Mazas

75 Melodious and Progressive Studies

Book 3: 18 Artists' Studies, Op. 36




un poco più mosso.
dolce
poco rallent.
in tempo
rf
dolce
p
cresc.
rf
dolce
p
cresc.
f
dolce
pizz.
arco.
pizz.
arco.
pp

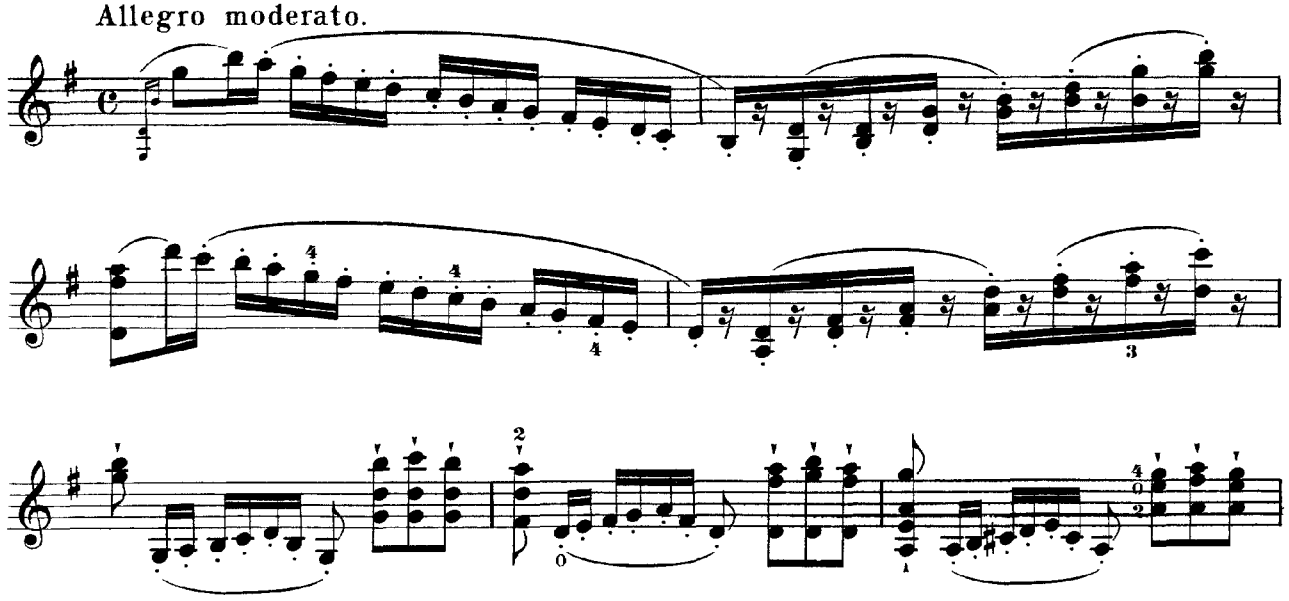
Andante.

59.



The chords with down-bow, generally from the nut.

Allegro moderato.



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IV a
IV a
IV a
V
dolce
p
p
f
V


60.
Maestoso risoluto.
f
ff
dolce
dim.
p
pizz.
Allegretto.
IIIª e IVª
IIª e IIIª
IIIª e IVª
p
dolce


poco rallent.
in tempo
rallent.
ff
in tempo
p
cresc.
Allegro vivace.
mf
cresc.
ff



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p
mf
dim.
mf
dim.
meno vivo
rallent.
Tempo I.
f
p
pp


Introduction.
Andante.
62.
p
dolce
cresc.
fz
pp
p

In this exercise all chords are to be taken with down-bow, and from the nut.




Coda.
Allegro.
cresc.
Più vivace.


Introduction.
Andante.
63.
dolce
cresc.
dolce
cresc.
gliss.
cresc.
fz
dim.
fz
f largamente
dim.
p dolce
fz
f
dim.
rallent.
p


Allegro moderato.
fz
cresc.
dolce
poco cresc.
mf
cresc.
f
con energia
ff
Harm.
f
ff


fz
p
fz
ff
dolce.
fz
p
cresc.
Andante.
f
p
p
p
tr
p


Tempo I. (Allegro moderato.)
f
p
f
fz
cresc.



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Andante con moto.
64.
IIIª e IVª
espress.
dim.
Harm.
p
8
dolce
IIIª



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Tarentella.
Allegro vivace.

65.



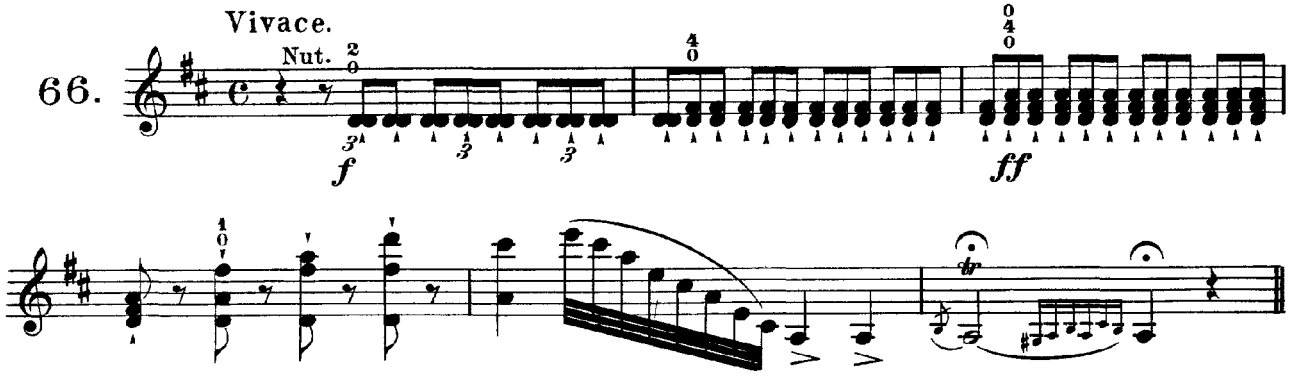

cresc.
fz
cresc.
dolce
fz
fz
dolce
fz
dolce
f
sulla tastiera
pp
f
f
fz


Più animato.
cresc.
dolce
cresc.
fz
p
cresc.
fz
non tanto mosso.
dolce
pp


fz
fz
fz
fz
p
p con grazia
p
fz
Più animato poco a poco
fz
p
cresc.
fz
f
ff



66.



