

Fade to Black

Violin 1
Arranged by Siyuan Dai

Original Song by Metallica

Violin 1 score for "Fade to Black" by Metallica, arranged by Siyuan Dai. The score is in 4/4 time, key of D major, and consists of 44 measures across eight staves. The notation includes various musical elements such as triplets, slurs, and dynamic markings.

Measures 1-7: Starts with a triplet of eighth notes, followed by a measure with a *mf* marking. The melody continues with eighth and sixteenth notes.

Measures 8-12: Continues the melodic line with slurs and triplets.

Measures 13-15: Features a series of sixteenth-note runs.

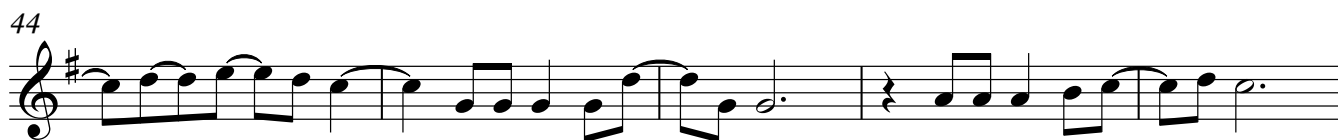
Measures 16-19: Continues the melodic line with slurs.

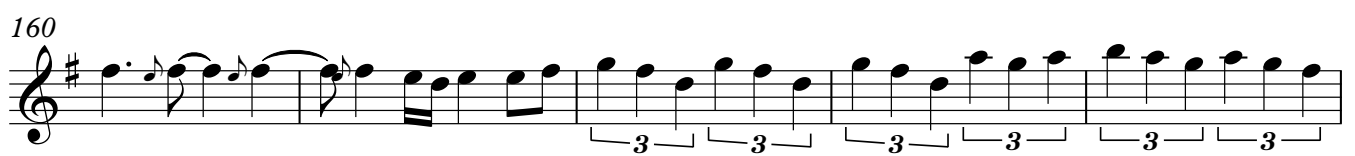
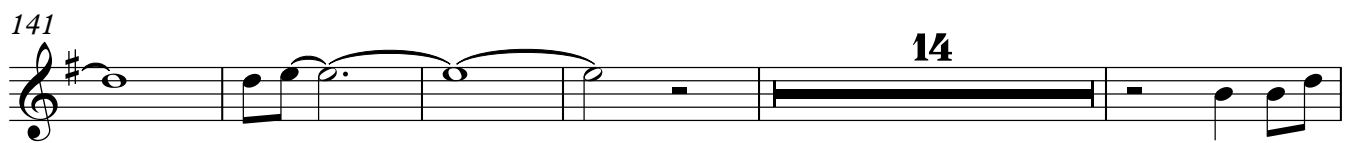
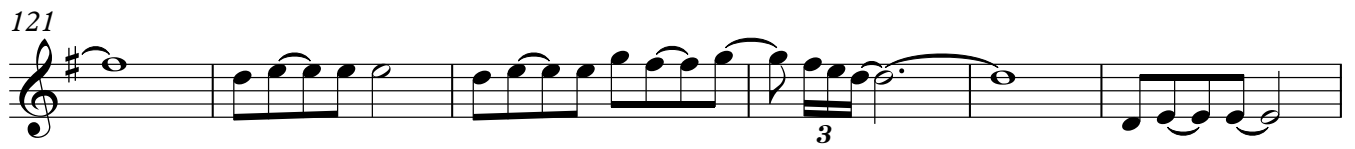
Measures 20-25: Includes a *f* marking and features a series of slurs over eighth and sixteenth notes.

