

$\text{♩} = 72$

Violin *mp*

Violin *p*

Viola *p*

Violoncello *p*

Double Bass *p*

5

Vln. *mf*

Vln. *mp* *p* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* *p* *mf*

10

Vln. *mf* *p* *mp*

Vln. *p* *mp*

Vla. *p*

Vc. *p* *f*

Db. *mp*

8

15

Vln. *mp* *mf*

Vln. *p*

Vla. *mp*

Vc. *p*

Db. *p*

8

19

19

Vln. *p*

Vln. *mf*

Vla.

Vc.

Db. <sub>8</sub>

23

23

Vln.

Vln. *f*

Vla.

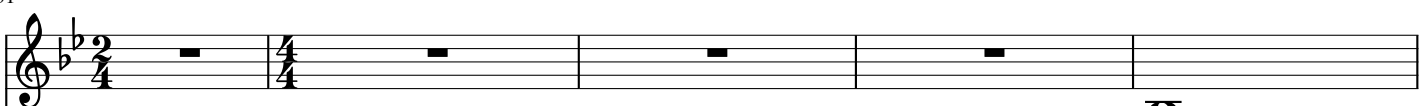
Vc.

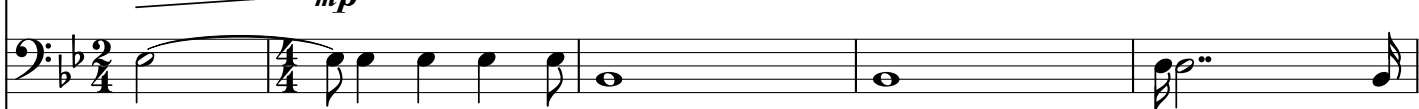
Db. <sub>8</sub>

27

Vln. 
  
 Vln. 
  
 Vla. 
  
*ff*
  
 Vc. 
  
 Db. 

31

Vln. 
  
 Vln. 
  
*mp*
  
 Vla. 
  

*mp*
  
 Vc. 
  
*mp*
  
 Db. 
  
*ff*

36

Vln. *f*  
 Vln.  
 Vla.  
 Vc.  $\text{[3]}$   
 Db.  $\text{[3]}$

40

Vln. *mf*  
 Vln. *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Db. *mf*

44

Vln. *mf* *p*

Vln. *p*

Vla. *mp*

Vc.

Db. *mf* *fff*

48

Vln. *f*

Vln.

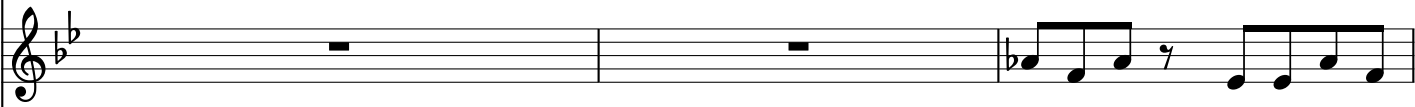
Vla.

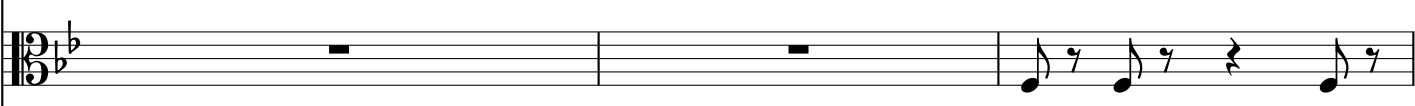
Vc.

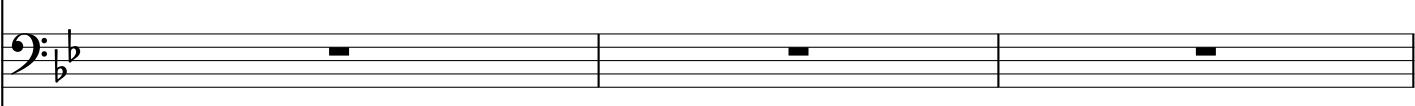
Db. *mf*

51

Vln. 

Vln. 

Vla. 

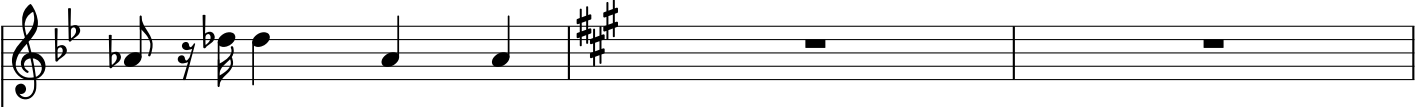
Vc. 

