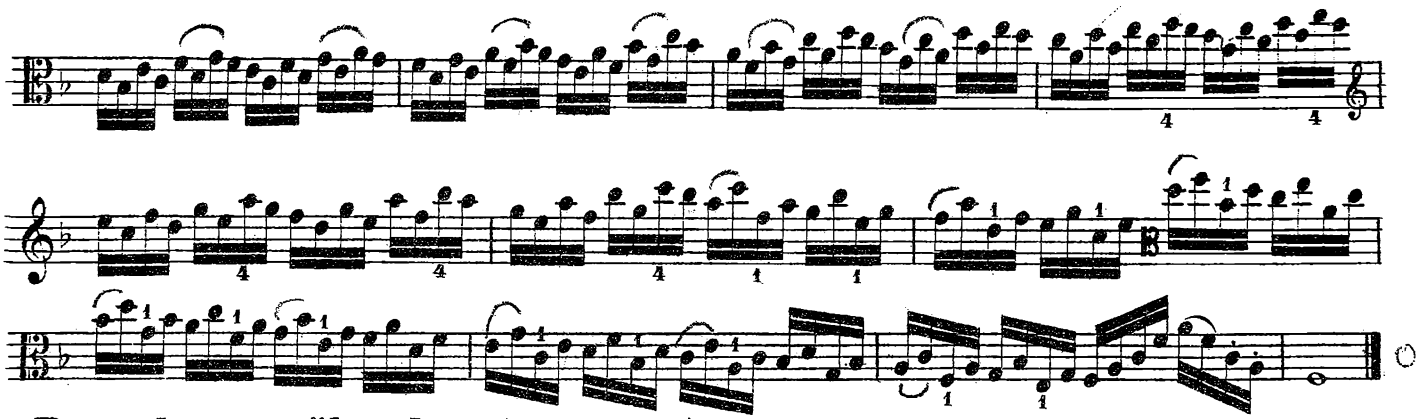


ÉTUDE 2.

Allegro moderato.



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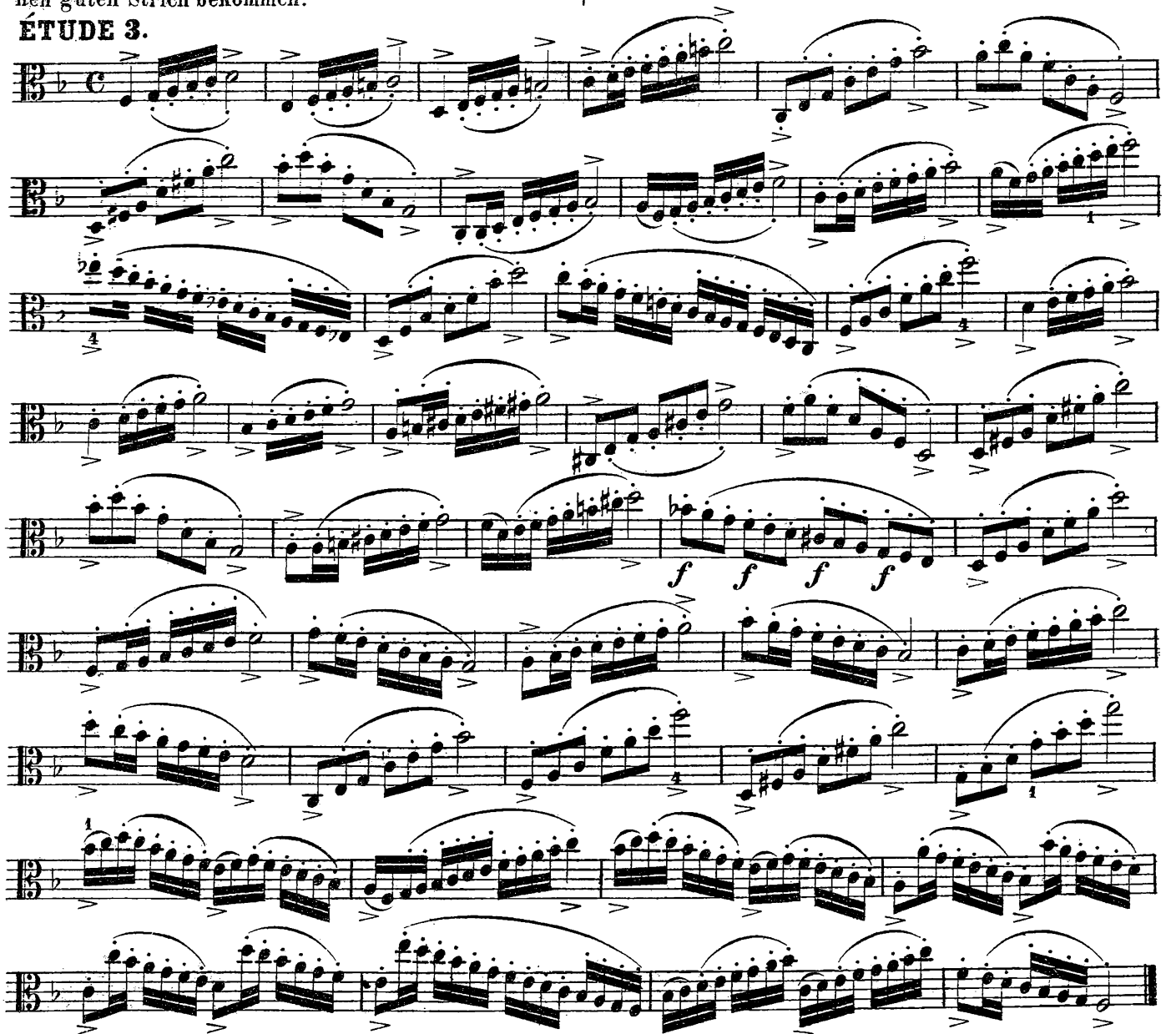
Bemerkungen über das Staccato.

Man muss das Staccato sehr langsam einüben mit ungezwungener Hand; alle Noten gleichmässig abstossen, indem man beobachtet, dass der Bogen nie von den Saiten kommt, und der ersten und letzten Note einen Nachdruck geben; auf diese Art wird man am sichersten einen guten Strich bekommen.

Observations sur le Staccato.

Il faut étudier le Staccato très lentement; avoir le poignet libre; pousser toutes les notes également en observant que l'archet ne quitte jamais la corde; appuyer la première et la dernière note: c'est un sûr moyen de parvenir à bien faire le coup d'archet.

ÉTUDE 3.



Bemerkungen über das Martellato.

Dieser Strich muss mit Nachdruck mit der Spitze des Bogens geführt werden, auch müssen alle Noten unter einander von gleicher Dauer sein, welches man durch kräftigeren Druck bei den Noten im Hinaufstrich bewirkt, weil diese natürlich schwerer zu markiren sind, als die im Herunterstrich.
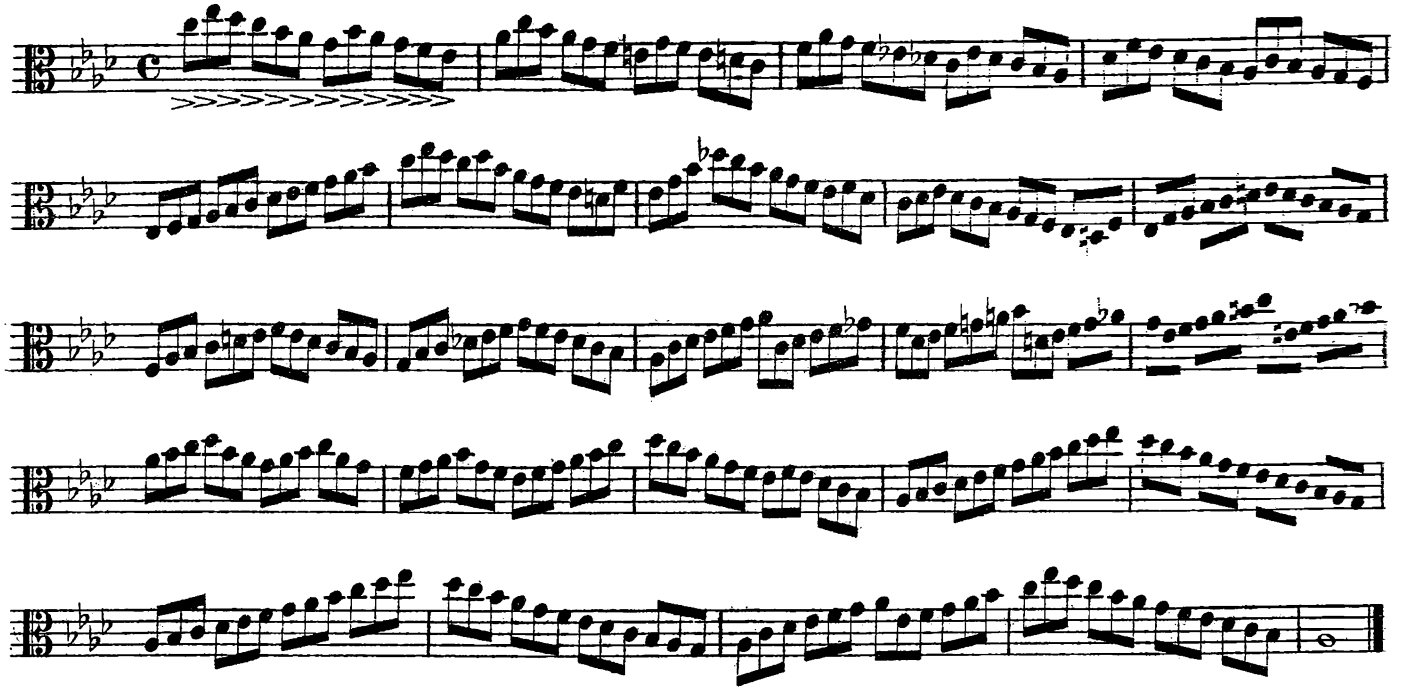
Observations sur le martelé.

Ce coup d'archet doit être fait de la pointe avec fermeté; il faut aussi que toutes les notes soient, égales entr'elles, ce qu'on obtiendra si l'on met plus de force à la note poussée, naturellement plus difficile à marquer que la note tirée.

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ÉTUDE 4.

Allegro moderato.
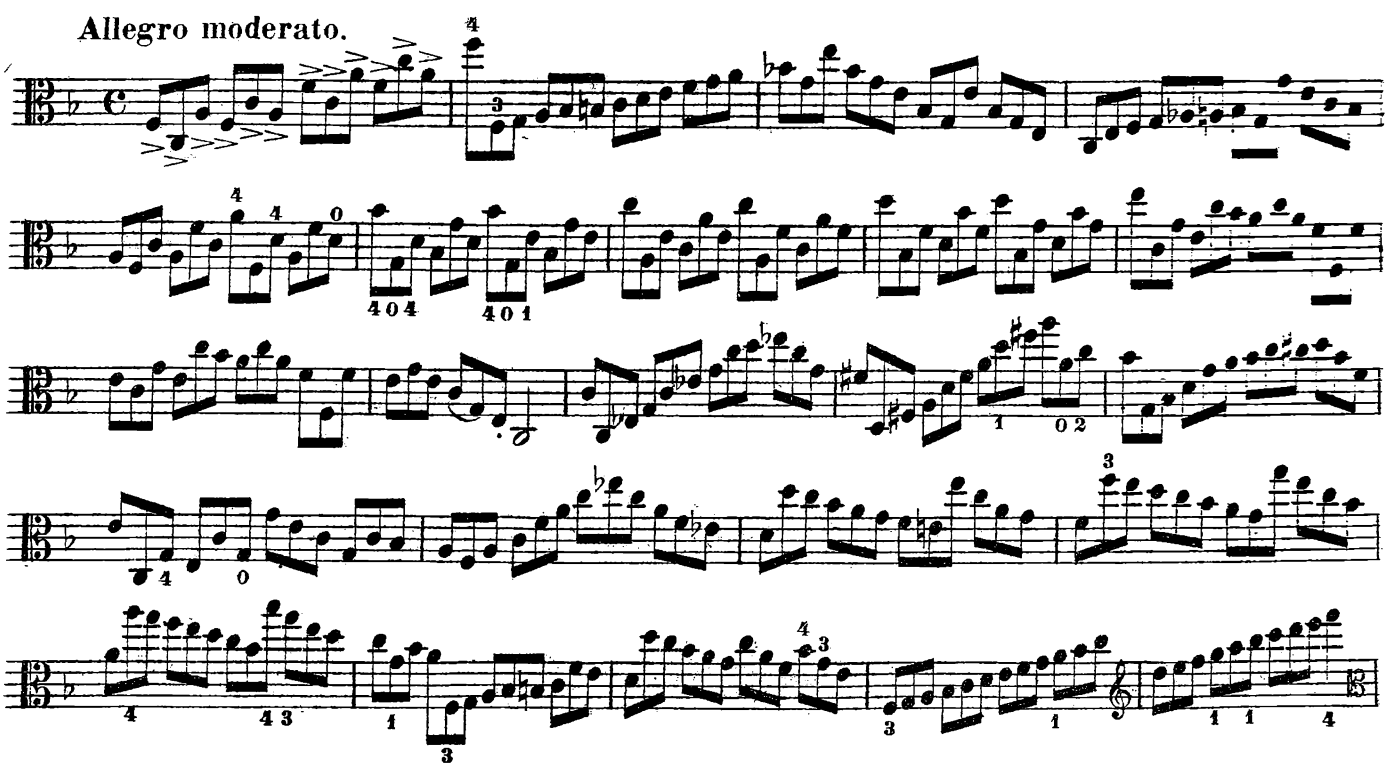


Bogenstrich wie in vorhergehender Etude.

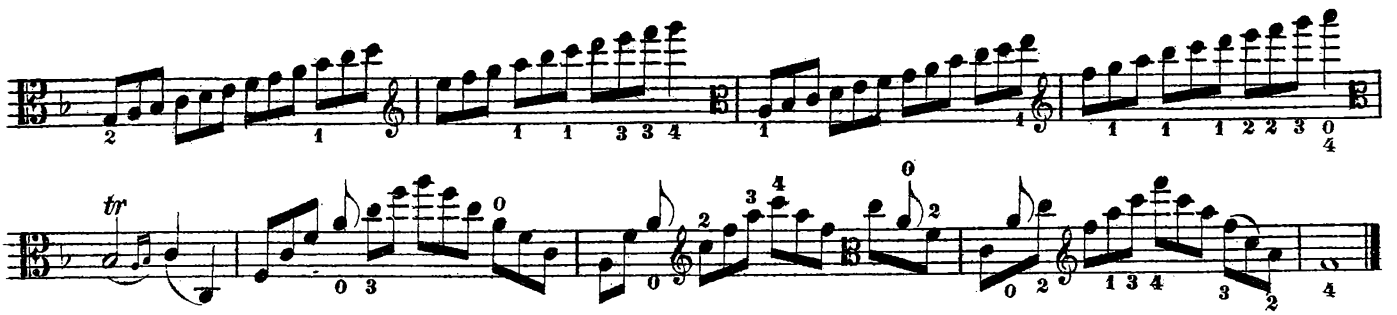
Le même coup d'archet comme dans l'étude précédente.

ÉTUDE 5.

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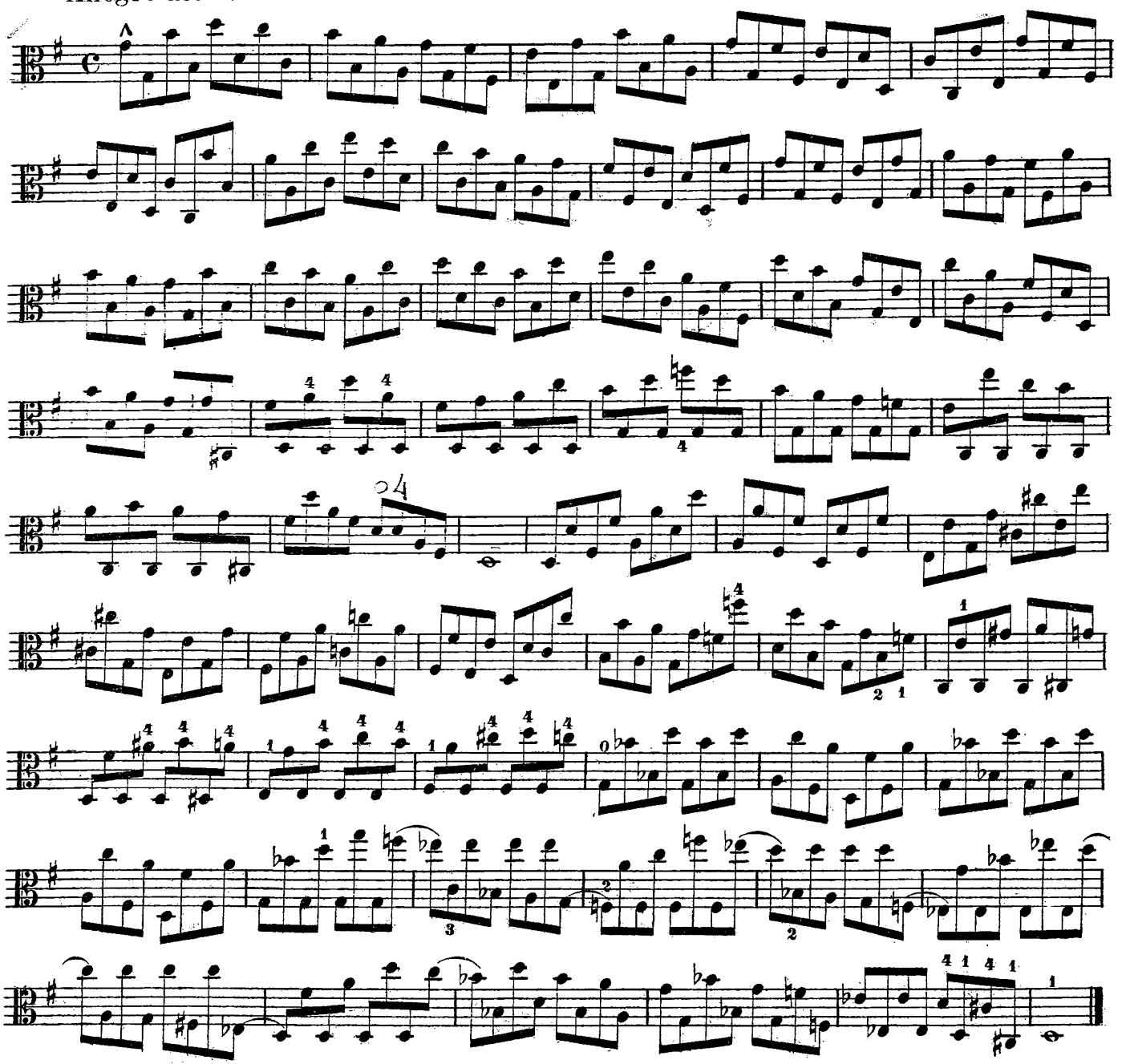


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Derselbe Bogenstrich. Même coup d'archet.
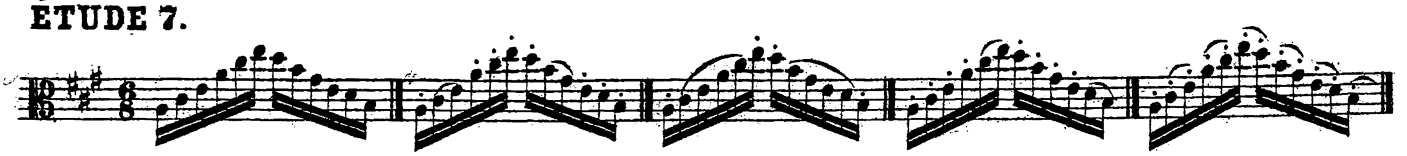
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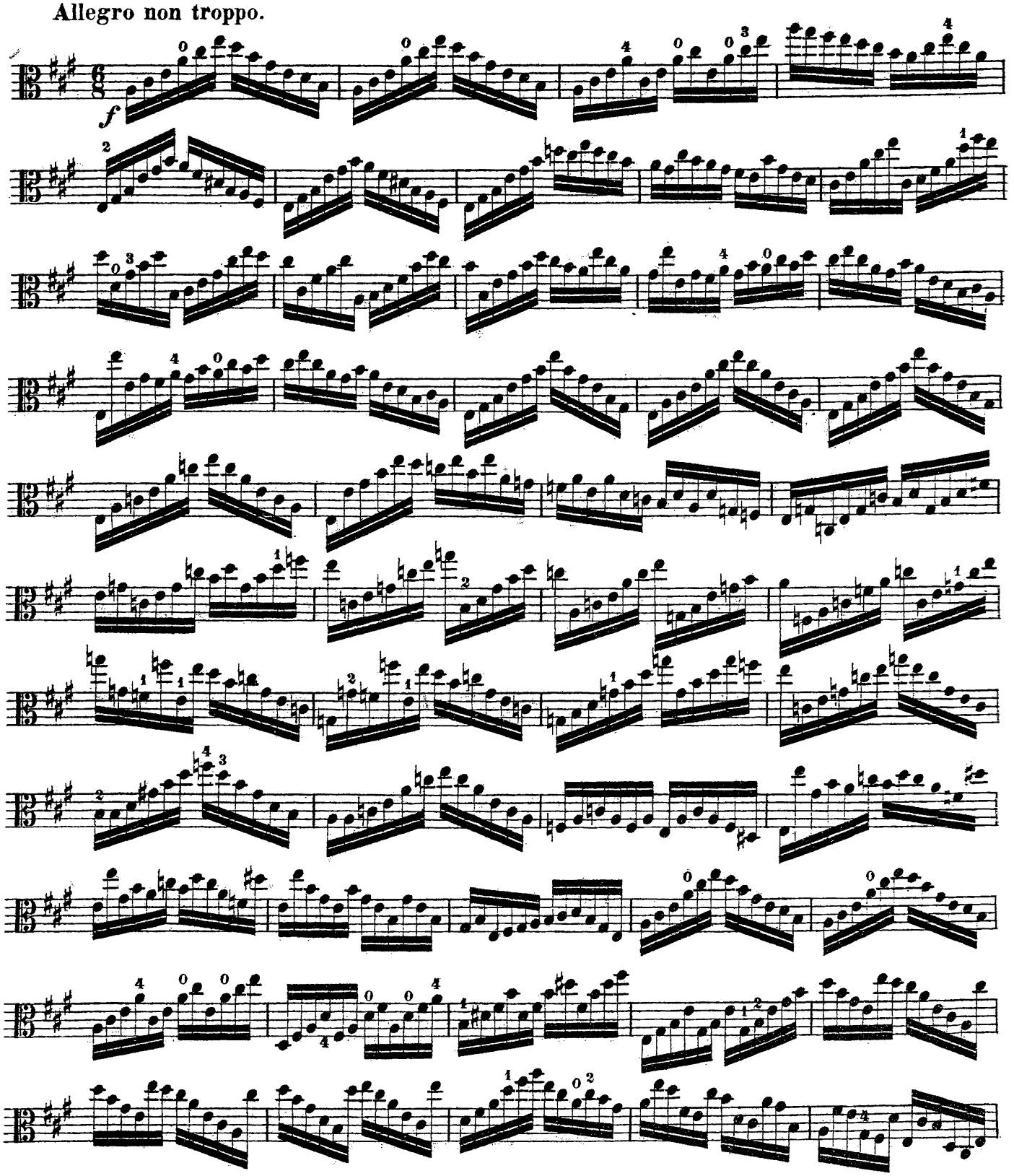


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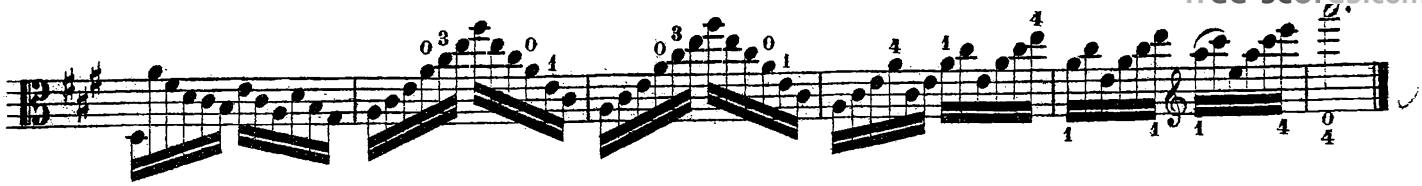
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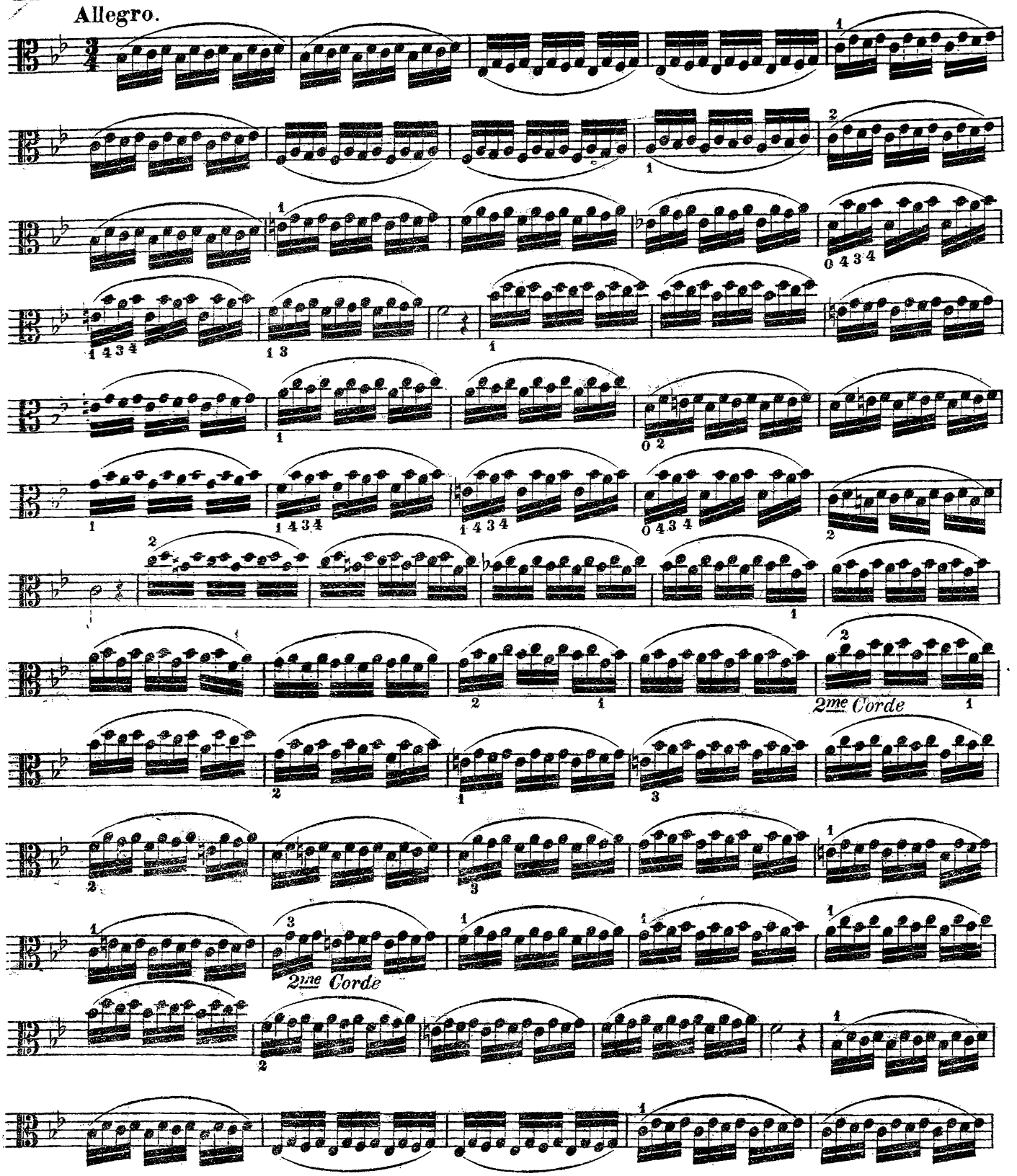


