

FUGA CON PATARILLO

PARA ORQUESTA DE CUERDAS

ALDEMARO ROMERO

ALLEGRO MODERATO
"3/4 = 6/8"

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4, which is equivalent to 6/8. The tempo is ALLEGRO MODERATO. The first system shows the beginning of the piece, with Violin II starting a melody marked *p* (piano) and Viola starting a melody marked *p* (piano).

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system shows the continuation of the piece, with Violin I and Violin II playing a melody marked *mf* (mezzo-forte) and Viola playing a melody marked *mf* (mezzo-forte).

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system shows the continuation of the piece, with Violin I and Violin II playing a melody marked *f* (forte) and Viola playing a melody marked *f* (forte).

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The fourth system shows the continuation of the piece, with Violin I and Violin II playing a melody marked *f* (forte) and Viola playing a melody marked *f* (forte).

35

VLN. I

VLN. II

VLA.

VC.

CB.

Div.

p

p

pizz.

p

43

VLN. I

VLN. II

VLA.

VC.

CB.

f

f

p

p

pizz.

p

50

VLN. I

VLN. II

VLA.

VC.

CB.

f

f

f

56

VLN. I

VLN. II

VLA.

VC.

CB.

mp

p

mp

p

mp

p

ARCO

65

VLN. I

VLN. II

VLA.

Vc.

Vc.

Cb.

mf

mf

mf

DIV. A 4

73

VLN. I

VLN. II

VLA.

Vc.

Cb.

f

f

f

f

80

VLN. I

VLN. II

VLA.

Vc.

Cb.

DIV.

DIV.

87

VLN. I

VLN. II

VLA.

VC.

CB.

DIV.

94

VLN. I

VLN. II

VLA.

VC.

CB.

101

VLN. I

VLN. II

VLA.

VC.

CB.

PIZZ.

f *pizz.*

p *f* *p*

108

VLN. I

VLN. II

VLA.

VC.

CB.

f *p*

f *p*

f *p*

115

VLN. I

VLN. II

VLA.

VC.

CB.

3

3

3

3

3

3

3

3

3

3

3

3

122

VLN. I

VLN. II

VLA.

VC.

CB.

f

f

fp

fp

p

3

131

VLN. I

VLN. II

VLA.

VC.

CB.

#

#

#

#

#

#

#

#

#

#

#

#

137

VLN. I

VLN. II

VLA.

VC.

CB.

ARCO

SEQUE

p

142

VLN. I

VLN. II

VLA.

VC.

CB.

PIZZ.

p

149

VLN. I

VLN. II

VLA.

VC.

CB.

mf

156

VLN. I

VLN. II

VLA.

VC.

CB.

ARCO

f

163

VLN. I

VLN. II

VLA.

VC.

CB.

199

VLN. I

VLN. II

VLA.

VC.

CB.

206

VLN. I

VLN. II

VLA.

VC.

CB.

p

p *pizz.*

214

VLN. I

VLN. II

VLA.

VC.

CB.

p

222

VLN. I

VLN. II

VLA.

VC.

CB.

p

228

VLN. I

VLN. II

VLA.

Vc.

Cb.

div.

f

f

234

VLN. I

VLN. II

VLA.

Vc.

Cb.

arco

240

VLN. I

VLN. II

VLA.

Vc.

Cb.

p

pizz. div.

p

p

245

VLN. I

VLN. II

VLA.

Vc.

Cb.

249 PIZZ.

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

CB. *p*

f *p* *f* *p* *f* *p*

256

VLN. I

VLN. II *f* *p* *f* *p* *f* *p*

VLA. *f* *p* *f* *p* *f* *p*

VC. *f* *p* *f* *p* *f* *p*

CB. *p* *p* *p*

261

VLN. I *p*

VLN. II *f*

VLA. *f*

VC. *f*

CB. *f*

266

VLN. I

VLN. II

VLA.

VC.

CB.

281

288

296

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304

VLN. I

VLN. II

VLA.

VC.

CB.

DIV.

310

VLN. I

VLN. II

VLA.

VC.

CB.

p

p

p

316

VLN. I

VLN. II

VLA.

VC.

CB.

p

sf

sf

sf

SOLO ARCO

326

VLN. I

VLN. II

VLA.

VC.

