

La Murga de Panama

Hector Lavoe and Willie Colon Arr. Skyler Takacs

Mambo $\text{♩} = 100$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

Trombone

Electric Guitar

Piano

Electric Bass

Drumset

Bongos

Congas

Claves

Maracas

The musical score is for a mambo piece titled 'La Murga de Panama' by Hector Lavoe and Willie Colon, arranged by Skyler Takacs. The tempo is marked as Mambo with a quarter note equal to 100 beats per minute. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is common time (C). The instruments listed on the left are Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two B♭ Trumpets, Trombone, Electric Guitar, Piano, Electric Bass, Drumset, Bongos, Congas, Claves, and Maracas. The Baritone Saxophone, Trombone, and Electric Bass parts have a dynamic marking of *mf* (mezzo-forte). The Electric Guitar part has a '8' in a circle, likely indicating an 8th fret. The score consists of 12 measures, with repeat signs at the beginning and end of the first four measures, and a double bar line after the eighth measure.

7

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

mf

mf

mf

mf

mf

3

3

3

3

3

3

12

A

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

mf

mf

mf

mf

Dm

A

Dm

A

3

3

3

3

3

3

3

3

A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 B♭ Tpt.
 Tbn.
 El. Guit.
 Pno.
 El. B.
 Drs.
 Bo.
 Co.
 Clv.
 Mrcs.

A
 Dm
 Dm
 A
 A
 A
 Dm
 Dm
 A
 A

3 3 3 3 3 3 3 3 3 3

21

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

f

Dm Dm A A Dm

Dm Dm A A Dm

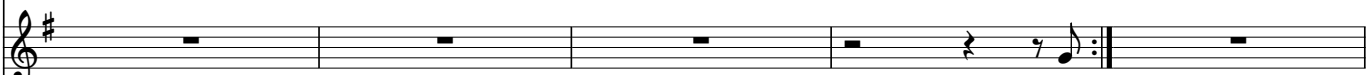
3 3 3 3 3 3 3 3 3 3

A. Sax. 

T. Sax. 

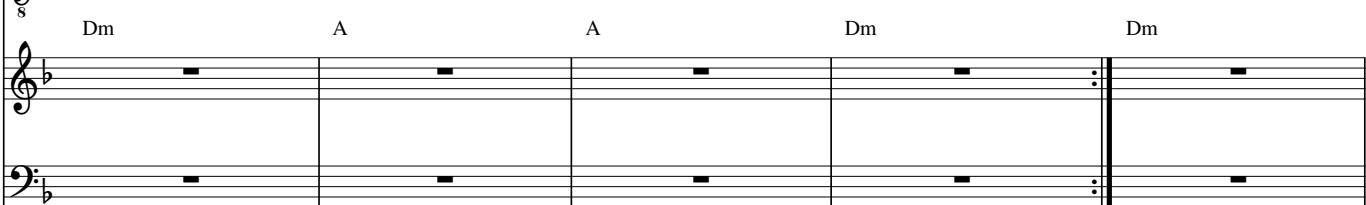
Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

El. Guit. 

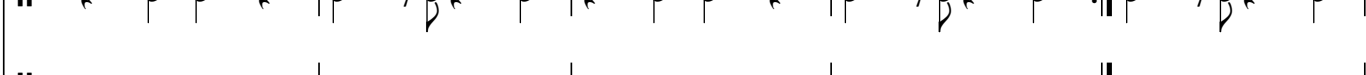
Pno. 

El. B. 

Drs. 

Bo. 

Co. 

Clv. 

Mrcs. 

31

B

A. Sax.



T. Sax.



Bar. Sax.



B♭ Tpt.



B♭ Tpt.



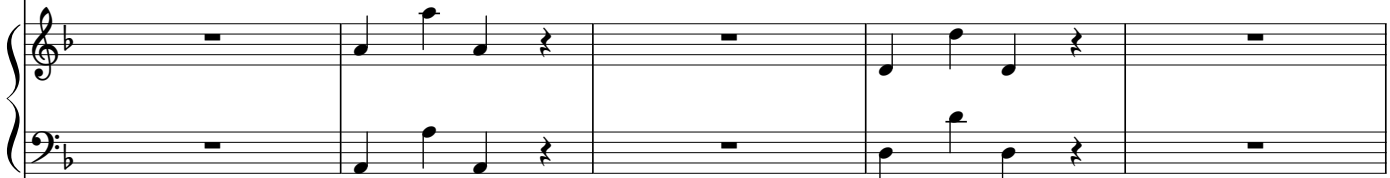
Tbn.