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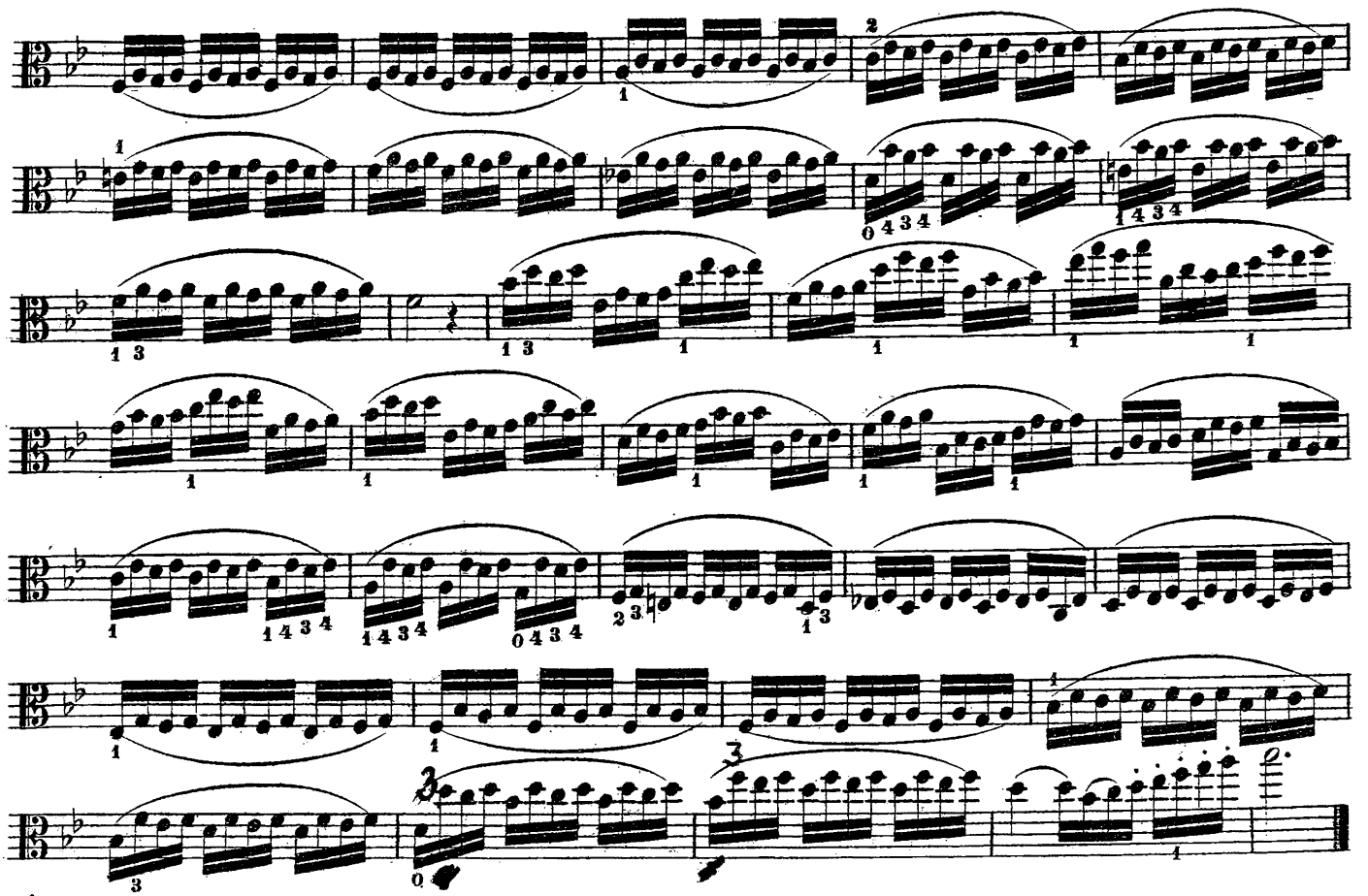


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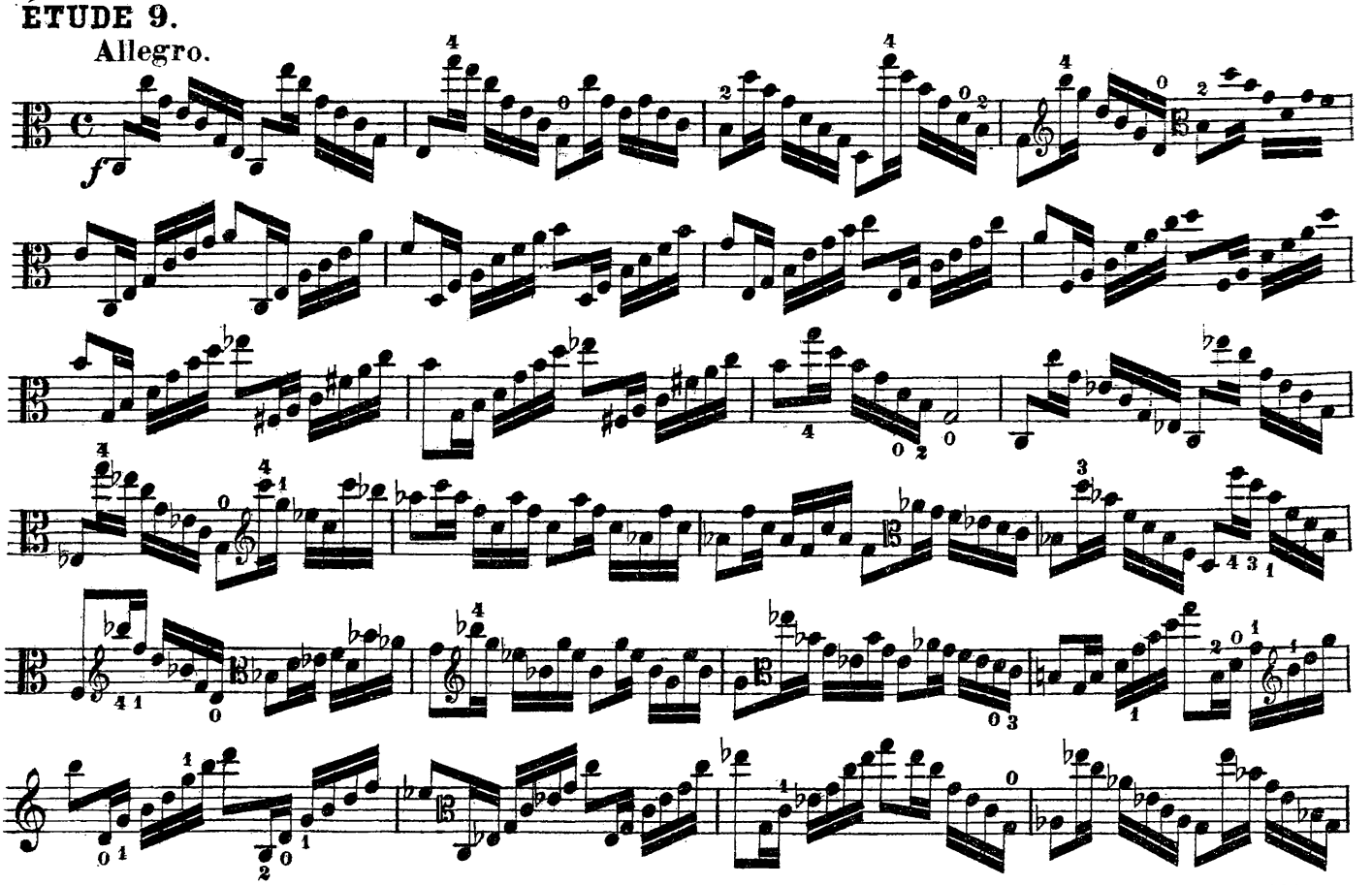


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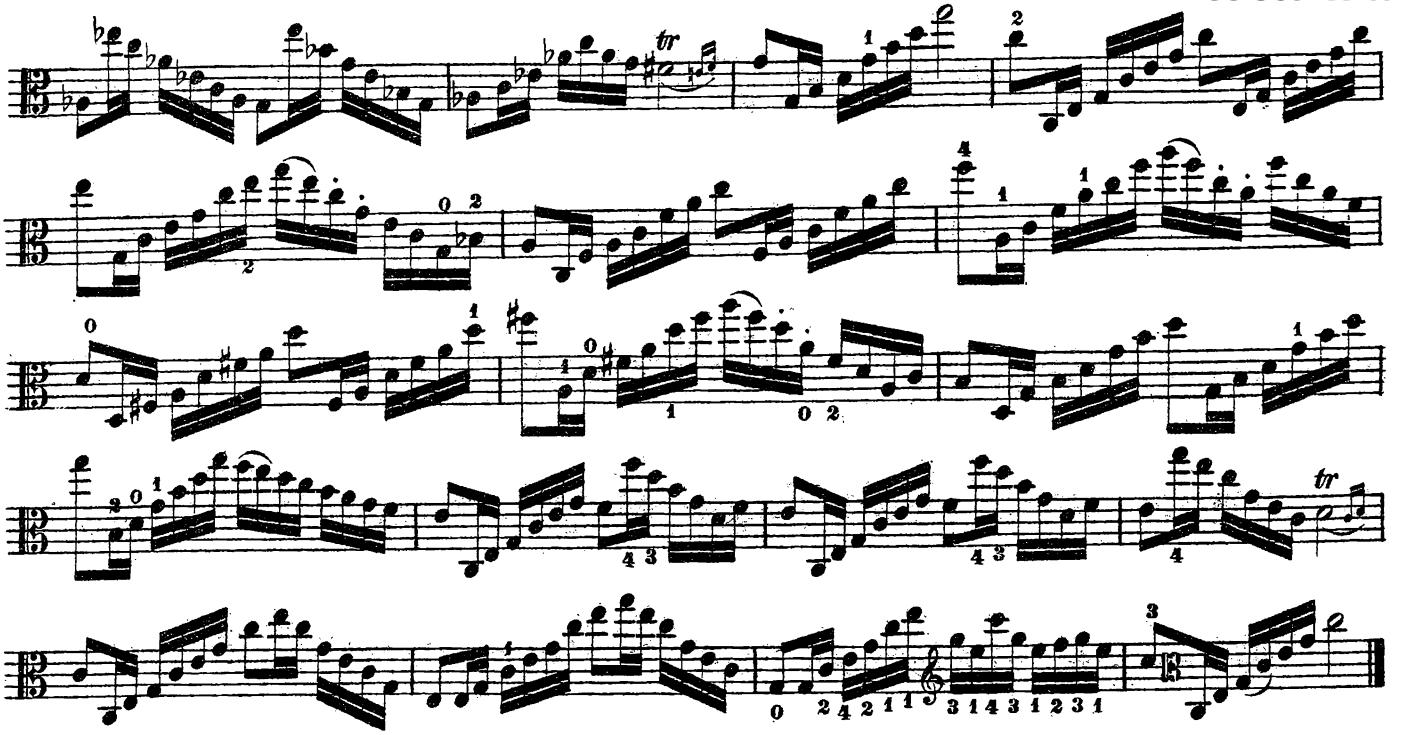


ÉTUDE 9.

Allegro.

f

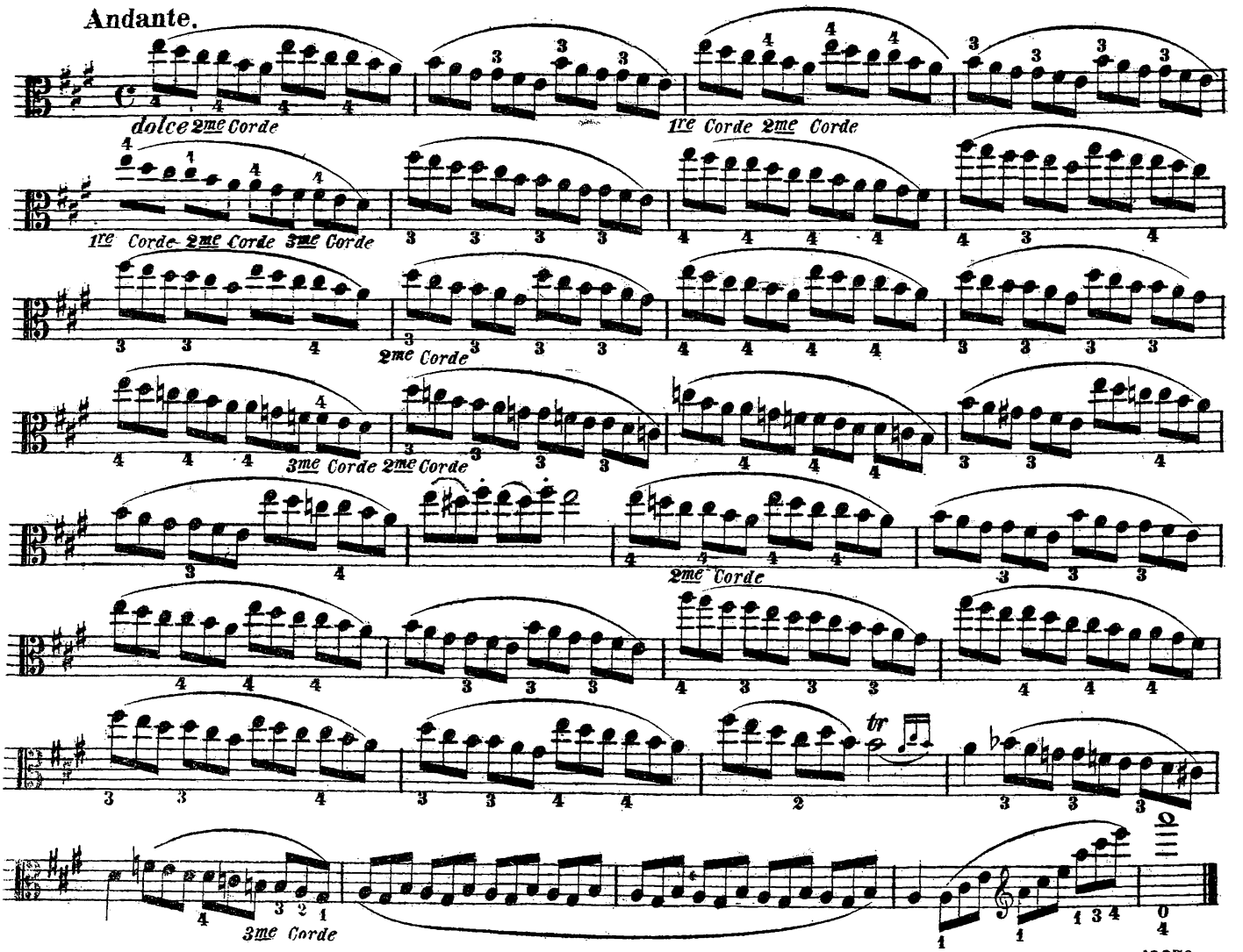


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ÉTUDE 10.

Andante.
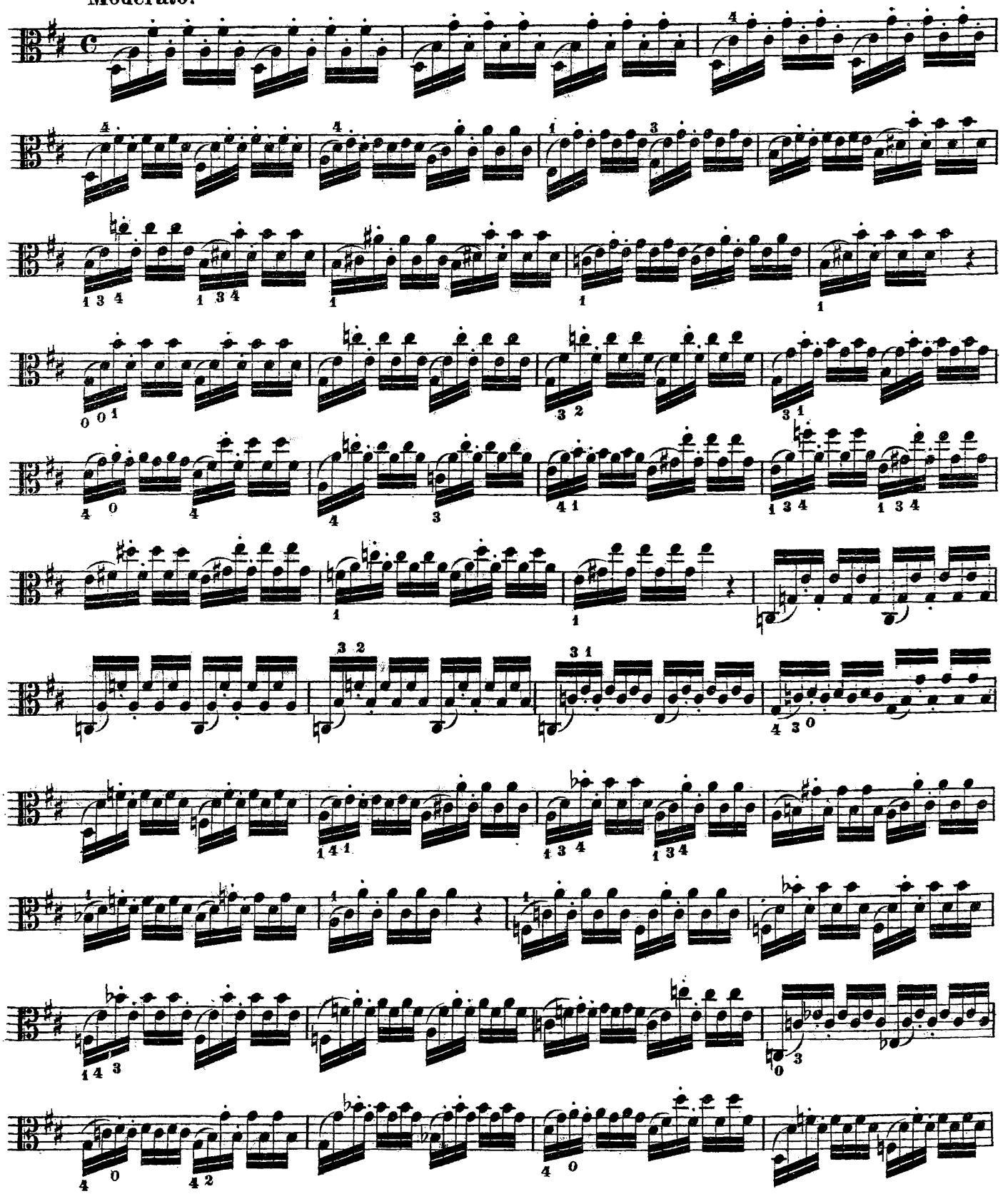


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Mit der Mitte des Bogens.
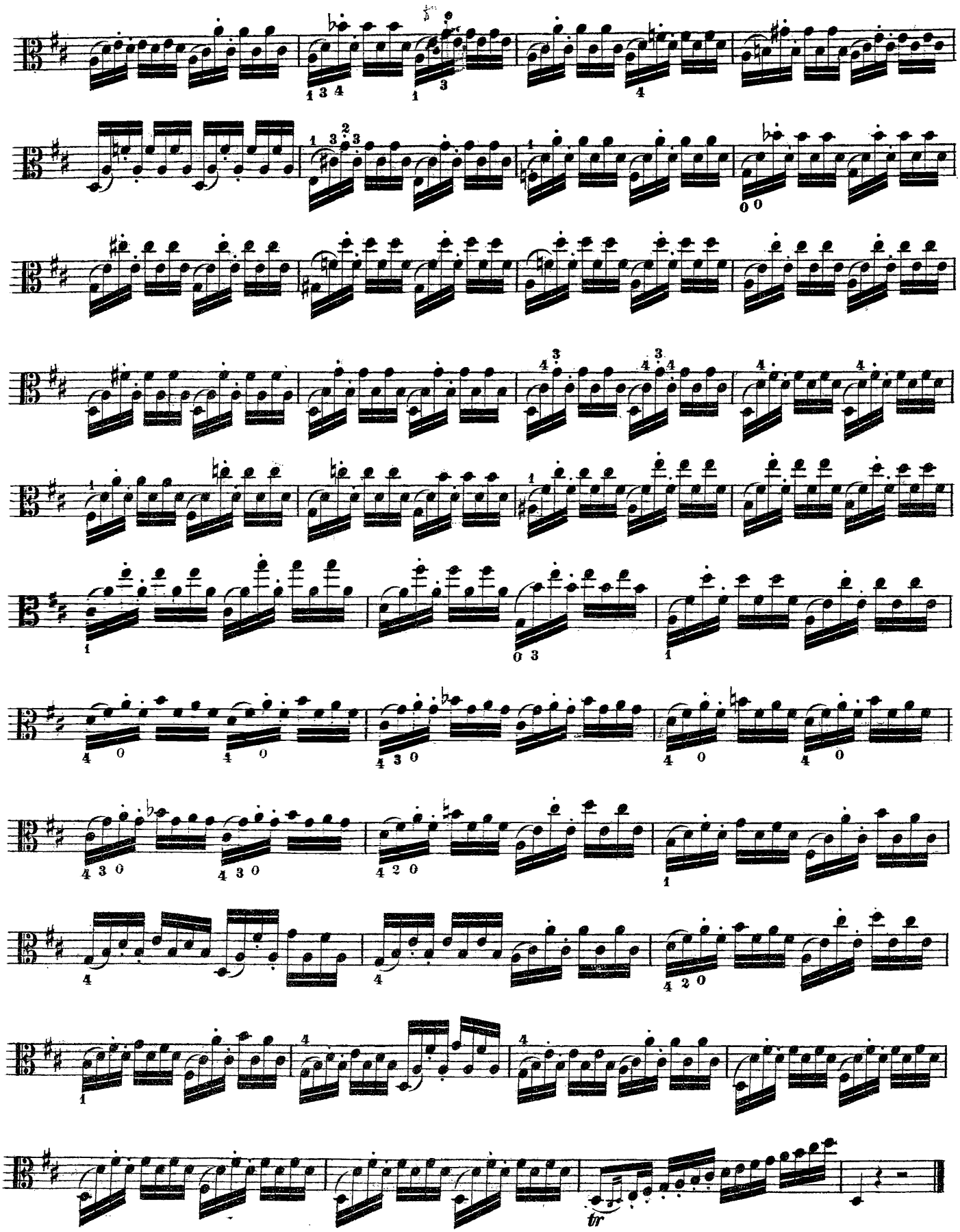
Du milieu de l'archet.

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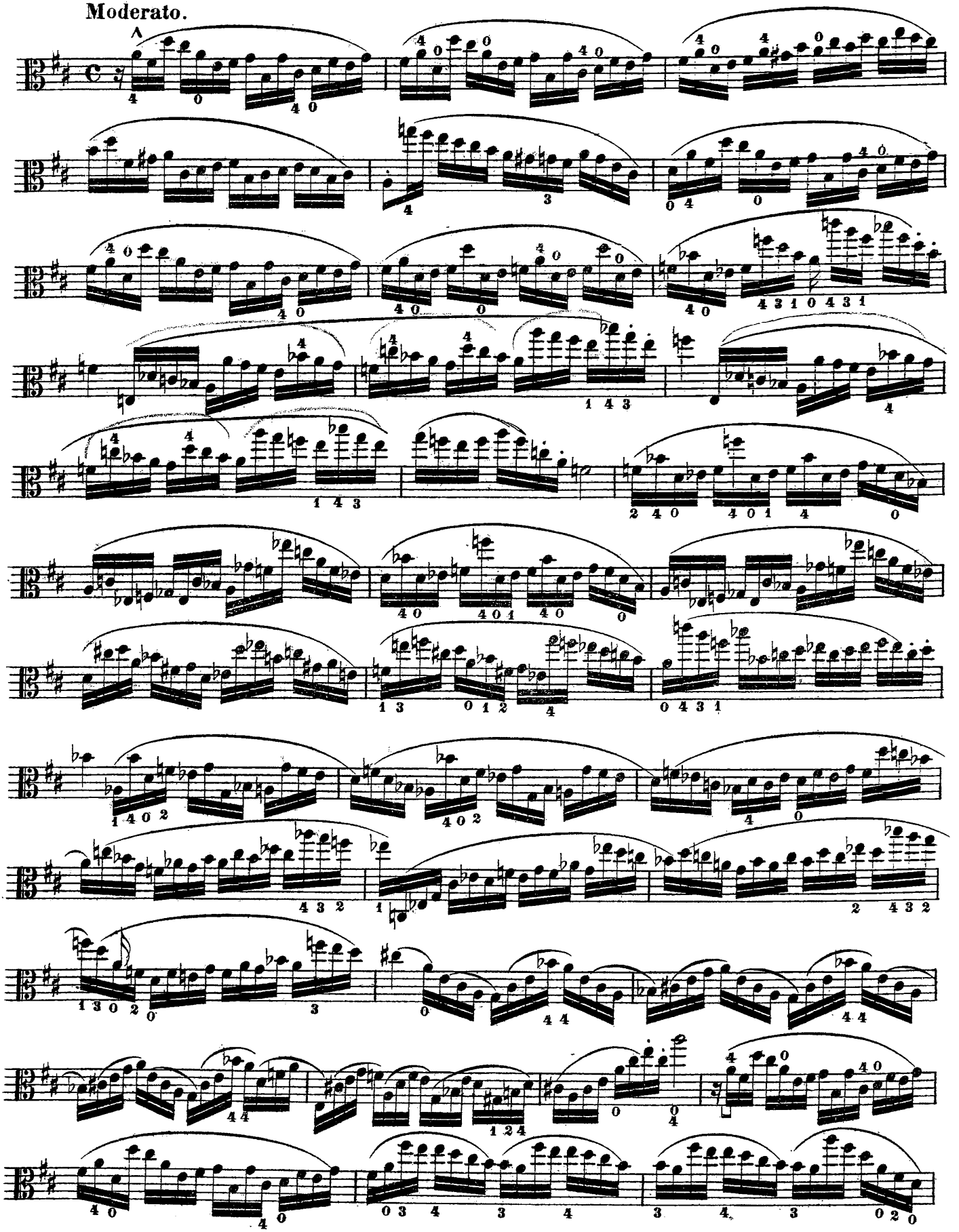


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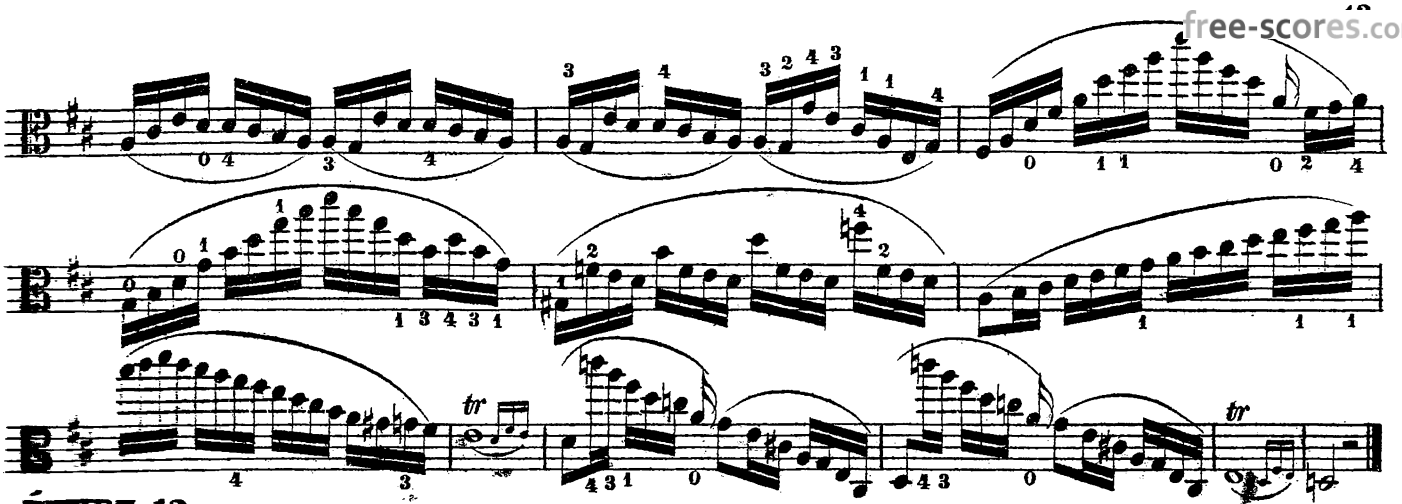
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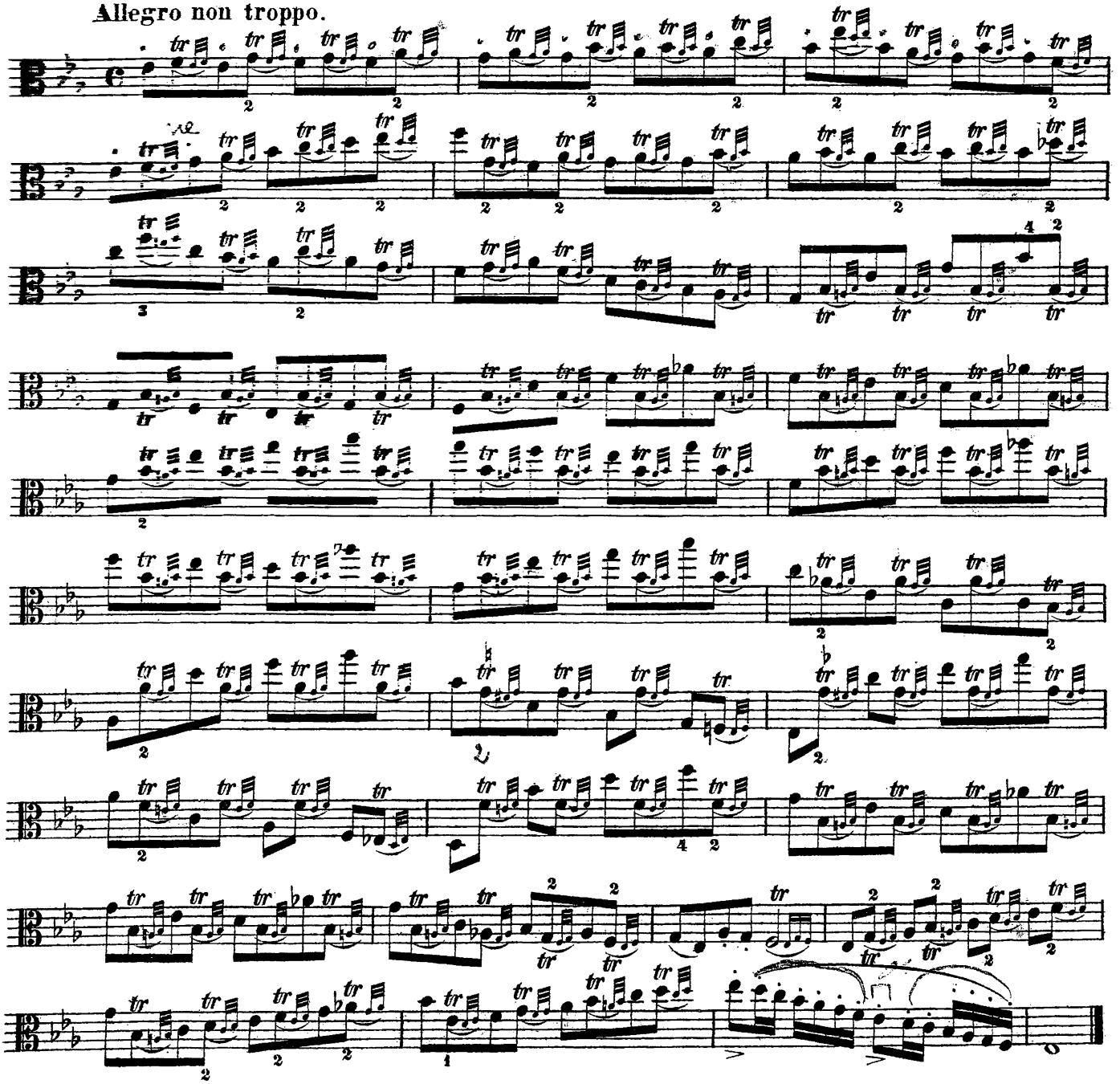


