

as performed on *WHIPLASH*

Caravan

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Words and Music by Duke Ellington, Irving Mills and Juan Tizol
arranged by John Wasson, rearranged by Michael Millo

Fast Latin (♩ = ca. 240-300)
Drum open

Alto Sax 1

Alto Sax 2 (& 3)

Tenor Sax 1

Tenor Sax 2 (& 3)

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (& 5)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& Bass Trombone)

Guitar
(Suggested Rhythms and patterns)

Piano
(Suggested Rhythms)

Bass
(Suggested Bass Lines)

Drums
(Suggested Time/Solos)

Crash Ride Bell

Snare

Tom Fill

Ride Cym.

Bass Drum
Snare eights
(unaccented)

Hat pedal

skrrt skrrt

24

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

The musical score is arranged in a system of staves. The top section includes staves for AS1, AS2(3), TS1, TS2(3), BS, TP1, TP2, TP3, and TP4(5). The middle section includes staves for TB1, TB2, TB3, and (B)TB4. The bottom section includes staves for Gtr. (Sgst.), Pno. (Sgst.), Bass (Sgst.), and Drs. (Sgst.). The score features various musical notations, including rests, notes, and dynamic markings such as 'f' and 'mf'.

37

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

omit if desired

Crash

skrrt skrrt

47

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

play always

59

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

57 unison as2; ts2; ts2

unison ast; ts2; ts2

unison ast; as2; ts2

unison ast; as2; ts1

div.

N.C.

Cymbal Hits
improvise
Bass Drum

skrrt skrrt

59

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

end unis.
split

unison as2; ts2; ts2

unison as1; ts2; ts2

unison as1; as2; ts2

unison as1; as2; ts1

skrrt skrrt

69
8
One player or all

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

skrrt skrrt

75

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

end unis.
split from melody

One player or all

One player or all

One player or all

One player or all

84 One player or all 85

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

end one player

end one player

end one player

end one player

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

skrrt skrrt

105

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

a2

a2

div. (Ap)

end unis.

Straight eighths (=)

117 Fast Latin

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

unison tp2; tp3; tp4

unison tpt; tp3; tp4

unison tpt; tp2; tp4

unison tpt; tp2; tp3

unison tb2; tb3; tb4

unison tbt; tb3; tb4

unison tbt; tb2; tb4

unison tbt; tb2; tb3

a2 div. (4p)

a2

Gtr. (Sgst.)

Pno. (Sgst.)

Bass (Sgst.)

Drs. (Sgst.)

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

skrrt skrrt

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr. (Sgstr.)

Pno. (Sgstr.)

Bass (Sgstr.)

Drs. (Sgstr.)

rip

rip

rip

rip

div.

199

ASI

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

C

Hi-hat pedal

div. (btbp)

brave

free fill

skrrt skrrt

Open for solos

153 - Solo Section A

A7(1#)

AS1

A7(1#)

AS2(3)

D7(1#)

TS1

D7(1#)

TS2(3)

A7(1#)

BS

D7(1#)

TP1

D7(1#)

TP2

D7(1#)

TP3

D7(1#)

TP4(5)

D7(1#)

Suggested solo
(based off of whiplash solo)

TB1

C#

TB2

C7(1#)

TB3

C7(1#)

(B)TB4

C7(1#)

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Crash

Drs.
(Sgst.)