Db. 

8

54

$\text{♩} = 154$

Vln. 

Vln. 

Vla. 

Vc. 

Db. 

8

3

*mp*

*mp*

*mp*

*mp*

*mp*

57

57

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp* *mp*

Db. *mp* *mp*

8

61

61

Vln. *f*

Vln. *f*

Vla.

Vc. *f*

Db. *f*

8

65

Vln. *mf*  
 Vln. *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Db. *mf*

8

69

Vln. *f*  
 Vln. *f* *p*  
 Vla. *f*  
 Vc.  
 Db. *f*

8

74

Vln. *p* *f*  
 Vln. *f*  
 Vla. *mp*  
 Vc. *mp* *f* *mf*  
 Db. *mp* *f* *mf*

78

Vln. *mf*  
 Vln. *f* *mf* *f* *mf*  
 Vla. *mf*  
 Vc. *f* *mf* *f* *mf*  
 Db. *f* *mf* *mf*

83

Vln. 
  
 Vln. 
  
 Vla. 
  
 Vc. 
  
 Db.

87

Vln. 
  
 Vln. 
  
 Vla. 
  
 Vc. 
  
 Db.

92

Vln. *ff*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

Db. *mf* *ff*

8

12/8

♩ = 132

96

Vln. *f*

Vln. *ff*

Vla. *mf*

Vc. *mf*

Db. *fff*

8

12/8

100

Vln. *fff*

Vln. *f* *fff*

Vla. *fff*

Vc. *f* *ff*

Db. *f* *ff*

104

Vln. *ff*

Vln. *ff*

Vla. *f* *mf*

Vc. *f*

Db. *f*

108

Vln. *f*

Vln. *f*

Vla. *f* 4

Vc.

Db. 8

112

Vln.

Vln.

Vla. *f*

Vc. *f*

Db. *fff* 8

116

Vln. *ff*  
 Vln. *mp*  
 Vla. *mf*  
 Vc. *mp*  
 Db. *fff*

119

Vln. *mp*  
 Vln. *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Db. *ff*

rit.

122  $\text{♩} = 80$   $\text{♩} = 72$

Vln.  $f$

Vln.  $f$

Vla.  $f$

Vc.  $mp$   $f$

Db.  $f$   $f$

126

Vln.  $f$

Vln.