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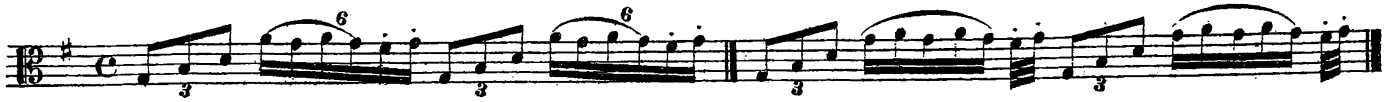


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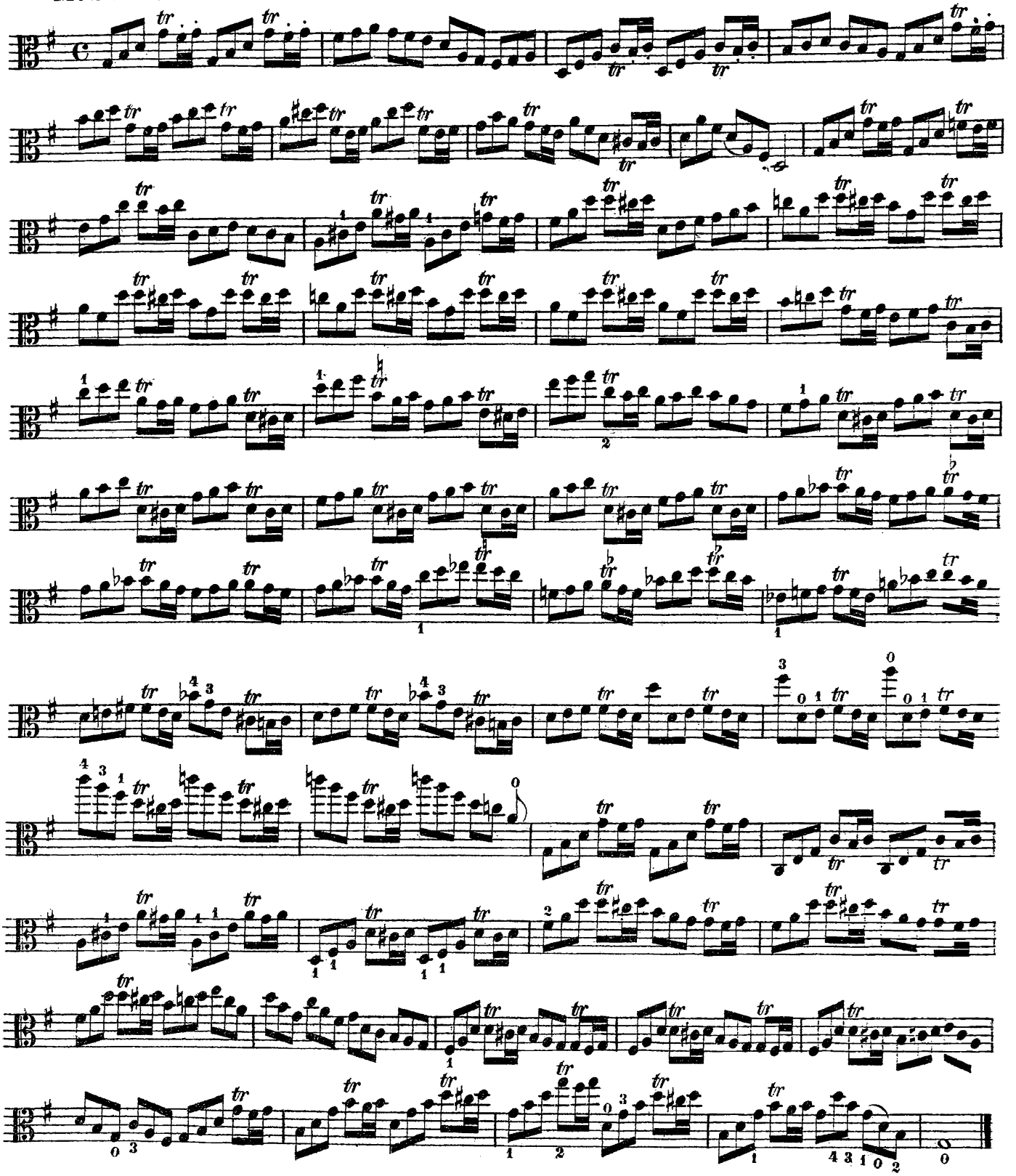


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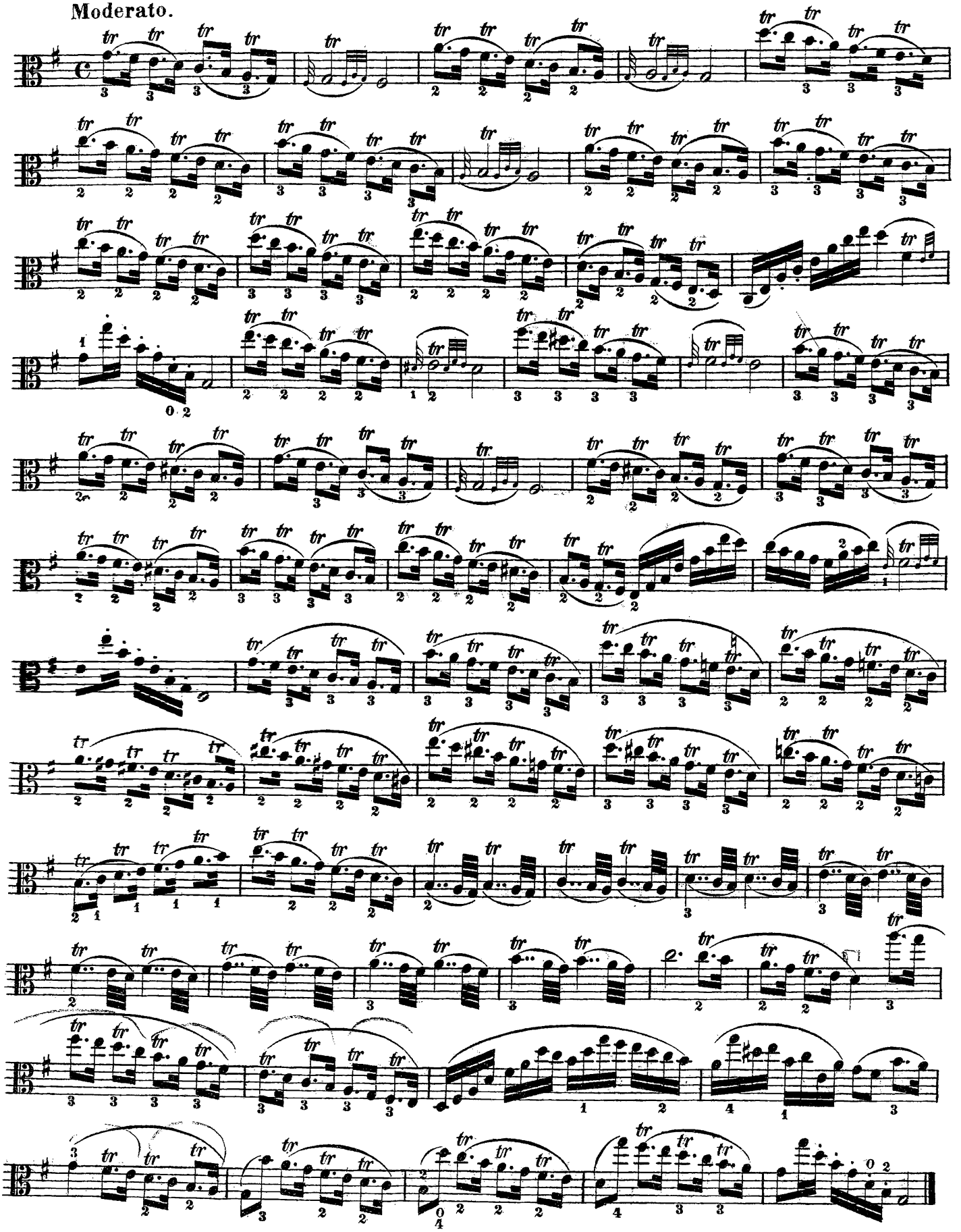


Moderato.



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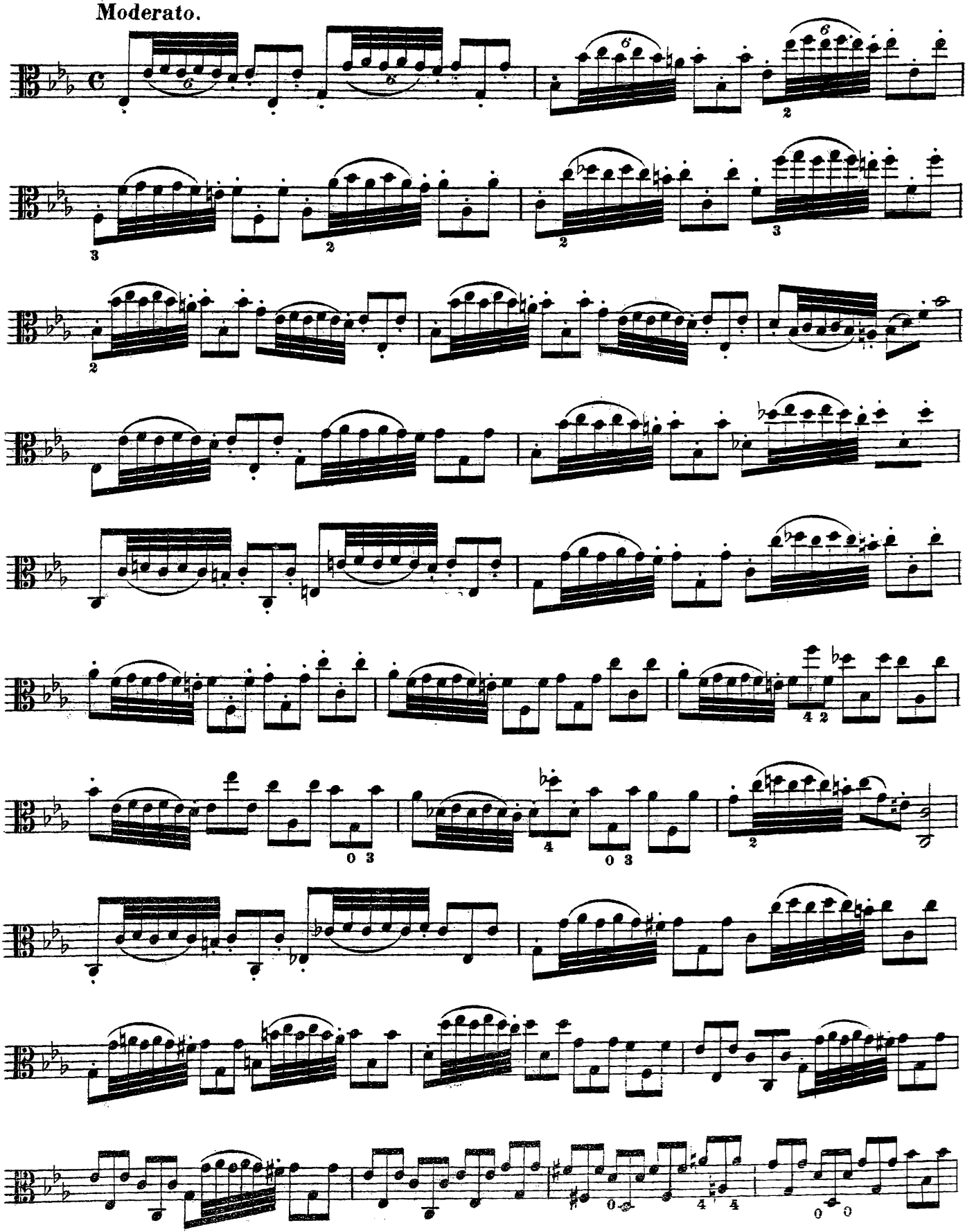
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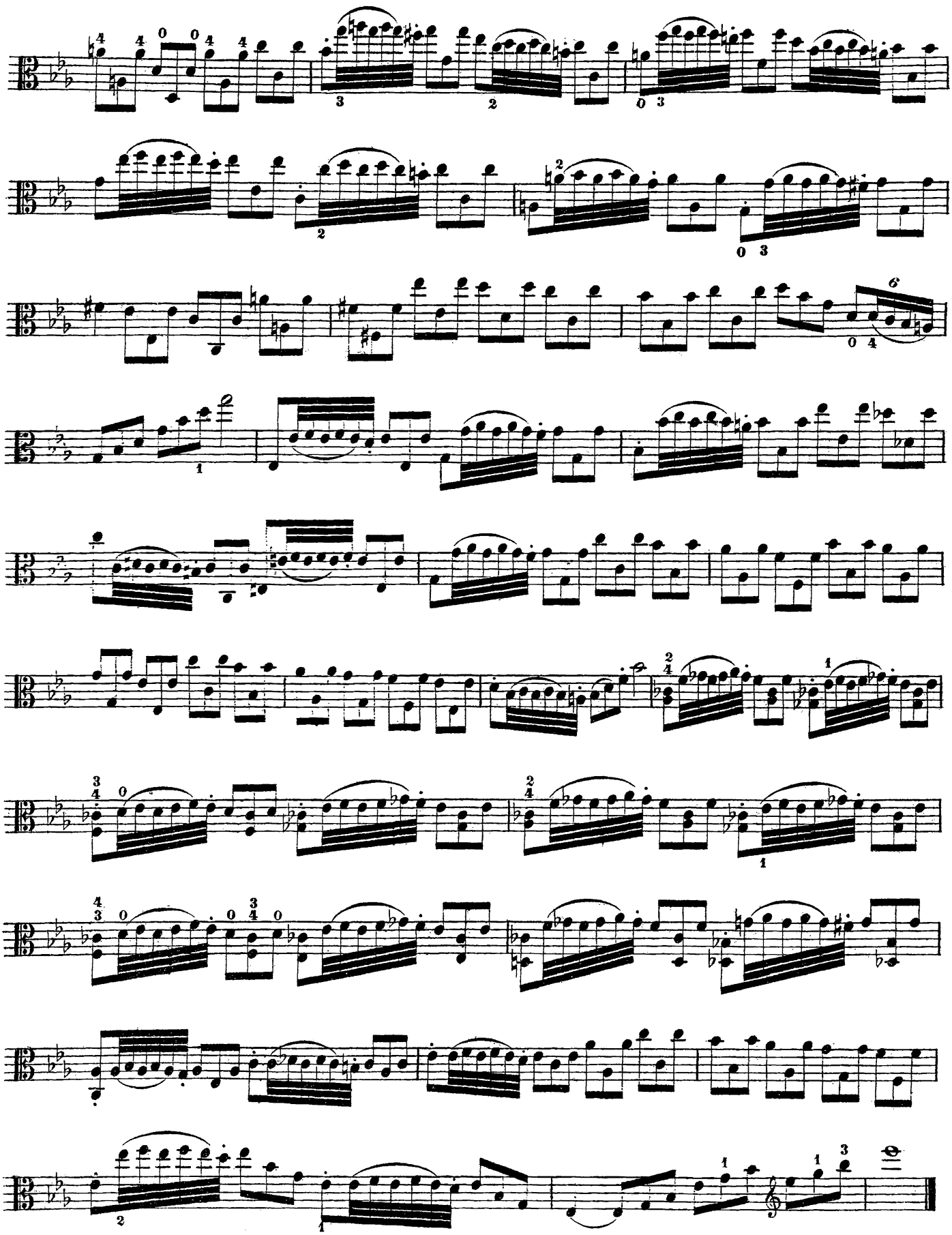


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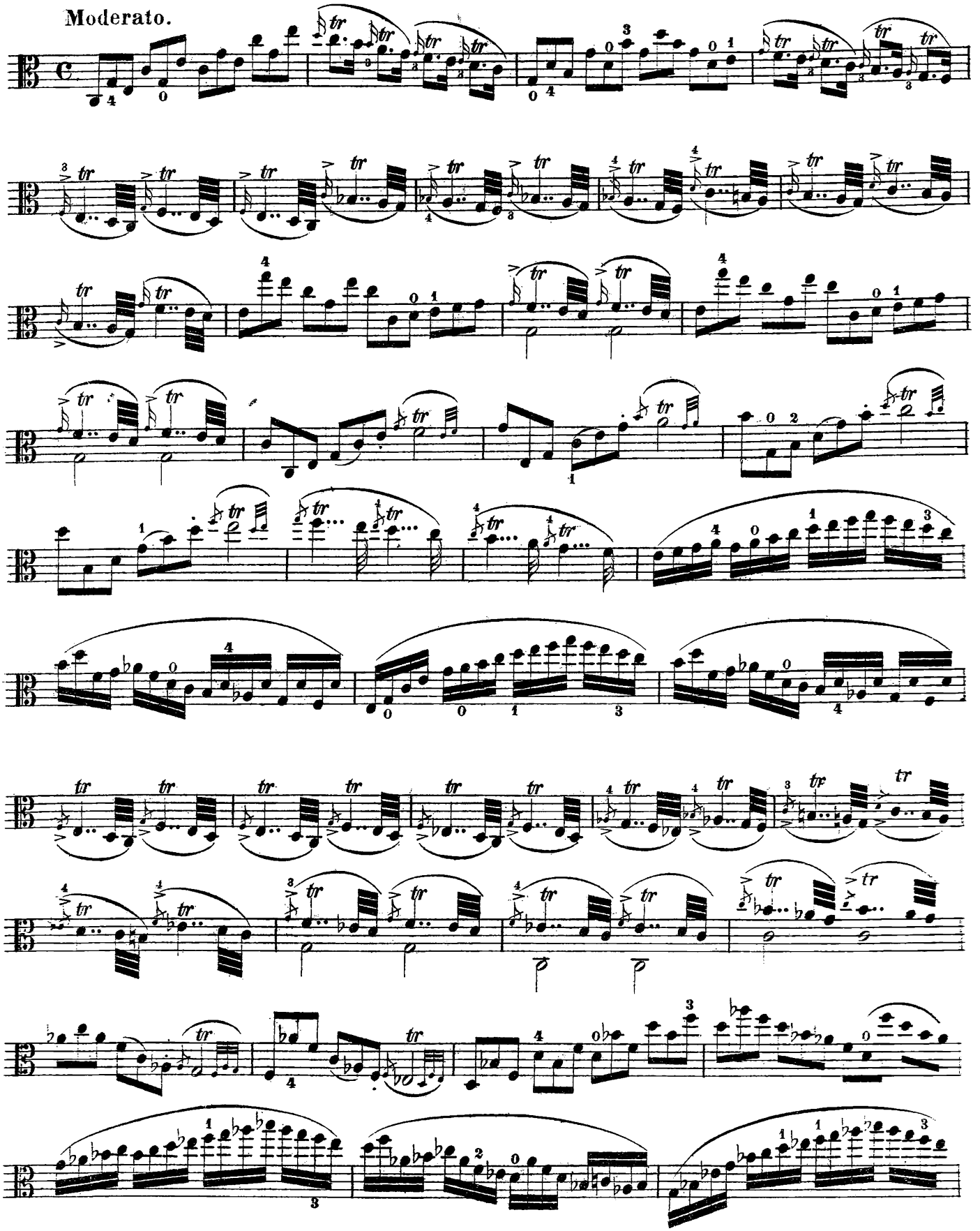


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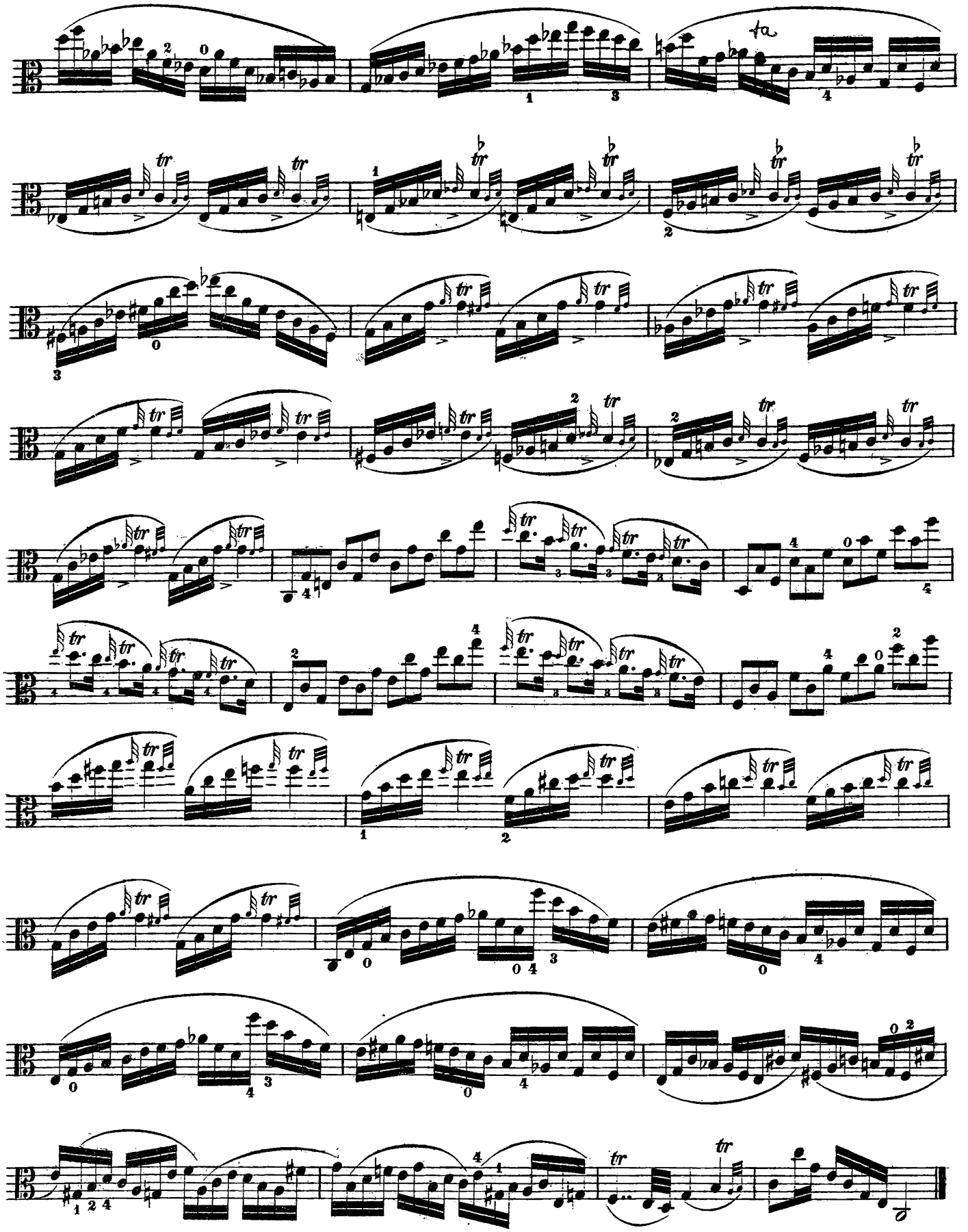


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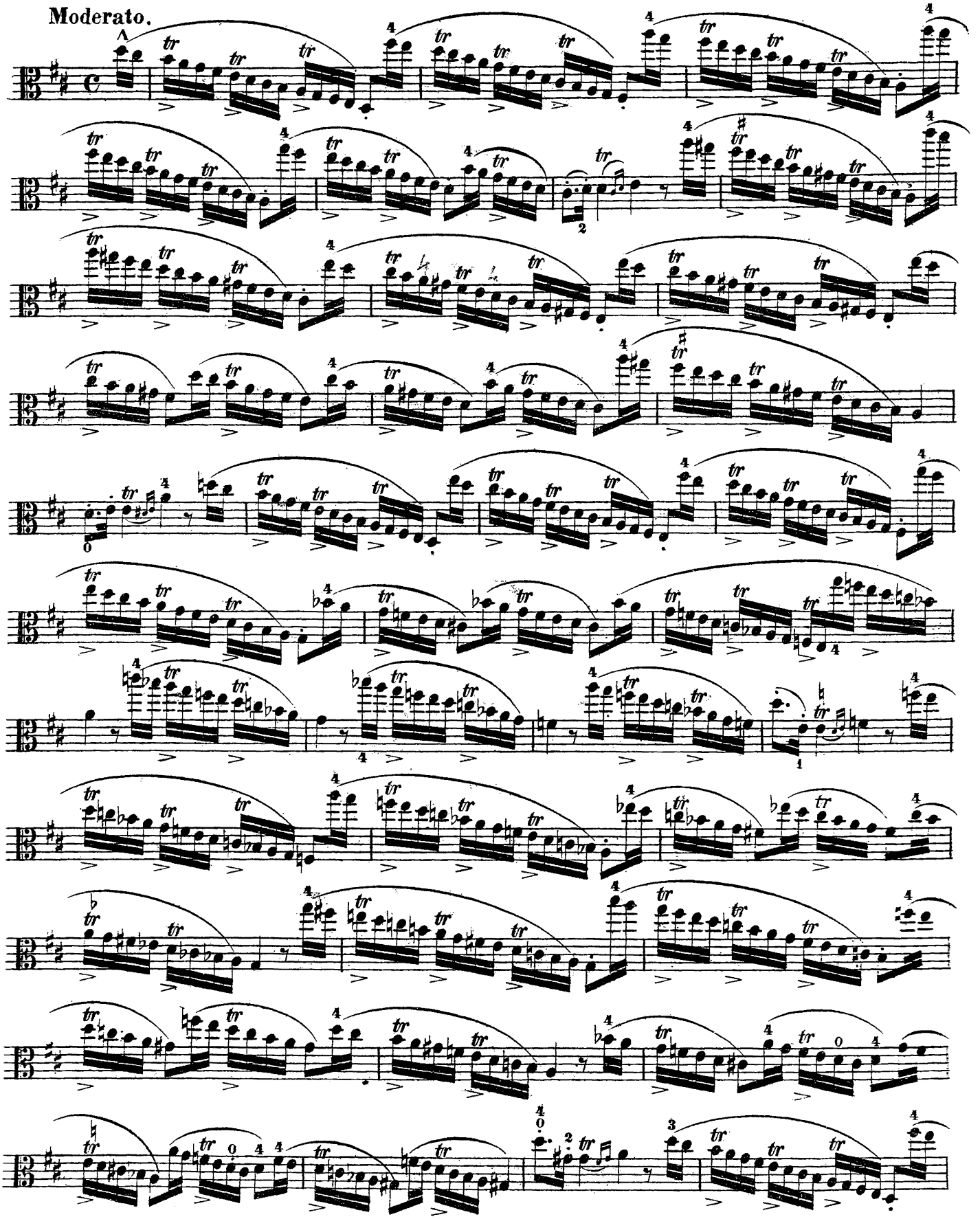


