

Mas Que Nada

01.01.2021

Jorge Ben

$\text{♩} = 100$ Cm7 F7 B $\flat$ Δ 7 E $\flat$ Δ 7 E $\emptyset$ 7 F7/E $\flat$ Gm $\text{♩} = 180$

Bass Clarinet

Piano

6 Gm7 C7/9 Gm7 C7/9 Gm7 C7/9 Gm7 C7/9

B. Cl.

Pno.

10 Gm7 C7/9 Gm7 Gm7 C7/9 Gm7

B. Cl.

Pno.

10 Fm7 B $\flat$ 7/9 Fm7 Fm7 B $\flat$ 7/9 Fm7 Drum fill

14 A1 Gm7 C7/9 Gm7 Cm7/9 F7

B. Cl.

Pno.

14 Fm7 B $\flat$ 7/9 Fm7 B $\flat$ m7/9 E $\flat$ 7

18 Gm7 C7/9 Gm7 Gm7 C7/9 Gm7

B. Cl.

Pno.

22 **A2** Gm7 C7/9 Gm7 C7/9 Cm7/9 F7

B. Cl.

Pno.

26 Gm7 C7/9 Gm7 C7/9 Gm7 C7/9 Gm7^{Break} D7/#9

B. Cl.

Pno.

30 **B1** Gm7 D7/#9 Gm7 D7/#9

B. Cl.

Pno.

34 Gm7 A7sus4 Ab/b5/7/b13 Gm7 C7/9 Gm7

B. Cl.

Pno.

38 **C** Cm7 F7 BbΔ7 EbΔ7

B. Cl.

Pno.

42 Eø7 F7 Gm7 C7/9 Gm7 D7/#9 Break

B. Cl.

Pno.

46 **B2** Gm7 D7/#9 Gm7 D7/#9

B. Cl.

Pno.

50 Gm7 A7sus4 Ab/b5/7/b13 Gm7 C7/9 Gm7

B. Cl.

50 Fm7 G7sus4 Gb/b5/7/b13 Fm7 Bb7/9 Fm7 Bb7/9

Pno.

Red.

Interlude

Solo

54 Gm7 C7/9 Gm7 C7/9 Gm7 C7/9 Gm7 C7/9

B. Cl.

54 Fm7 Bb7/9 Fm7 Bb7/9 Fm7 Bb7/9 Fm7 Bb7/9

Pno.

58 Gm7 C7/9 Gm7 C7/9 Gm7 C7/9 Gm7 D7/#9

B. Cl.

58 Fm7 Bb7/9 Fm7 Bb7/9 Fm7 Bb7/9 Fm7 C7/#9

Pno.

62 **B** Gm7 D7/#9 Gm7 D7/#9

B. Cl.

62 Fm7 C7/#9 Fm7 C7/#9

Pno.

66 Gm7 A7sus4 Ab/b5/7/b13 Gm7 C7/9 Gm7

B. Cl.

Pno.

70 **C** Cm7 F7 BbΔ7 EbΔ7

B. Cl.

Pno.

74 Eø7 F7 Gm7 C7/9 x times Gm7 D7/#9 Gm7 D7/#9 || 2.

B. Cl.

Pno.

79 **B2** Gm7 D7/#9 Gm7 D7/#9

B. Cl.

Pno.

83 Gm7 A7sus4 Ab/b5/7/b13 Gm7 C7/9 Gm7 D.S. al Coda

B. Cl.

Pno.

88 Fm7 G7sus4 Gb/b5/7/b13 Fm7 Bb7/9 Fm7 Bb7/9

88 Red.

87 Gm7 C7/9 Gm7 C7/9 Gm7 C7/9 Gm7 C7/9

B. Cl.

Pno.

87 Fm7 Bb7/9 Fm7 Fm7 Bb7/9 Fm7

87 Red.

On Cue

91 Gm7 C7/9 Gm7 C7/9 Gm7 C7/9 Gm7 C7/9

B. Cl.

Pno.

91 Fm7 Bb7/9 Fm7 Fm7 Bb7/9 Fm7

91 Red.

95 Gm7 C7/9 Gm7 Gm7 C7/9

B. Cl.

Pno.

95 Fm7 Bb7/9 Fm7 Fm7 Bb7/9 Fm7 C7/#9

95 Red.

- Intro p 4 Takte Tempo 100
- 8 Takte Intro Lick p + dr + bcl (4 Takte)
- 1 x Thema A, A, B, C, B
- Interlude
- Solo über Formen B und C
- 1 x B2
- 1 x Thema A, A, B, C, B to coda
- x times Vamp wie Intro Lick
- On Cue Ending Lick