Vla.  $mf$

Vc.  $mf$

Db.  $mf$

130

Vln. *mf*  
 Vln. *mp*  
 Vla. *mf*  
 Vc.  
 Db. *p*

135

Vln. *p*  
 Vln. *mf* *p*  
 Vla. *p*  
 Vc. *p*  
 Db. *p*

# Violin

♩ = 72

*mp*

6

*mf* *mf*

14

*p* *mp* *mf*

21

*p*

32

*p* *f*

42

*mf* *p*

48

*f*

51

♩ = 154

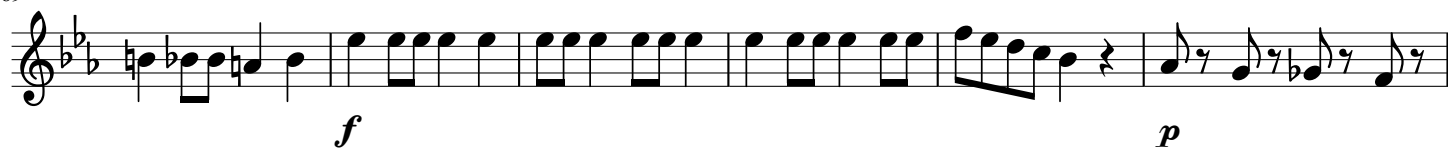
55

*mf* *f*

63

*mf*

69



75



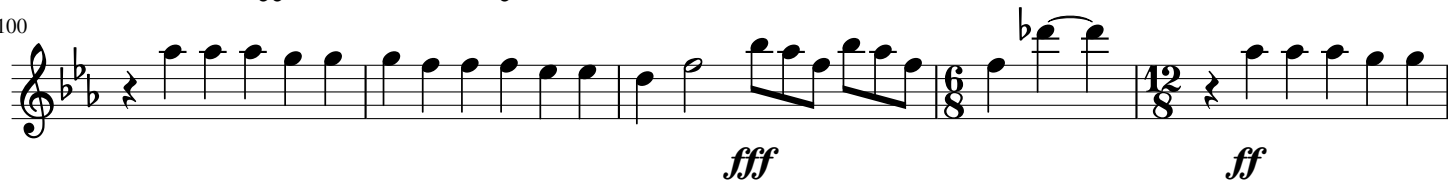
85



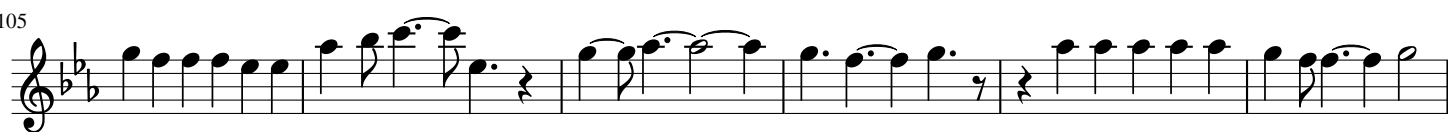
92



100



105



111



116



123



128



135



# Violin-1

$\text{♩} = 72$



Violin-1 musical score, measures 1 to 70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked  $\text{♩} = 72$ . The score includes various dynamics and articulations.

Measures 1-5: *p*

Measures 6-12: *mp* *p* *mp* *p*

Measures 13-20: *mp* *mp* *p*

Measures 21-26: *mf* (triplets)

Measures 27-35: *mp* *p*

Measures 36-43: *mf*

Measures 44-53: *p*

Measures 54-61: *mp* *mp* *f*

Measures 62-69: *f* *p*

Measure 70: *p*

77



83



89



96



100



106



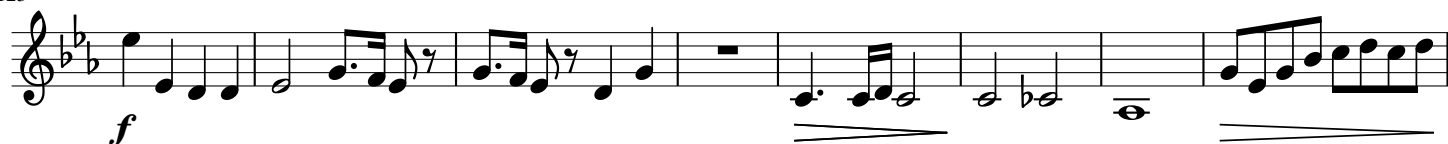
112



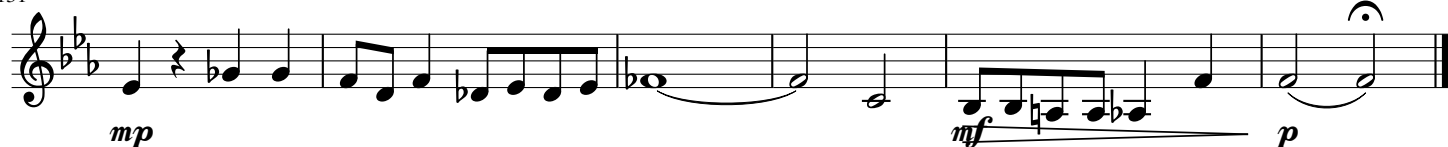
116



123



131



# Viola

$\text{♩} = 72$



*p*

6



*mp*

*p*

13



*mp*

20



*f*

26



*ff*

31



*mp*

38



43



*mf*

*mp*

$\text{♩} = 154$

53



*mp*

57



*mp*

4

65



70



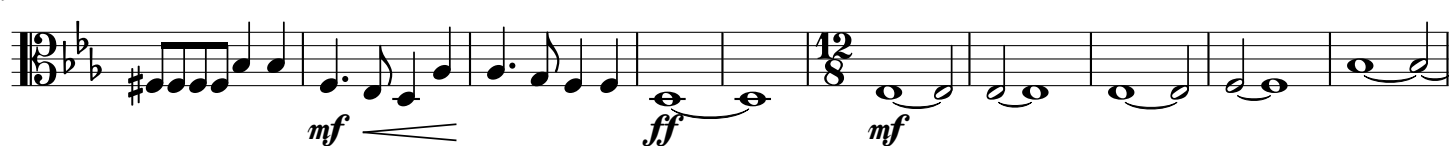
76



84



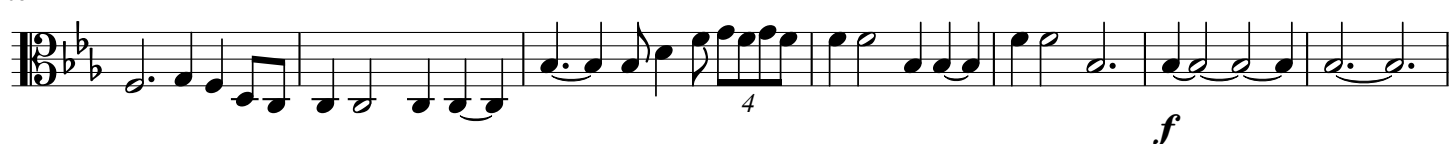
91



101



108



115



122



131



# Violoncello

♩ = 72

Violoncello musical score, measures 1 to 80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 72. The score includes various dynamic markings and articulations.