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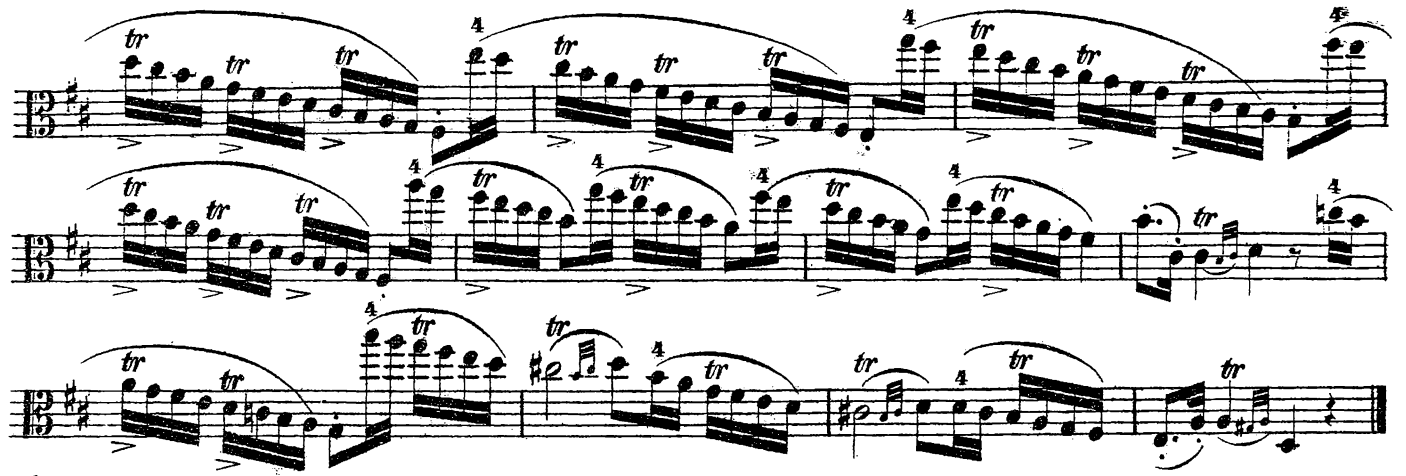
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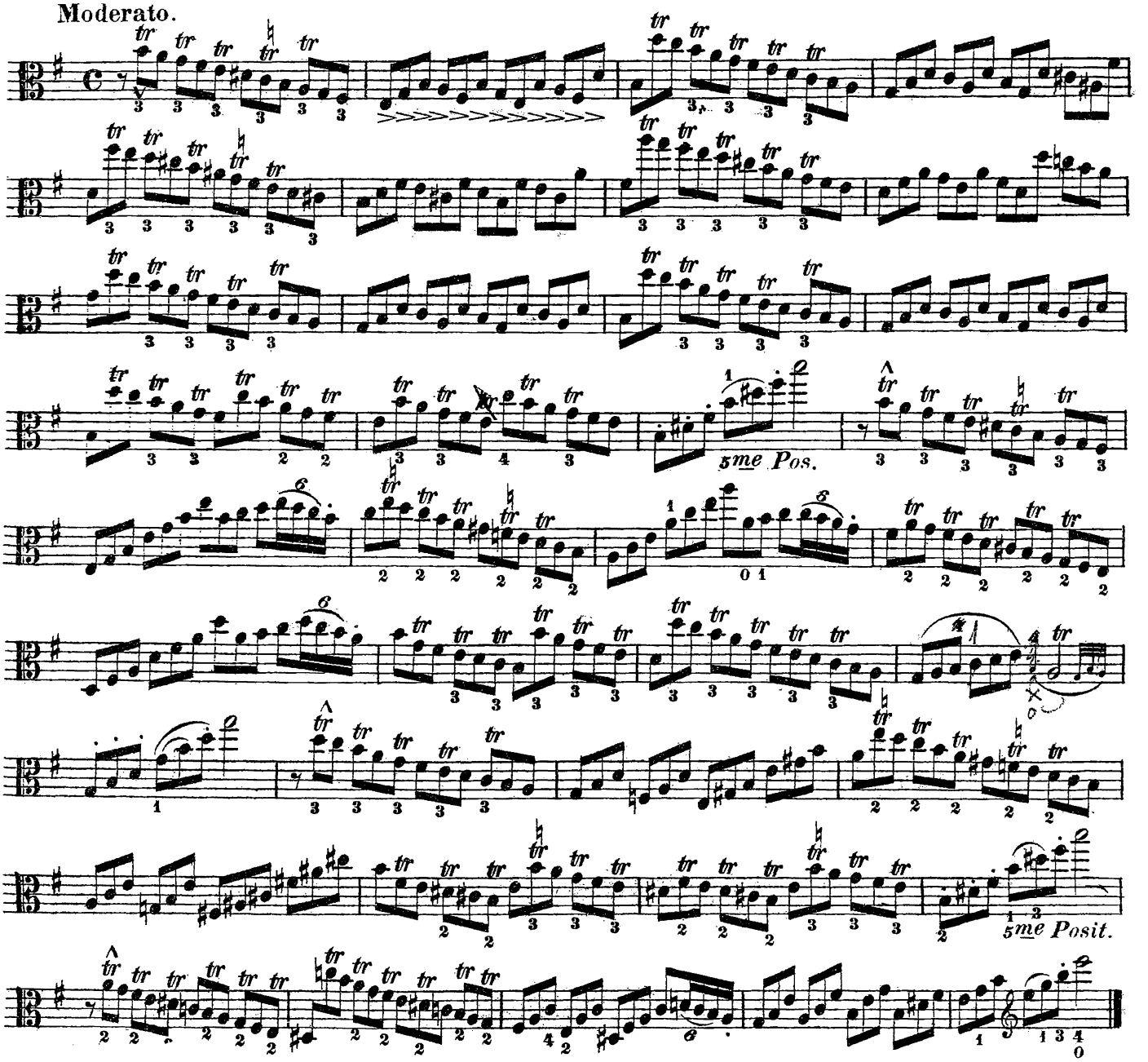


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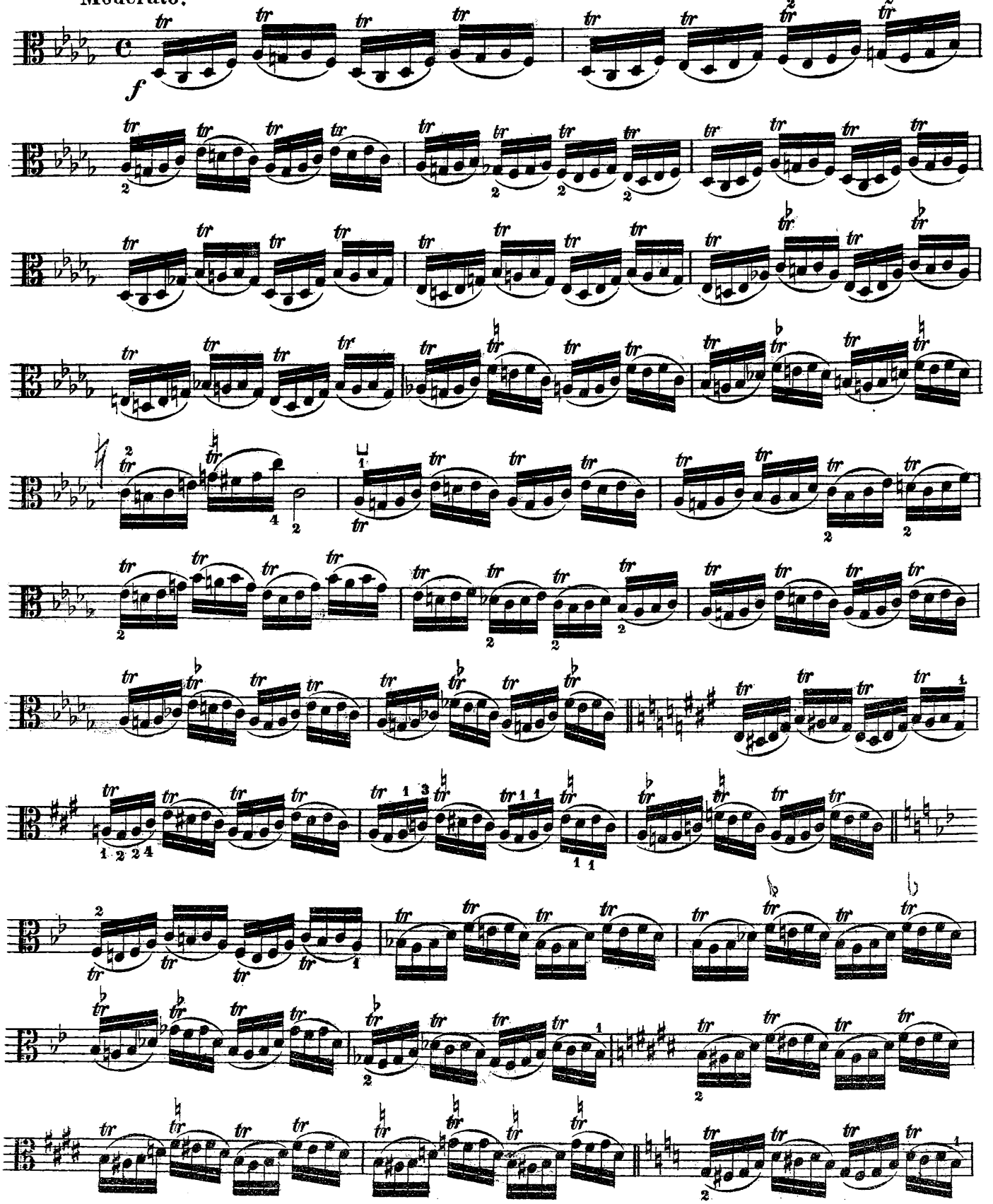
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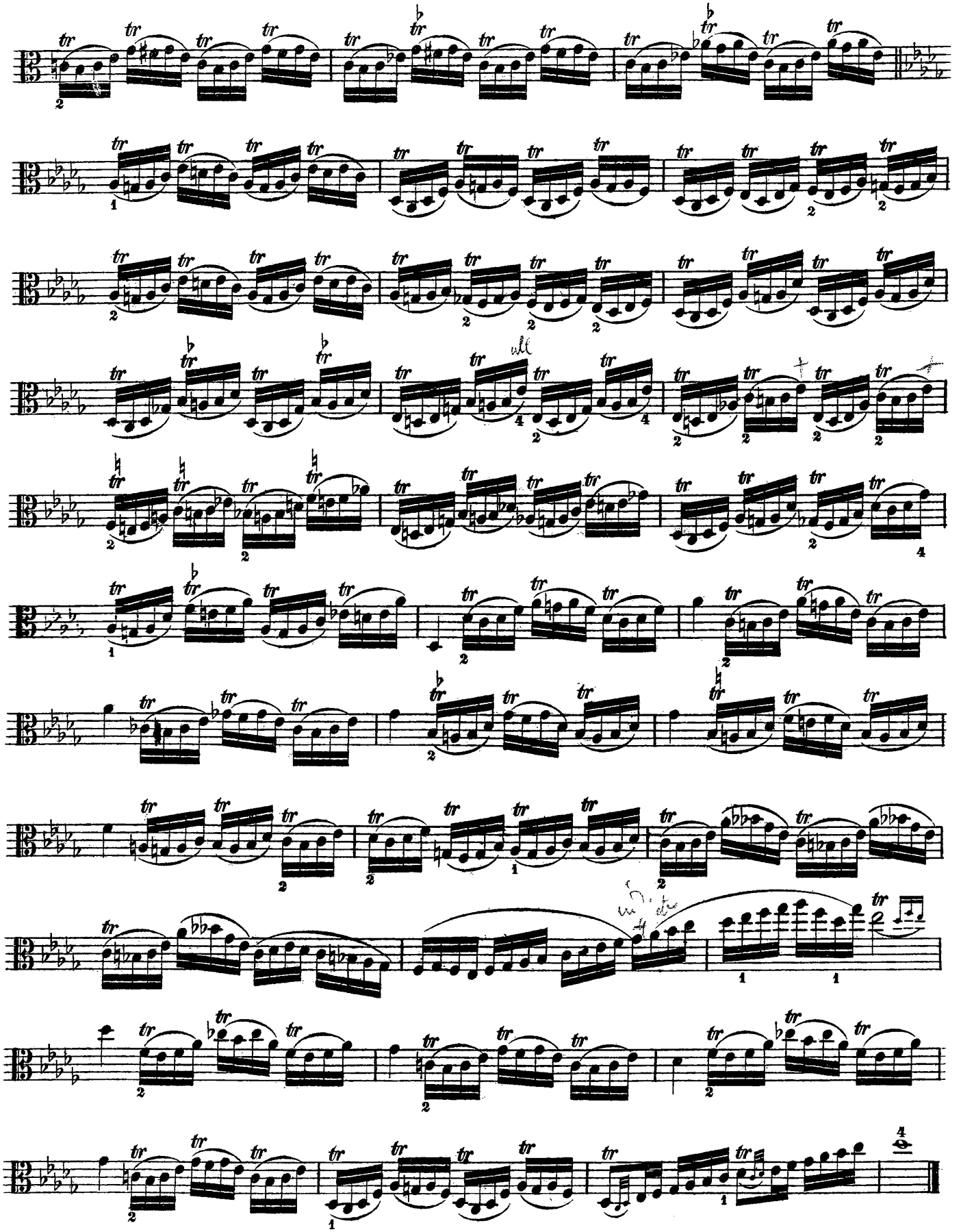
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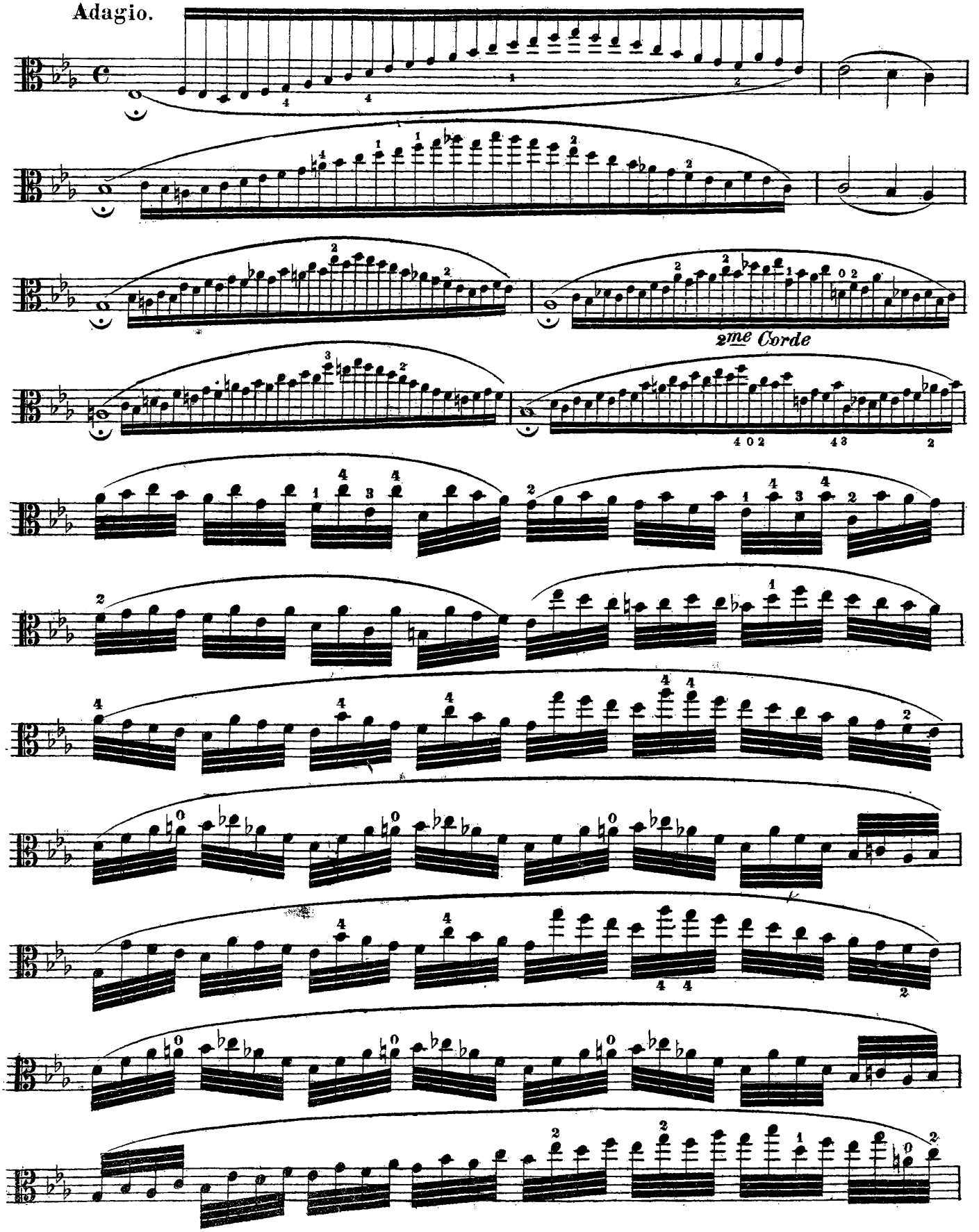
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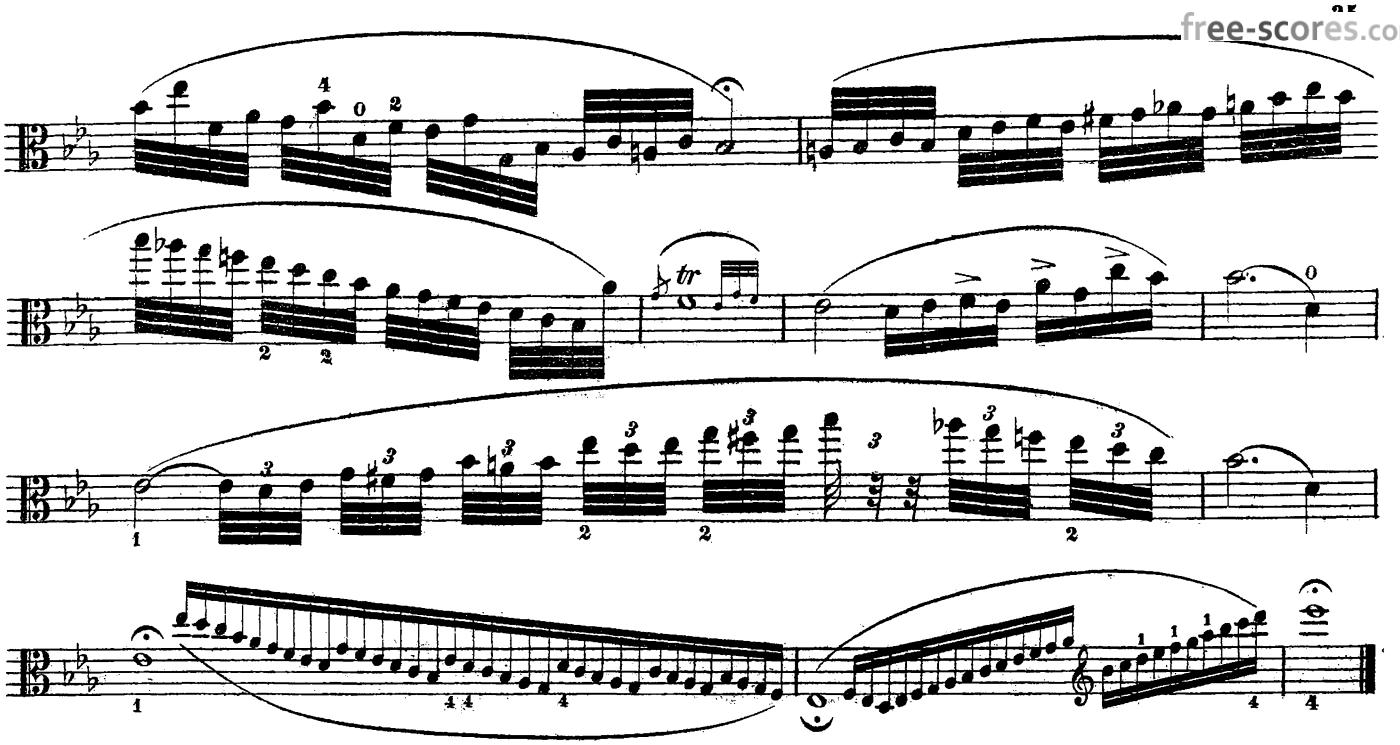
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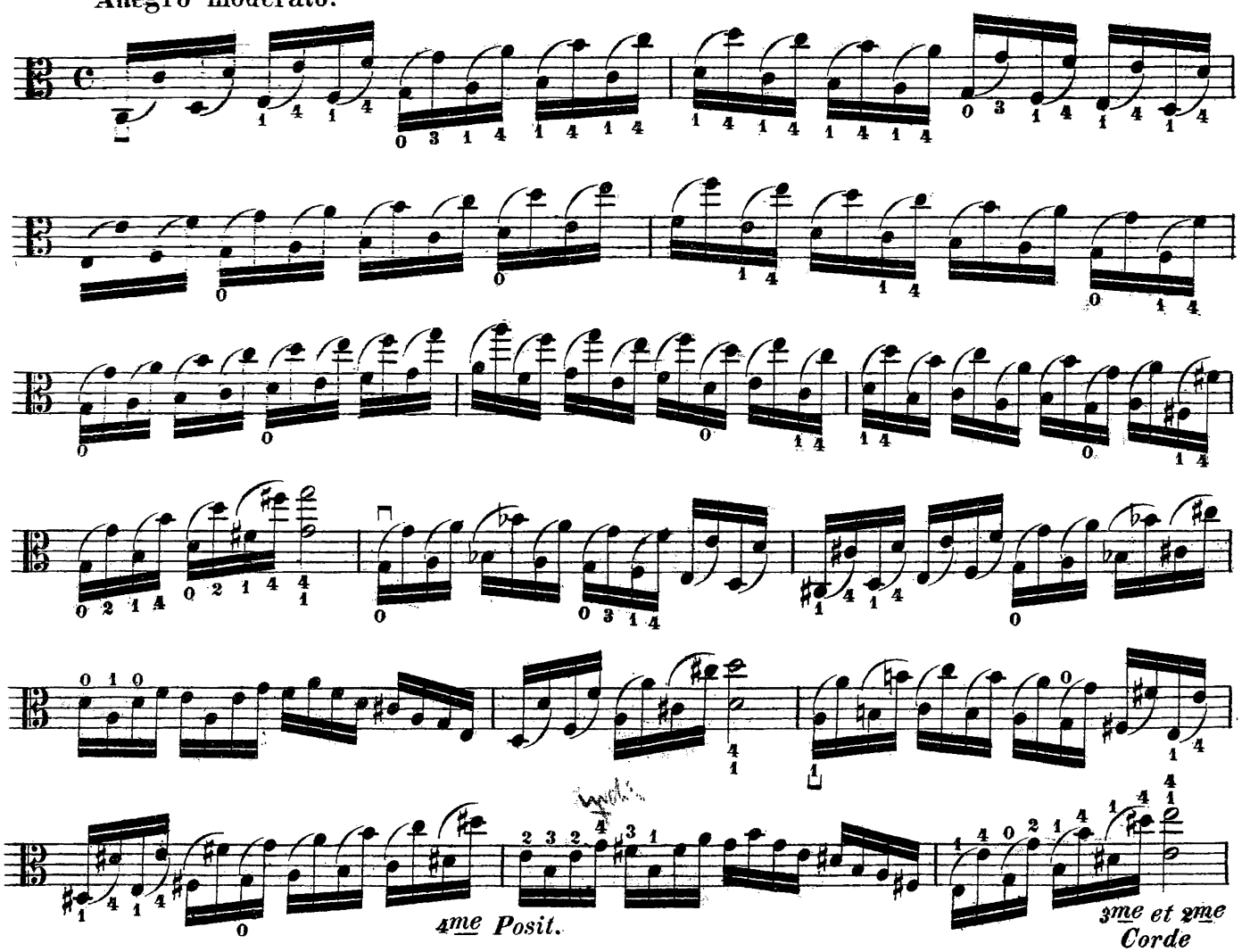


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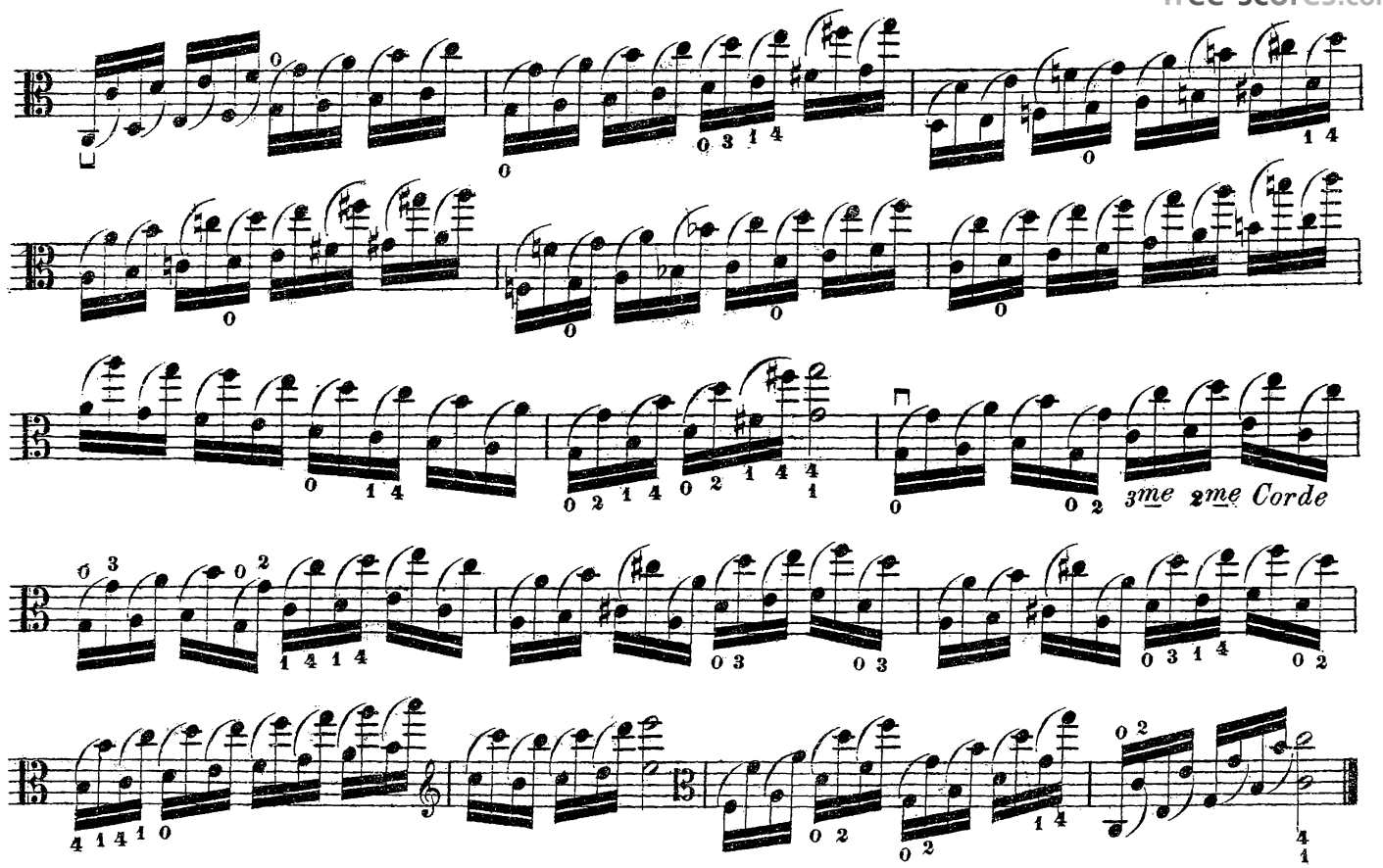


