

Interprete: José José

Arr. Jhery Paco

El Triste

Roberto Cantoral

♩ = 110

The piano introduction consists of two staves in 6/8 time. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#).

8

Que tris-te - fue de - cir-nos a-dios cuan - donos a-do - rá-ba-mos mas

This system contains measures 8 through 15. The vocal line begins with a half rest followed by a quarter note, then continues with a melody. The piano accompaniment features a strong bass line with chords. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

16

has - ta la go-lon - dri-na.e-mi-gro pre-sa-gian-do.el fi - nal

This system contains measures 16 through 22. The vocal line continues the melody with a half note and a quarter note. The piano accompaniment includes chords and a bass line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

23

Que tris-te lu-ce to-do sin ti los ma-res de las pla-yas se van

This system contains measures 23 through 30. The vocal line begins with a half rest followed by a quarter note, then continues with a melody. The piano accompaniment features a strong bass line with chords. Dynamic markings include *mp* (mezzo-piano).

31

se ti-fien los co - lo-res de gris hoy to-do.es so - le -

mf

mf

38

dad. no se si vuel-va.a ver-te des-pues

mf

f

43

no se que demi vi-da se-rá sin el lu - ce-ro.a-

mf

50

zul de tu ser que no me.a-lum-bra - rá hoy

f

57

quie - ro sa - bo - rear mi do - lor, no pi - do com - pa -

62

sión ni pie - dad la his - to - ria de es - te a - mor se es - cri - bio

67

pa - ra la e - ter - ni - da Que tris - te to - dos

f mp

74

di - cen que soy que siem - pre, es toy ha - blan - do de ti no

81

sa-ben que pen - san-do.en tua-mor en tu.a - mor *mf* he po - di do.a-yu -

87

dar me.a vi - vir he po - di-do.a yu-dar-me a vi vir *mf*

94

f Ah! ah ah aaaah ah ah ah aaaah

101

mf hoy *mf*

108

quie - ro sa-bo - rear mi do - lor, no pi - do com - pa -

113

sión ni pie-dad la his - to - ria de es-te a - mor se es-cri-bio

118

pa - ra la e-ter - ni - da *mp* Que tris-te to-dos

125

di-cen que soy que siem-pre, es toy ha - blan-do de ti no

132

sa-ben que pen - san-do.en tua-mor en tu.a - mor he po - di do.a-yu -

138

dar me.a vi - vir he po - di-do ayu-dar-me a vi vir

144