Measures 1-5: *p*

Measures 6-11: *mp*

Measures 12-15: *p*, *f*, *p*

Measures 16-23: *mp*

Measures 24-32: *ff*

Measures 33-39: *mf*, *mf*

Measures 40-46: *mf*

Measures 47-57: *mp*

Measures 58-64: *mp*, *mp*, *f*

Measures 65-76: *mf*, *mp*, *f*

Measures 77-80: *mf*, *f*, *mf*, *f*, *mf*

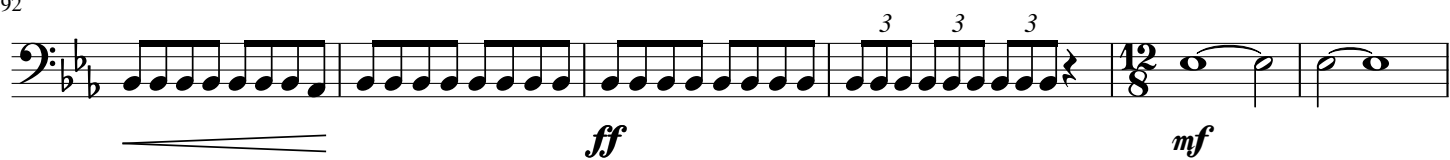
Articulations and markings include: *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *3* (triplets), *6* (sextuplets), *7* (septuplets), and a tempo change to ♩ = 154 at measure 40.

84



92

♩ = 132



98



104



109

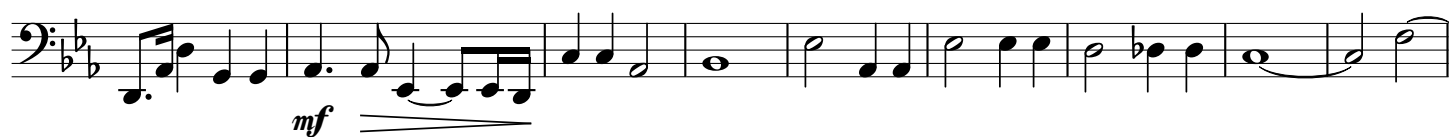


118

♩ = 80   ♩ = 72



126

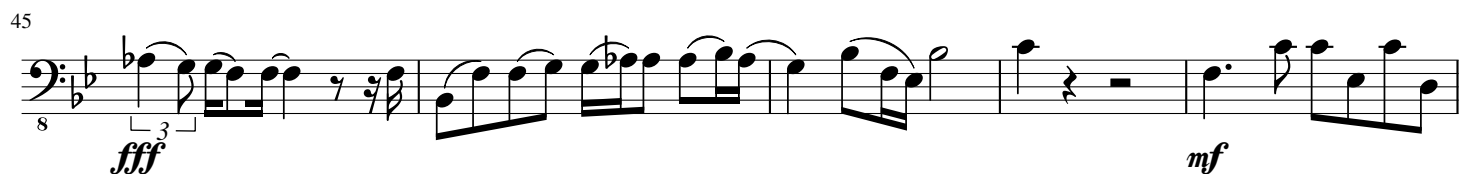
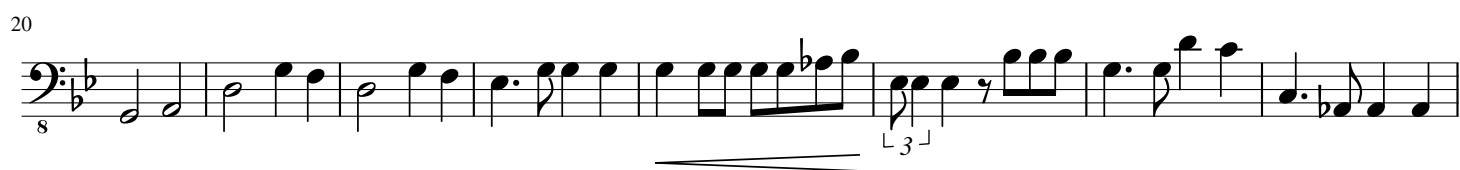


135



# Double Bass

♩ = 72



♩ = 154



74



80



88



96



101



105



109



114



122



129