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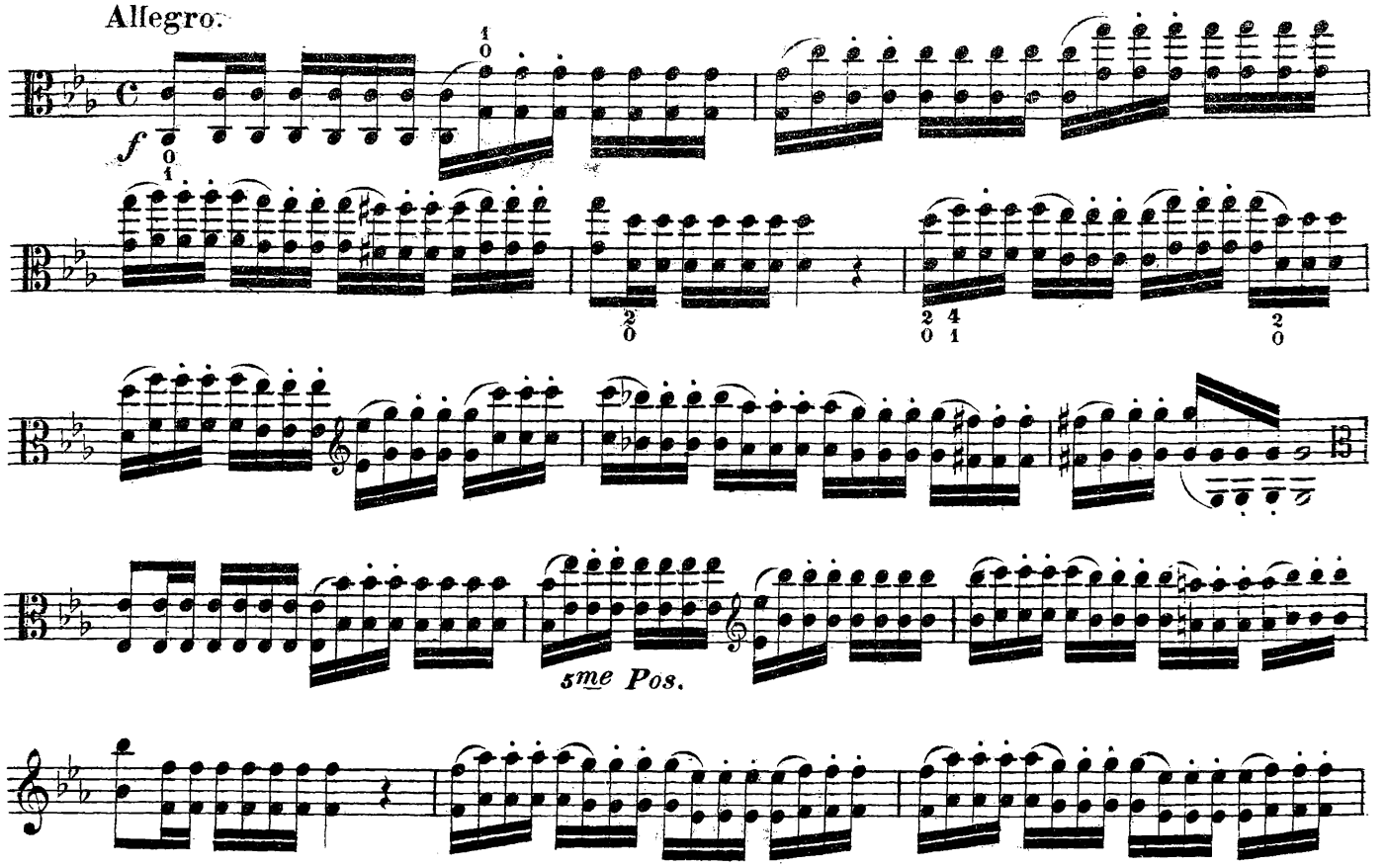


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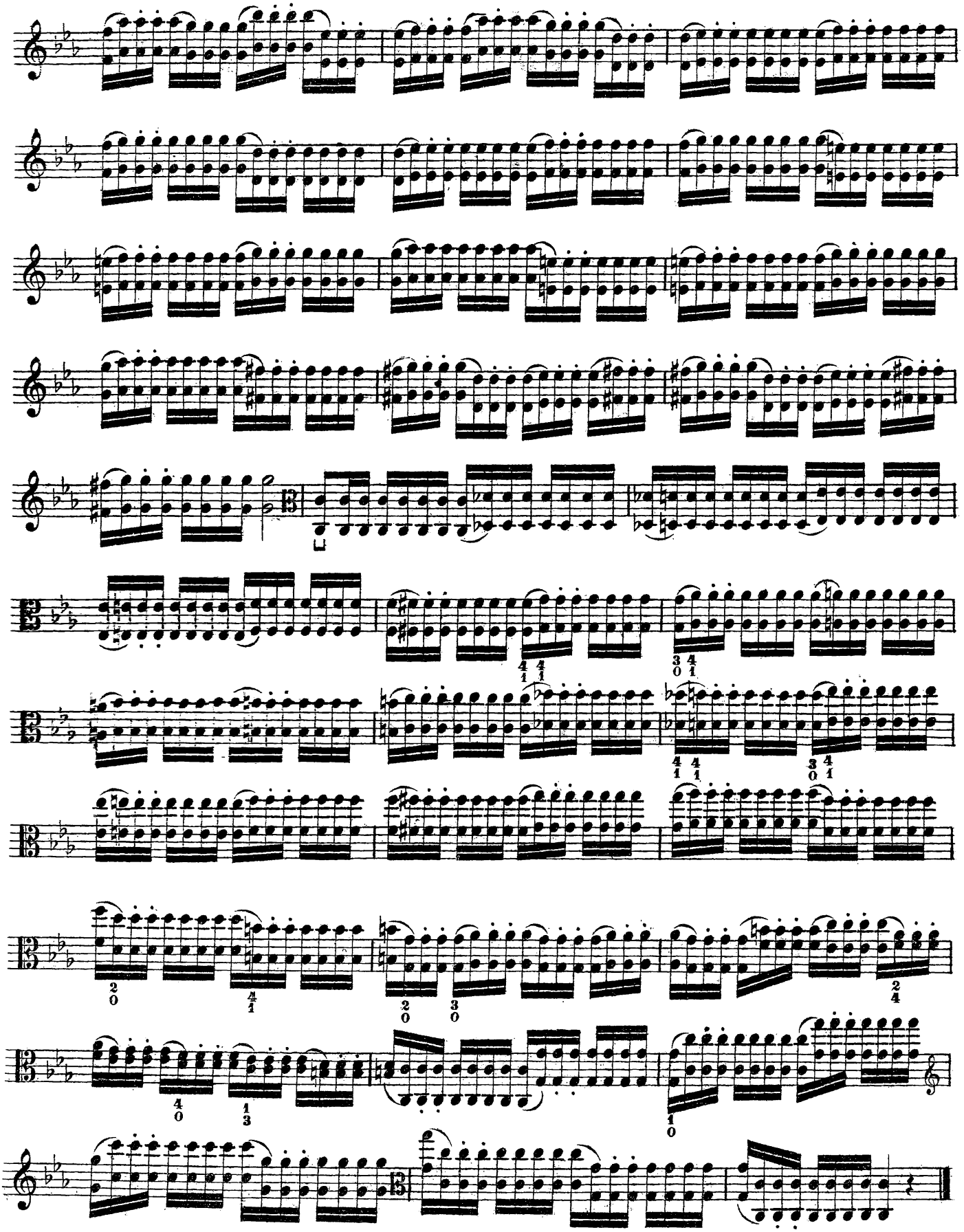


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Allegro.



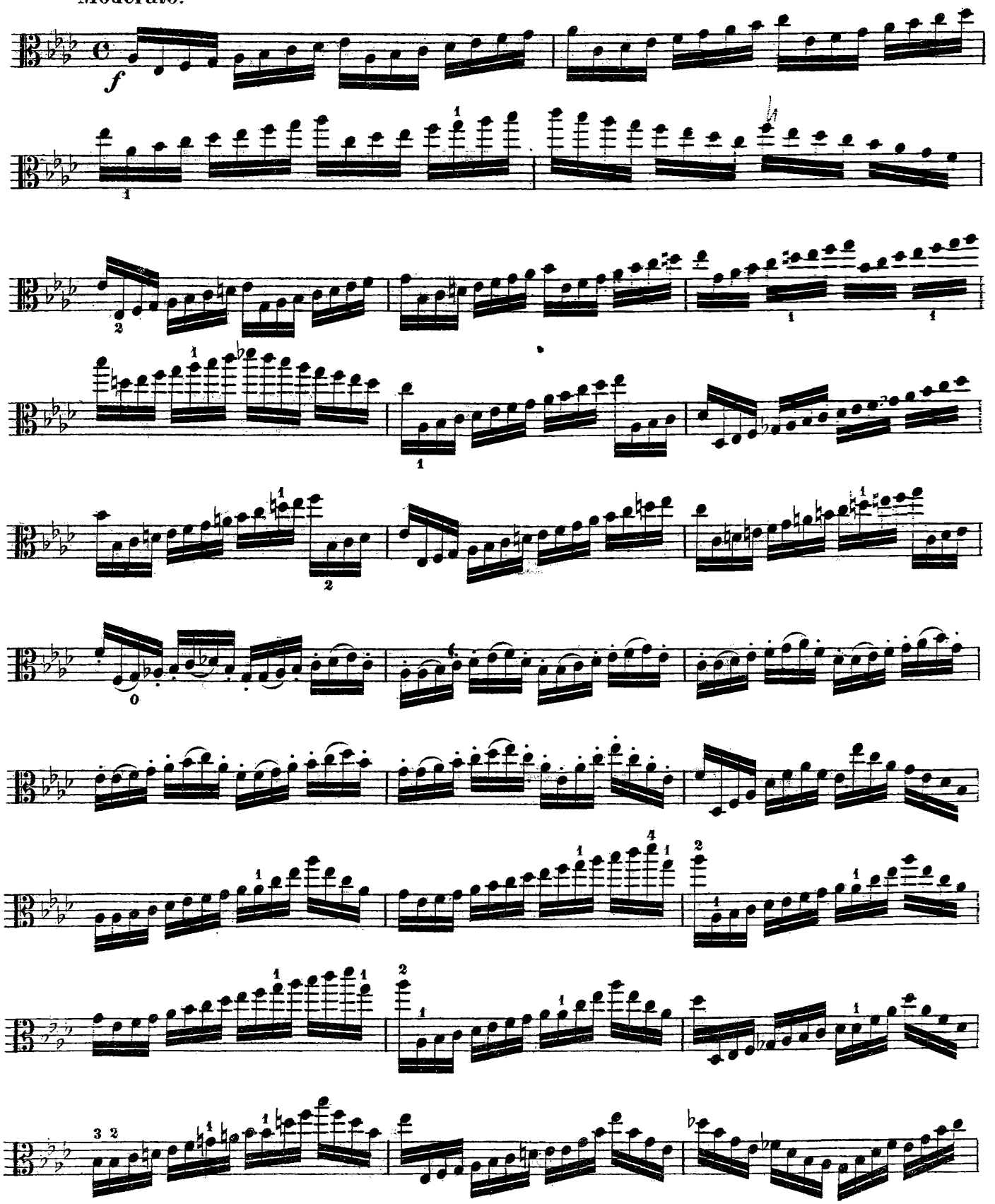
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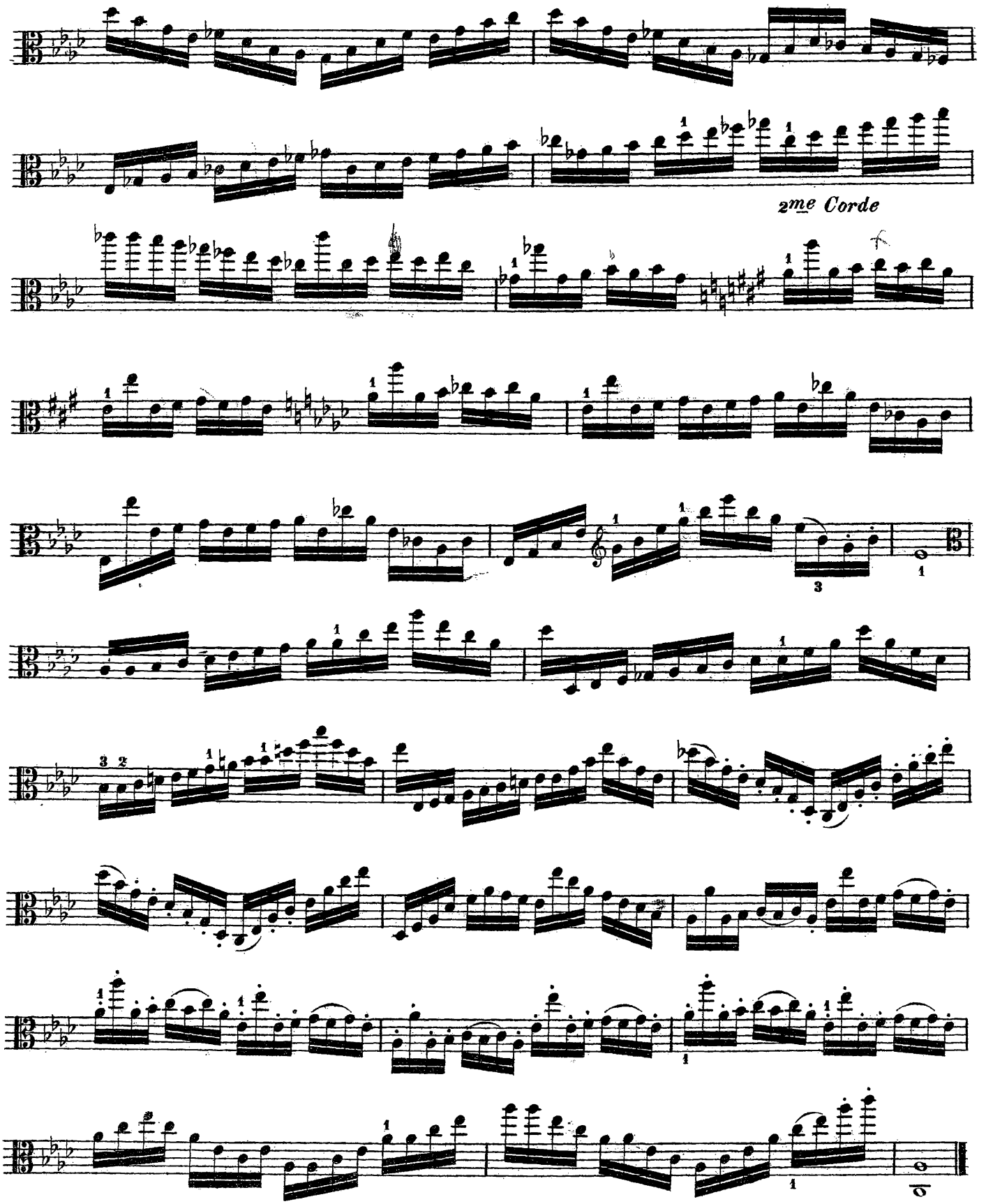


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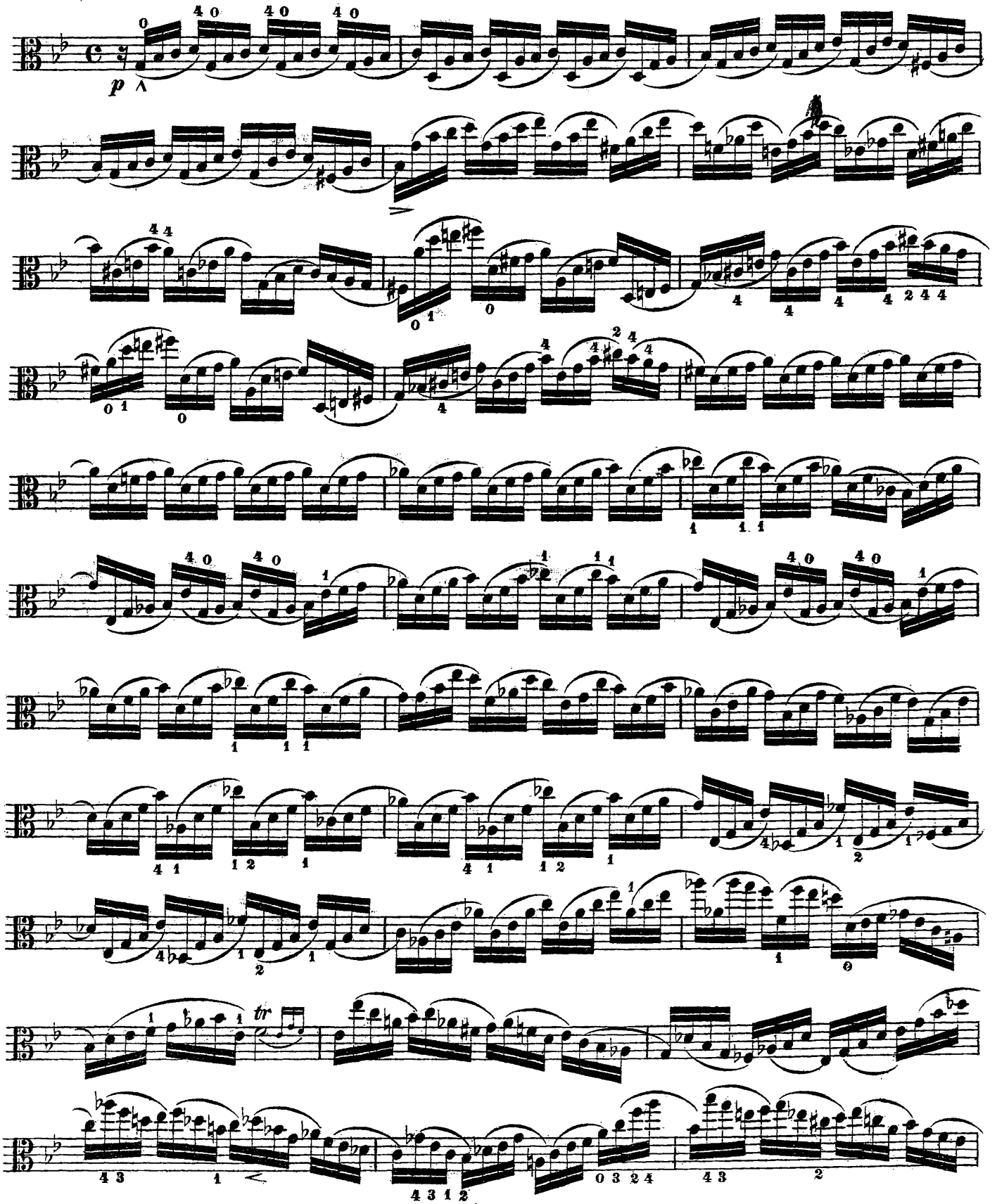
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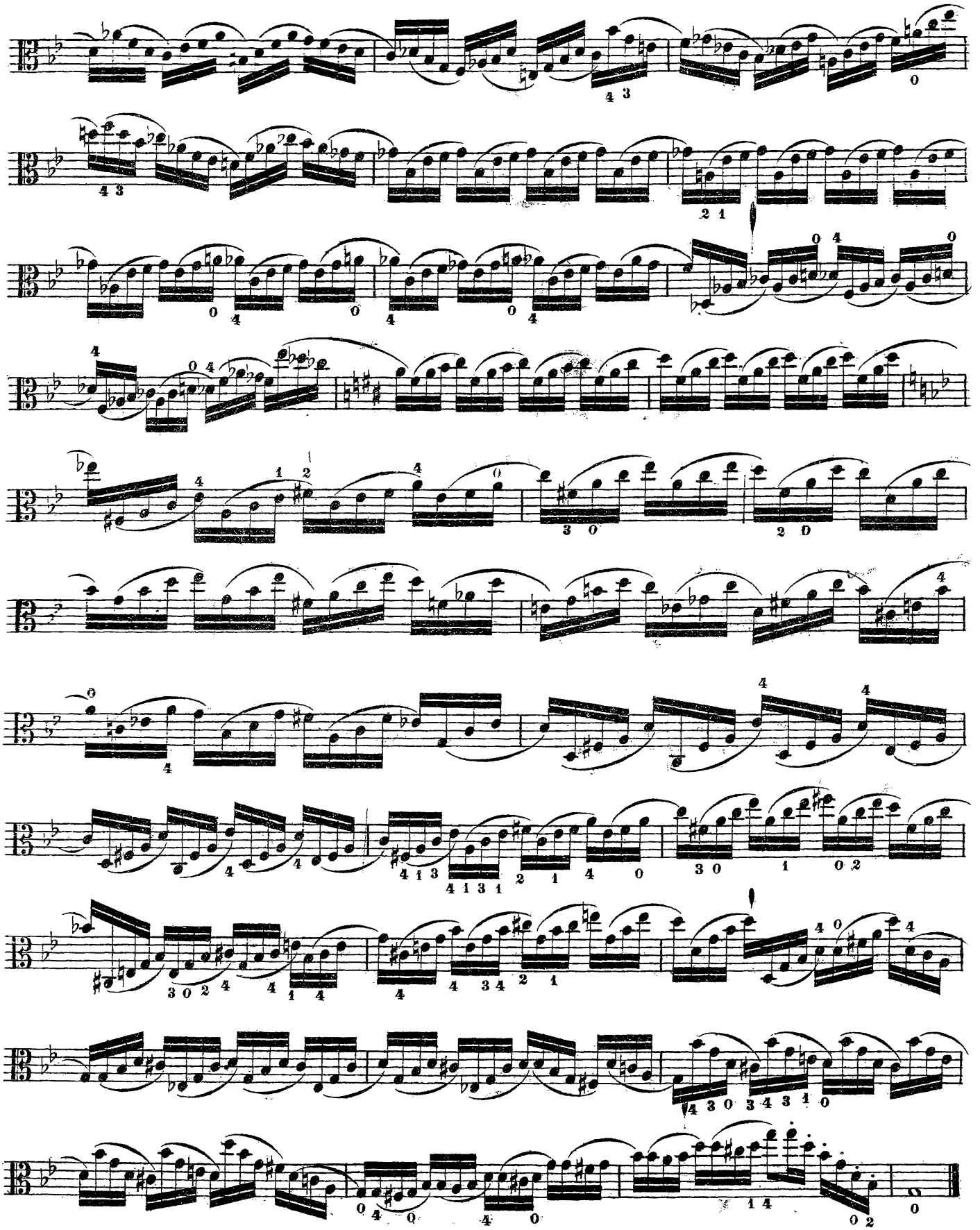


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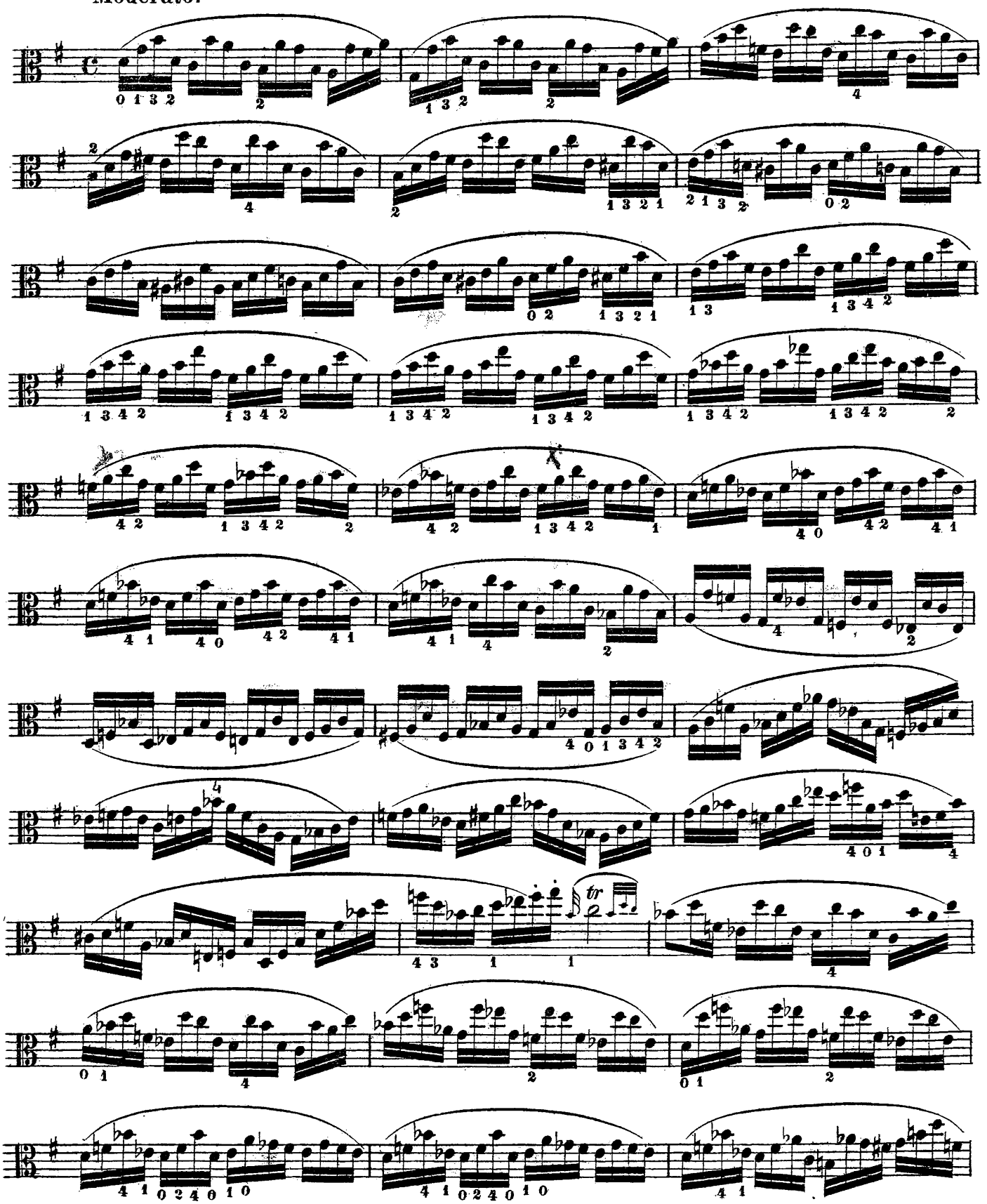


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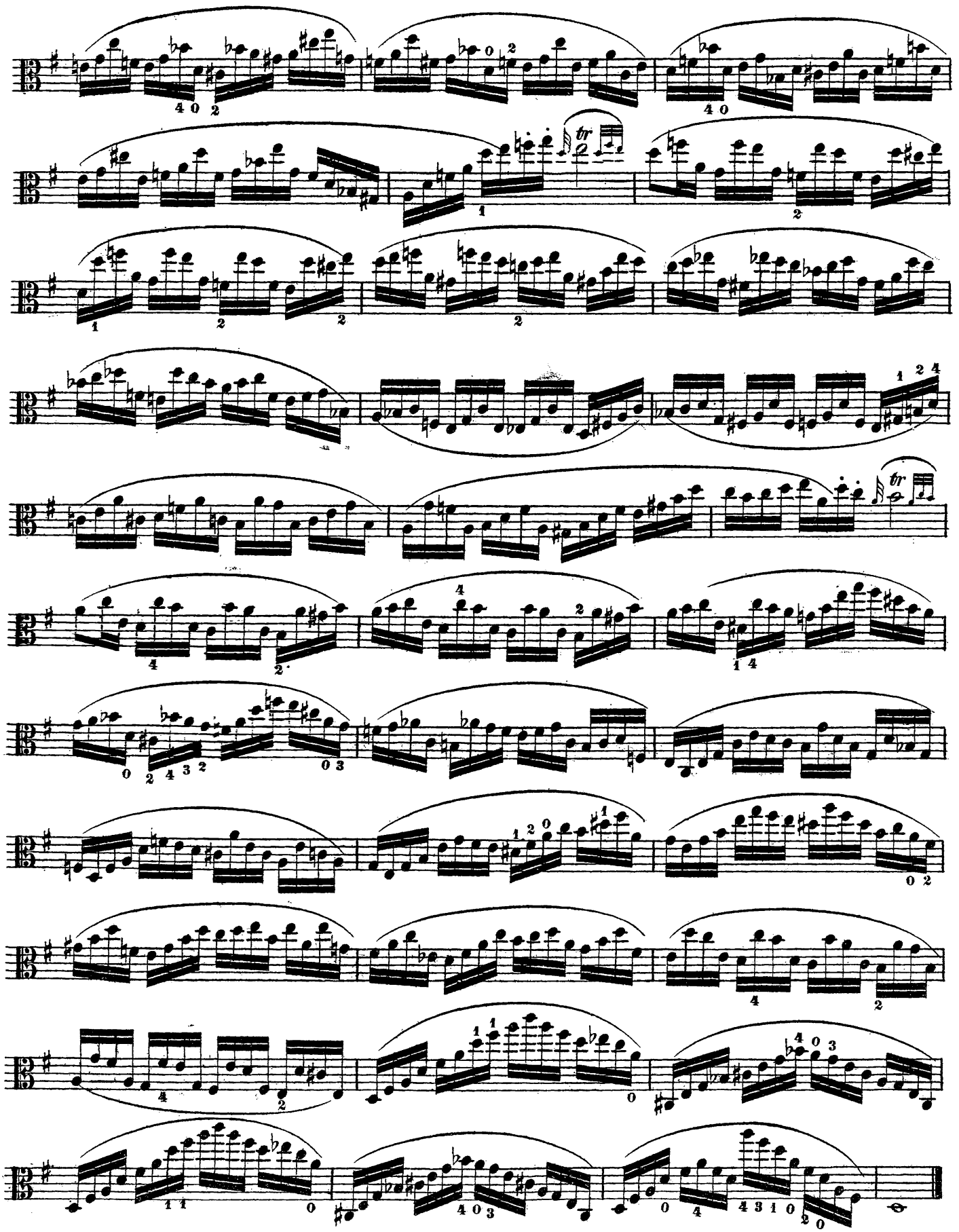