CB.

sf

sf

sf

sf

343

VLN. I

VLN. II

VLA.

Vc.

Cb.

DIV.

DIV.

352

VLN. I

VLN. II

VLA.

VC.

CB.

360

VLN. I

VLN. II

VLA.

VC.

CB.

368

VLN. I

VLN. II

VLA.

VC.

CB.

376

VLN. I

VLN. II

VLA.

VC.

CB.

PIZZ. DIV.

PIZZ.

p

385

VLN. I

VLN. II

VLA.

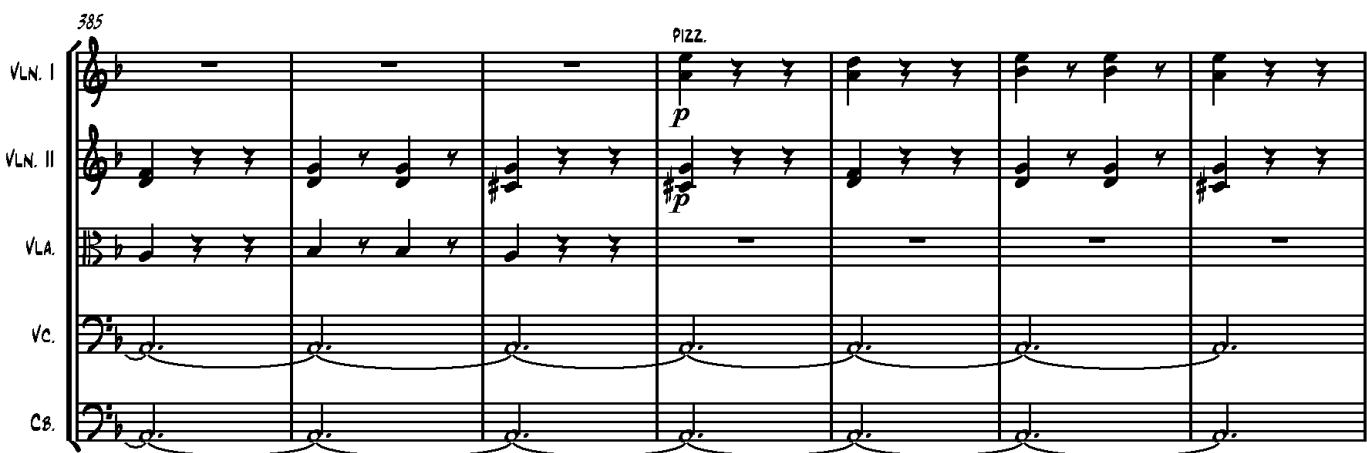
Vc.

Cb.

PIZZ.

p

p



392

VLN. I

VLN. II

VLA.

Vc.

Cb.

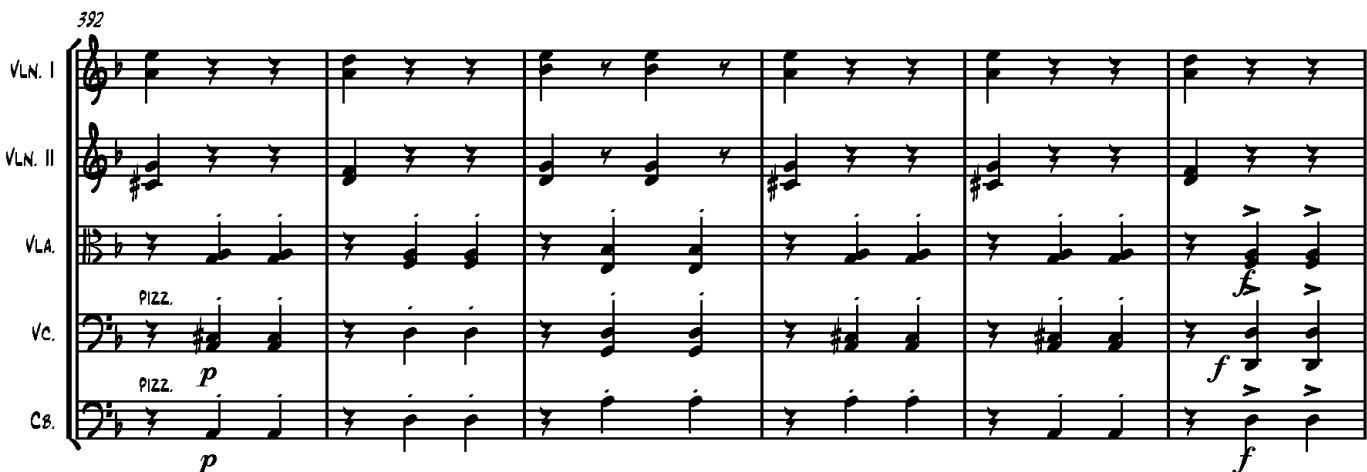
PIZZ.

