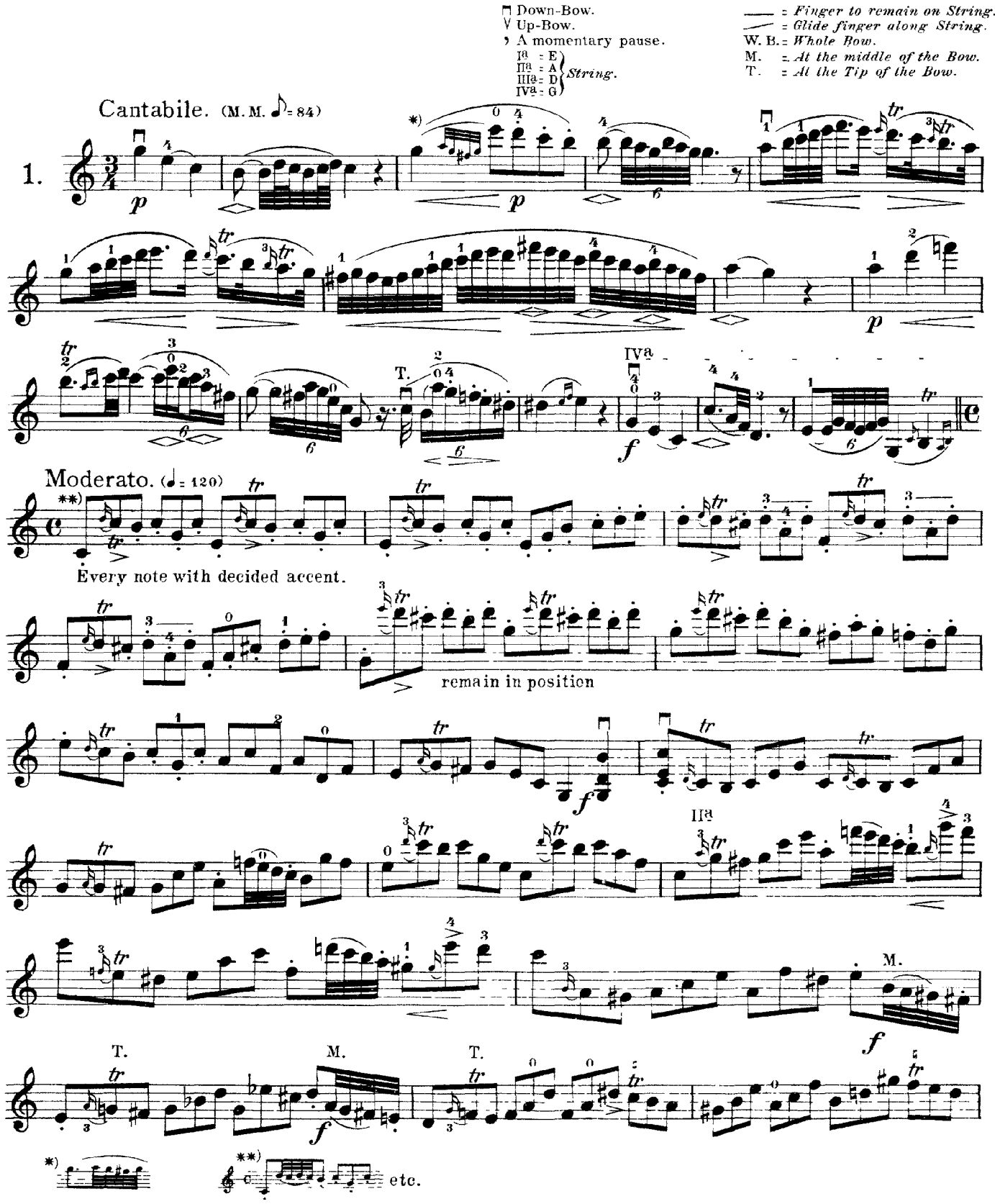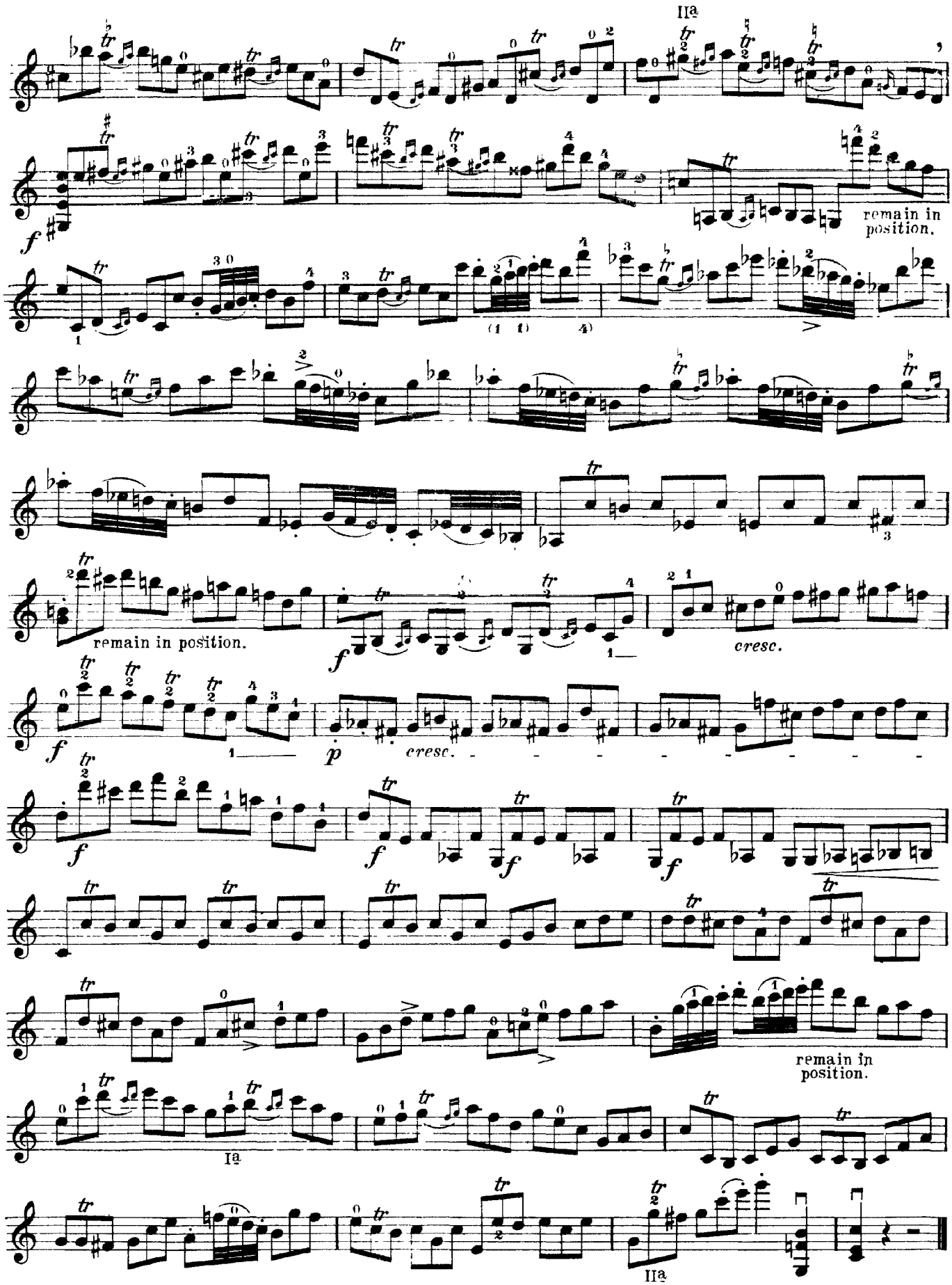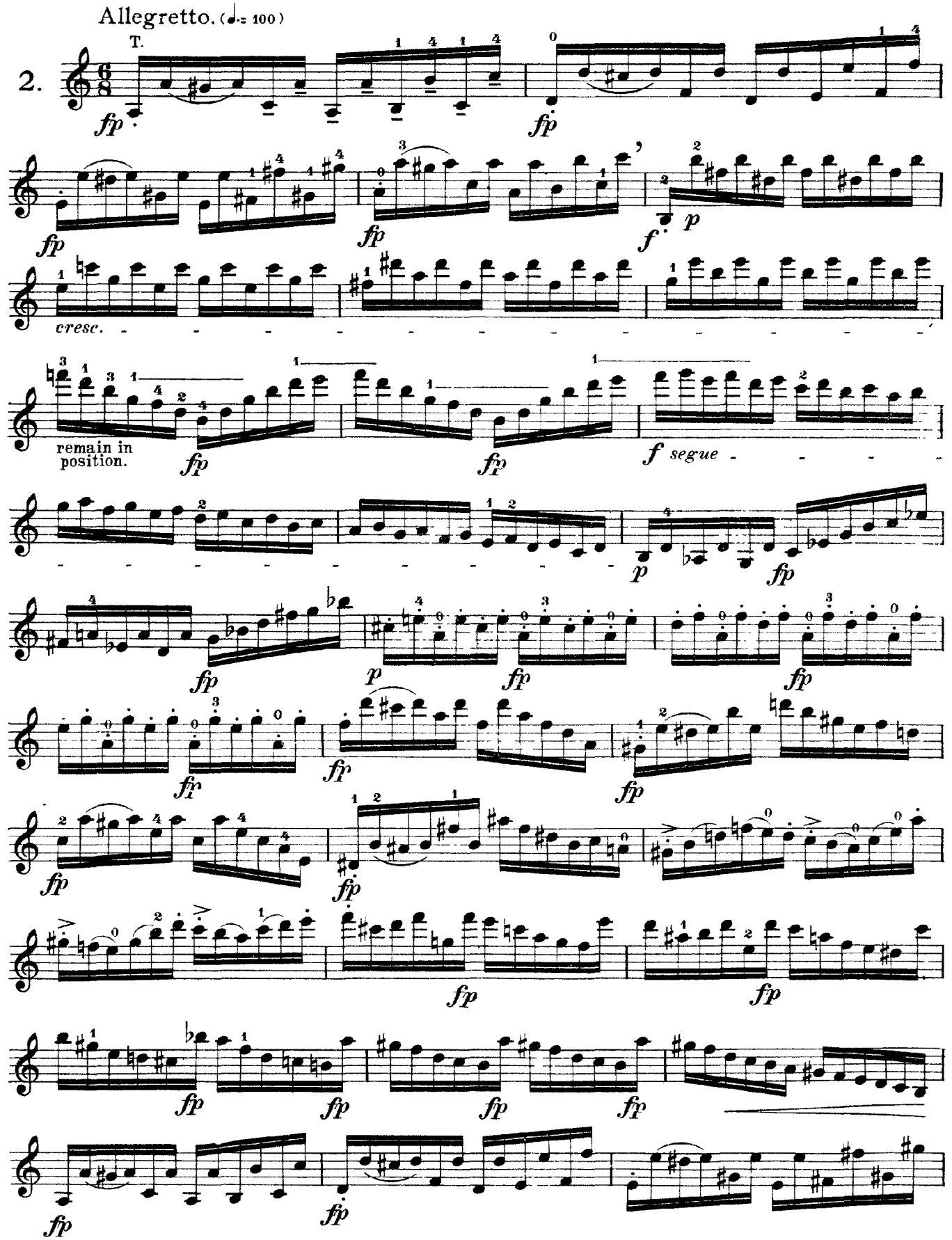Rode