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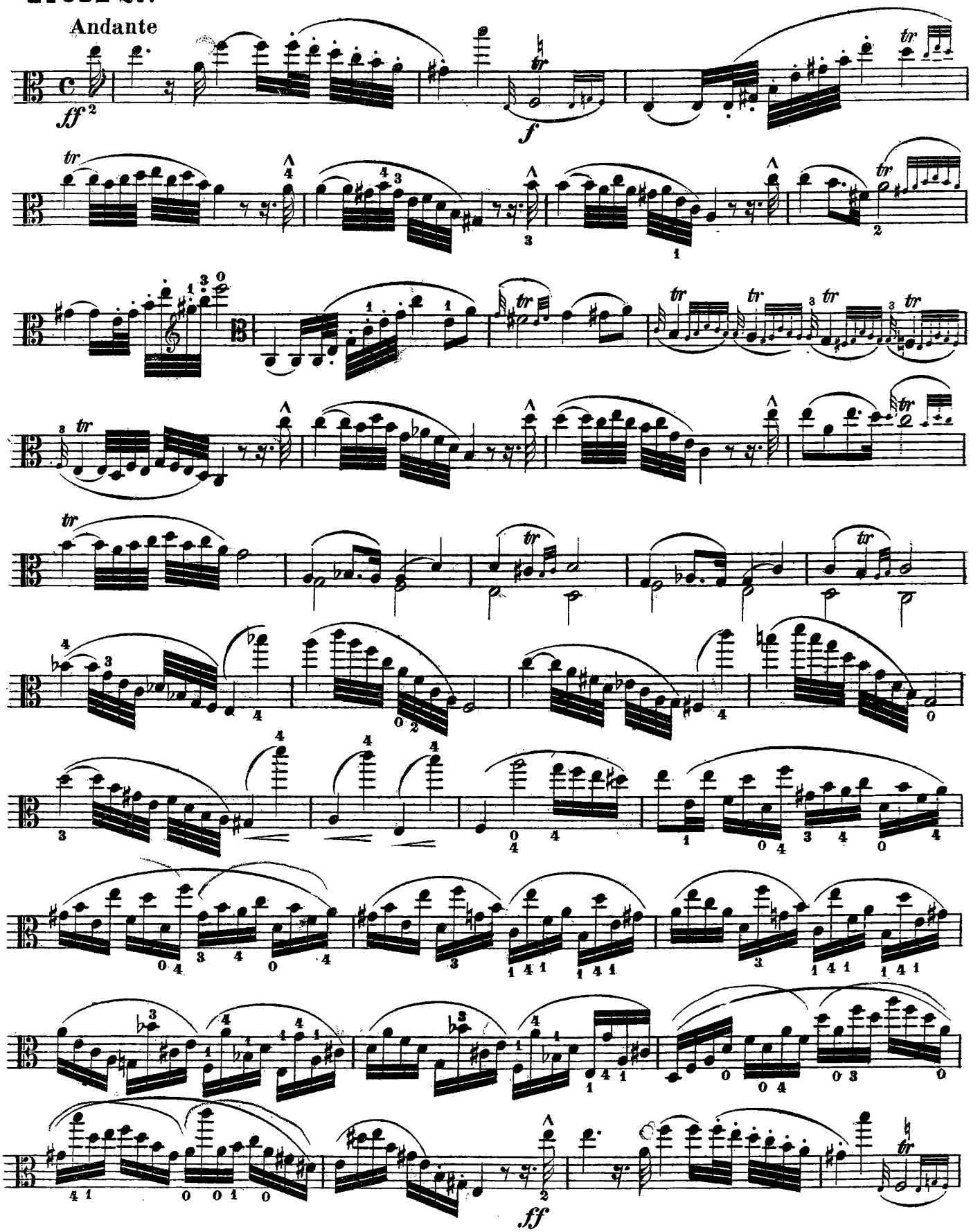
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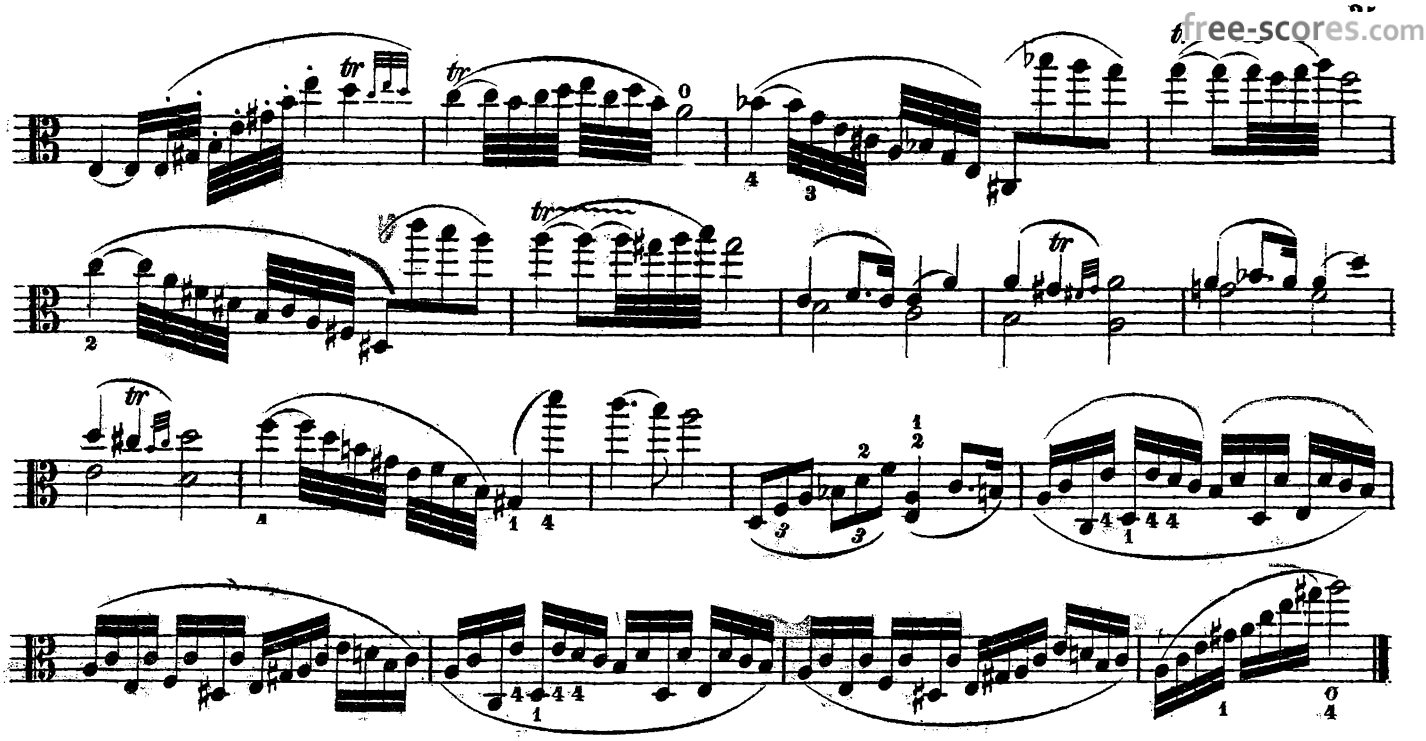


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ÉTUDE 27.

Andante
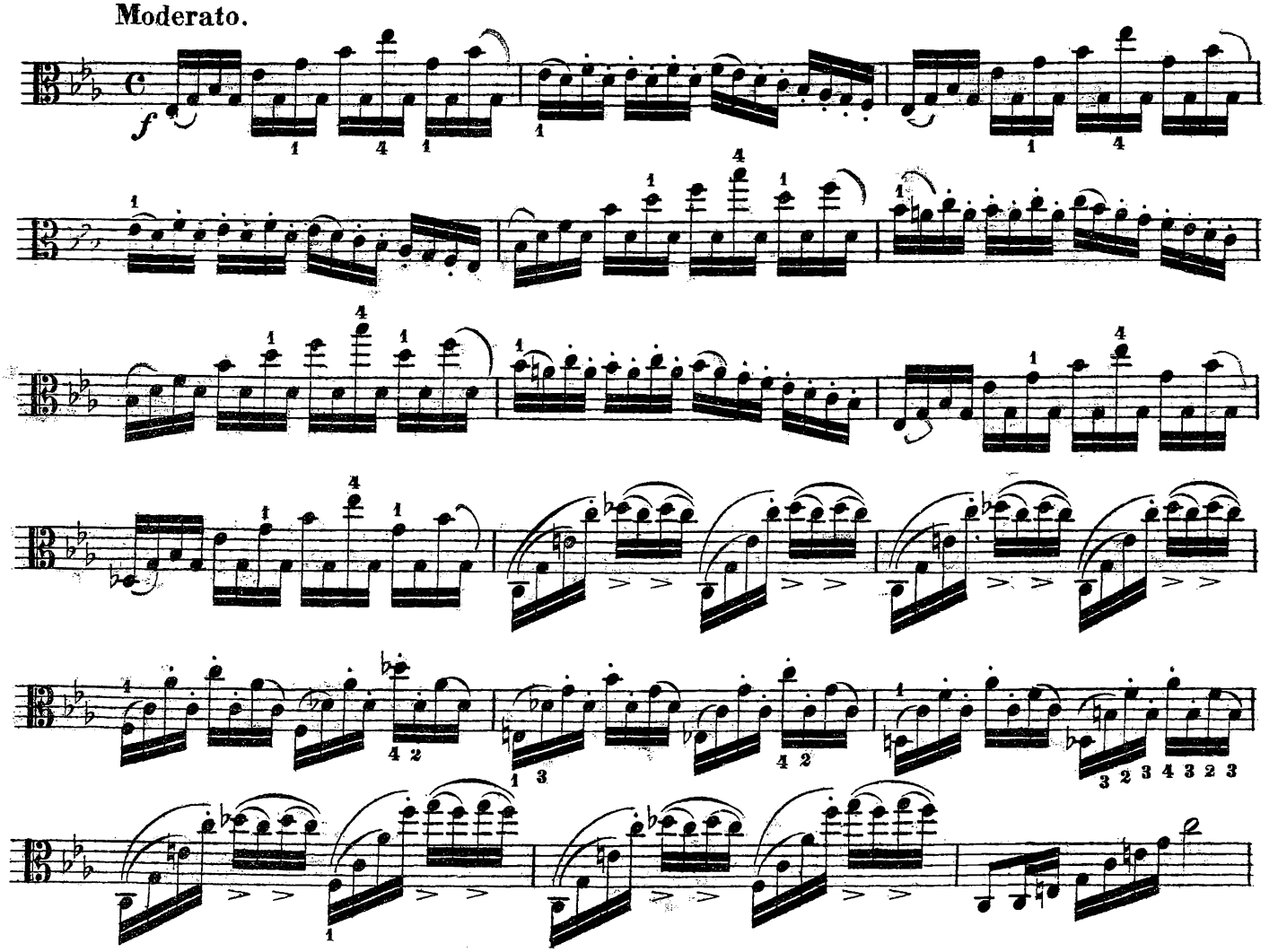


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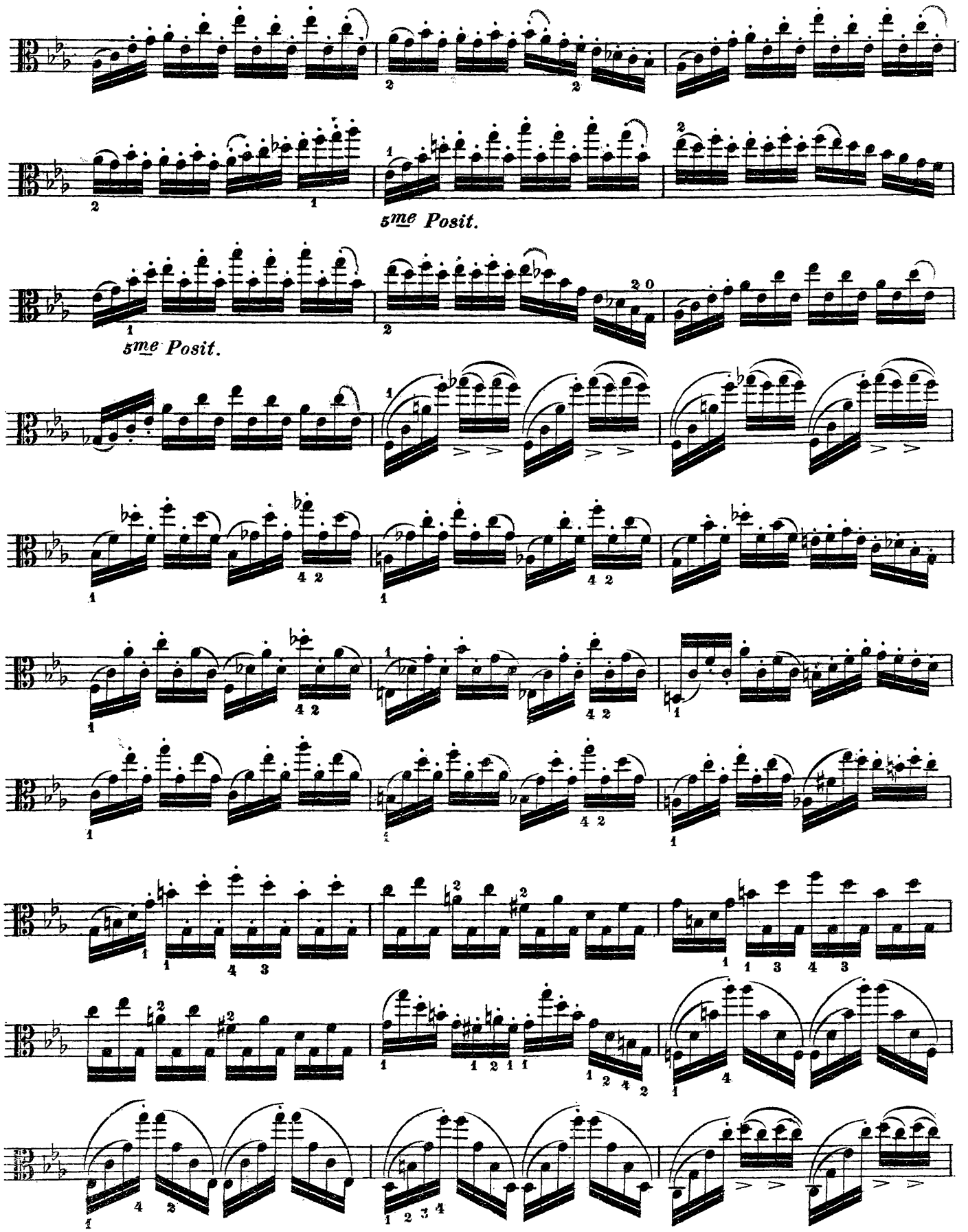


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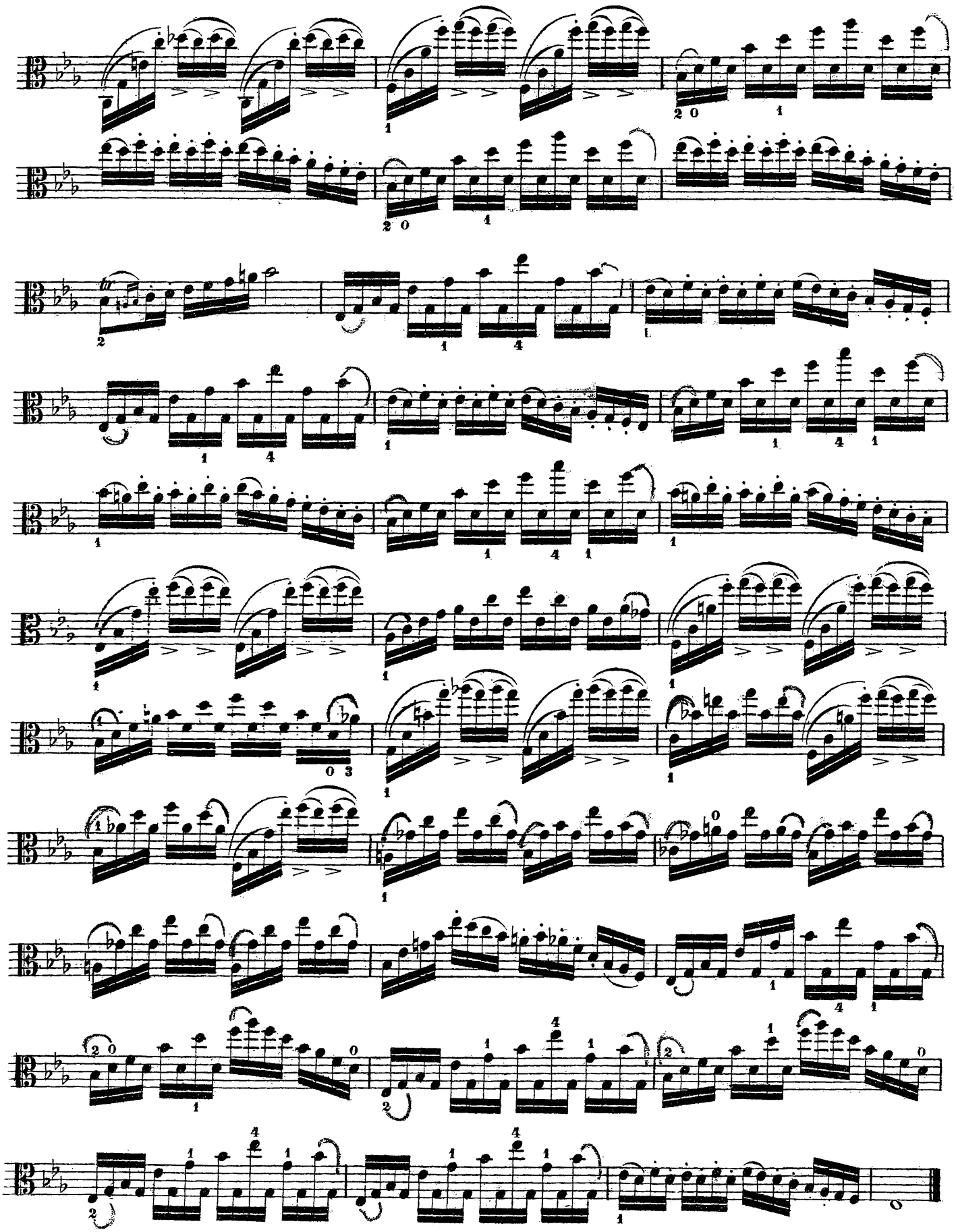
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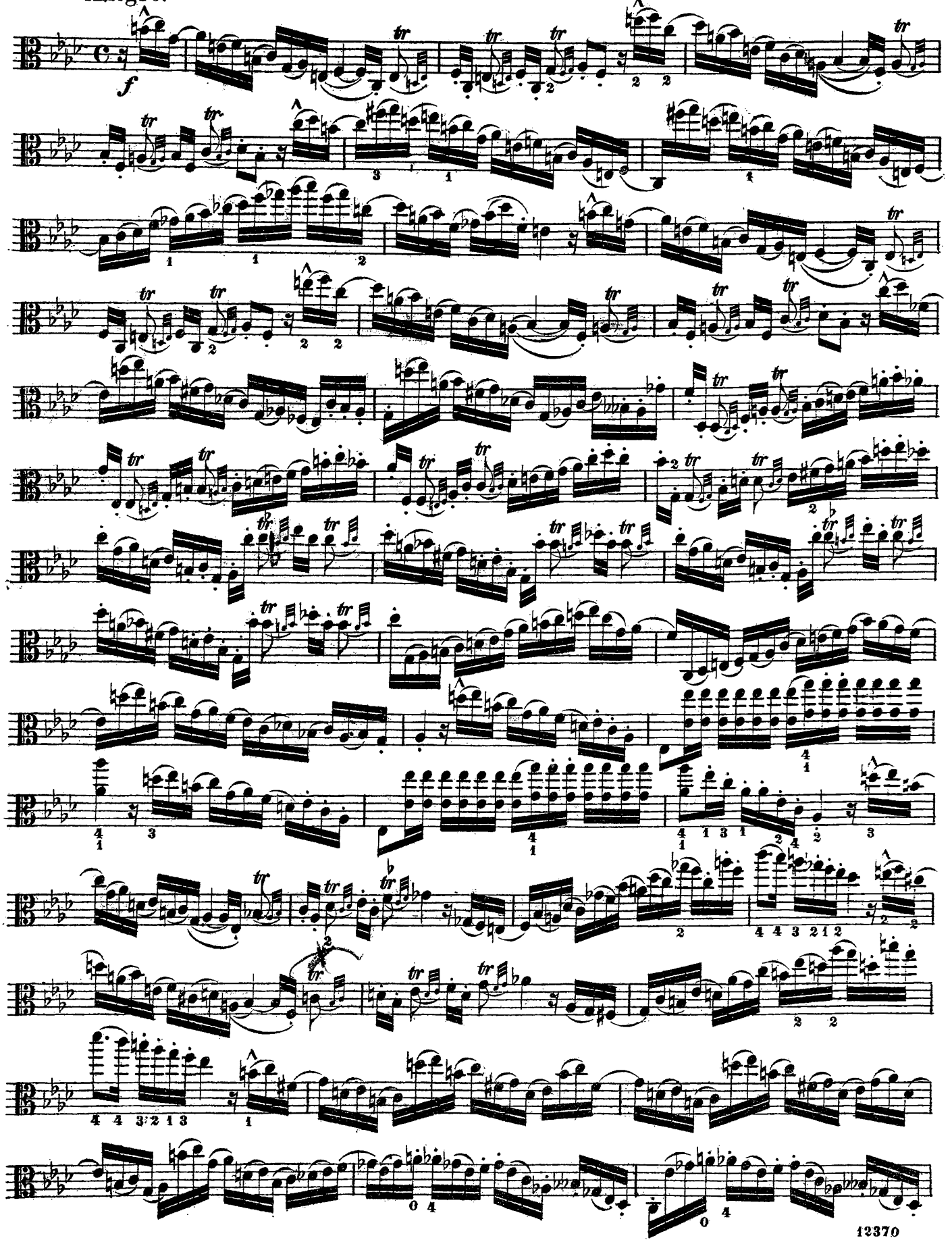


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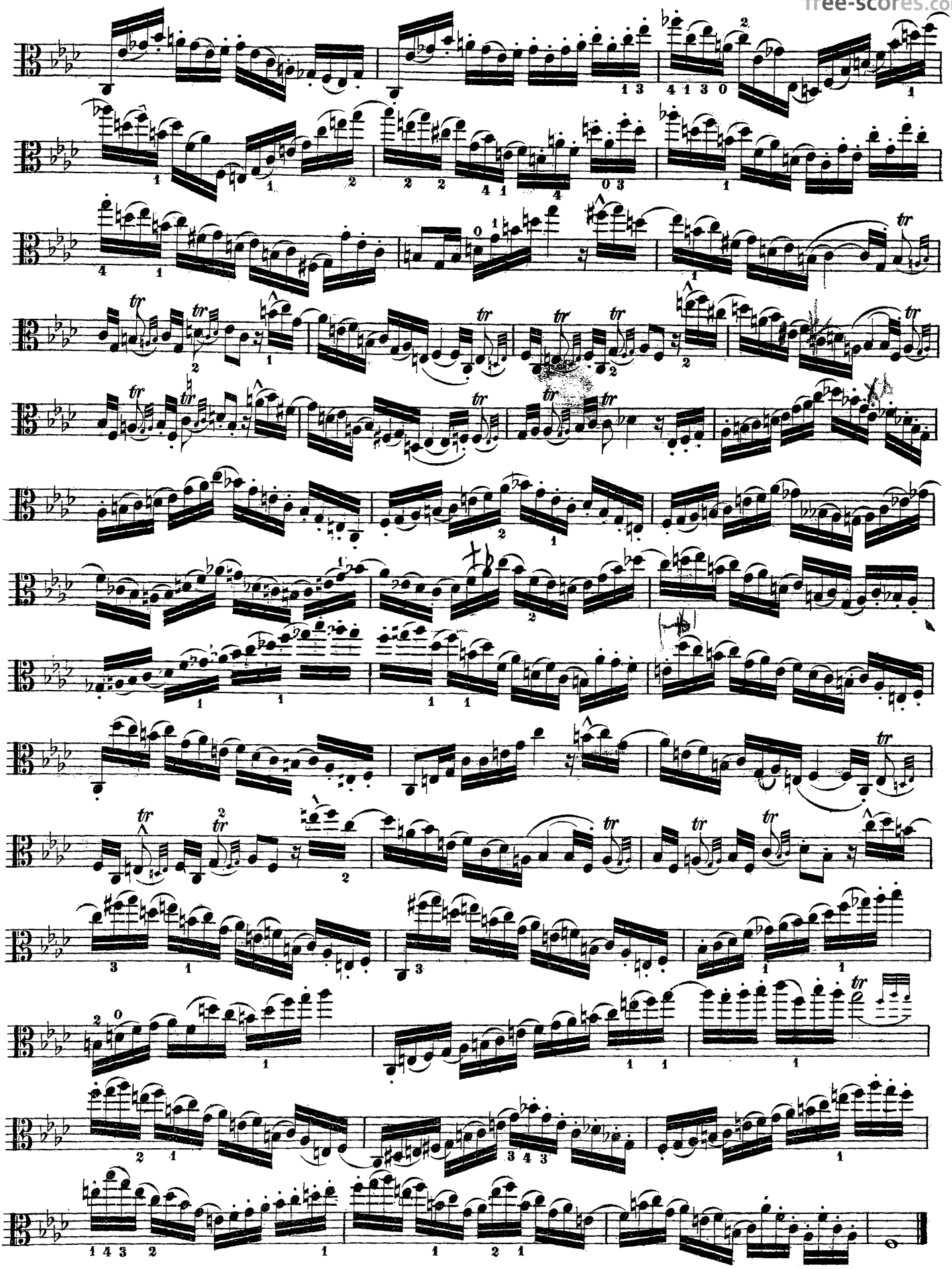


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ÉTUDE 29.

Allegro.



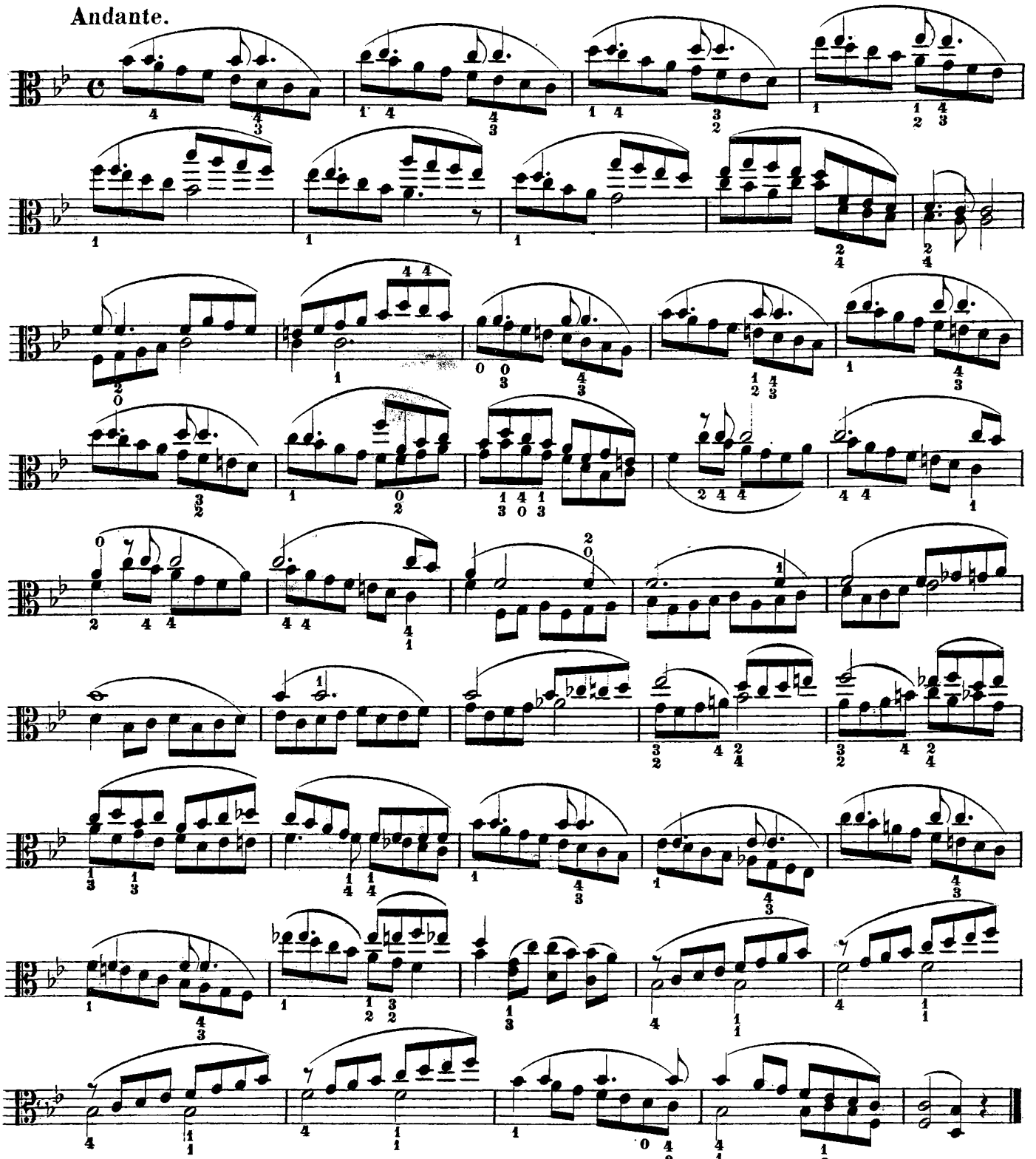
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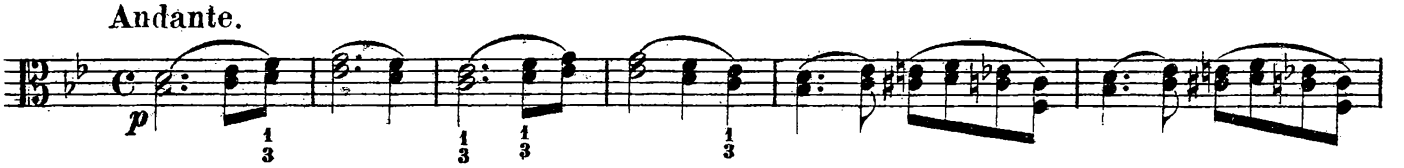
ÉTUDE 30.