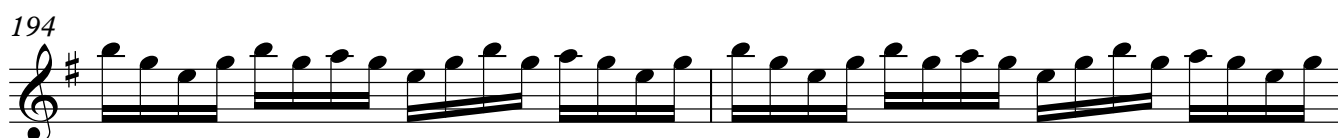
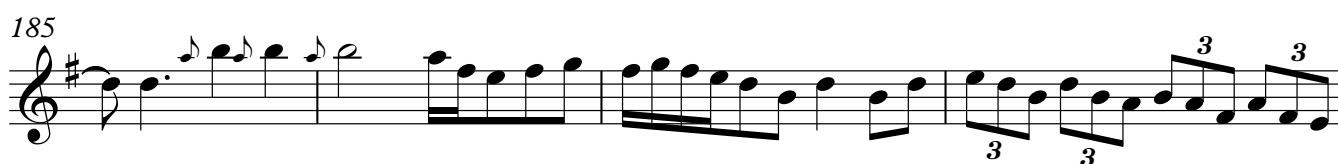
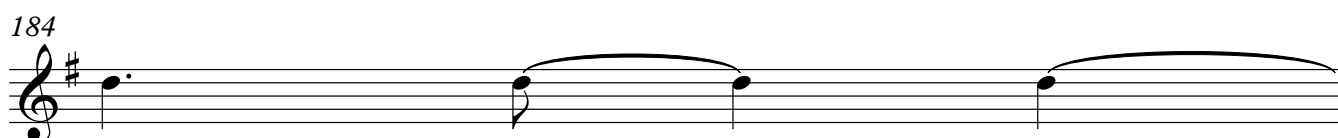
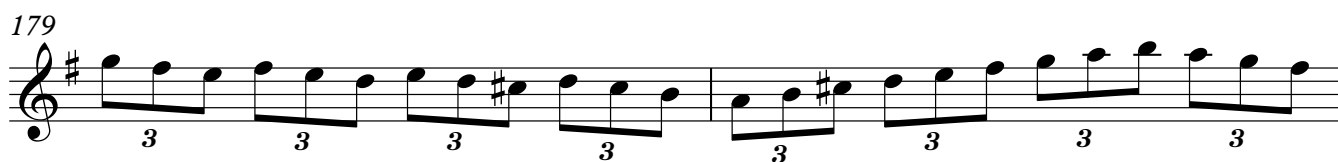
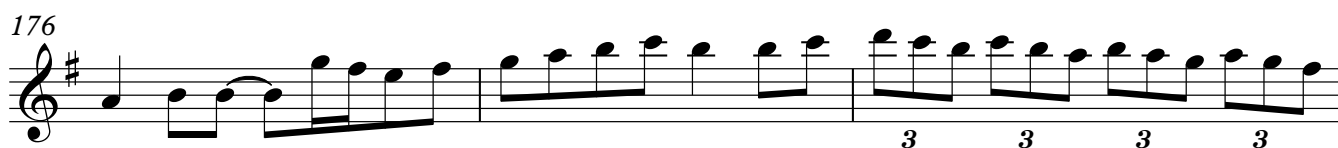
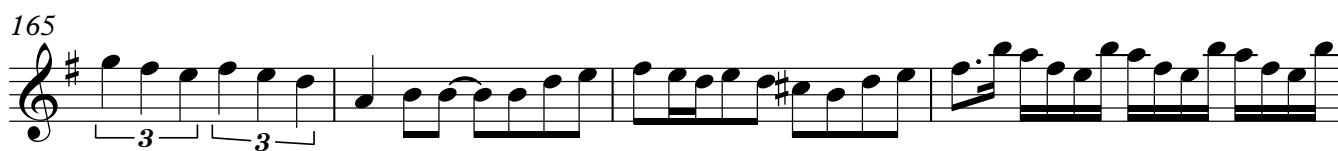
Measures 26-34: Includes a triplet of eighth notes and continues the melodic line.

Measures 35-39: Continues the melodic line with slurs.

Measures 40-44: Ends with a melodic phrase.

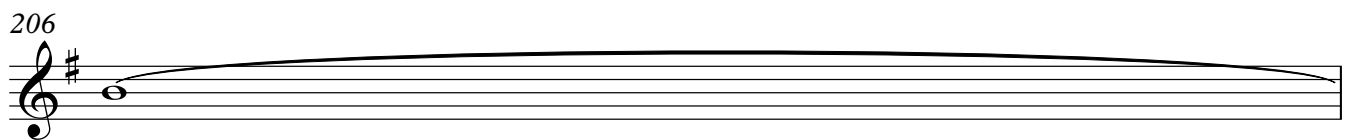
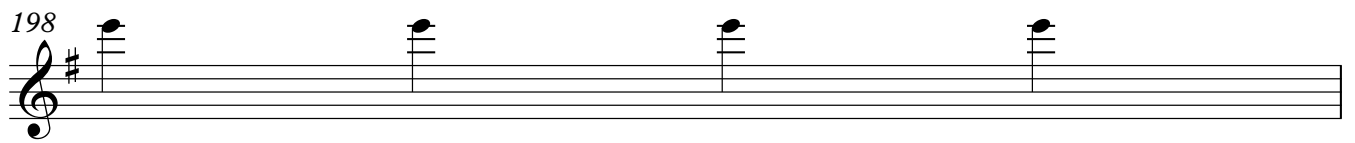






Violin 1

5



Fade to Black

Violin 2
Arranged by Siyuan Dai

Original Song by Metallica

Violin 2 score for 'Fade to Black' by Metallica. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic marking, and the second staff ends with an *mp* marking. The score includes measure numbers 5, 9, 13, 17, 20, 24, 28, 32, and 36. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure of the score is marked 'V.S.'.

V.S.