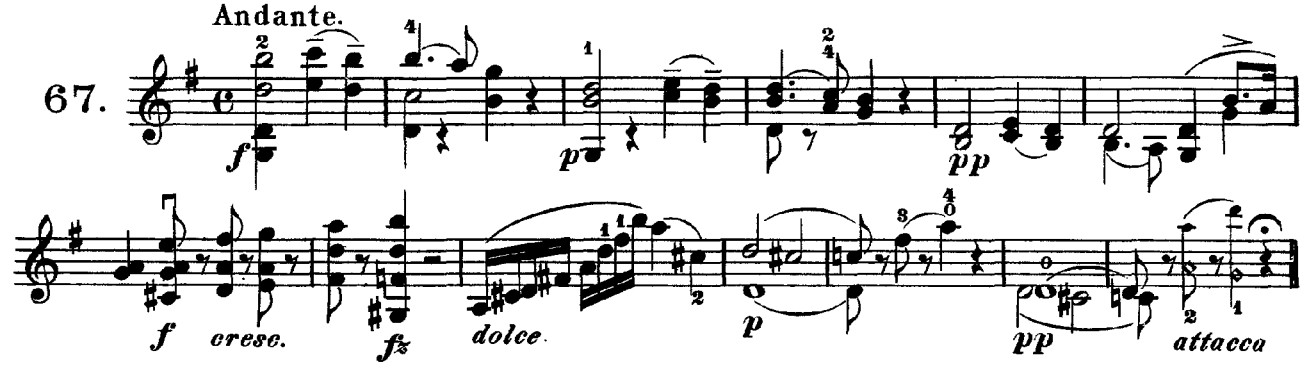
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Allegro militare.
Nut.
Nut.
dolce


un poco sulla tastiera
dolce
IIª e IIIª
cresc.
dolce



Tremolo with bow on string. *(not springing.)*



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Allegro vivo.
fp
cresc.
fz
p
cresc. fz
ff
dim.
pp
cresc.
poco a



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Exercise on the Tremolo legato.

(Rapidly repeated finger-stroke in *legato* playing.)

The half-note indicates the finger which executes the trill. Practise slowly at first, and observe throughout the value of the notes as written out in the first four measures of the *Andante.*



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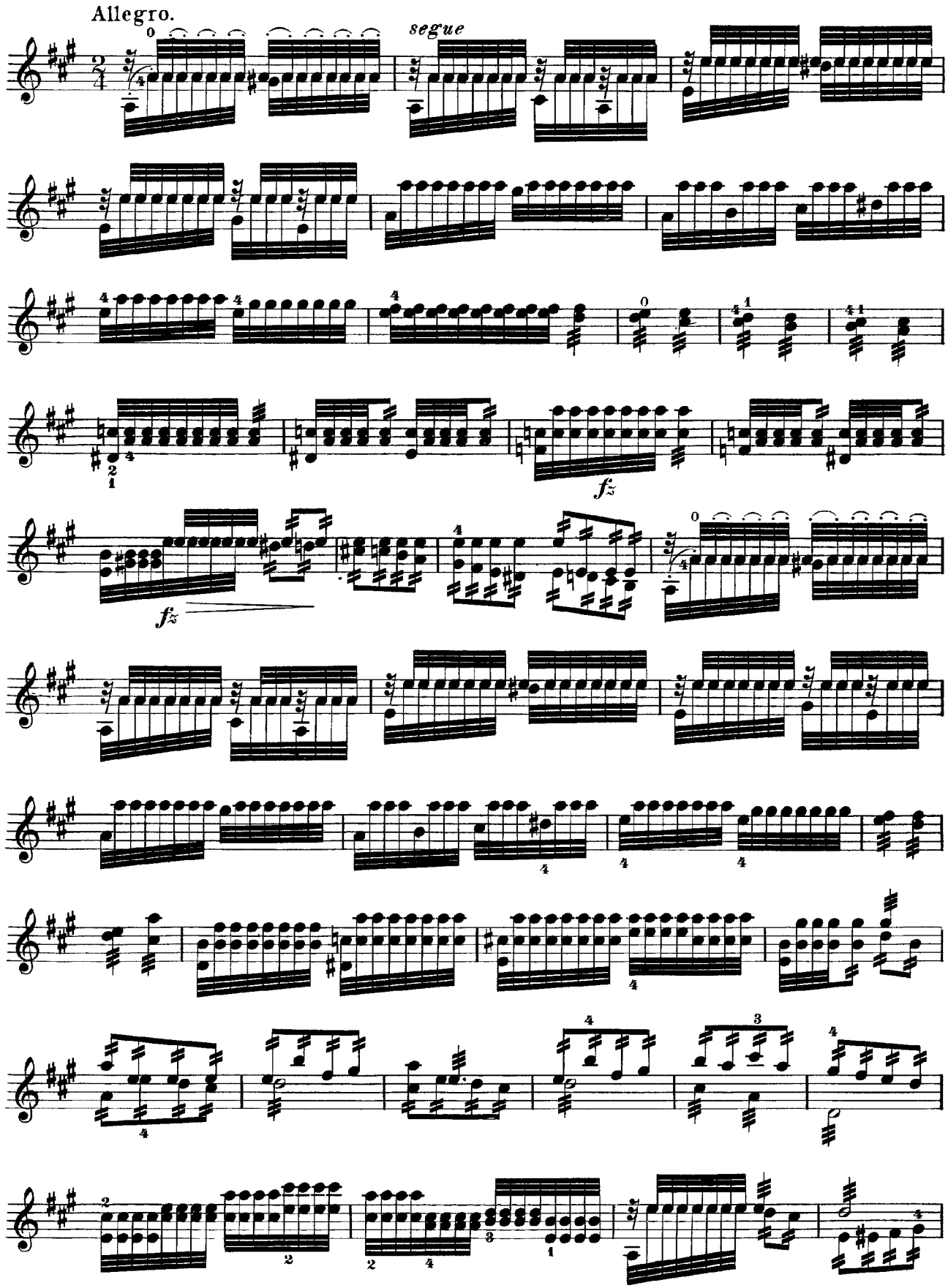
Tremolo with springing bow.