Andante.

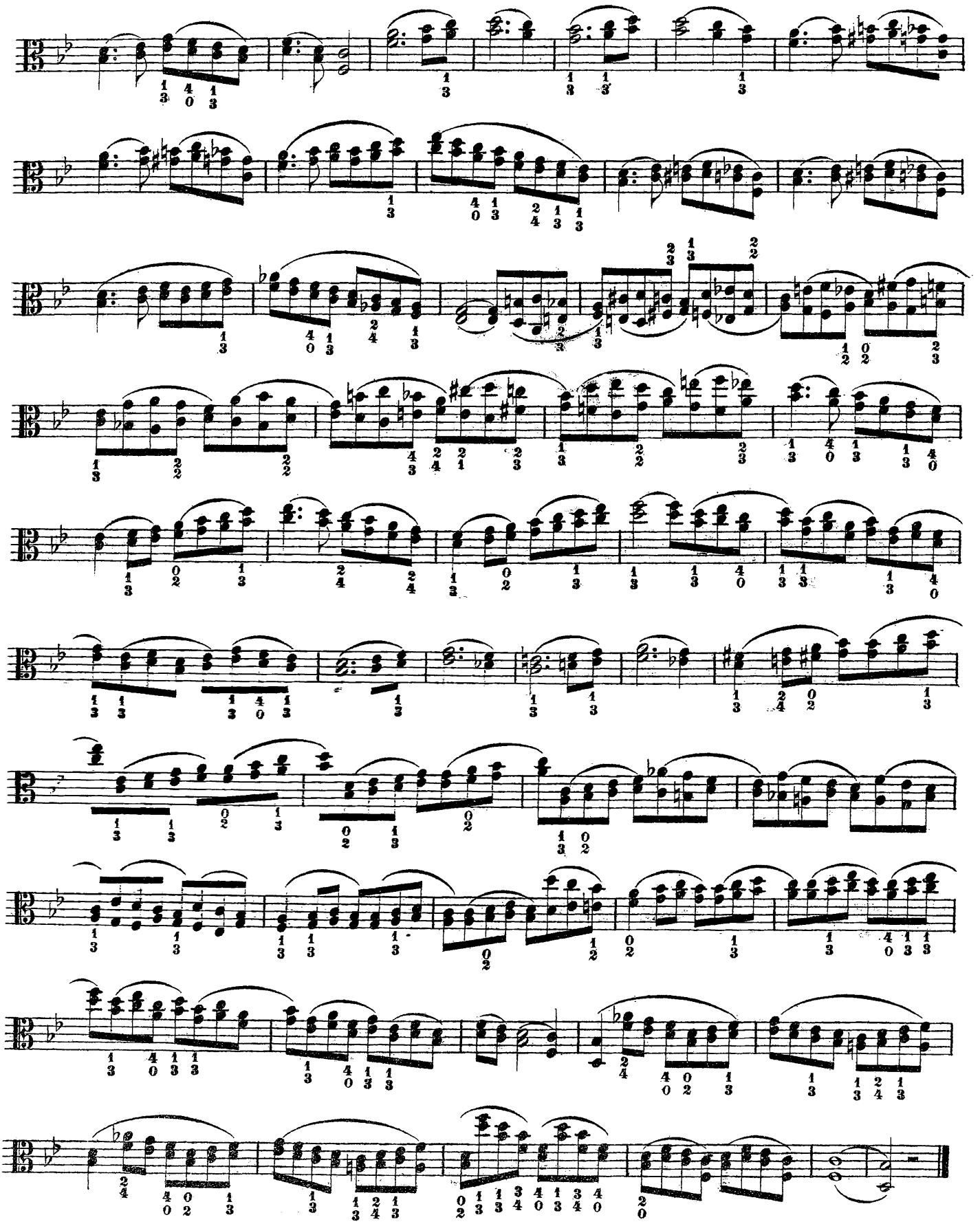


ÉTUDE 31.

Andante.
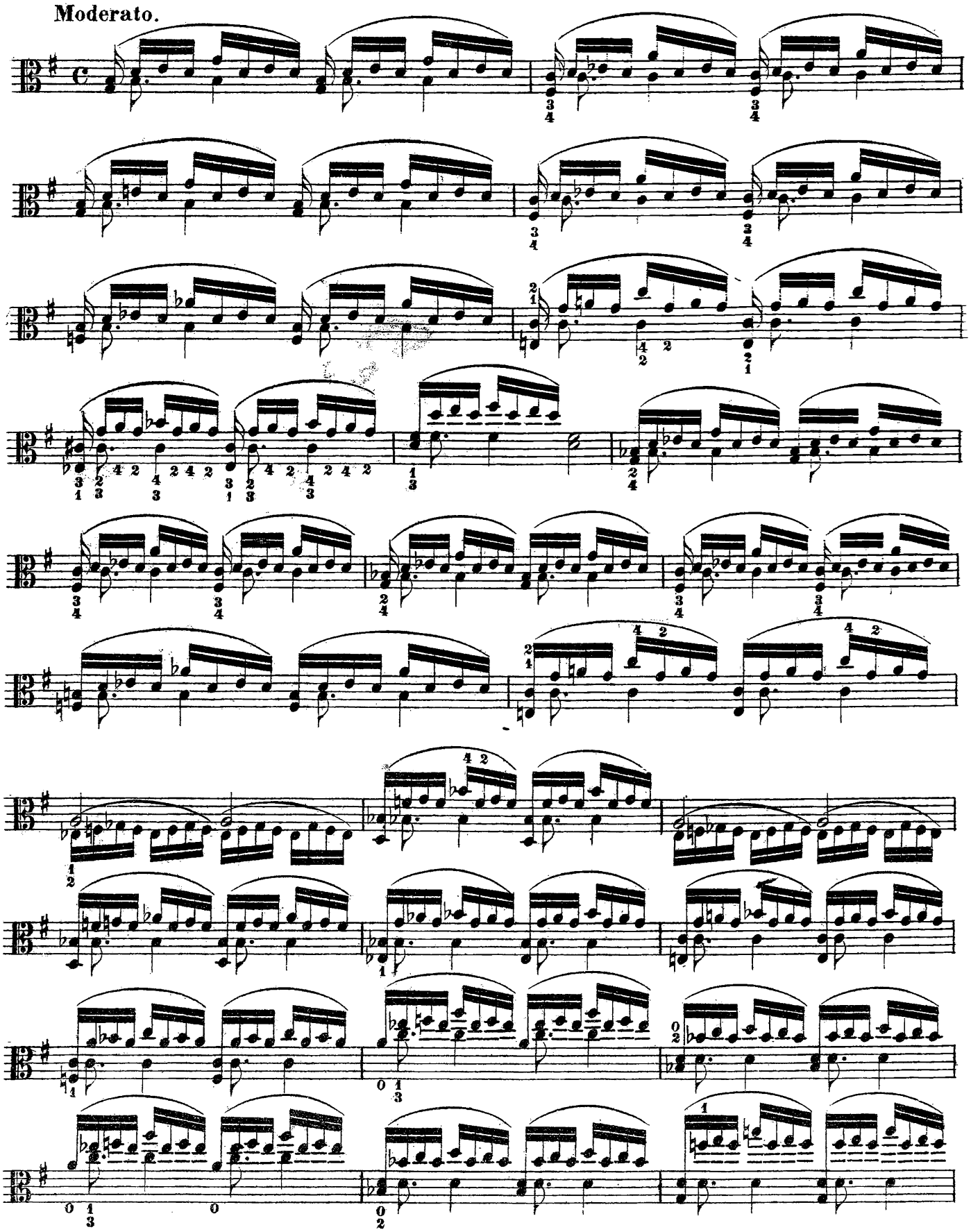


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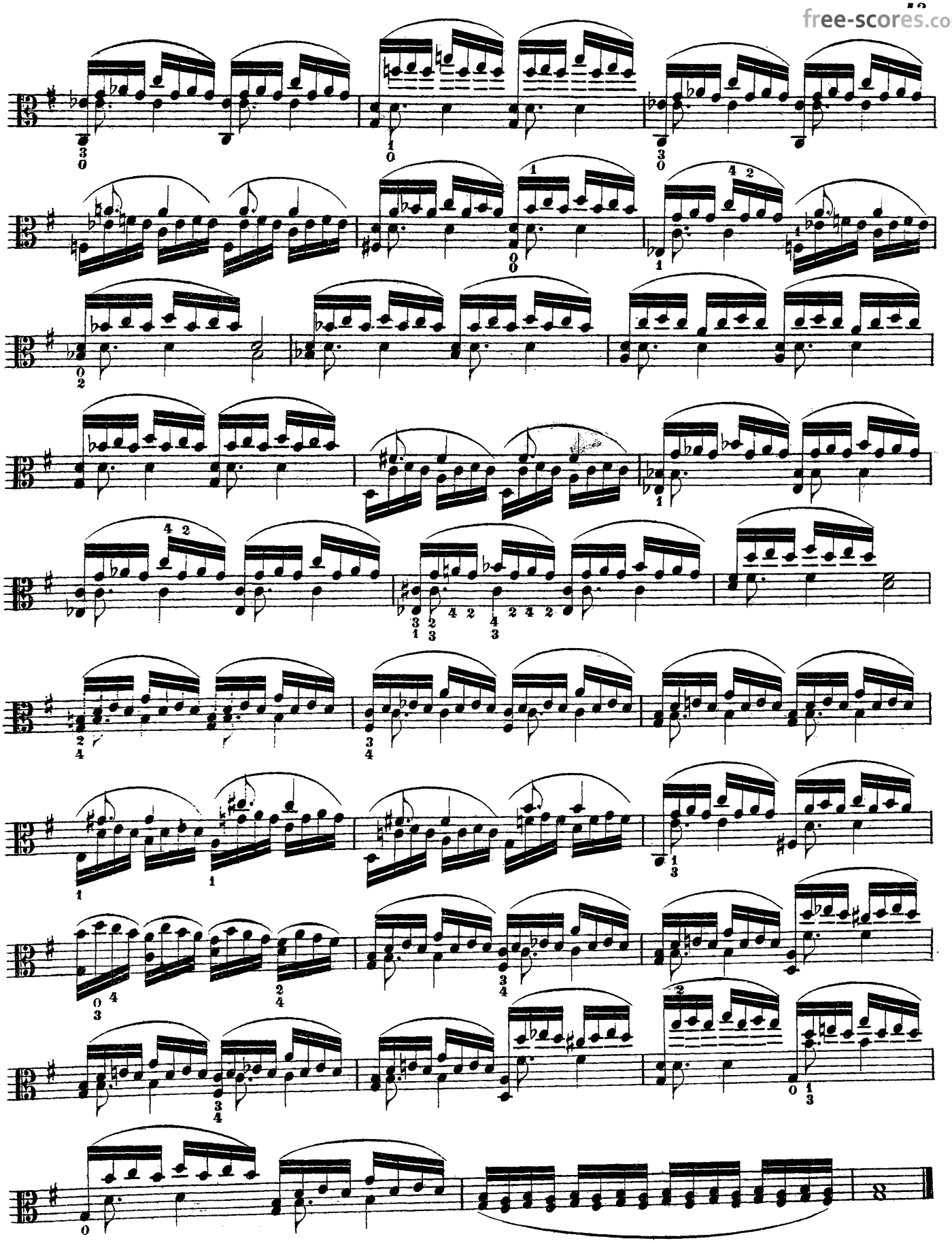


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ÉTUDE 32.

Moderato.
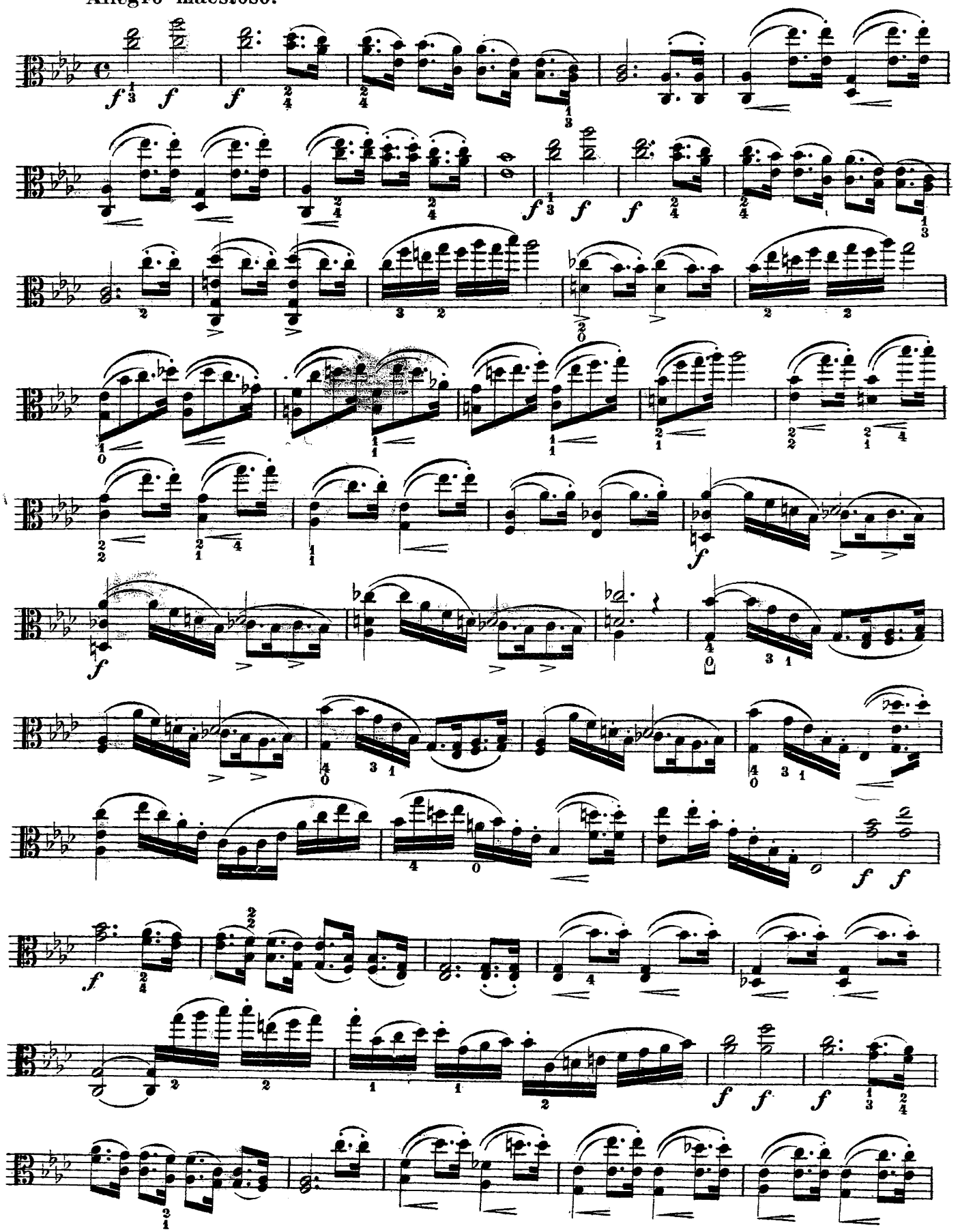


free-scores.com
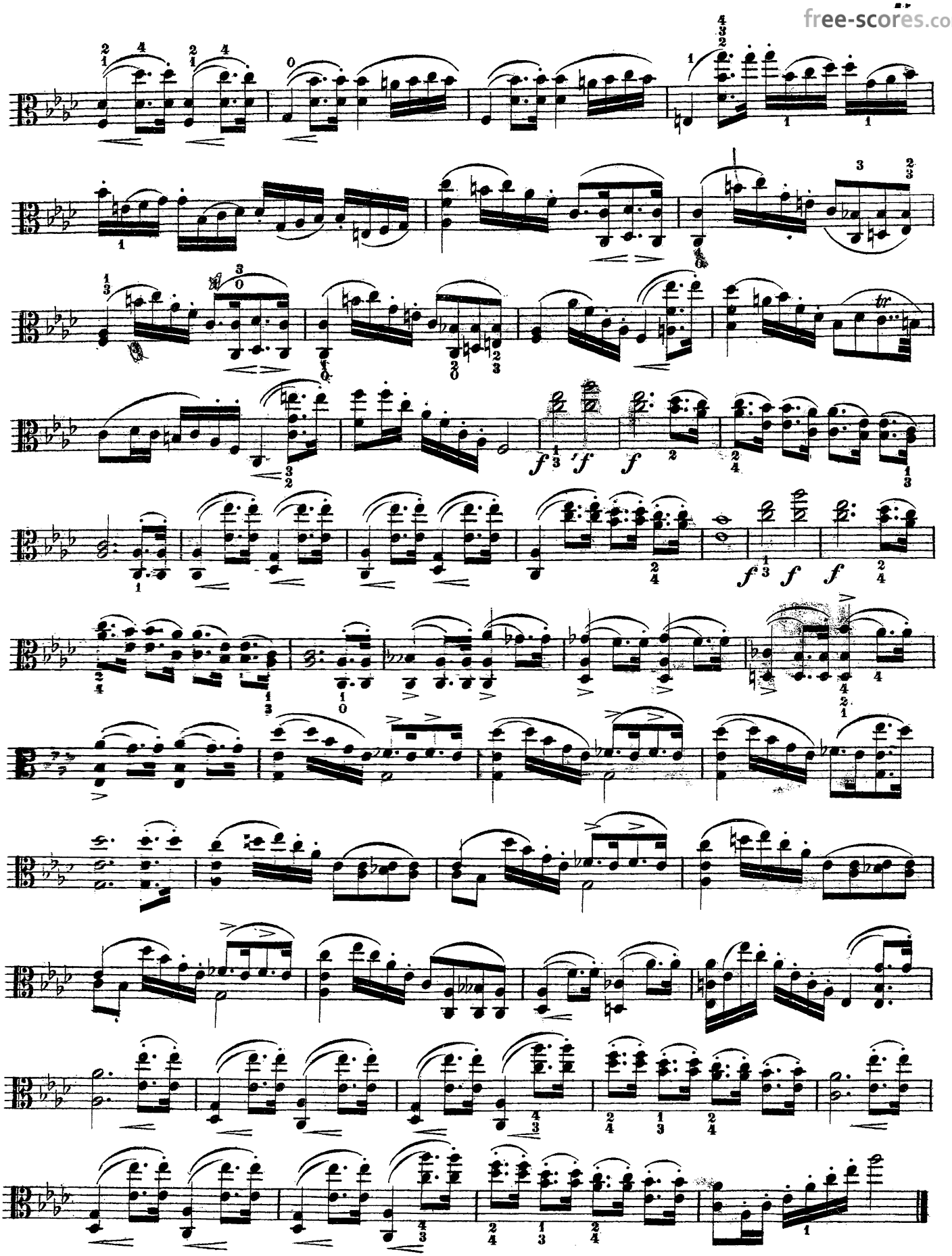


ÉTUDE 33.

Allegro maestoso.

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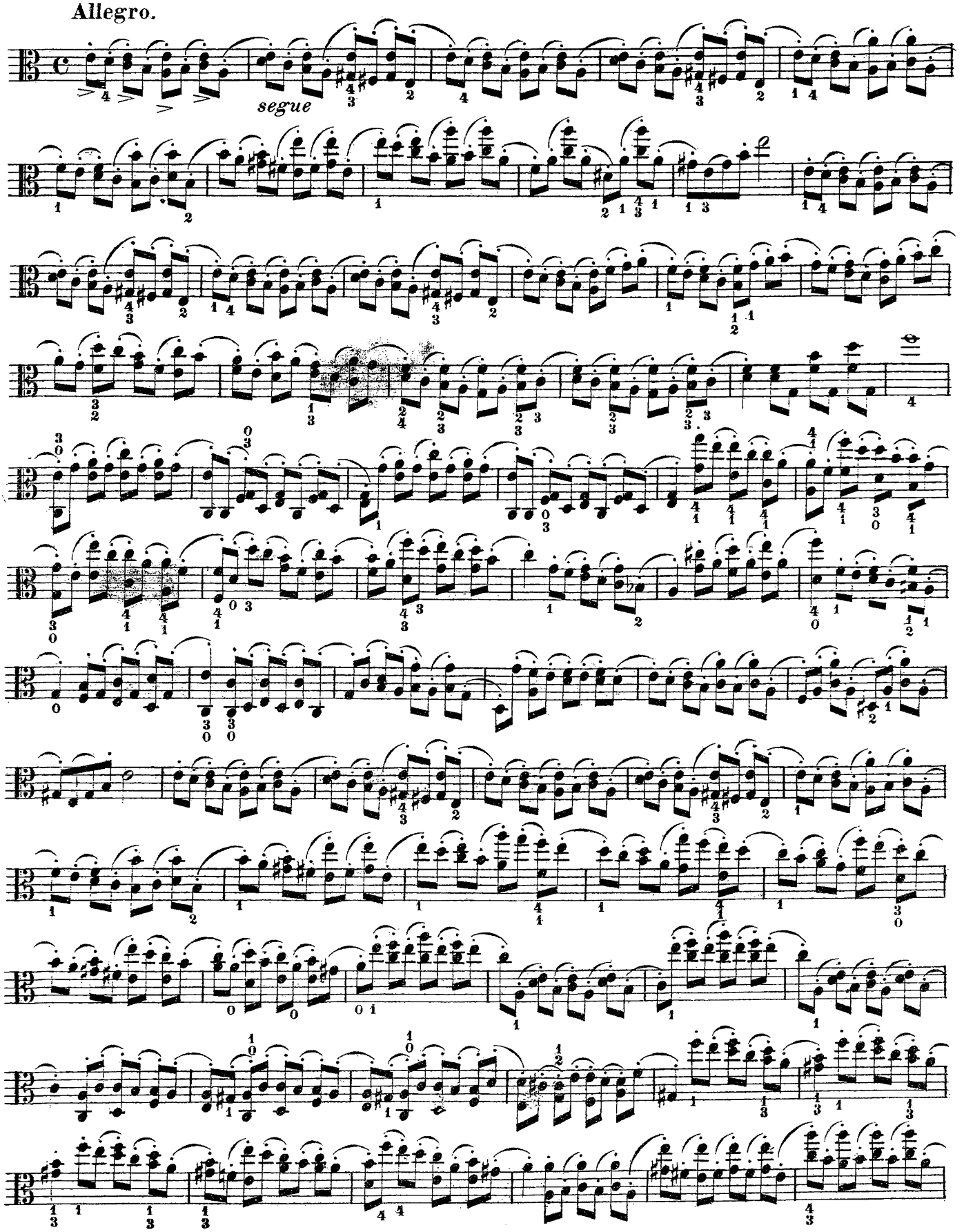
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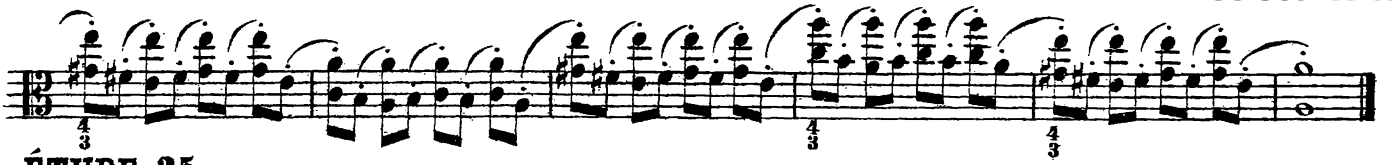


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ÉTUDE 34.