El. Guit.



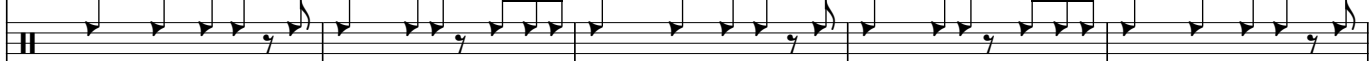
Pno.



El. B.



Drs.



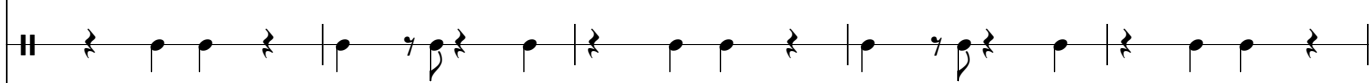
Bo.



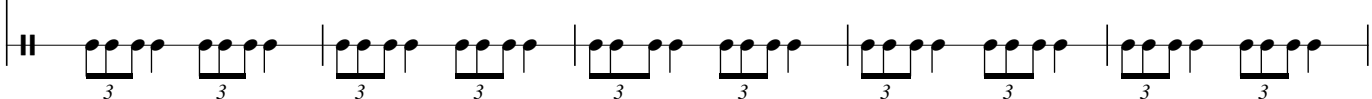
Co.



Clv.



Mrcs.



A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

3 3 3 3 3 3 3 3 3 3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

The musical score for page 41 is arranged in 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of F#, rests throughout.
- T. Sax.**: Treble clef, key of F#, rests throughout.
- Bar. Sax.**: Treble clef, key of F#. Active part with eighth and quarter notes, including a slur and a breath mark.
- B♭ Tpt.**: Treble clef, key of F#, rests throughout.
- B♭ Tpt.**: Treble clef, key of F#, rests throughout.
- Tbn.**: Bass clef, key of F#. Active part with eighth and quarter notes, including a slur and a breath mark.
- El. Guit.**: Treble clef, key of F#. Active part with quarter and eighth notes.
- Pno.**: Grand staff (treble and bass clefs), key of F#. Active part with quarter and eighth notes.
- El. B.**: Bass clef, key of F#. Active part with eighth and quarter notes.
- Drs.**: Percussion line with eighth notes and rests.
- Bo.**: Percussion line with eighth notes.
- Co.**: Percussion line with eighth notes and rests.
- Clv.**: Percussion line with quarter notes and rests.
- Mrcs.**: Percussion line with eighth notes, grouped in threes (triplets).

A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 B♭ Tpt.
 Tbn.
 El. Guit.
 Pno.
 El. B.
 Drs.
 Bo.
 Co.
 Clv.
 Mrcs.

Dm A A Dm
 Dm A A Dm

3 3 3 3 3 3 3 3 3 3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

Dm A A Dm Dm

Dm A A Dm Dm

3 3 3 3 3 3 3 3 3 3

A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 B♭ Tpt.
 Tbn.
 El. Guit.
 Pno.
 El. B.
 Drs.
 Bo.
 Co.
 Clv.
 Mrcs.

A
 A
 Dm
 Dm
 A
 A
 A
 Dm
 Dm
 A

3 3 3 3 3 3 3 3 3 3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

Chord symbols: A, Dm, Dm, A, A

Measure 61: A. Sax. (F#4, G#4, A4, B4, C5), T. Sax. (F#4, G#4, A4, B4, C5), Bar. Sax. (rest), B♭ Tpt. (rest), B♭ Tpt. (F#3, G#3, A3, B3, C4), Tbn. (rest), El. Guit. (A), Pno. (A), El. B. (F#2, G#2, A2, B2, C3), Drs. (F#3, G#3, A3, B3, C4), Bo. (F#3, G#3, A3, B3, C4), Co. (F#3, G#3, A3, B3, C4), Clv. (F#3, G#3, A3, B3, C4), Mrcs. (F#3, G#3, A3, B3, C4).