Introduction.
Poco Adagio.

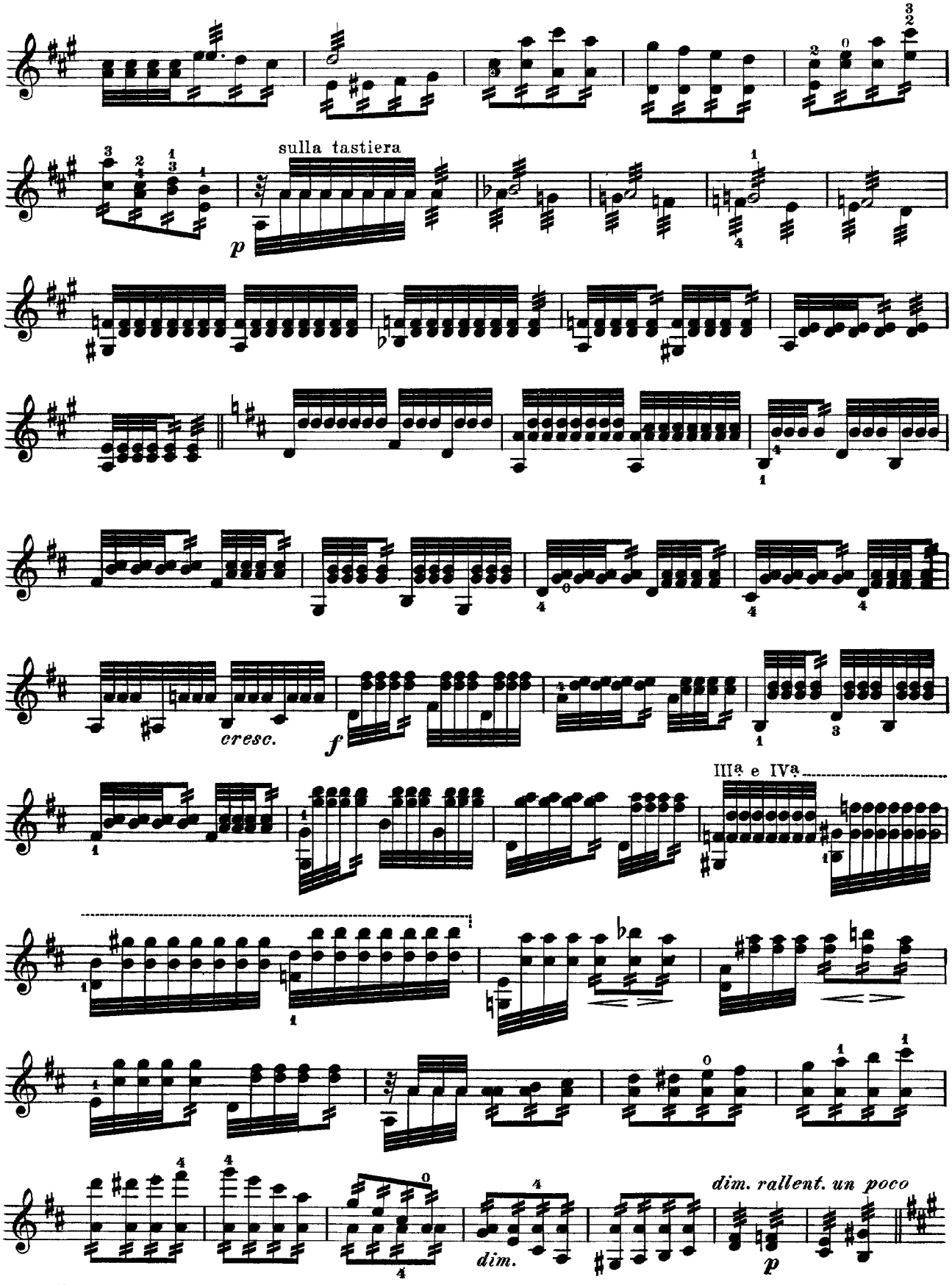
69.



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sulla tastiera
p
cresc.
f
IIIª e IVª
dim.
dim. rallent. un poco
p



Arpeggio exercise.

On three strings.

Practise, at first, with simple detached bowing, middle of bow, very short, and without quitting the string, and marking the bass notes. In the second style, the springing bow sounds two tones both with down-bow and with up-bow.