1#

169 - Solo Section B

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

backgrunds

backgrunds

backgrunds

backgrunds

backgrunds

div. (bttb) a2

backgrunds

div. (bttb) a2

backgrunds

skrrt skrrt

Fast Swing

Caravan - Full Score

skrrt skrrt

202

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

Caravan - Full Score

24

skrrt skrrt

skrrt skrrt

257 **D13 (#11)**

Caravan - Full Score
26

220

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

D⁹ D⁷(⁹) G⁹ A^b7(⁹,⁹,⁹) G⁹add11⁹ G

D⁹ D⁷(⁹) G⁹ A^b7(⁹,⁹,⁹) G⁹add11⁹ G

G⁹ G⁷(⁹) C⁹ D^b7(⁹,⁹,⁹) C⁹add11⁹ C

G⁹ G⁷(⁹) C⁹ D^b7(⁹,⁹,⁹) C⁹add11⁹ C

D⁹ D⁷(⁹) G⁹ A^b7(⁹,⁹,⁹) G⁹add11⁹ G

G⁹ G⁷(⁹) C⁹ D^b7(⁹,⁹,⁹) C⁹add11⁹ C

G⁹ G⁷(⁹) C⁹ D^b7(⁹,⁹,⁹) C⁹add11⁹ C

G⁹ G⁷(⁹) C⁹ D^b7(⁹,⁹,⁹) C⁹add11⁹ C

F⁹ F⁷(⁹) B^b9 C^b7(⁹,⁹,⁹) B^b9add11⁹ B^b

F⁹ F⁷(⁹) B^b9 C^b7(⁹,⁹,⁹) B^b9add11⁹ B^b

F⁹ F⁷(⁹) B^b9 C^b7(⁹,⁹,⁹) B^b9add11⁹ B^b

skrrt skrrt

225

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

C^{13}

Gm^9/C

C^6/F

C^5

F^{13}

Cm^9/F

F^6/F

F^5

E^b13

Bbm^9/E^b

E^b6/F

E^b5

229

AS1: Ebmaj¹³(#11) Dmaj¹³(#11) Dbmaj¹³(#11) Cmaj¹³(#11) Cbmaj¹³(#11) Bbmaj¹³(#11) N.C.

AS2(3): Ebmaj¹³(#11) Dmaj¹³(#11) Dbmaj¹³(#11) Cmaj¹³(#11) Cbmaj¹³(#11) Bbmaj¹³(#11) N.C.

TS1: Abmaj¹³(#11) Gmaj¹³(#11) Gbmaj¹³(#11) Fmaj¹³(#11) Fbmaj¹³(#11) Ebmaj¹³(#11) N.C.

TS2(3): Abmaj¹³(#11) Gmaj¹³(#11) Gbmaj¹³(#11) Fmaj¹³(#11) Fbmaj¹³(#11) Ebmaj¹³(#11) N.C.

BS: Ebmaj¹³(#11) Dmaj¹³(#11) Dbmaj¹³(#11) Cmaj¹³(#11) Cbmaj¹³(#11) Bbmaj¹³(#11) N.C.

TP1: Abmaj¹³(#11) Gmaj¹³(#11) Gbmaj¹³(#11) Fmaj¹³(#11) Fbmaj¹³(#11) Ebmaj¹³(#11) N.C.

TP2: Abmaj¹³(#11) Gmaj¹³(#11) Gbmaj¹³(#11) Fmaj¹³(#11) Fbmaj¹³(#11) Ebmaj¹³(#11) N.C.

TP3: Abmaj¹³(#11) Gmaj¹³(#11) Gbmaj¹³(#11) Fmaj¹³(#11) Fbmaj¹³(#11) Ebmaj¹³(#11) N.C.

TP4(5): Abmaj¹³(#11) Gmaj¹³(#11) Gbmaj¹³(#11) Fmaj¹³(#11) Fbmaj¹³(#11) Ebmaj¹³(#11) N.C.

TB1: - - - - -

TB2: Gbmaj¹³(#11) Fmaj¹³(#11) Fbmaj¹³(#11) Ebmaj¹³(#11) Ebmaj¹³(#11) N.C.

TB3: Gbmaj¹³(#11) Fmaj¹³(#11) Fbmaj¹³(#11) Ebmaj¹³(#11) Ebmaj¹³(#11) N.C.

(B)TB4: Gbmaj¹³(#11) Fmaj¹³(#11) Fbmaj¹³(#11) Ebmaj¹³(#11) Ebmaj¹³(#11) Dbmaj¹³(#11) N.C.

Gtr. (Sgst.): - - - - -

Pno. (Sgst.): - - - - -

Bass (Sgst.): - - - - -

Drs. (Sgst.): - - - - -

233 - Solo Section F1

1.

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr. (Sgst.)

Pno. (Sgst.)

Bass (Sgst.)

Drs. (Sgst.)

A^{add9} B^b A7^(v9) G¹³ A7^(v9) Gm^{7add13} Fmaj⁷ B^b/D E^{7sus4} E⁷ A7^(v9) B^b6 A7^(v9) Gm⁶ Fmaj¹³ E^bmaj¹³

A^{add9} B^b A7^(v9) G¹³ A7^(v9) Gm^{7add13} Fmaj⁷ B^b/D E^{7sus4} E⁷ A7^(v9) B^b6 A7^(v9) Gm⁶ Fmaj¹³ E^bmaj¹³

D^{add9} E^b D7^(v9) C¹³ D7^(v9) Cm^{7add13} B^bmaj⁷ E^b/G A^{7sus4} A⁷ D7^(v9) E^b6 D7^(v9) Cm⁶ B^bmaj¹³ A^bmaj¹³

D^{add9} E^b D7^(v9) C¹³ D7^(v9) Cm^{7add13} B^bmaj⁷ E^b/G A^{7sus4} A⁷ D7^(v9) E^b6 D7^(v9) Cm⁶ B^bmaj¹³ A^bmaj¹³