p

f

p

f



398

VLN. I

VLN. II

VLA.

Vc.

Cb.

f

f



407

VLN. I

VLN. II

VLA.

Vc.

Cb.

ARCO

ff

3

3

3

3

3

3



415

VLN. I

VLN. II

VLA.

VC.

CB.

p

422

VLN. I

VLN. II

VLA.

VC.

CB.

p

430

VLN. I

VLN. II

VLA.

VC.

CB.

p

PIZZ.

437

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mf

mf

mf

mf

443

VLN. I

VLN. II

VLA.

VC.

CB.

f

f

f

f

f

ARCO

450

VLN. I

VLN. II

VLA.

VC.

CB.

f

f

f

f

f

457

VLN. I

VLN. II

VLA.

VC.

CB.

461

VLN. I

VLN. II

VLA.

VC.

CB.

466 PIZZ.

VLN. I

VLN. II

VLA.

VC.

CB.

p

pizz.

p

arco

474

VLN. I

VLN. II

VLA.

VC.

CB.

arco

tr

p

478

VLN. I

VLN. II

VLA.

VC.

CB.

arco

f

f

f

482

VLN. I

VLN. II

VLA.

Vc.

Cb.

ARCO

489

VLN. I

VLN. II

VLA.

Vc.

Cb.

493

VLN. I

VLN. II

VLA.

Vc.

Cb.

498

VLN. I

VLN. II

VLA.

Vc.

Cb.