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segue
segue

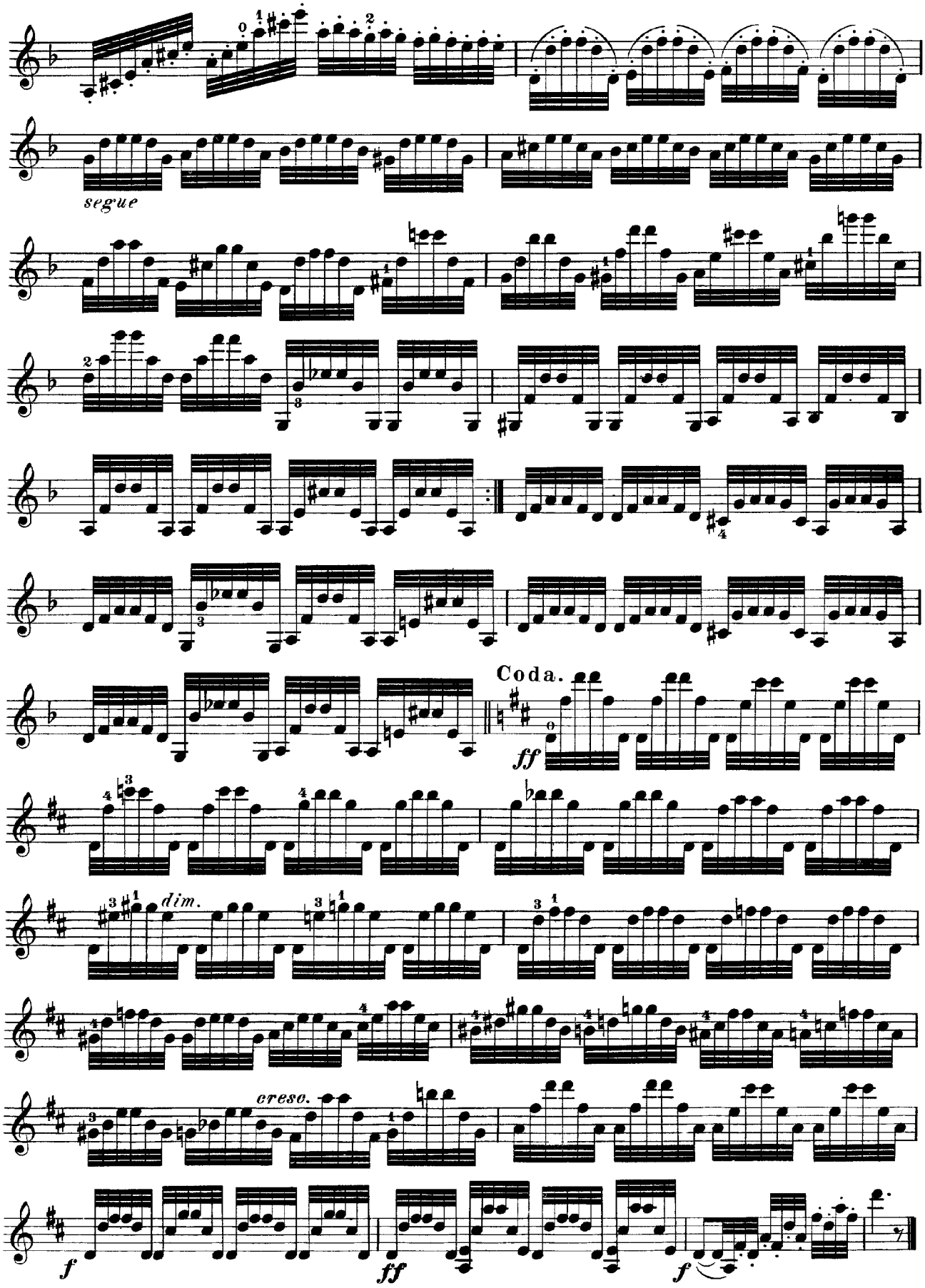
The preceding exercise, with three notes instead of two.

Allegretto.

71.

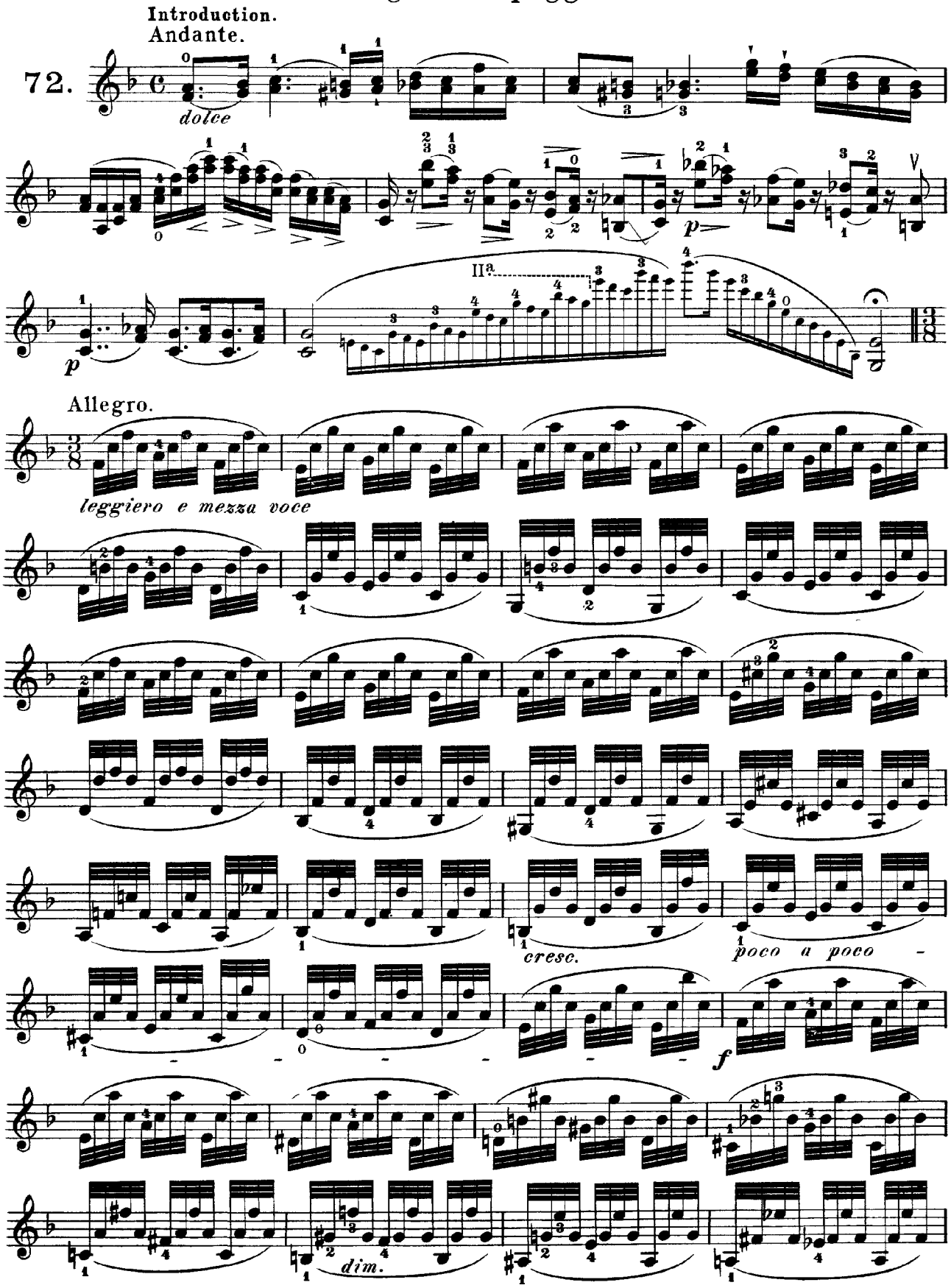


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Legato Arpeggios.