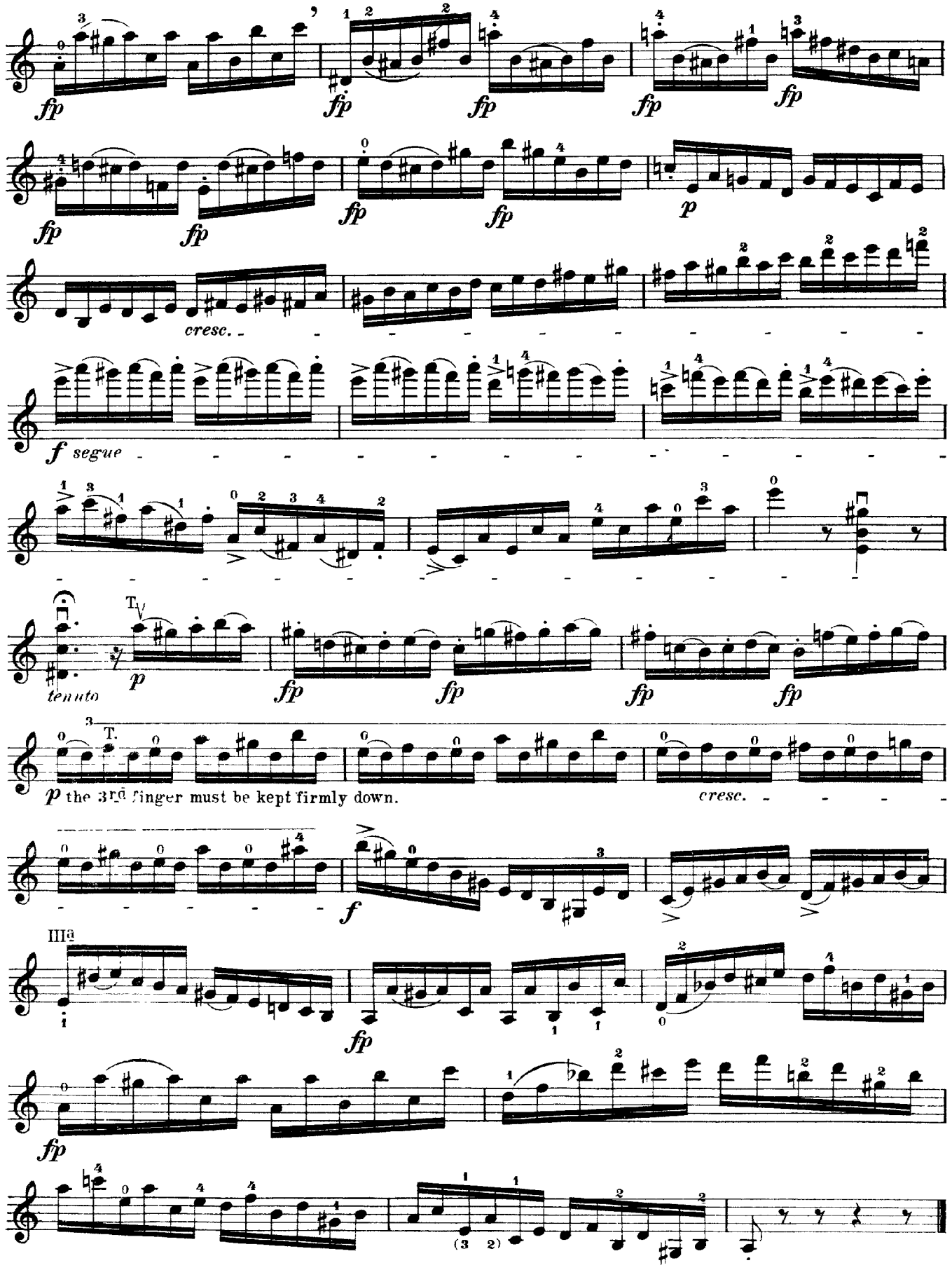
24 Caprices in the Form of Etudes




IIa
remain in position.