ff

FUGA CON PATARILLO

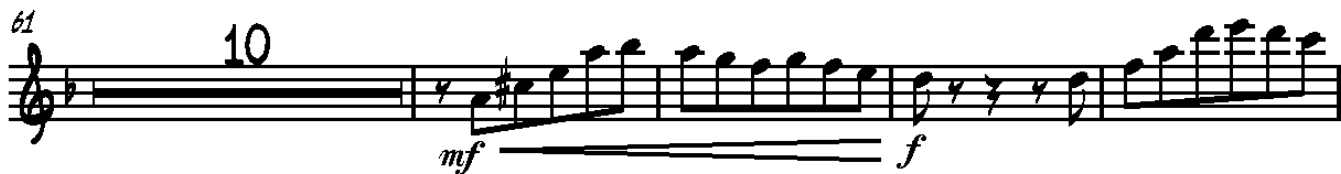
PARA ORQUESTA DE CUERDAS

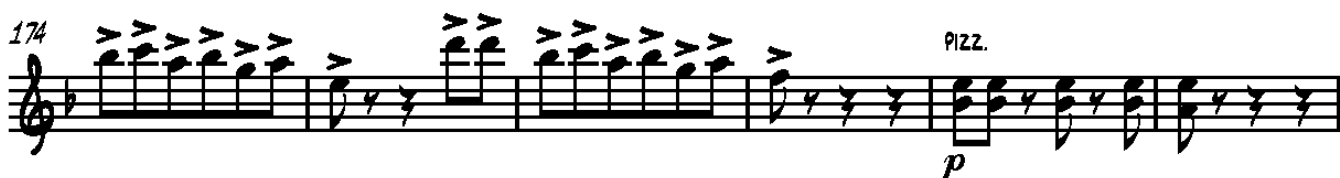
ALDEMARO ROMERO

ALLEGRO MODERATO

$3/4 = 6/8$

16





192 *ARCO*
f

198

204

210 12 *p*

226 *DIV.*
f

232

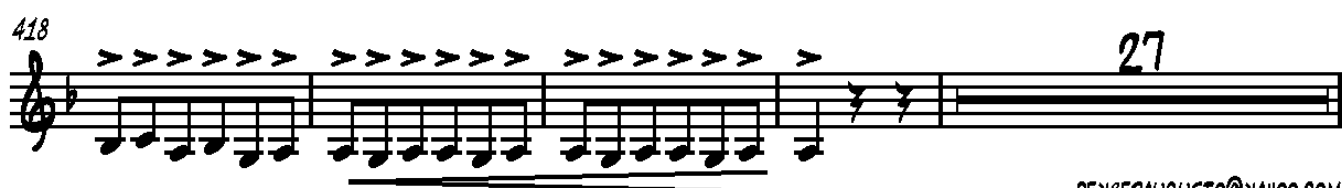
238 8 *PIZZ.*
p

251 *p* *p*

258 *p* *p*

263 15 *f*







VIOLIN II

FUGA CON PATARILLO

PARA ORQUESTA DE CUERDAS

ALDEMARO ROMERO

ALLEGRO MODERATO

"3/4 = 6/8"

9

17

23

31

38

44

49

54

59

p

mf

f

p

f

p

f

mp

p

6

71 *mf* *f*

77

84 DIV.

91

98

105 PIZZ. *f* 2 2 *p*

115 3

125 *f* 11 *p* ARCO SEQUE

141

147

150

Detailed description: This is a page of a musical score for Violin II, containing measures 71 through 150. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 71 starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 84 includes a 'DIV.' (divisi) instruction. Measure 105 features a pizzicato (PIZZ.) section with a forte (*f*) dynamic, followed by two measures of a second ending marked with a '2' and a piano (*p*) dynamic. Measure 115 has a third ending marked with a '3'. Measure 125 begins with a forte (*f*) dynamic, followed by an 11-measure rest, then a piano (*p*) dynamic section marked 'ARCO' and 'SEQUE'. The score concludes with measures 141, 147, and 150.

154 *mf*

162 *f*

170

178 *pizz.* *p*

184

189 *arco* *f*

195

201

206 12

222

p

228

f DIV.

234

240

p

246

p *f* *p*

252

f *p* *f* *p* *f* *p* *f* *p*

259

f *p* *f*

266

273

tr

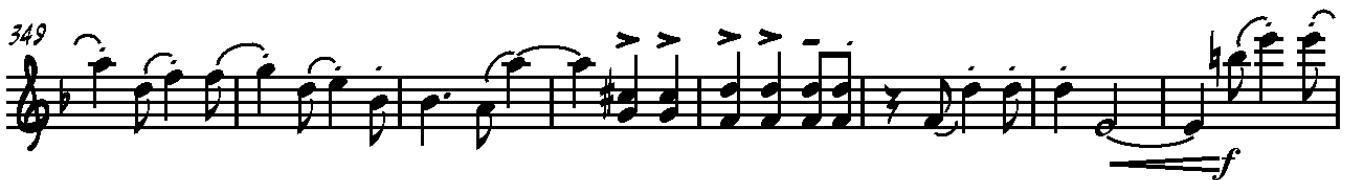
280

tr

286

f DIV.

The musical score for Violin II consists of ten staves of music. The key signature is G major (one sharp, F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also markings for trills (tr) and divisi (DIV.). The score is numbered from 222 to 286.







VIOLA

FUGA CON PAJARILLO

PARA ORQUESTA DE CUERDAS

ALDEMARO ROMERO

ALLEGRO MODERATO

"3/4 = 6/8"