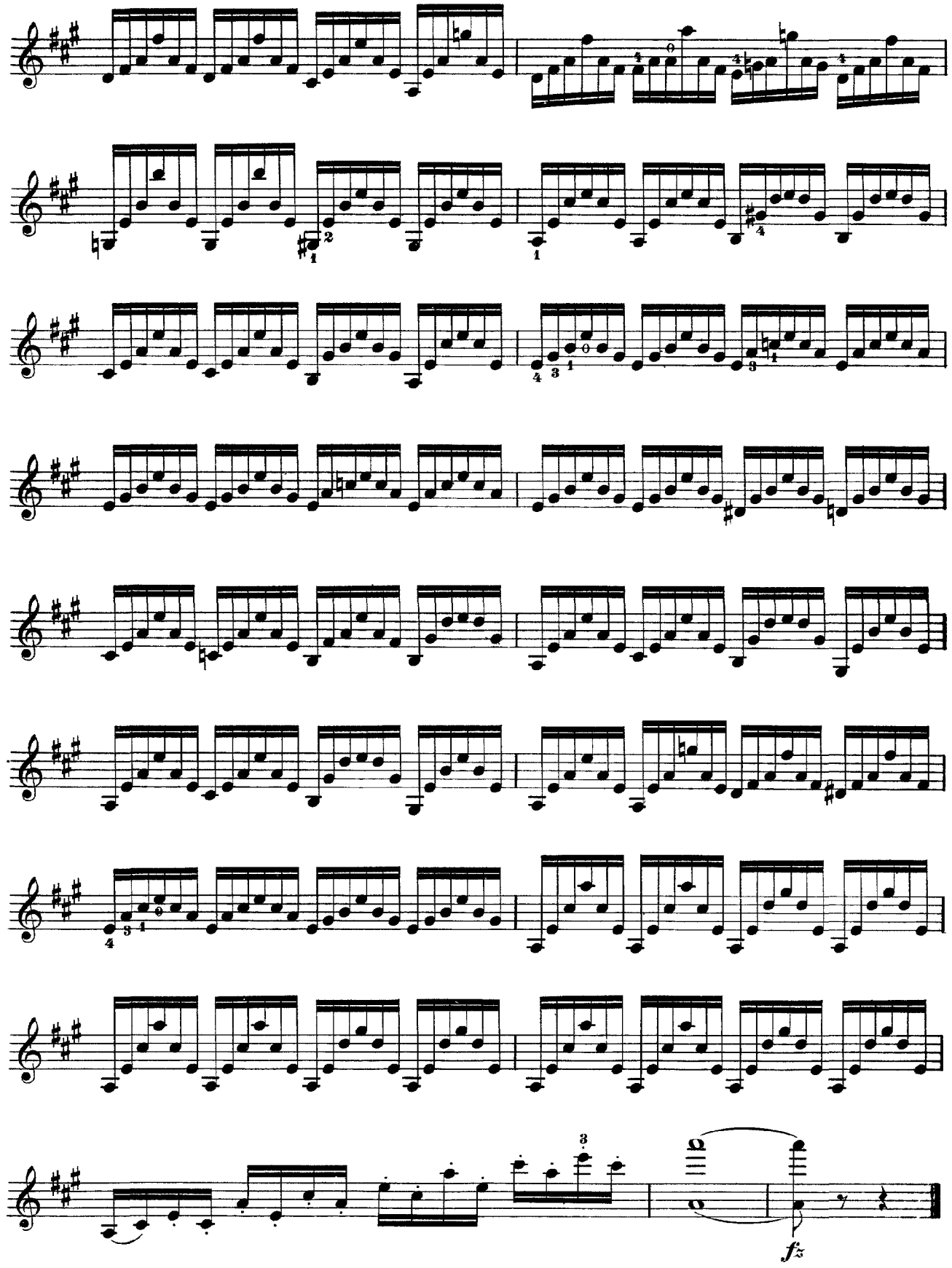
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segue
cresc. poco a poco
al

Arpeggios of three notes, on the four strings.



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fz

Arpeggios of four notes on the four strings.

Play this study with a firm bow, without quitting the string, and accent each first note in the groups of four.

