

Bohemian Rhapsody

Queen

Freddy Mercury

$\text{♩} = 72$

Clarinete en Sib

mp

Clarinete en Sib

p

Clarinete en Sib

p

Clarinete en Sib

p

5

Cl. Sib

mf

Cl. Sib

mp

Cl. Sib

p

Cl. Sib

mf

9

Cl. Sib

p

Cl. Sib

p

Cl. Sib

p

Cl. Sib

p

13

Cl. Sib

Solo f

p

mp

p

18

Cl. Sib

3

f

22

Cl. Sib

f

f

f

f

26

Cl. Sib

f

Cl. Sib

Cl. Sib

Cl. Sib

30

Solo End

Cl. Sib

mp

Cl. Sib

mp

Cl. Sib

mp

Cl. Sib

mp

35

Cl. Sib

mf

Cl. Sib

Cl. Sib

Cl. Sib

39

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

43

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

46

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

49

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

51

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

♩ = 154

54

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

57

Cl. Sib *mf*

Cl. Sib *mp*

Cl. Sib *mp*

Cl. Sib *mp*

61

Cl. Sib *f*

Cl. Sib *f*

Cl. Sib *f*

Cl. Sib *f*

♩ = 70

♩ = 154

65

Cl. Sib *f*

Cl. Sib *f*

Cl. Sib *f*

Cl. Sib *p*

70

Cl. Sib

p

p *mp*

mp *f*

mp *f*

74

Cl. Sib

f

f

mf *mf*

mf *f* *mf* *f*

79

Cl. Sib

mf *f*

83

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

f

f

ff

f

f

87

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

mf

mf

♩ = 132

91

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

ff

ff

ff

ff

f

f

3 3 3

95

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

f

f

f

99

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

Opt.

fff

fff

fff

ff

ff

f

mf

ff

f

103

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

107

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

f

f

4

110

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

ff

ff

f

f

114

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

ff

mp

mp

ff

mp

♩ = 100

♩ = 80

117

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

ff *mp* *mf* *mp* *f* *mf*

♩ = 72

120

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

f *f* *f* *f*

124

Solo

Solo End

Cl. Sib

Cl. Sib

Cl. Sib

Cl. Sib

f *f* *mp* *mf* *mp* *mf* *mp*

128

Cl. Sib

mf

Cl. Sib

mp

Cl. Sib

Cl. Sib

132

C1. Sib

C1. Sib

C1. Sib

C1. Sib

Clarinete 1

Bohemian Rhapsody

Queen

Freddy Mercury

 $\text{♩} = 72$

mp

6 *mf*

11 *p* *f* Solo $\text{♩} = 72$

18 $\text{♩} = 72$

23 *f* $\text{♩} = 72$

28 Solo End $\text{♩} = 72$

34 *mp*

42 *mf* *f* $\text{♩} = 154$

53 *mf* $\text{♩} = 70$ $\text{♩} = 154$

61 *f* *f*

Detailed description: This is a musical score for the Clarinet 1 part of 'Bohemian Rhapsody' by Queen. The score is written in treble clef and includes various time signatures: 4/4, 5/4, 3/4, 2/4, and 4/4. It features a variety of musical notations including eighth notes, sixteenth notes, triplets, and rests. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Tempo changes are marked with $\text{♩} = 72$, $\text{♩} = 154$, and $\text{♩} = 70$. The score includes a 'Solo' section and a 'Solo End' section. The piece concludes with a final *f* dynamic and a $\text{♩} = 154$ tempo marking.