Measure 62: A. Sax. (F#4, G#4, A4, B4, C5), T. Sax. (F#4, G#4, A4, B4, C5), Bar. Sax. (rest), B♭ Tpt. (F#4, G#4, A4, B4, C5), B♭ Tpt. (F#3, G#3, A3, B3, C4), Tbn. (rest), El. Guit. (Dm), Pno. (Dm), El. B. (F#2, G#2, A2, B2, C3), Drs. (F#3, G#3, A3, B3, C4), Bo. (F#3, G#3, A3, B3, C4), Co. (F#3, G#3, A3, B3, C4), Clv. (F#3, G#3, A3, B3, C4), Mrcs. (F#3, G#3, A3, B3, C4).

Measure 63: A. Sax. (rest), T. Sax. (rest), Bar. Sax. (rest), B♭ Tpt. (F#4, G#4, A4, B4, C5), B♭ Tpt. (F#3, G#3, A3, B3, C4), Tbn. (rest), El. Guit. (Dm), Pno. (Dm), El. B. (F#2, G#2, A2, B2, C3), Drs. (F#3, G#3, A3, B3, C4), Bo. (F#3, G#3, A3, B3, C4), Co. (F#3, G#3, A3, B3, C4), Clv. (F#3, G#3, A3, B3, C4), Mrcs. (F#3, G#3, A3, B3, C4).

Measure 64: A. Sax. (rest), T. Sax. (rest), Bar. Sax. (rest), B♭ Tpt. (F#4, G#4, A4, B4, C5), B♭ Tpt. (F#3, G#3, A3, B3, C4), Tbn. (rest), El. Guit. (A), Pno. (A), El. B. (F#2, G#2, A2, B2, C3), Drs. (F#3, G#3, A3, B3, C4), Bo. (F#3, G#3, A3, B3, C4), Co. (F#3, G#3, A3, B3, C4), Clv. (F#3, G#3, A3, B3, C4), Mrcs. (F#3, G#3, A3, B3, C4).

Measure 65: A. Sax. (rest), T. Sax. (rest), Bar. Sax. (rest), B♭ Tpt. (rest), B♭ Tpt. (F#3, G#3, A3, B3, C4), Tbn. (rest), El. Guit. (A), Pno. (A), El. B. (F#2, G#2, A2, B2, C3), Drs. (F#3, G#3, A3, B3, C4), Bo. (F#3, G#3, A3, B3, C4), Co. (F#3, G#3, A3, B3, C4), Clv. (F#3, G#3, A3, B3, C4), Mrcs. (F#3, G#3, A3, B3, C4).

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

Dm Dm A A Dm

Dm Dm A A Dm

3 3 3 3 3 3 3 3 3 3

71

D

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

Chord changes indicated above the El. Guit. and Pno. staves:

- Measure 71: Dm
- Measure 72: A
- Measure 73: A
- Measure 74: Dm
- Measure 75: Solo Dm

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

Chord markings above El. Guit. staff: A, A, Dm, Dm, A.

Chord markings above Pno. staff: A, A, Dm, Dm, A.

Rhythmic markings below Mrcs. staff: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

Chord progression for measures 81-85:

Measure	Chord
81	A
82	Dm
83	Dm
84	A
85	A

Rhythmic patterns for measures 81-85:

Measure	Pattern
81	Quarter, Quarter, Quarter, Quarter
82	Quarter, Quarter, Quarter, Quarter
83	Quarter, Quarter, Quarter, Quarter
84	Quarter, Quarter, Quarter, Quarter
85	Quarter, Quarter, Quarter, Quarter

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

Dm Dm A A Dm

Dm Dm A A Dm

3 3 3 3 3 3 3 3 3 3

A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 B♭ Tpt.
 Tbn.
 El. Guit.
 Pno.
 El. B.
 Drs.
 Bo.
 Co.
 Clv.
 Mrcs.