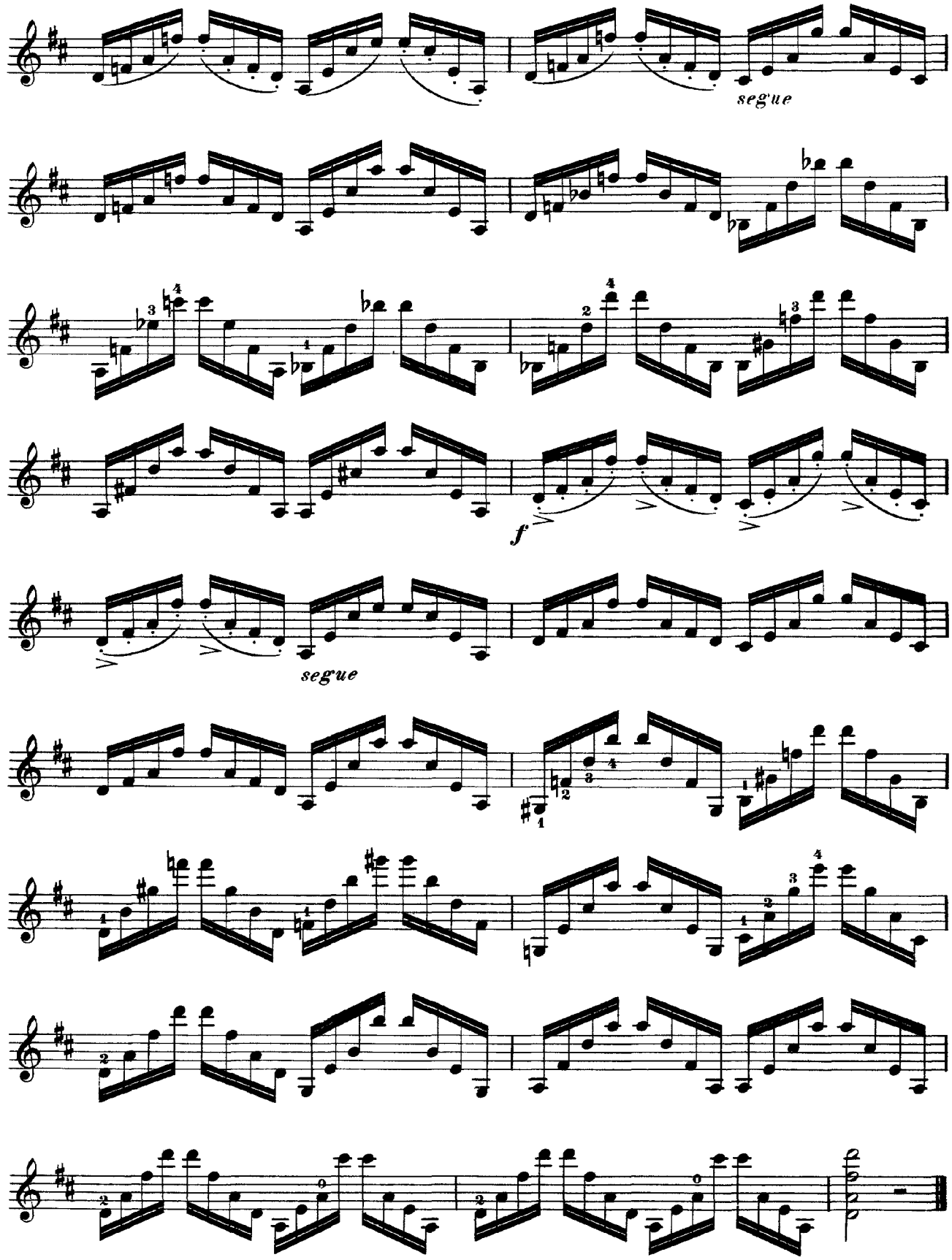
74. Andante.



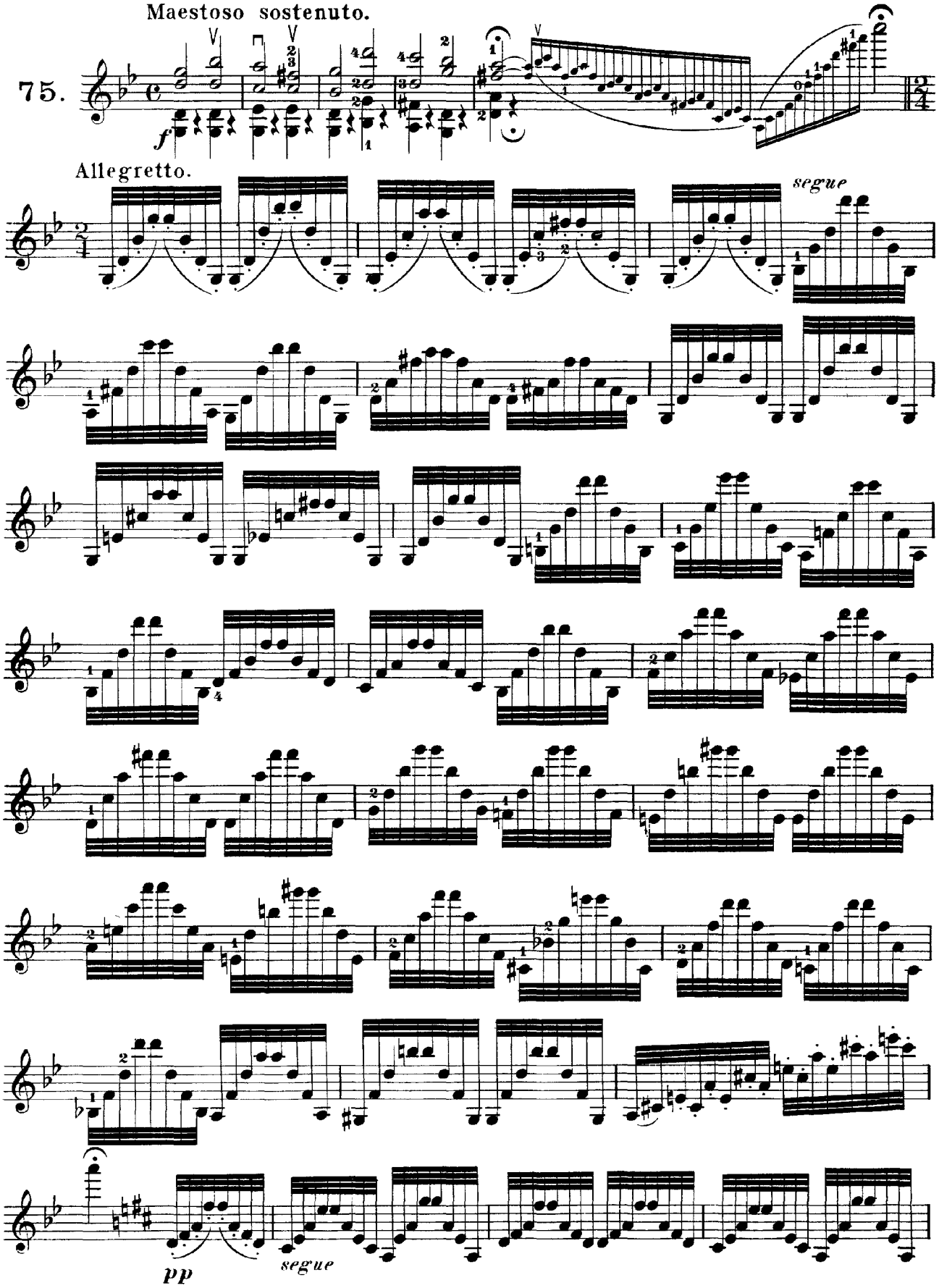
Moderato.