40



44



48



52



56



61



66



71



75

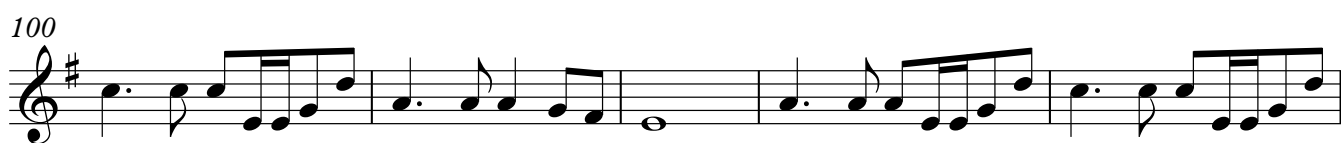
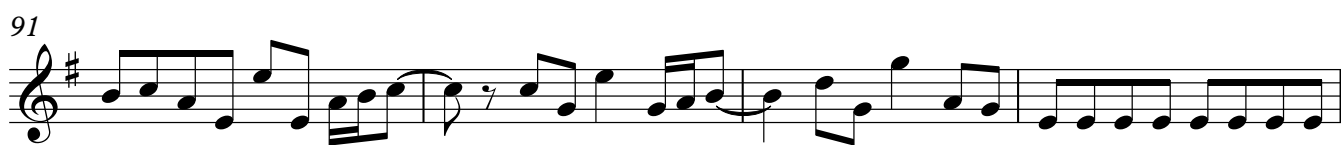


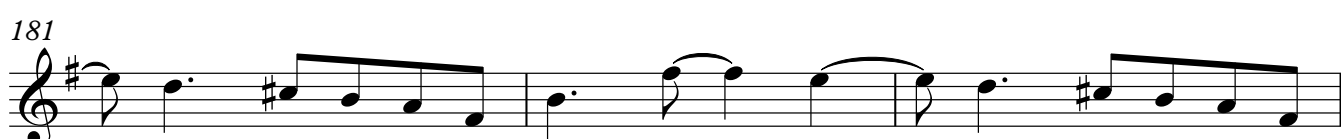
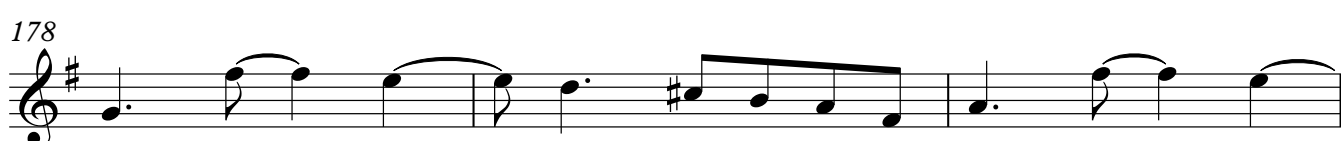
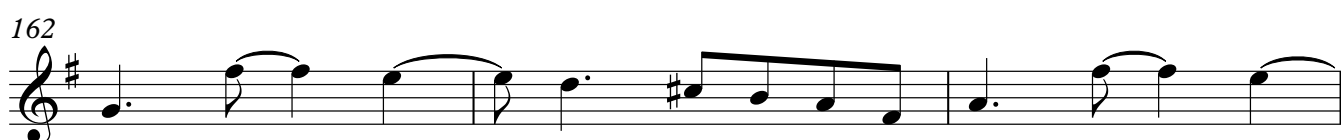
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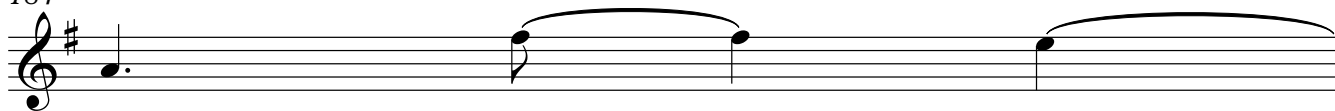
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185



190



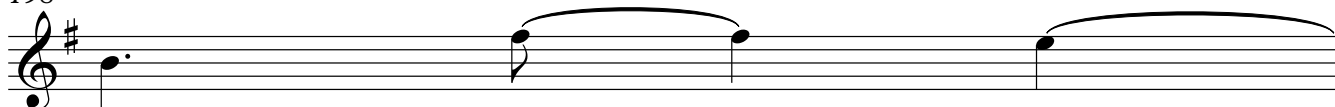
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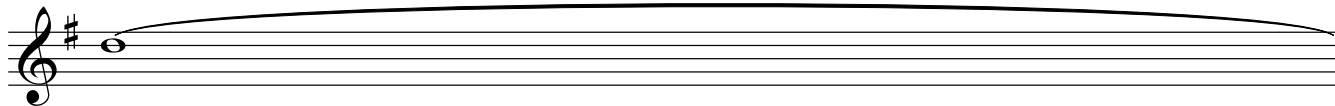
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207

