

Las Mañanitas

Arr. J. Torres

♩ = 168

Score for Trompeta 1, Trompeta 2, Violin 1, Violin 2, Guitarrón, Armonía, and Voz.

The score is written for 7 parts: Trompeta 1, Trompeta 2, Violin 1, Violin 2, Guitarrón, Armonía, and Voz. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 168.

The Guitarrón part includes a bass line with a low octave (8) and a series of chords: D, D, D7, D7, C, C, C.

The Voz part is marked with a low octave (8) and contains a series of rests.

9

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Bajo

Arm.

Voz

8

8

C

G

G

G

G

D7

D7

G

17

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Bajo

Arm.

Voz

26

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Bajo

Arm.

Voz

8

D7

D7

D7

D7

D7

D7

D7

8

33

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Bajo

Arm.

Voz

8

D7

D7

D7

G

G

G

G

s

40

40

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Bajo

Arm.

Voz

D7 D7 D7 D7 C C C C G

8

8

49

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Bajo

Arm.

Voz

8

G G G D7 D7 G G D7 G