8



15



23



30



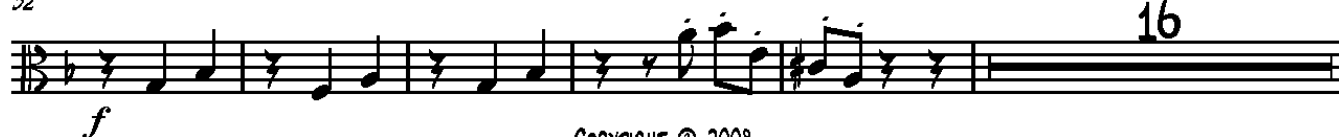
37

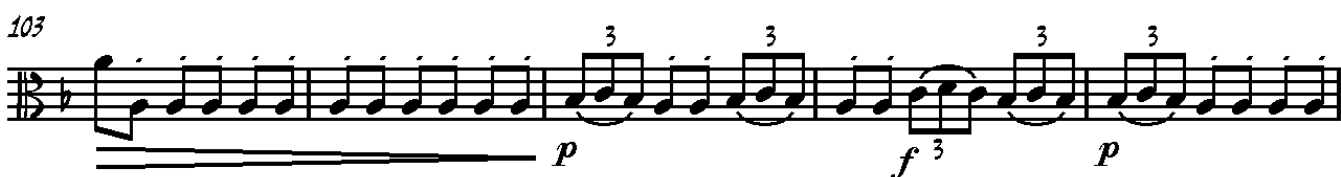


45



52





153



159



165



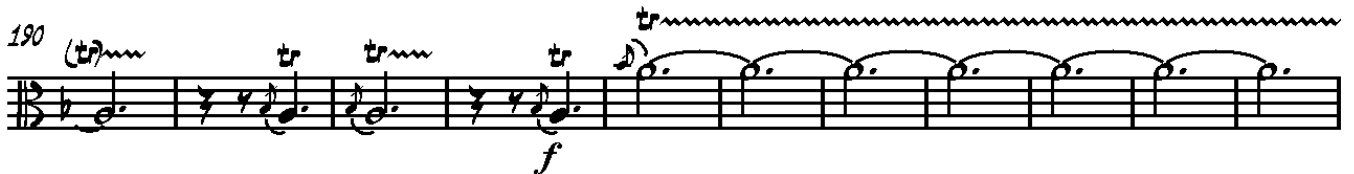
171



177



190



201



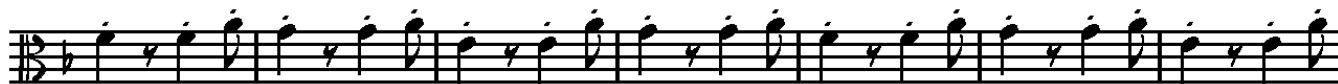
206



214



221



228



234



240



247



254



261



273 ARCO



281



287



294



301



309



317

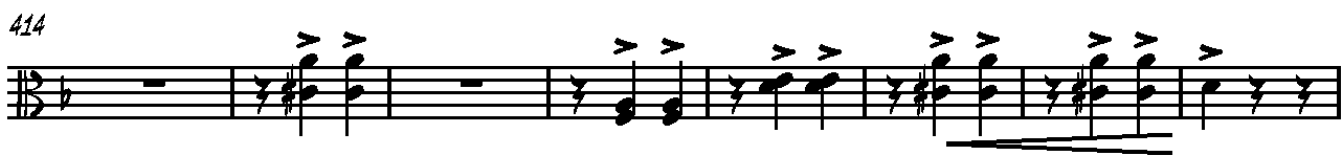


325



331





422

19



445



451



457



463



475



485



495



500



VIOLONCELLO

FUGA CON PATARILLO

PARA ORQUESTA DE CUERDAS

ALLEGRO MODERATO

$3/4 = 6/8$

ALDEMARO ROMERO

24



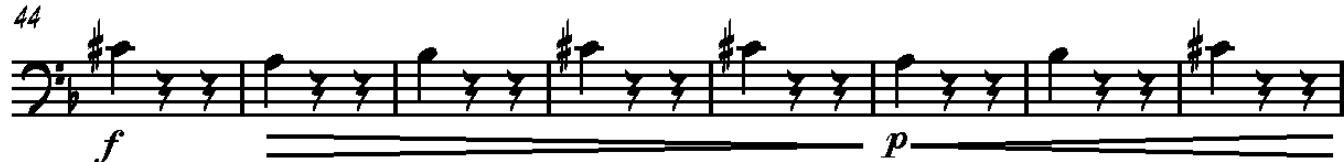
31



37



44



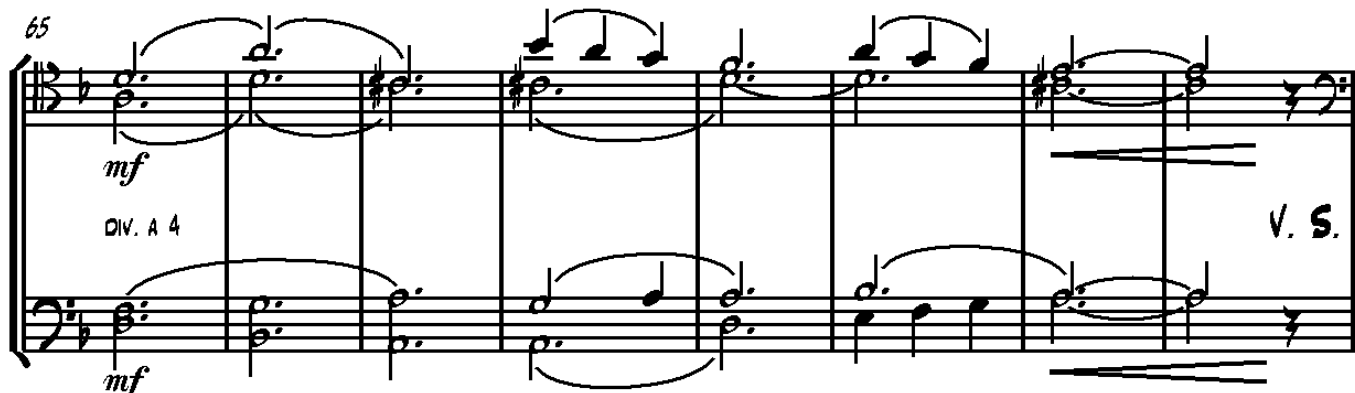
52

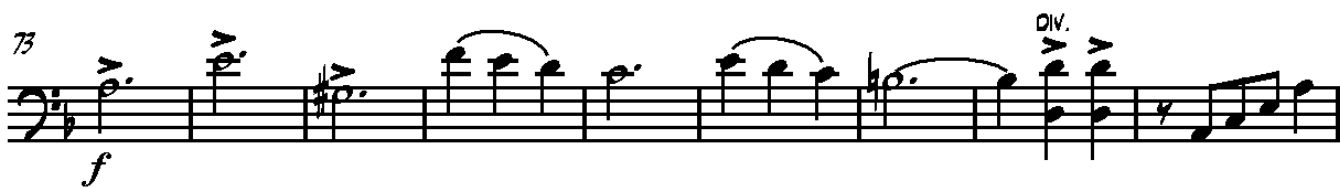


57



65





156

f

164

172

179

p *pizz.* *p* *arco* *p* 3

187

arco *p* *f*

197

206

p

214