remain in position.
cresc.
cresc.
remain in position.
Ia
IIa
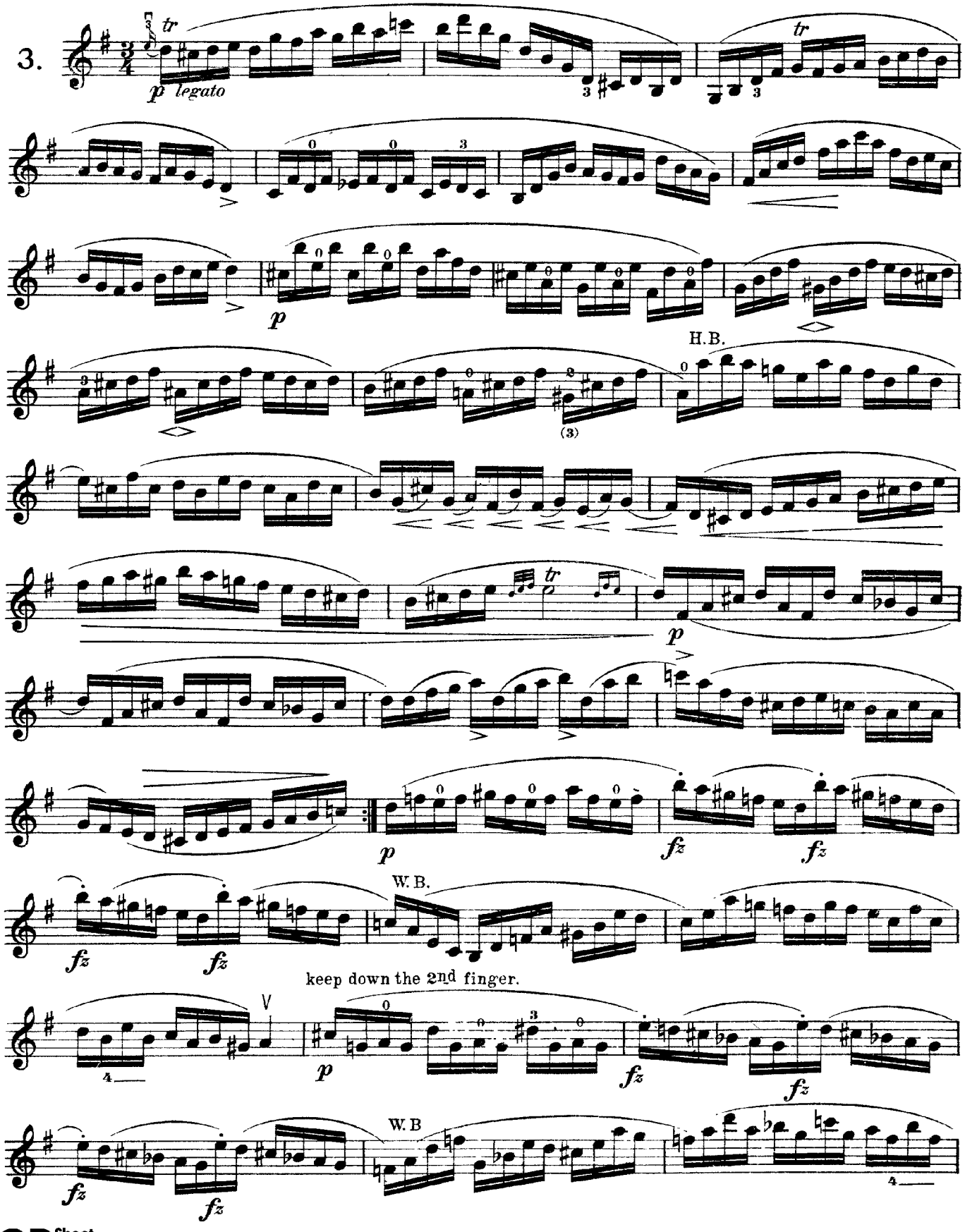


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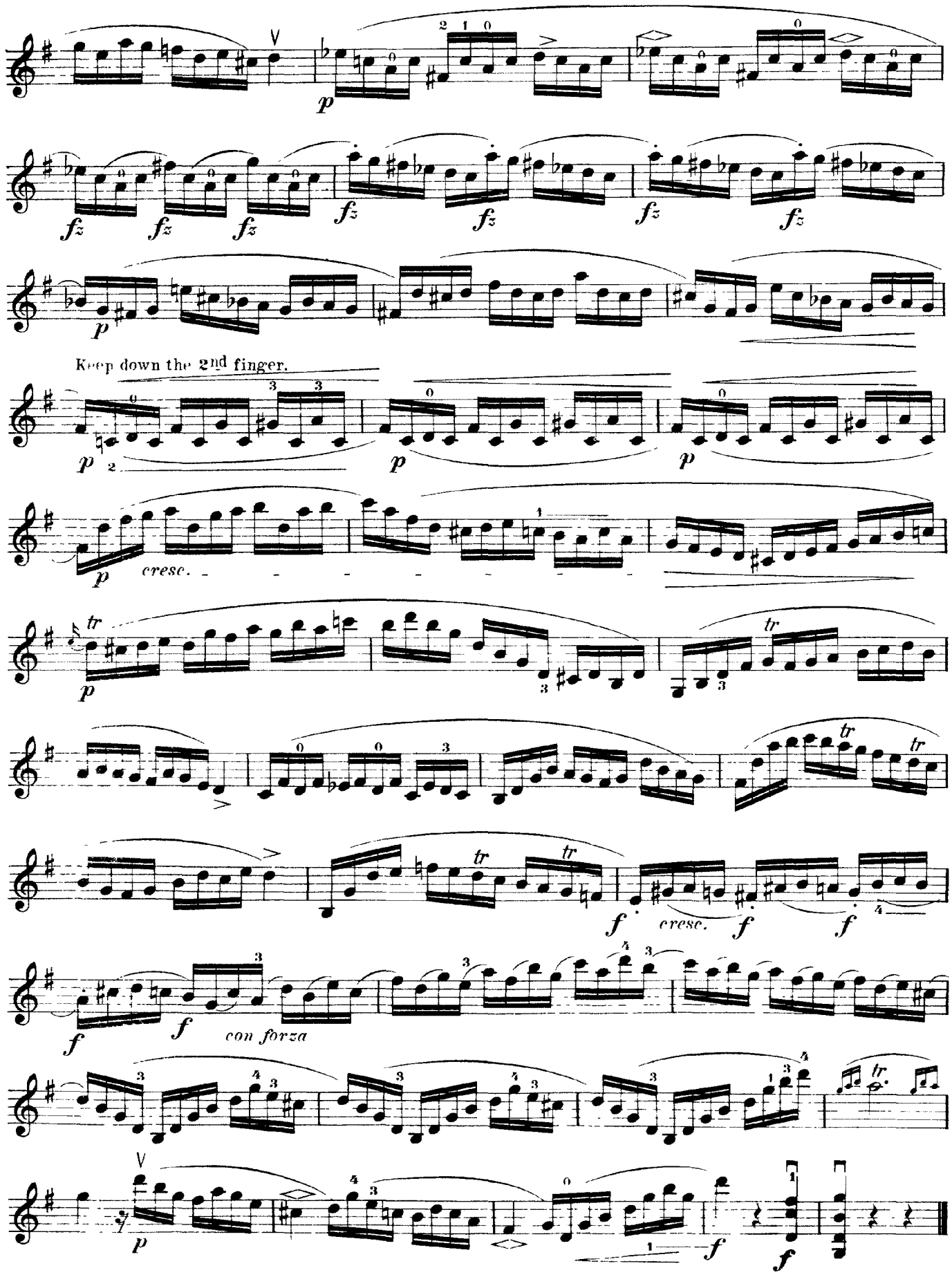