68

p *f*

77

84

f *ff*

93

♩ = 132

f

98

Opt

fff *ff*

104

f

110

ff

115

♩ = 100 ♩ = 80 ♩ = 72

ff *mp* *f*

122

Solo

f *f*

127

Solo End

mf *p*

Clarinete 2

Bohemian Rhapsody

Queen

Freddy Mercury

 $\text{♩} = 72$

p

6

mp *p*

13

p

21

f

31

mp *mf*

38

43

f

48

Solo

f

51

$\text{♩} = 154$

55

mp *f*

64

♩ = 70 ♩ = 154



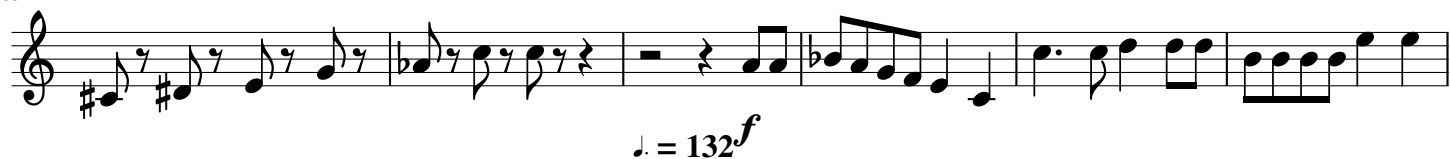
71



77



83



89



96



102



108



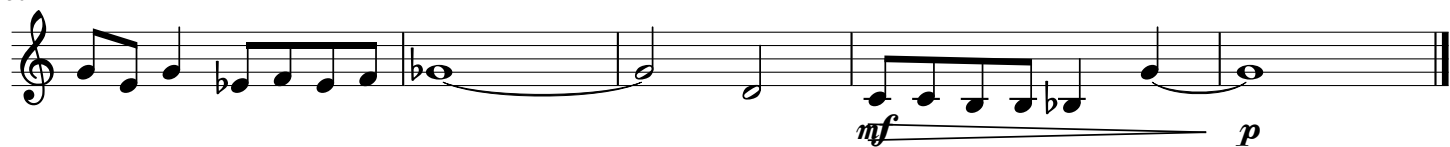
113



121



130



Clarinete 3

Bohemian Rhapsody

Queen

Freddy Mercury

 $\text{♩} = 72$

p

6

p

13

mp

20

25

f

mp

34

40

mf

47

mf

$\text{♩} = 154$

55

mp

mp

59

f

Detailed description: This is a musical score for the Clarinet 3 part of Queen's 'Bohemian Rhapsody'. The score is written in treble clef and includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings. The tempo is marked as 72 beats per minute (♩ = 72) for the first section and 154 beats per minute (♩ = 154) for the second section. The score is divided into measures, with measure numbers 6, 13, 20, 25, 34, 40, 47, 55, and 59 indicated. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score also includes a 4-measure rest, a 2-measure rest, and a 3-measure rest. The key signature is one sharp (F#).

♩ = 70 ♩ = 154

65



72



79



♩ = 132

86



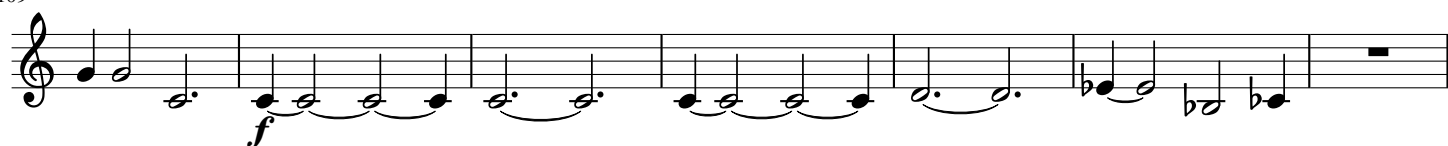
94



102



109

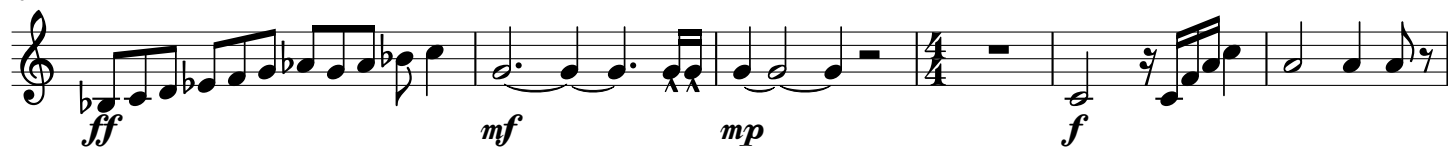


♩ = 100

♩ = 80

♩ = 72

116



122



130



Clarinete Bajo

Bohemian Rhapsody

Queen

Freddy Mercury

♩ = 72

Musical score for "The Swan" by Charles Ives, featuring a piano part. The score is written in treble clef and includes various dynamics and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 14, 27, 36, 46, 51, 56, 61, and 72 indicated.

Dynamics and articulations include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)

The score includes various musical notations such as:

- Accents (e.g., >)
- Slurs
- Trills (e.g., tr)
- Triplets (e.g., 3)
- Quintuplets (e.g., 5)
- Grace notes (e.g., gr)
- Staccato (e.g., stacc)
- Accented notes (e.g., acc)
- Slurs with accents (e.g., $\text{acc} \text{>}$)
- Slurs with accents and staccato (e.g., $\text{acc} \text{> stacc}$)
- Slurs with accents and staccato and grace notes (e.g., $\text{acc} \text{> stacc gr}$)
- Slurs with accents and staccato and grace notes and triplets (e.g., $\text{acc} \text{> stacc gr 3}$)
- Slurs with accents and staccato and grace notes and triplets and quintuplets (e.g., $\text{acc} \text{> stacc gr 3 5}$)

The score also includes tempo markings:

- $\text{♩} = 154$
- $\text{♩} = 70$
- $\text{♩} = 154$

78

f *mf* *f* *f*

86

$\text{♩} = 132$

90

ff *f*

95

f *ff*

101

f

105

109

f *mp*

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 72$

118

f *mf* *f*

123

mf *mp*

132

p