Dm A A Dm Dm
 Dm A A Dm Dm

3 3 3 3 3 3 3 3 3 3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

A

A

Dm

Dm

A

A

A

Dm

Dm

A

3

3

3

3

3

3

3

3

3

3

B2

101

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

A

Dm

End Solo

3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

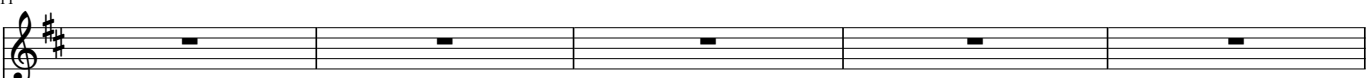
Bo.

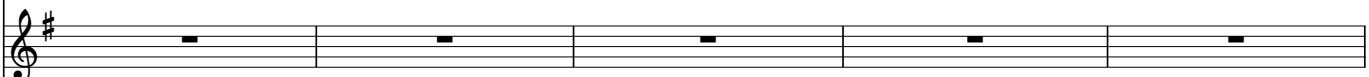
Co.

Clv.

Mrcs.

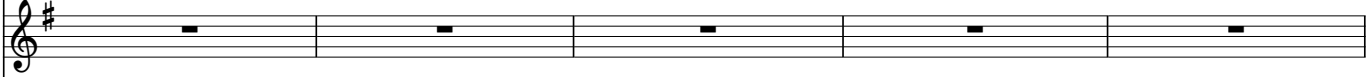
3 3 3 3 3 3 3 3 3 3

A. Sax. 

T. Sax. 

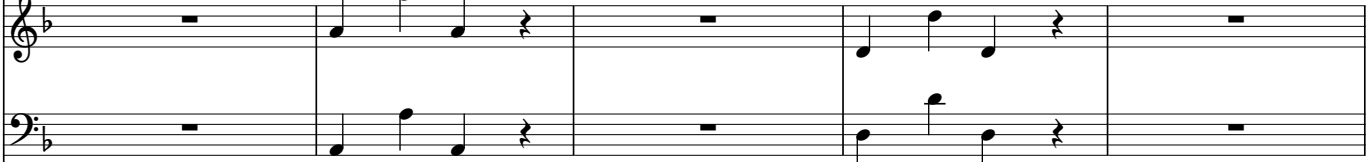
Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

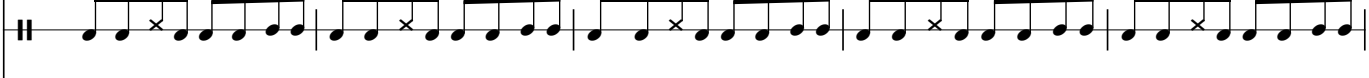
El. Guit. 

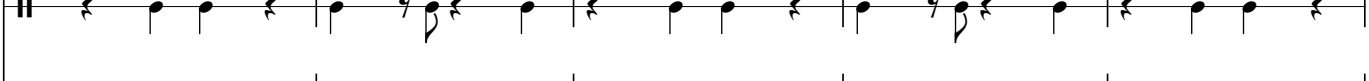
Pno. 

El. B. 

Drs. 

Bo. 

Co. 

Clv. 

Mrcs. 

A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 B♭ Tpt.
 Tbn.
 El. Guit.
 Pno.
 El. B.
 Drs.
 Bo.
 Co.
 Clv.
 Mrcs.

Dm A
 Dm A

3 3 3 3 3 3 3 3 3 3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

A

Dm

Dm

A

A

A

Dm

Dm

A

A

3

3

3

3

3

3

3

3

3

3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

Solo Dm

Dm

A

A

Dm

Dm

Dm

A

A

Dm

Dm

Dm

A

A

Dm

3

3

3

3

3

3

3

3

3

3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

p

p

p

Dm A A Dm Dm

Dm A A Dm Dm

3 3 3 3 3 3 3 3 3 3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

p

A *p* A Dm Dm A

A A Dm Dm A

3 3 3 3 3 3 3 3 3 3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

A

Dm

Dm

A

A

A

Dm

Dm

A

A

3

3

3

3

3

3

3

3

3

3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

Dm Dm A A Dm

Dm Dm A A Dm

3 3 3 3 3 3 3 3 3 3

151

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

Dm A A Dm Dm

Dm A A Dm Dm

3 3 3 3 3 3 3 3

[illegible]

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

A

Dm

Dm

A

A

A

Dm

Dm

A

A

3

3

3

3

3

3

3

3

3

3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

f

End Solo

Dm Dm A A Dm

Dm Dm A A Dm

3 3 3 3 3 3 3 3 3 3

171

F

A. Sax.

*mf*

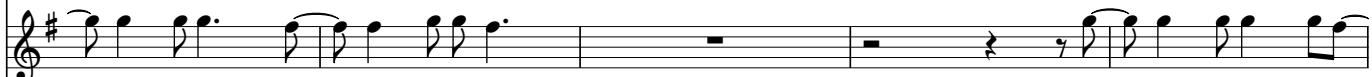
T. Sax.