CD Sheet Music

This Etude is played entirely in the 2nd Position.
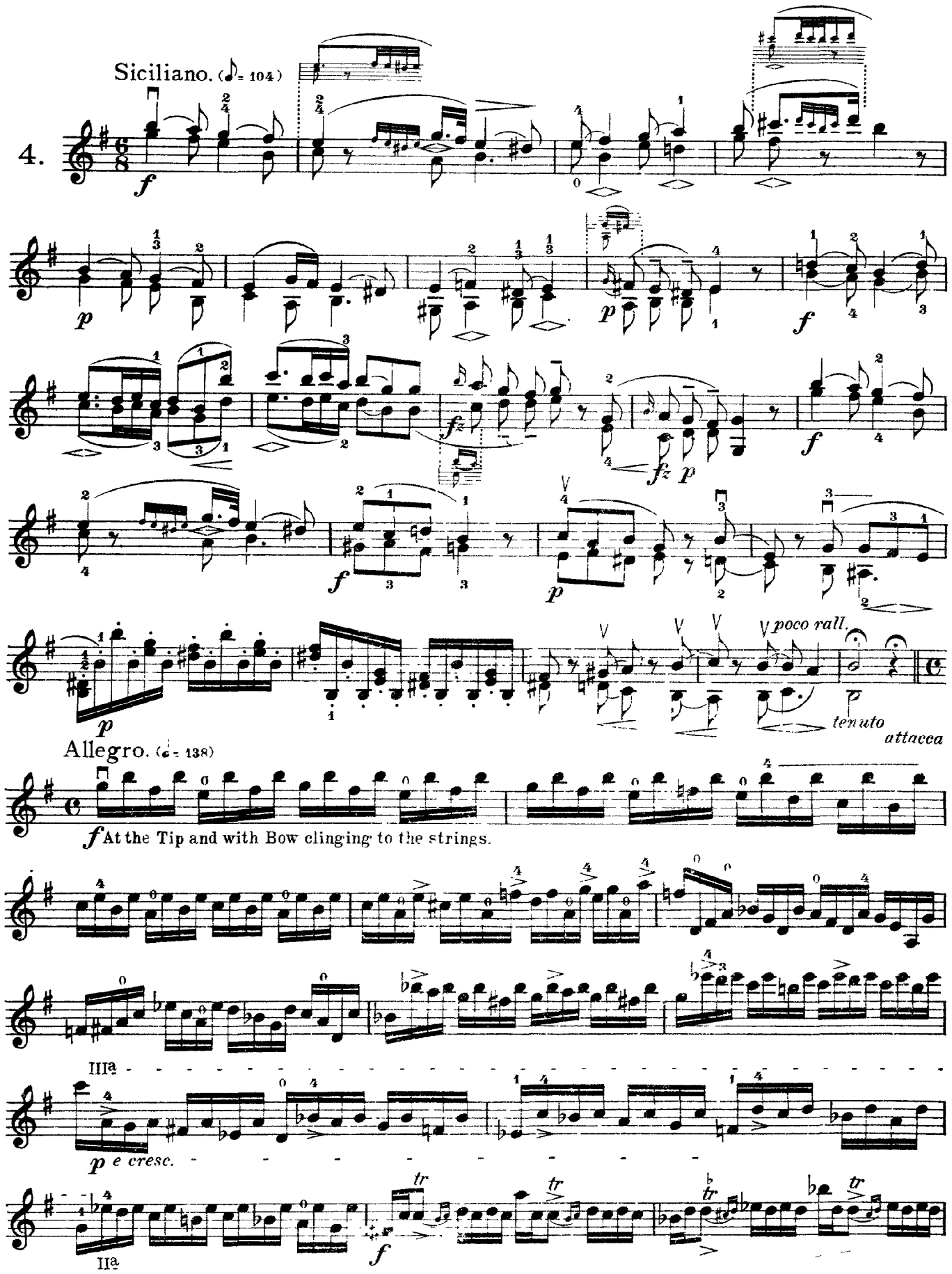
Commodo. (♩= 126)(very quietly and evenly.)