Allegro.
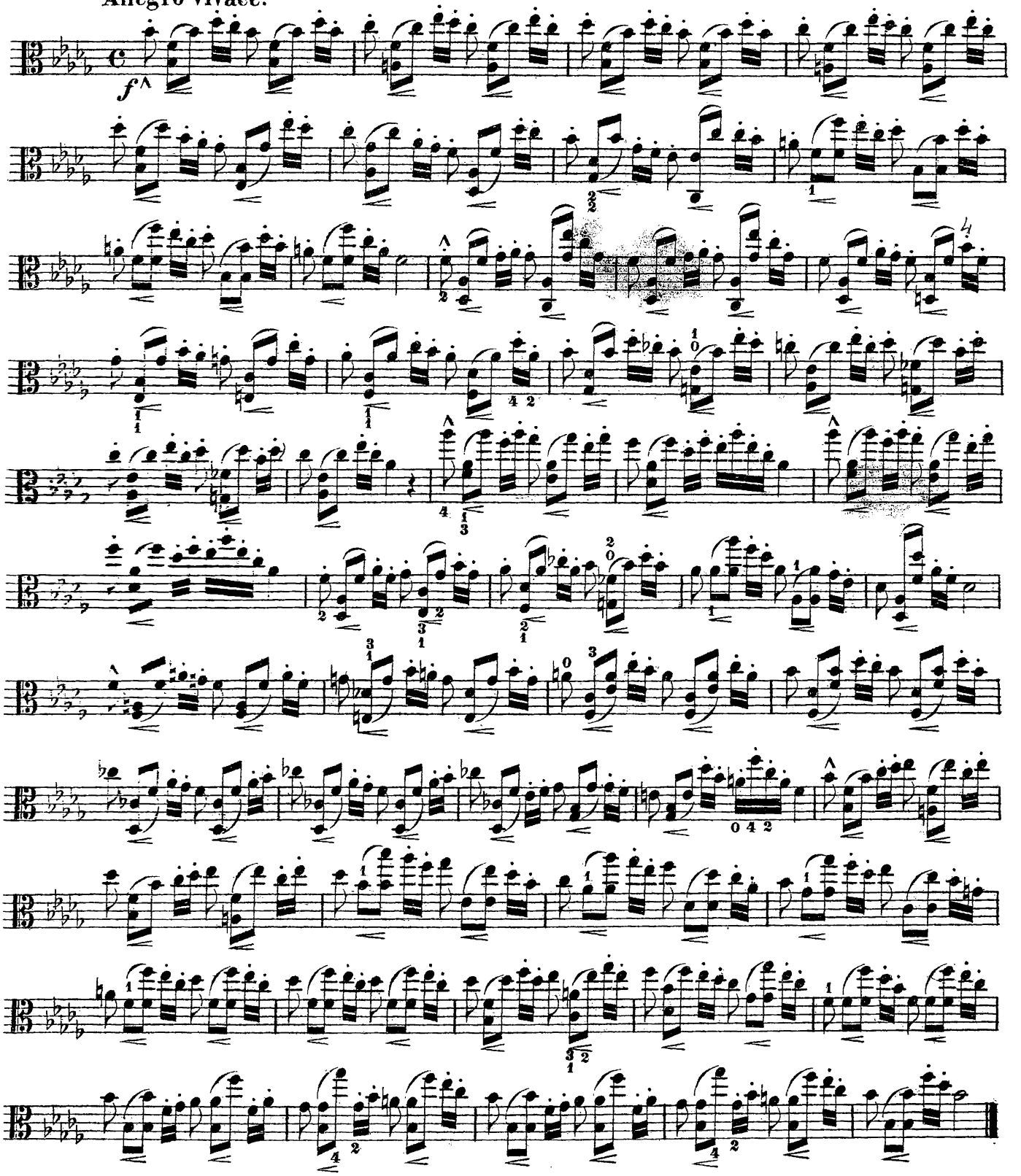


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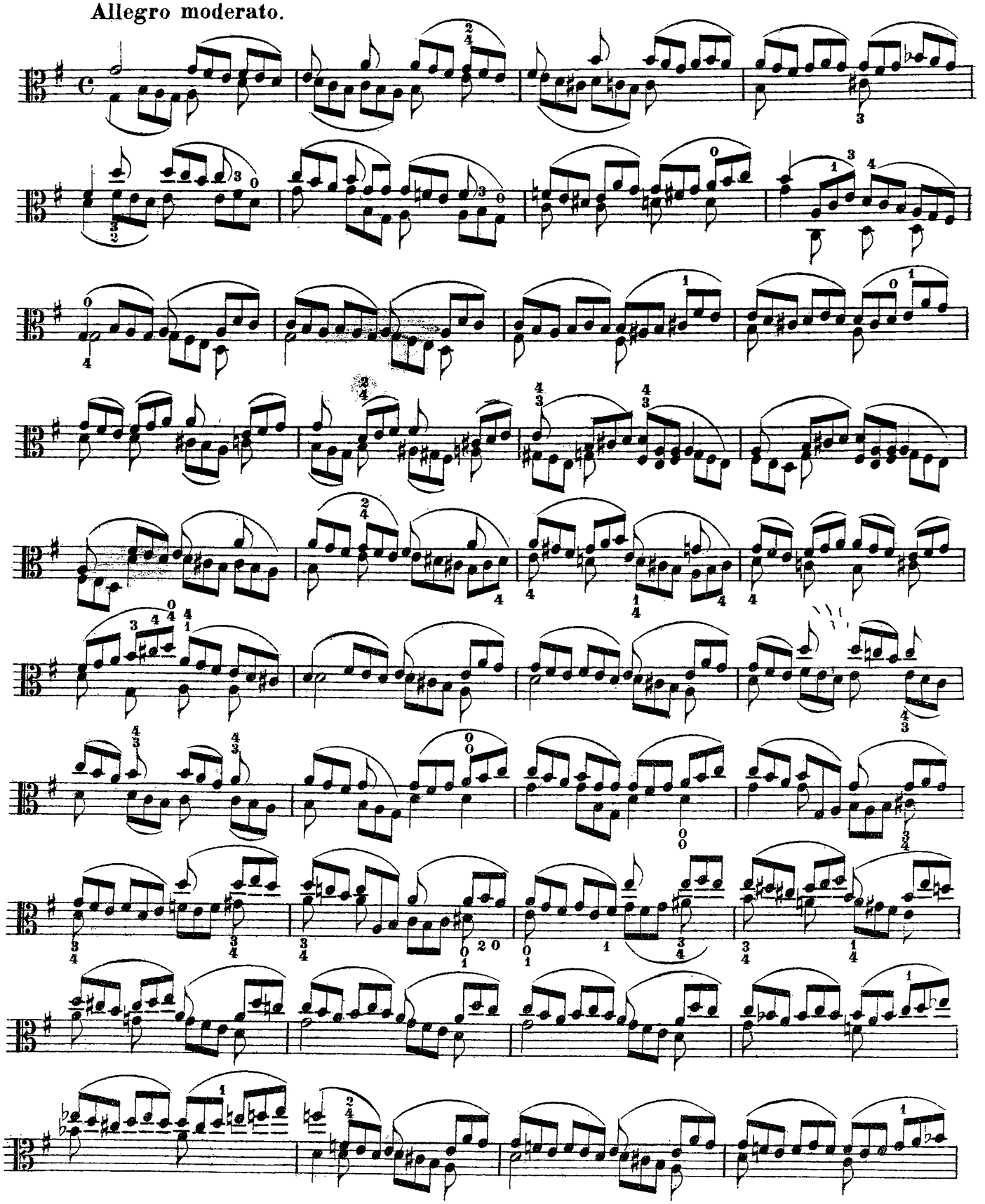
Allegro vivace.
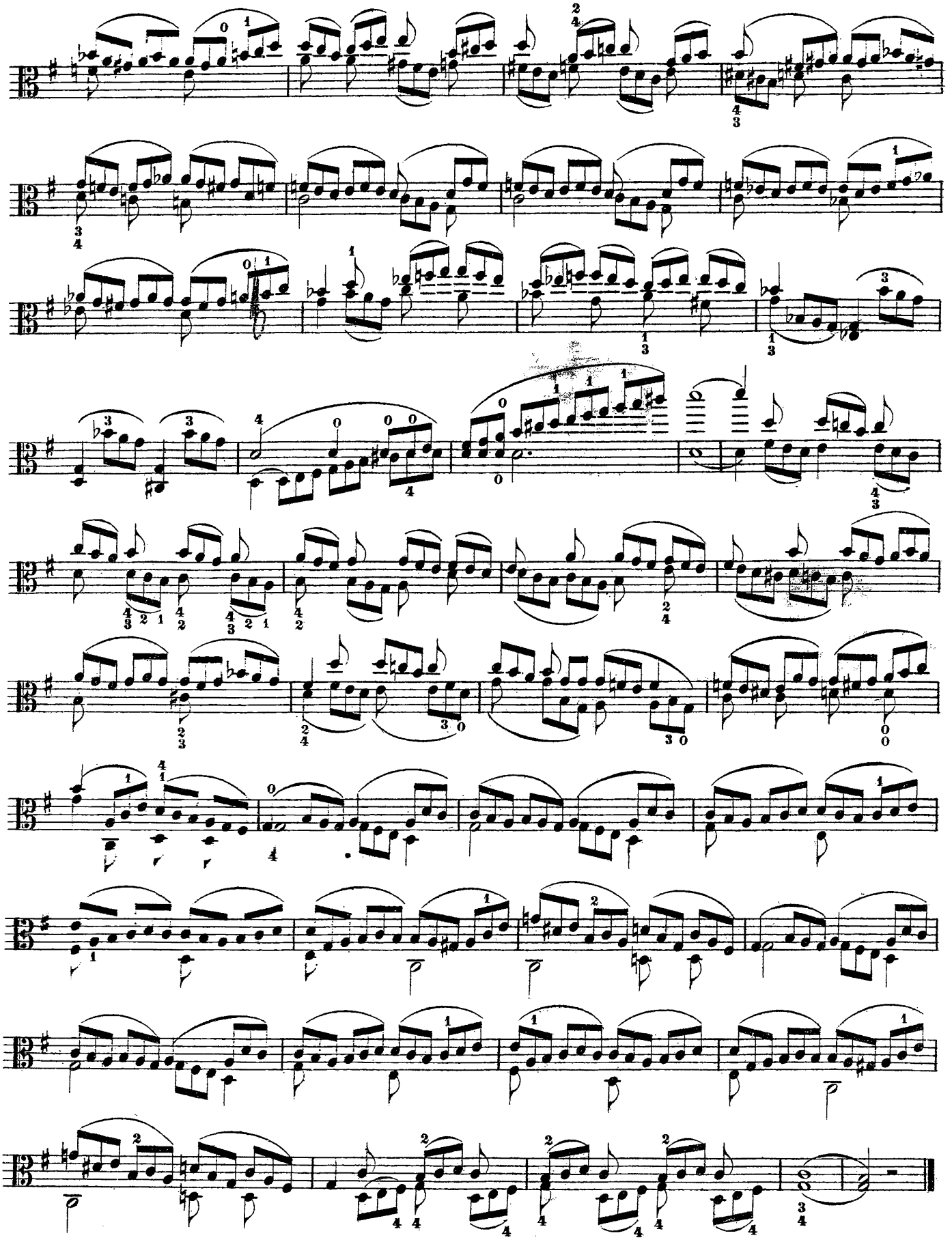


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ÉTUDE 36.

Allegro moderato.
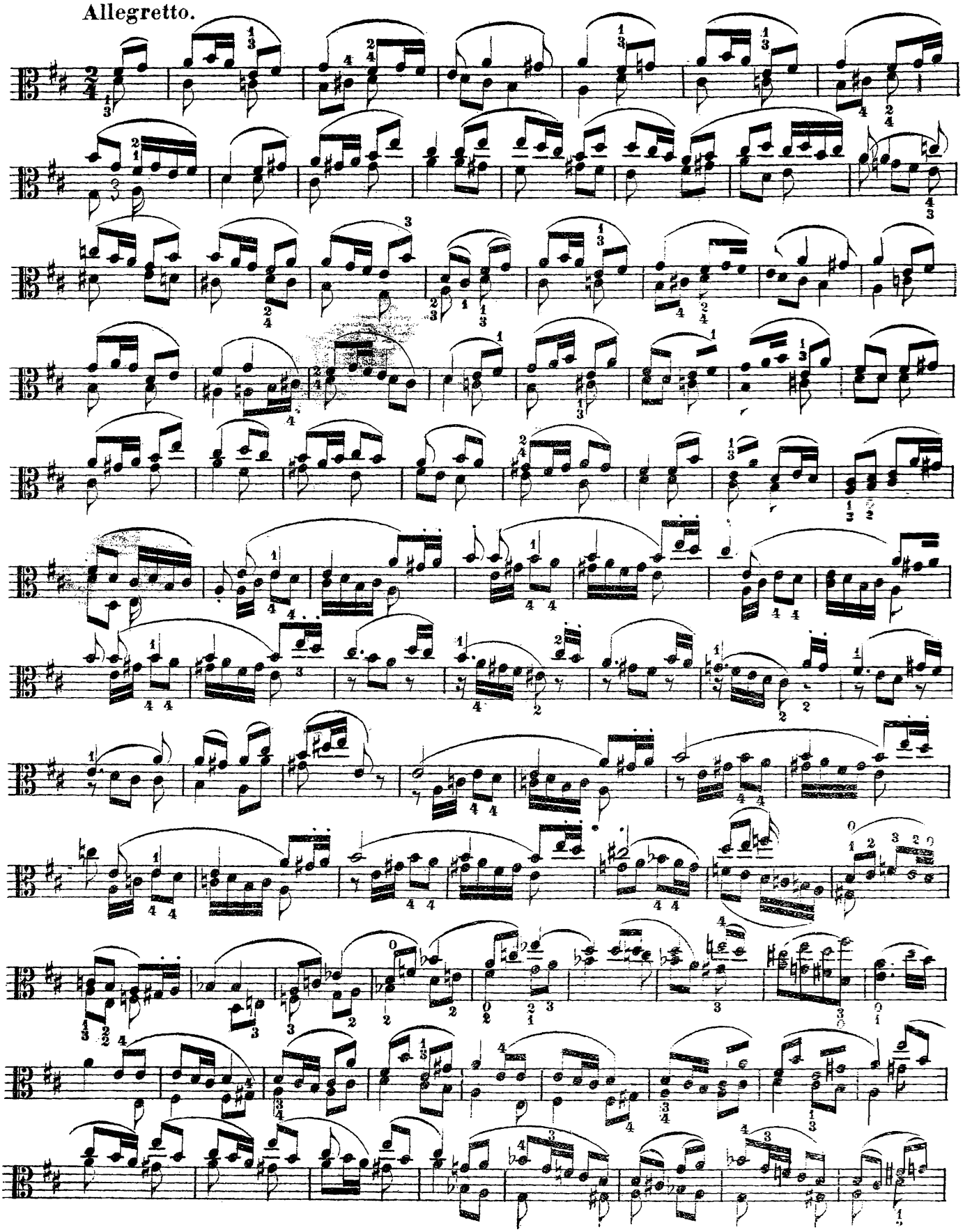


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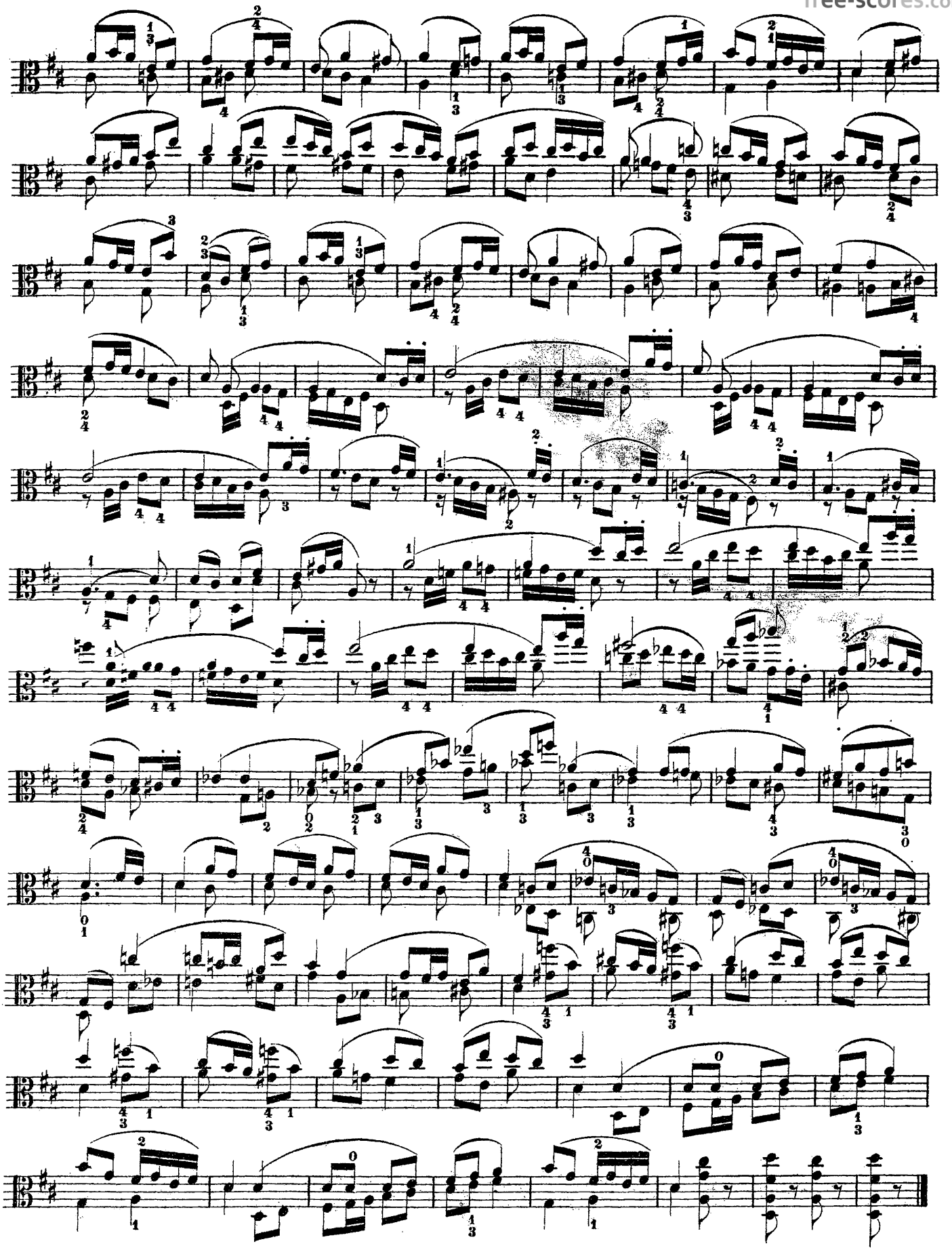


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ÉTUDE 37.

Allegretto.
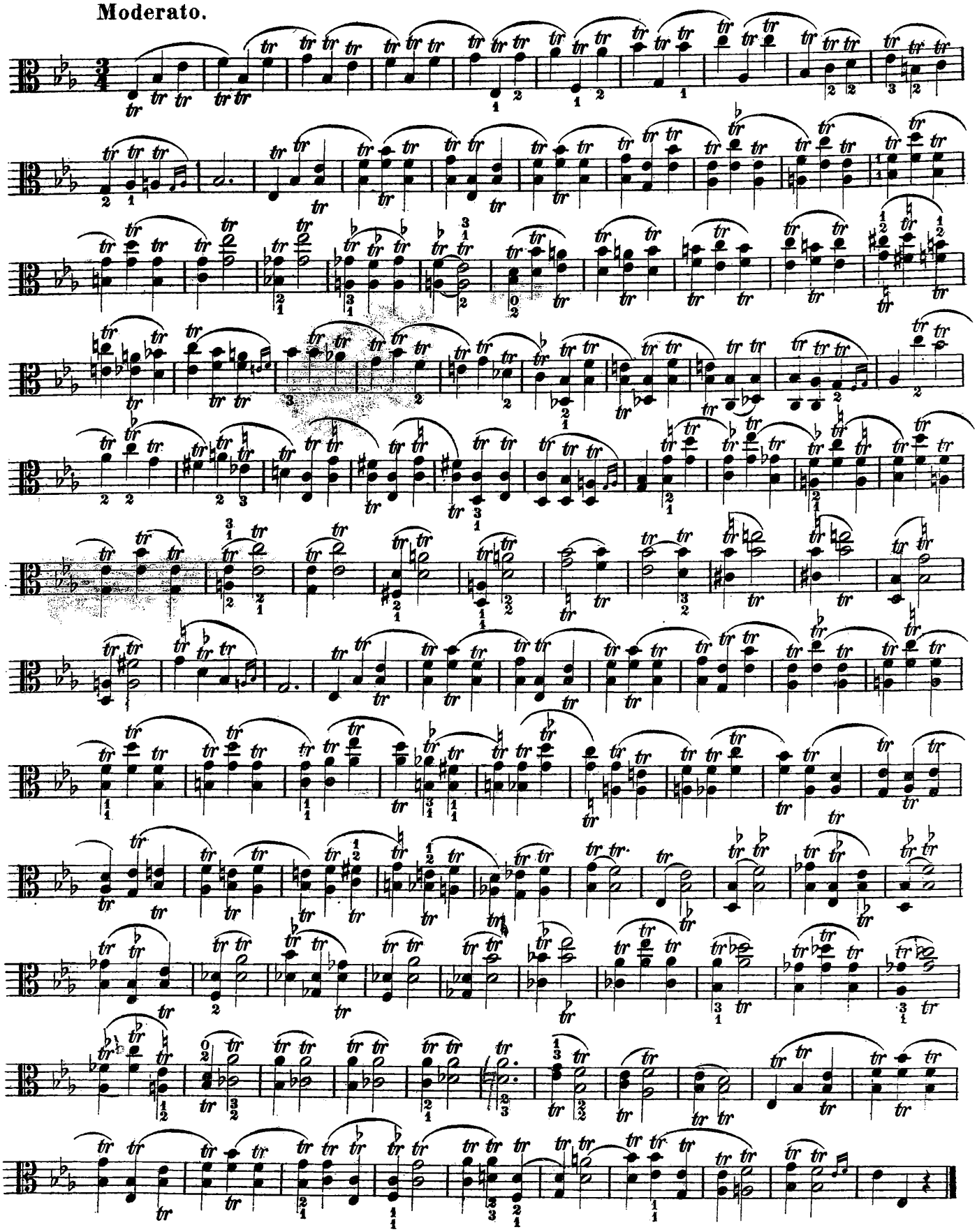


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ÉTUDE 38.
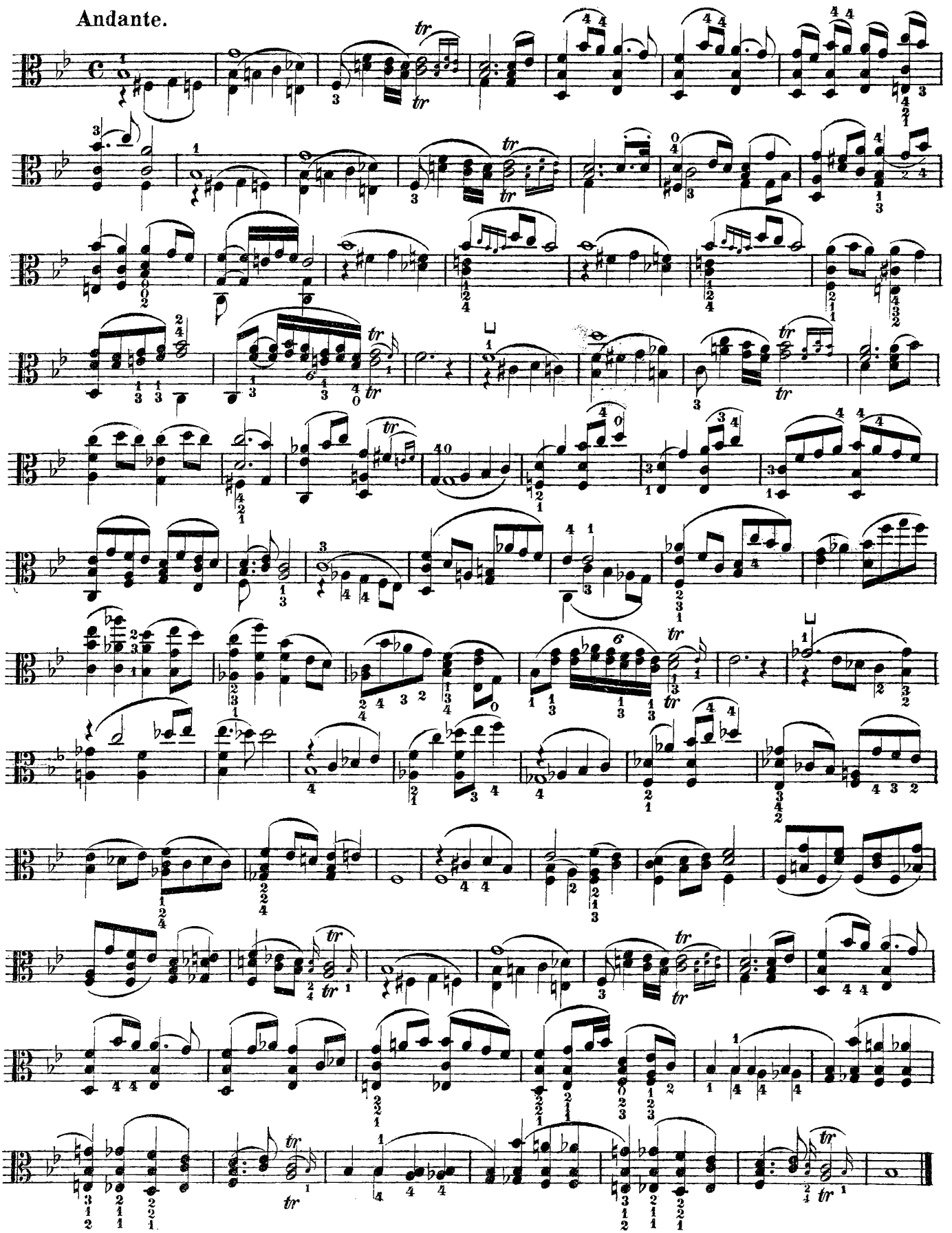
Moderato.



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ÉTUDE 39.
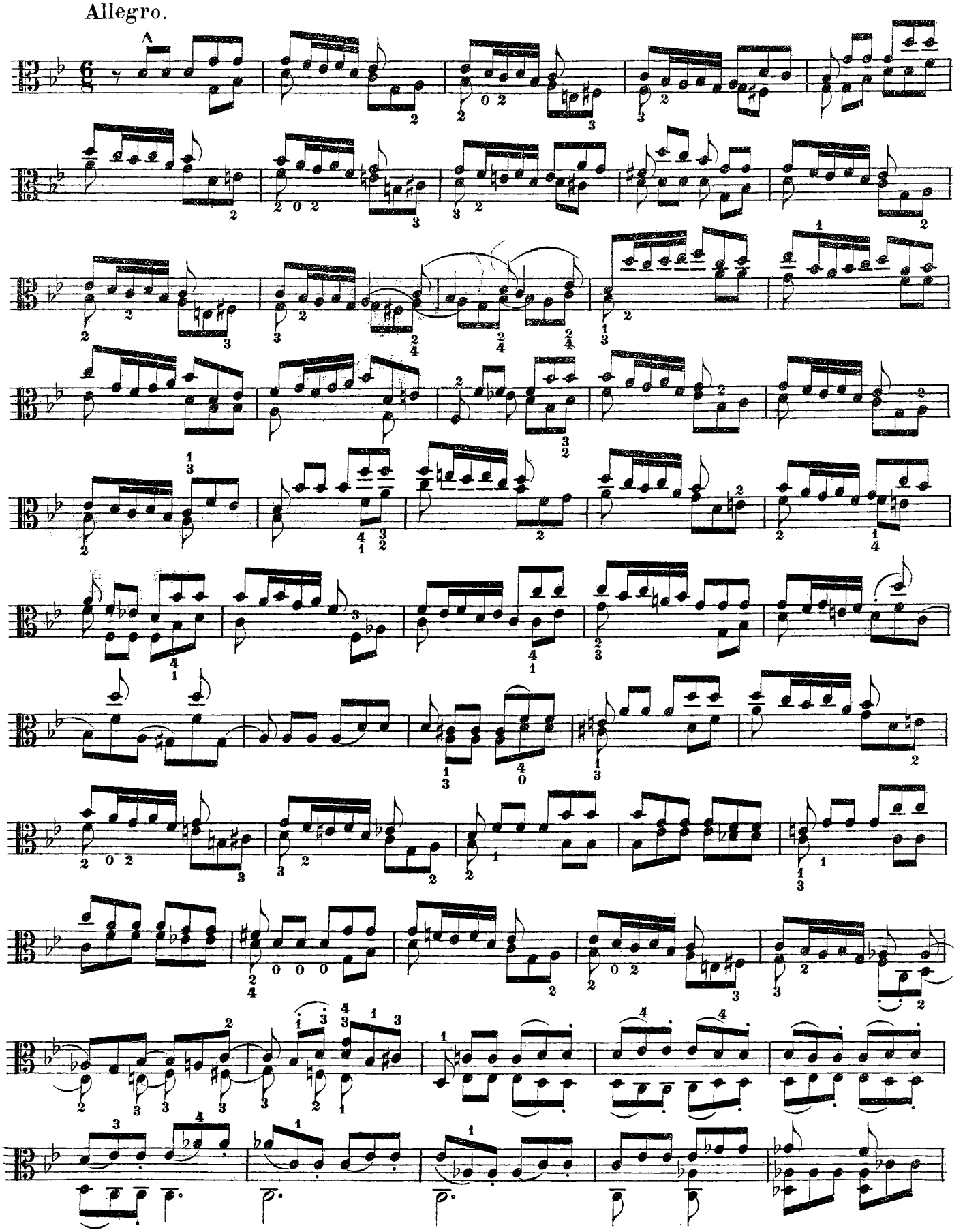
Andante.
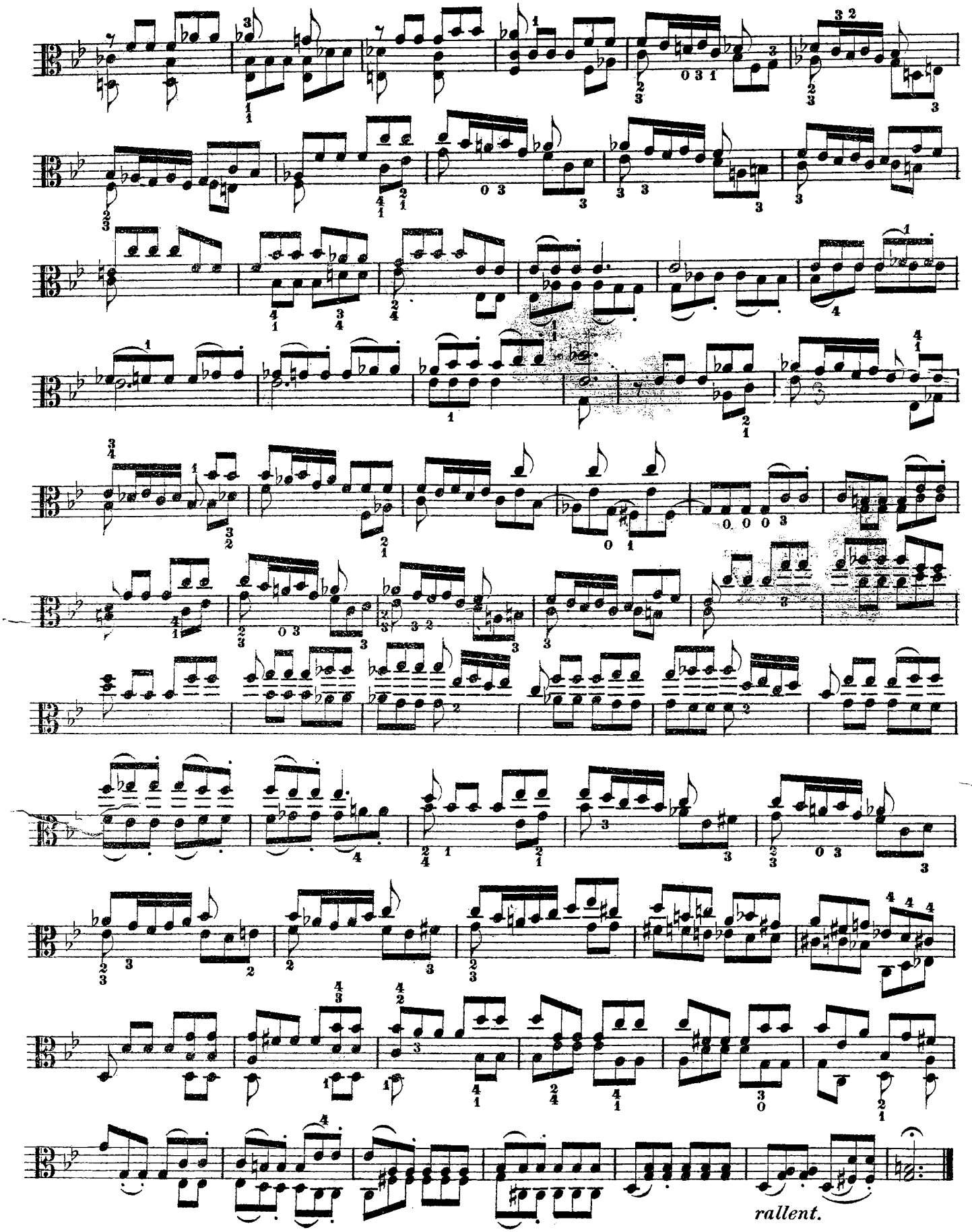


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ÉTUDE 40.

Allegro.



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