*mf*

Bar. Sax.



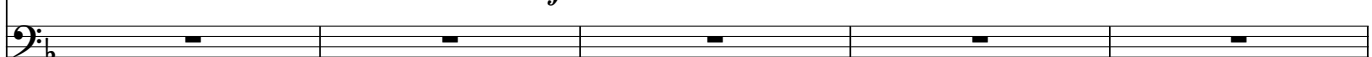
B♭ Tpt.



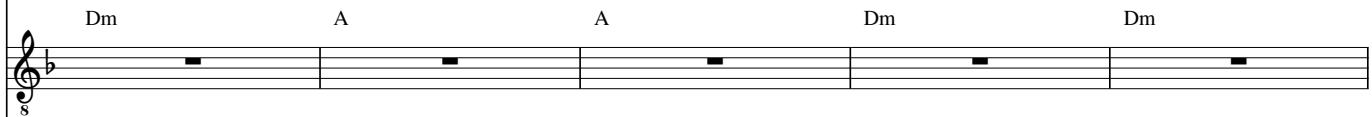
B♭ Tpt.

*mf*

Tbn.



El. Guit.



Dm

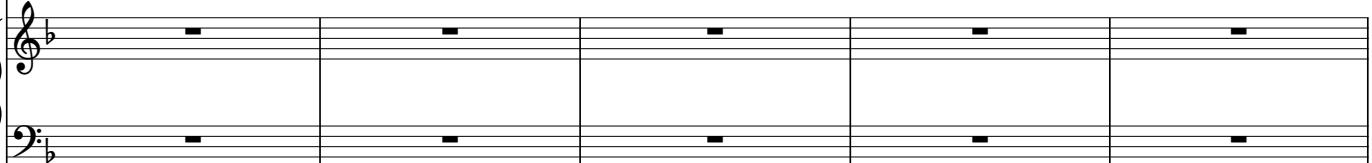
A

A

Dm

Dm

Pno.



Dm

A

A

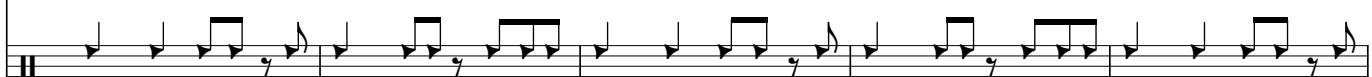
Dm

Dm

El. B.



Drs.



Bo.



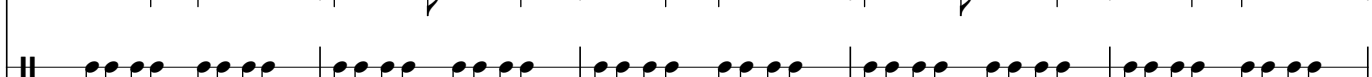
Co.



Clv.



Mrs.



3

3

3

3

3

3

3

3

3

3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

Chord symbols: A, A, Dm, Dm, A

Chord symbols: A, A, Dm, Dm, A

Triplet markings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

A Dm Dm A A

A Dm Dm A A

3 3 3 3 3 3 3 3 3 3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

mf

mf

Dm

Dm

3

3

3

3

3

3

3

3

3

3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

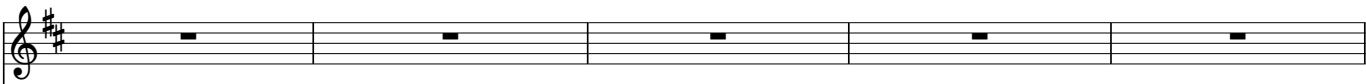
Bo.

Co.

Clv.

Mrcs.