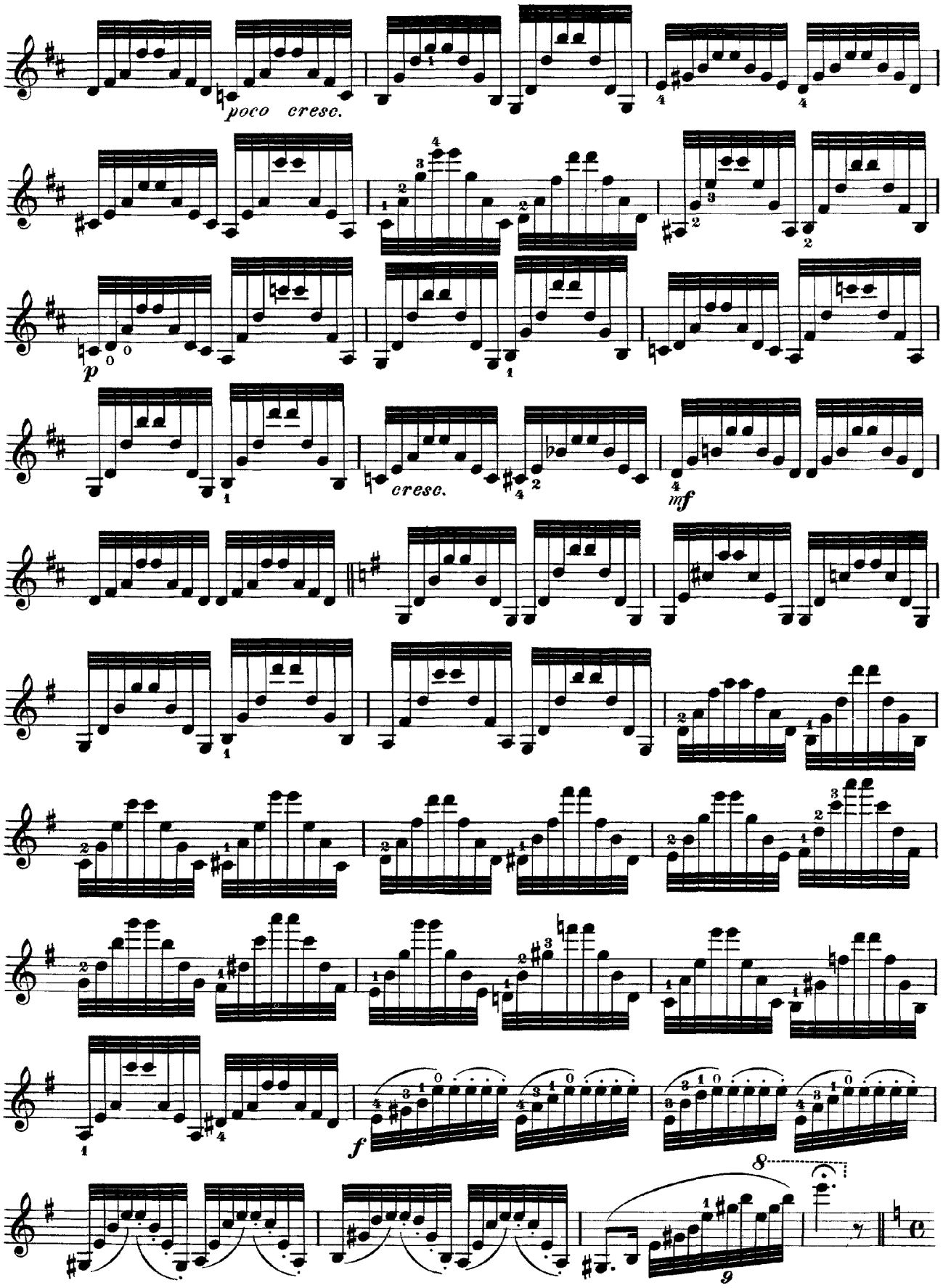
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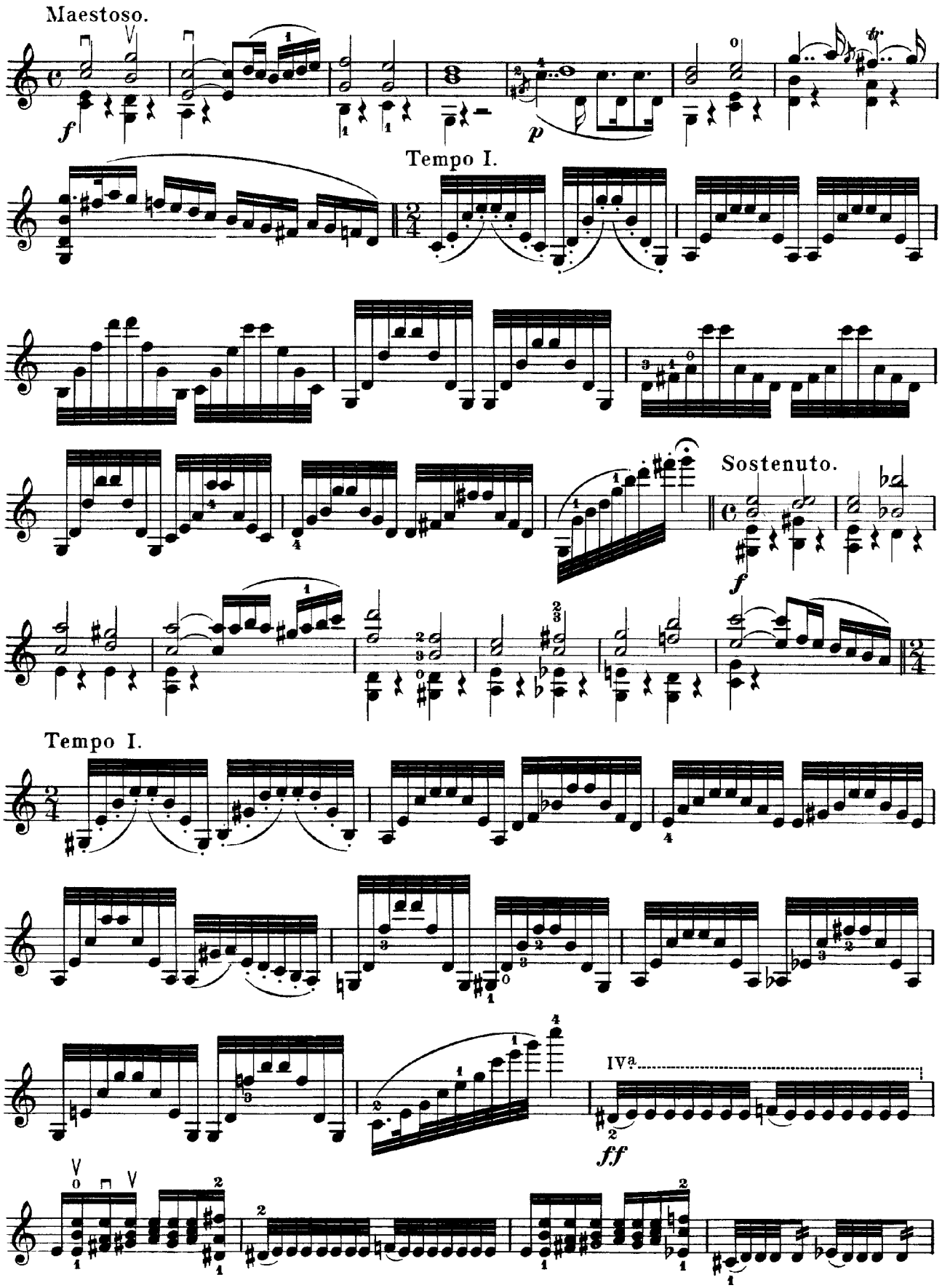
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