A^{add9} B^b A7^(v9) G¹³ A7^(v9) Gm^{7add13} Fmaj⁷ B^b/D E^{7sus4} E⁷ A7^(v9) B^b6 A7^(v9) Gm⁶ Fmaj¹³ E^bmaj¹³

D^{add9} E^b D7^(v9) C¹³ D7^(v9) Cm^{7add13} B^bmaj⁷ E^b/G A^{7sus4} A⁷ D7^(v9) E^b6 D7^(v9) Cm⁶ B^bmaj¹³ A^bmaj¹³

D^{add9} E^b D7^(v9) C¹³ D7^(v9) Cm^{7add13} B^bmaj⁷ E^b/G A^{7sus4} A⁷ D7^(v9) E^b6 D7^(v9) Cm⁶ B^bmaj¹³ A^bmaj¹³

D^{add9} E^b D7^(v9) C¹³ D7^(v9) Cm^{7add13} B^bmaj⁷ E^b/G A^{7sus4} A⁷ D7^(v9) E^b6 D7^(v9) Cm⁶ B^bmaj¹³ A^bmaj¹³

C^{add9} D^b C7^(v9) B^b13 C7^(v9) B^bm^{7add13} A^bmaj⁷ D^b/F G^{7sus4} G⁷ C7^(v9) D^b6 C7^(v9) B^bm⁶ A^bmaj¹³ G^bmaj¹³

C^{add9} D^b C7^(v9) B^b13 C7^(v9) B^bm^{7add13} A^bmaj⁷ D^b/F G^{7sus4} G⁷ C7^(v9) D^b6 C7^(v9) B^bm⁶ A^bmaj¹³ G^bmaj¹³

C^{add9} D^b C7^(v9) B^b13 C7^(v9) B^bm^{7add13} A^bmaj⁷ D^b/F G^{7sus4} G⁷ C7^(v9) D^b6 C7^(v9) B^bm⁶ A^bmaj¹³ G^bmaj¹³

Gtr. (Sgst.)

Pno. (Sgst.)

Bass (Sgst.)

Drs. (Sgst.)

(1.)

skrrt skrrt

(optional)
Skip to 337

269

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

play if skipping

play if skipping

play if skipping

play if skipping

One player or all
omit if skipping

One player or all
omit if skipping

One player or all
omit if skipping

One player or all
omit if skipping

273

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

piu

skrrt skrrt

292

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

301 305 Fast Swing

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

div. (4p)

a2

TB1

TB2

TB3

(B)TB4

Gtr. (Sgst.)

Pno. (Sgst.)

Bass (Sgst.)

Drs. (Sgst.)

32

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

a2

div. (4p)

316

Straight eighths

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

a2 *div. (Ap)* *a2*

(B)TB4

Gtr. (Sgst.)

Pno. (Sgst.)

Bass (Sgst.)

Drs. (Sgst.)

321 **521** Fast Latin $\text{♩} = \text{♩}$

AS1

div. (2p)

AS2(3)

TS1

div. (2p)

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

328

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

The musical score is written for a large ensemble. The woodwinds (AS1, AS2(3), TS1, TS2(3), BS) and strings (TP1, TP2, TP3, TP4(5), TB1, TB2, TB3, (B)TB4) parts are in the upper staves. The guitar (Gtr. (Sgst.)) and piano (Pno. (Sgst.)) are in the middle, while the bass (Bass (Sgst.)) and drums (Drs. (Sgst.)) are at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'fz' (forzando) and 'div. (4p)' (divisi, piano). The key signature is B-flat major, and the time signature is 4/4.

335 337

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

div. (2p)

div. (2p)

344

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

skrrt skrrt

349 353 357 360

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

DRIVE

361

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

skrrt skrrt

364 367

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

368 571

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

Caravan - Full Score
48

Wide open
Written: 16 bars

380

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

Wide open
written: 16 bars

skrtr skrtr

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

ppp

f

(P&O)

*

409 Swing

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

408

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

Wide open
written: 192

496

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

skrrt skrrt

455

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

470

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

skrrt skrrt

486

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

509

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

skrrt skrrt

520

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

535

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

545

52

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

skrrt skrrt

Caravan - Full Score
64

595

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

Peq.

Peq.

skrrt skrrt

605 609

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

skrrt skrrt

626

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgst.)

Pno.
(Sgst.)

Bass
(Sgst.)

Drs.
(Sgst.)

635

Andrew's solo
when????

641

AS1

AS2(3)

TS1

TS2(3)

BS

TP1

TP2

TP3

TP4(5)

TB1

TB2

TB3

(B)TB4

Gtr.
(Sgstr.)

Pno.
(Sgstr.)

Bass
(Sgstr.)

Drs.
(Sgstr.)

haha i'm too tired

7

6

7

5