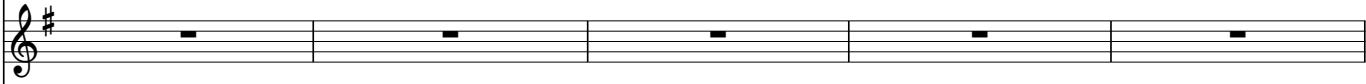
3 3 3 3 3 3 3 3 3 3

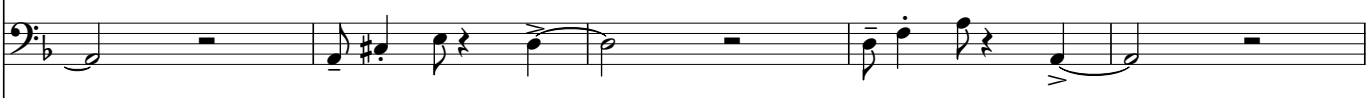
A. Sax. 

T. Sax. 

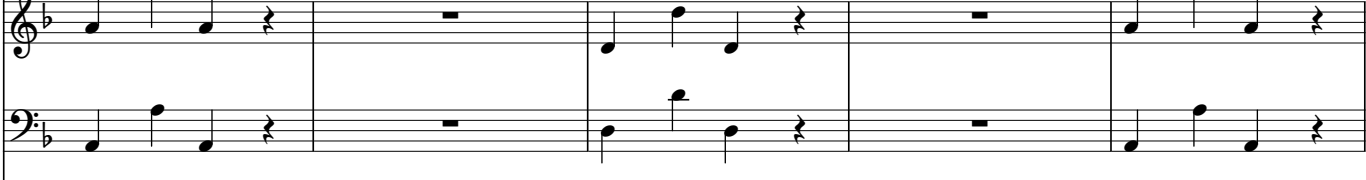
Bar. Sax. 

B♭ Tpt. 

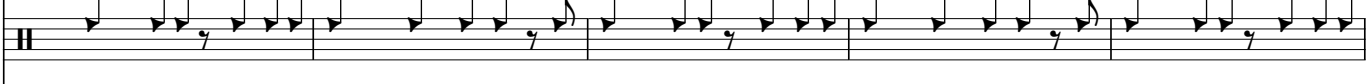
B♭ Tpt. 

Tbn. 

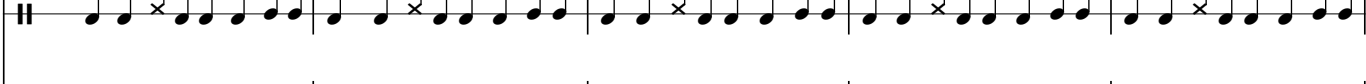
El. Guit. 

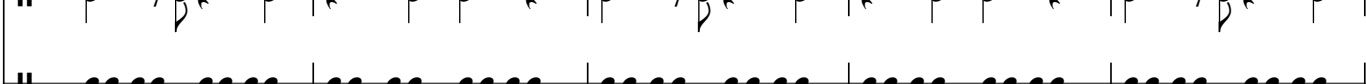
Pno. 

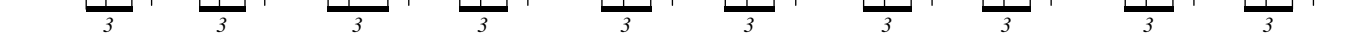
El. B. 

Drs. 

Bo. 

Co. 

Clv. 

Mrcs. 

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

mf

Dm A A

Dm A A

3 3 3 3 3 3 3 3 3 3

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

Dm Dm A A Solo

3 3 3 3 3 3

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

El. Guit.

Pno.

El. B.

Drs.

Bo.

Co.

Clv.

Mrcs.

The musical score for page 212, measures 212-214, is presented below. The score includes parts for A. Sax., T. Sax., Bar. Sax., B $\flat$ Tpt., B $\flat$ Tpt., Tbn., El. Guit., Pno., El. B., Drs., Bo., Co., Clv., and Mrcs. Measures 212 and 213 show melodic lines for saxophones and tuba, and harmonic support for guitar and piano. Measure 214 shows a continuation of the melodic lines and harmonic support. The percussion section (Drs., Bo., Co., Clv., Mrcs.) is marked with rests throughout the measures.