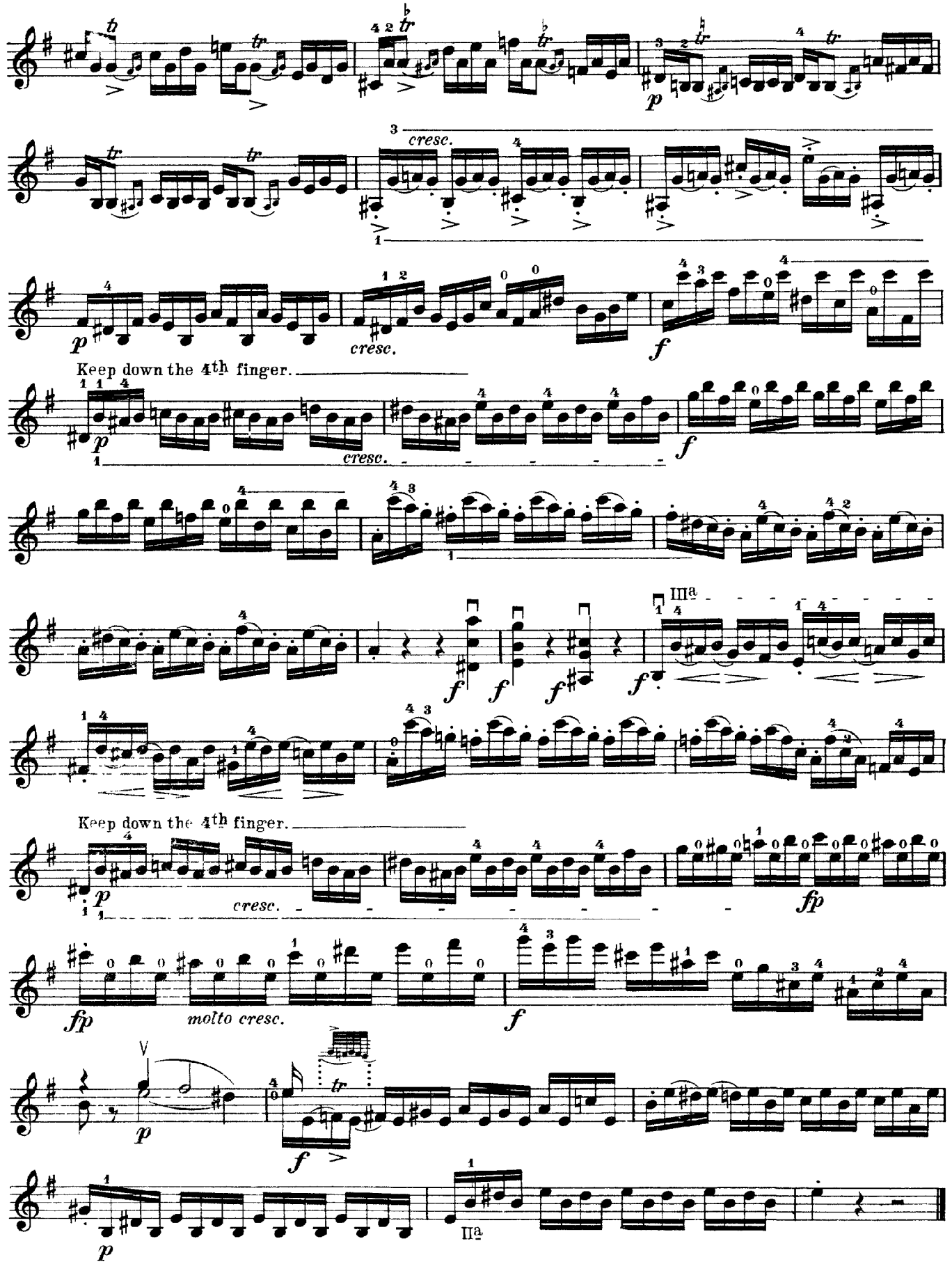


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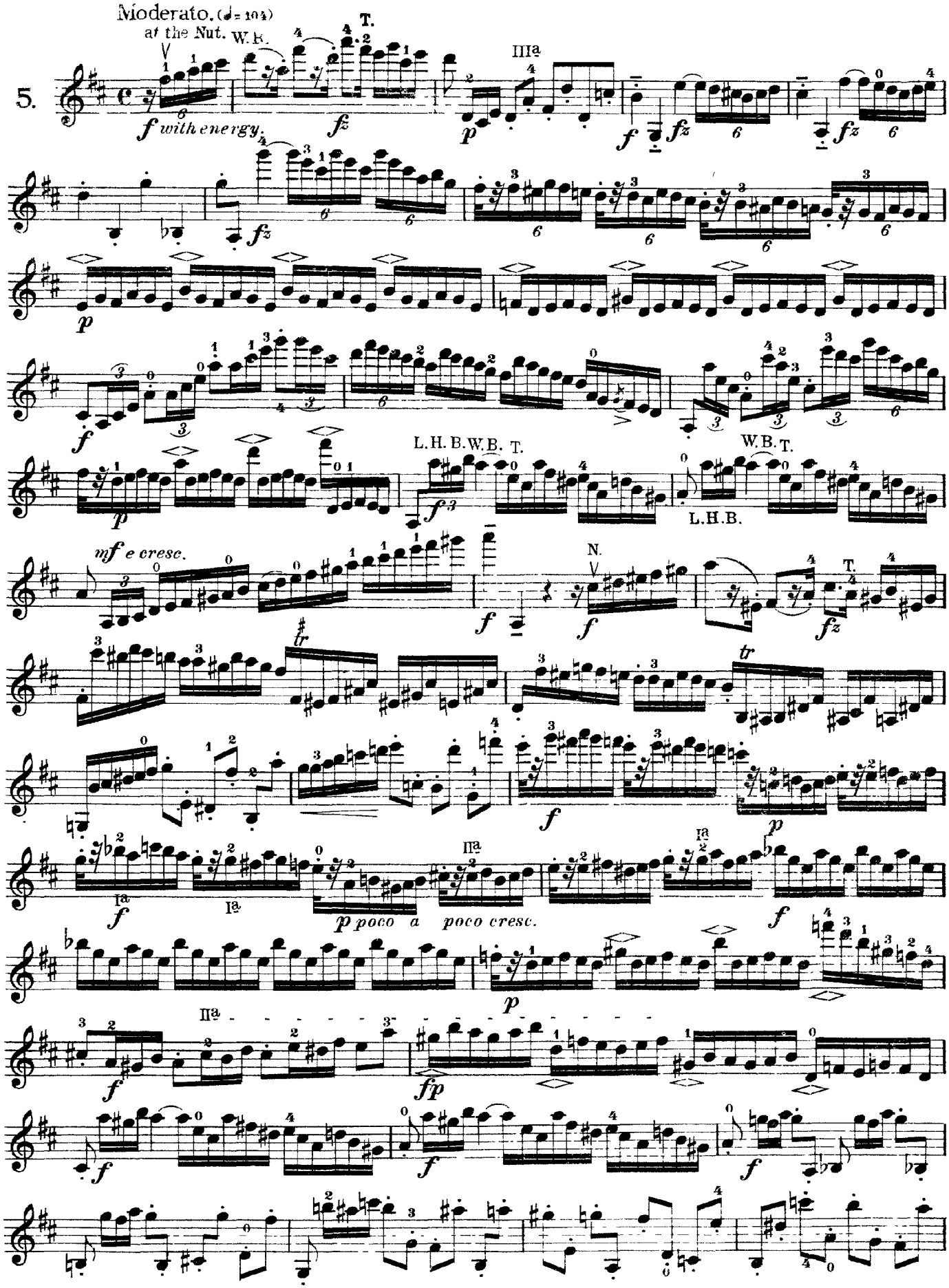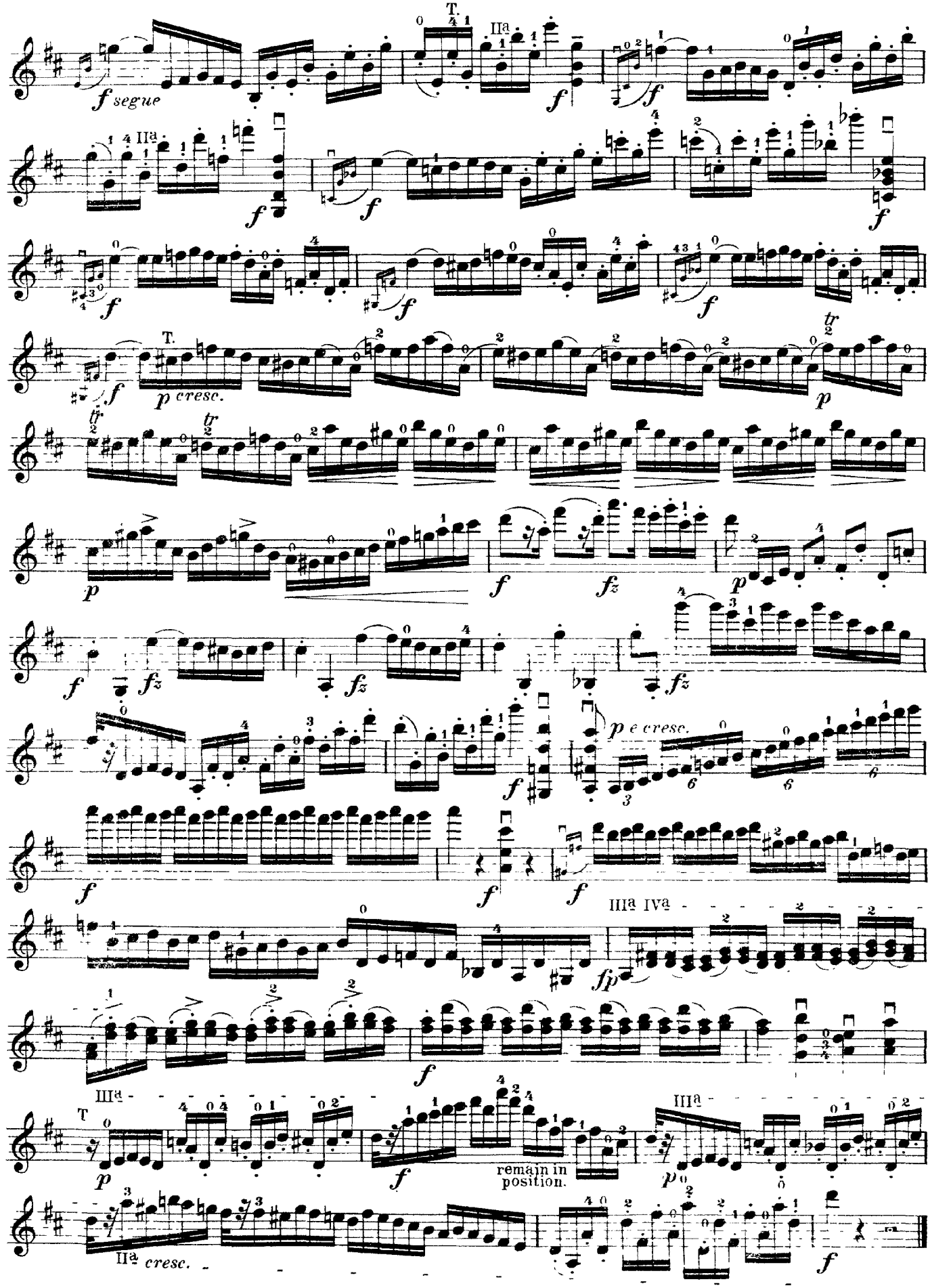