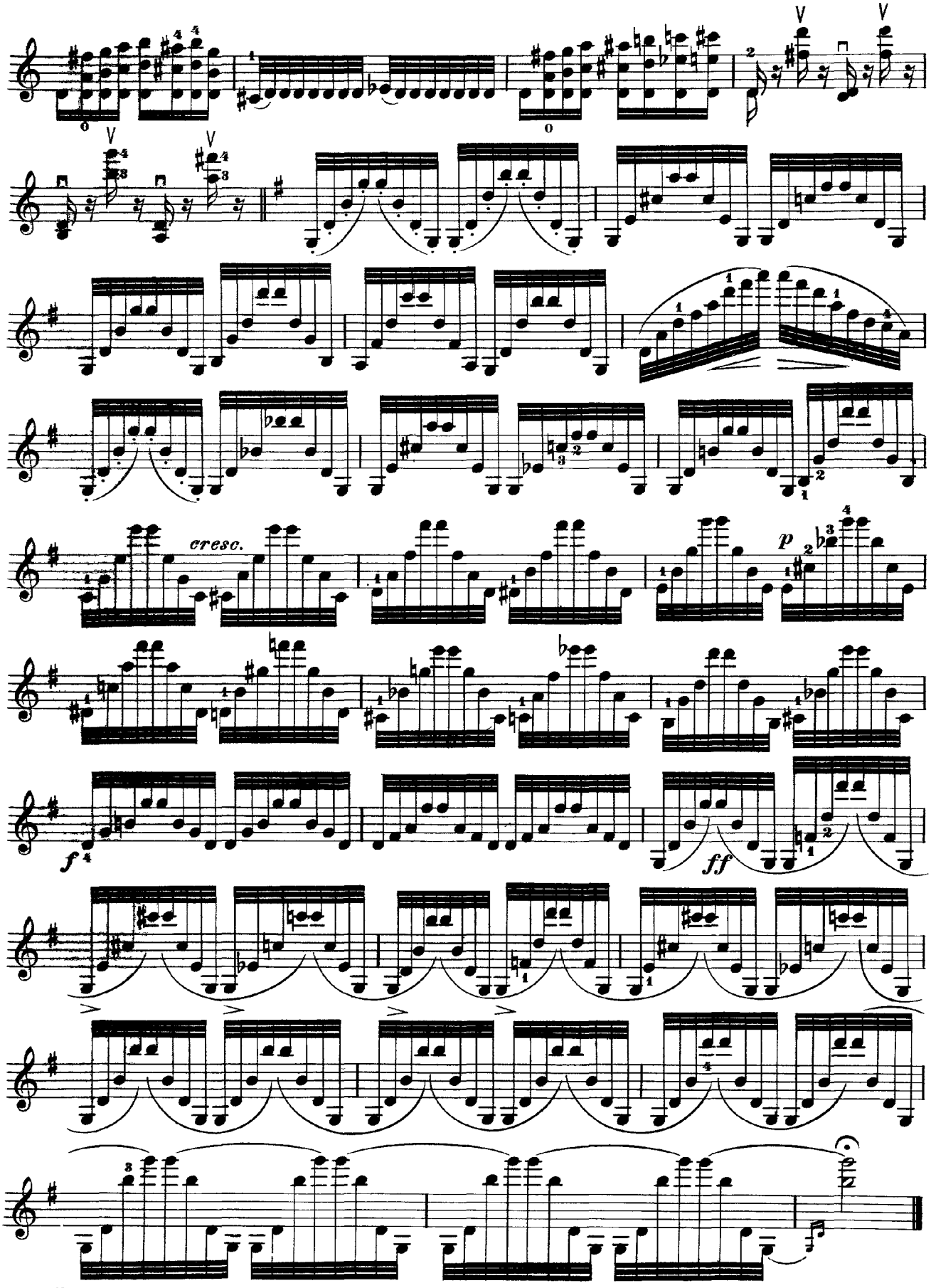


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Maestoso.
Tempo I.
Sostenuto.
Tempo I.
IVa
ff


cresc.
p
f
ff