221

226

2



319



329



338



345



352



360



366



373



381

V. S.



392

Pizz.



400



408



416



422



429



433



437



441



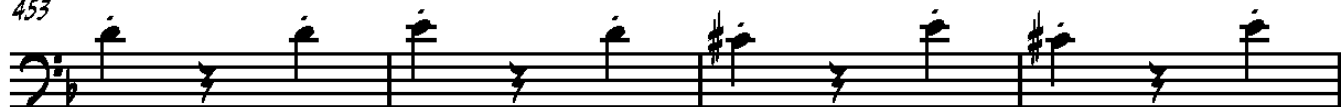
445



449



453



457



461



466



475



485



494



500



FUGA CON PATARILLO

PARA ORQUESTA DE CUERDAS

ALLEGRO MODERATO

ALDEMARO ROMERO

3/4 = 6/8

24



33



43



52



62



76



84



93



102



114



123



14

fp

142 PIZZ.



151



160



169



178



187



196



204



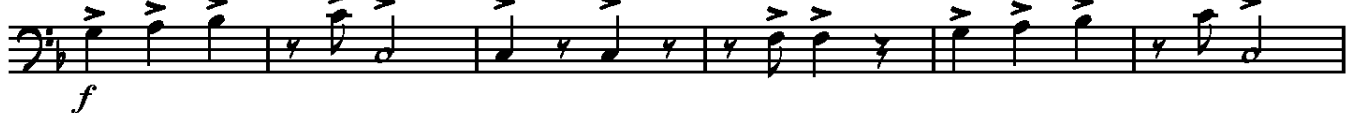
212



221



230



236



249 *PIZZ.*

p *f* *p* *p* *p*

258

p *p* *f*

266 **23** *ARCO*

f

296

f

306

f

315

p *sf* *sf*

327

sf *sf* *f*

338

f

347

f

356

f

366

f

375

p

382



392



401



410



417



430



439



448



457



466



471



475



479



482 ARCO



486



490



494



498



501