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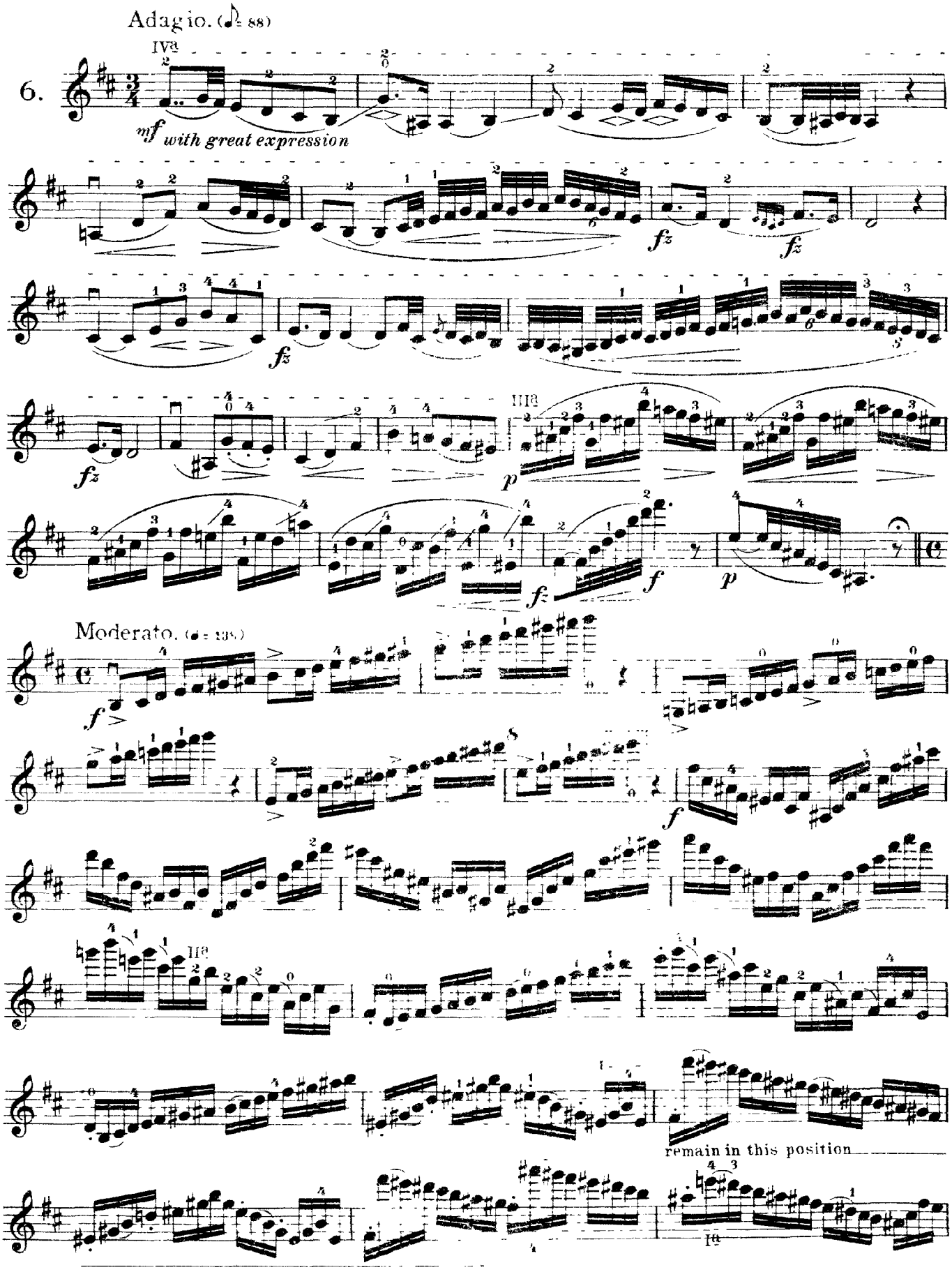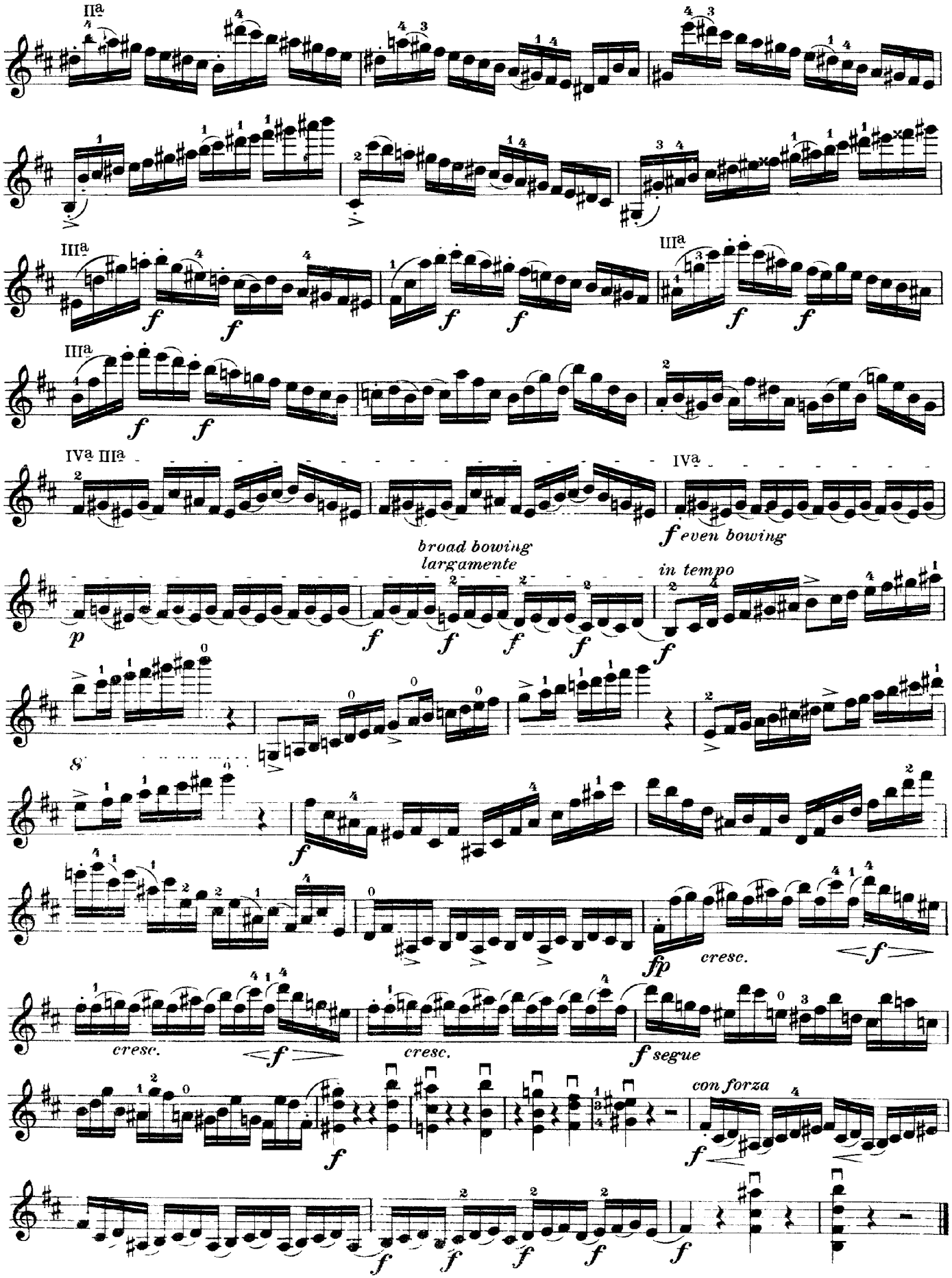


CD Sheet Music


cresc.
Keep down the 4th finger.
cresc.
IIIa
Keep down the 4th finger.
cresc.
molto cresc.
IIa


Moderato. (♩= 104)
at the Nut. W.B.
T.
5.
f with energy.
fz
p
IIIa
f
fz
fz
fz
p
f
L.H. B.W.B. T.
f
W.B. T.
L.H.B.
mf e cresc.
f
N.
f
fz
tr
tr
f
p
Ia
f
Ia
p poco a
IIa
poco cresc.
f
p
IIa
f
fp
f
f
f
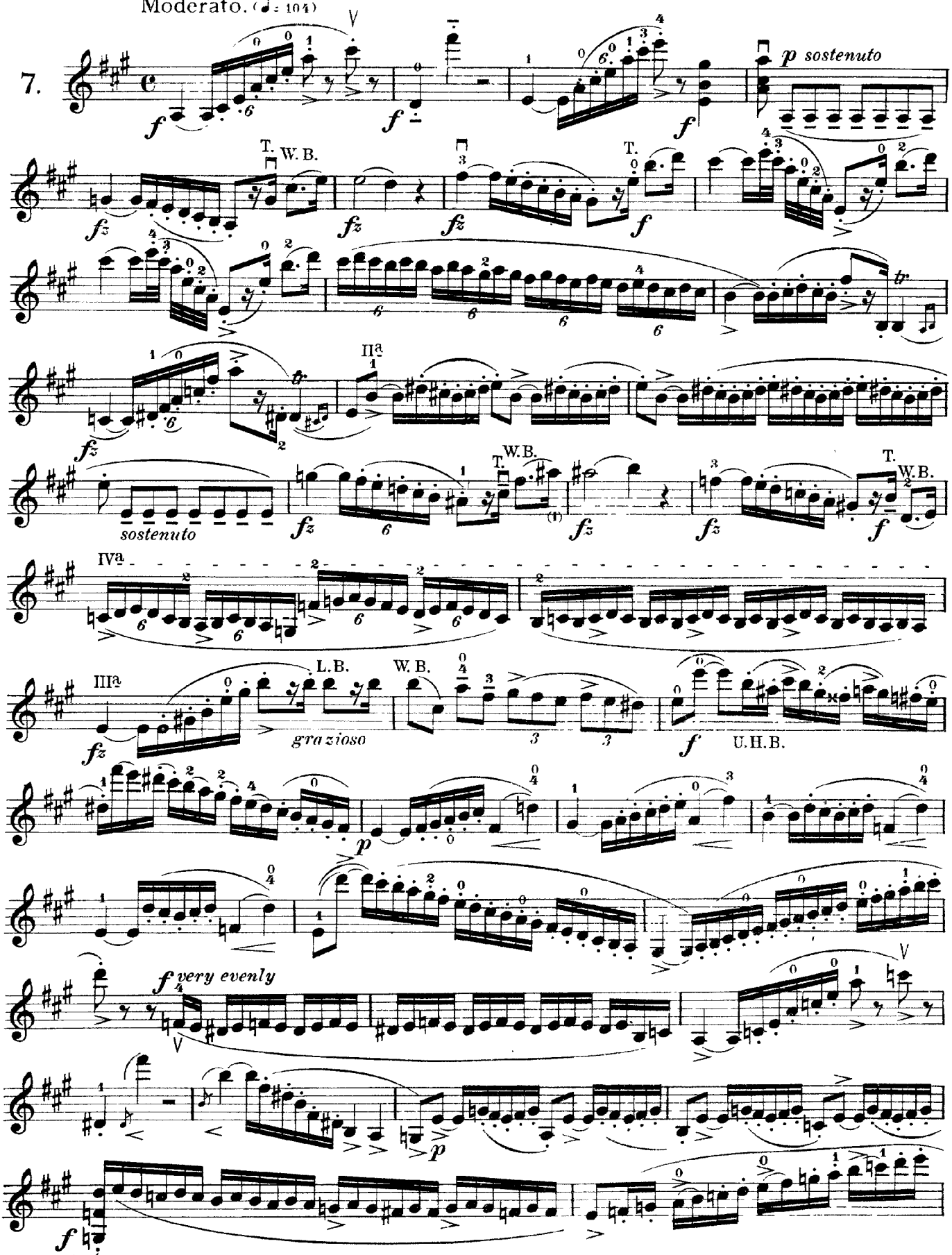

f segue
T.
IIª
f
p cresc.
tr
p
fz
p e cresc.
IIIª IVª
fp
IIIª
remain in position.
IIª cresc.


Adagio. (♩= 88)
6.
mf with great expression
fz
p
f
Moderato. (♩= 138)
remain in this position
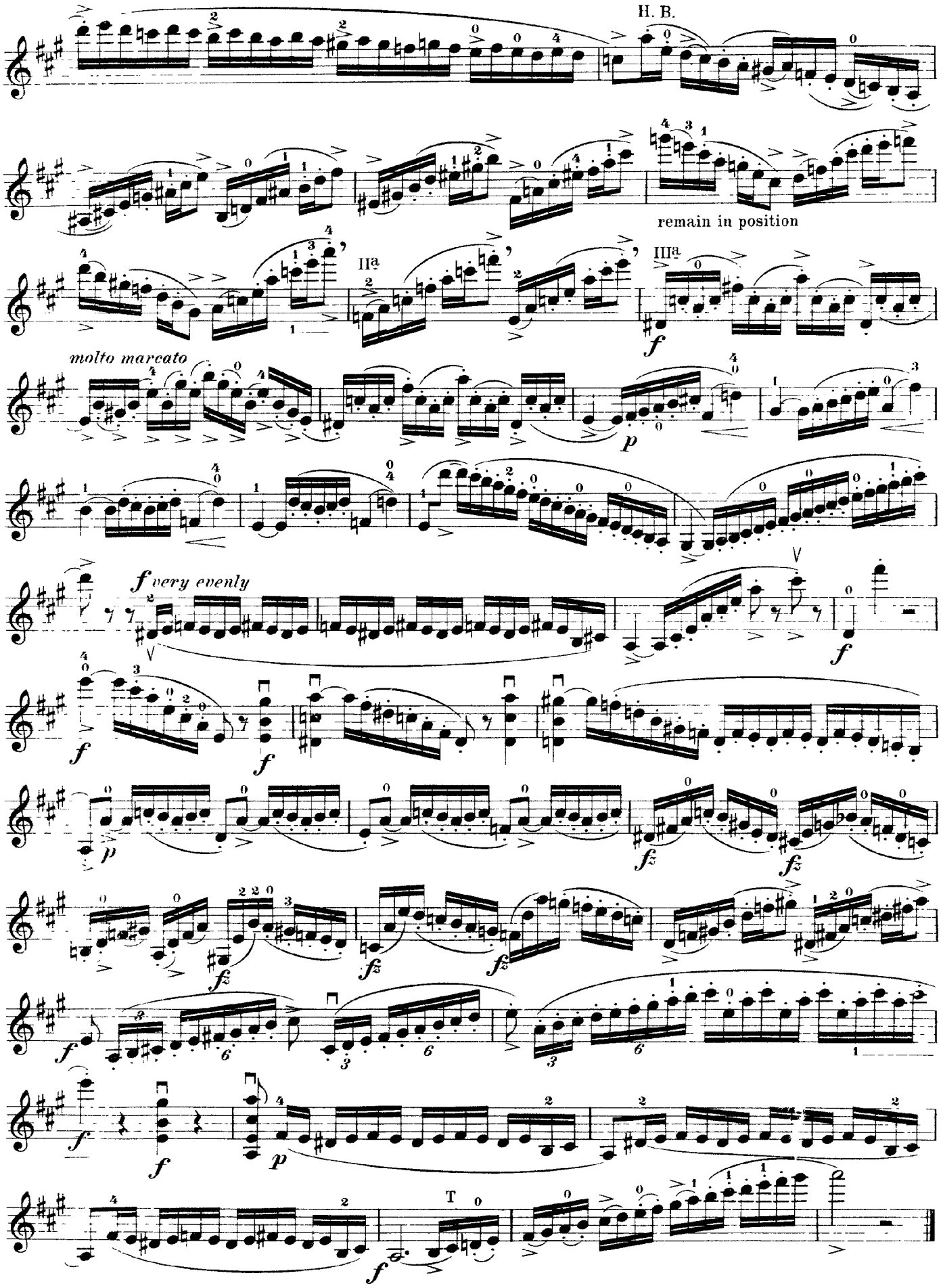

IIa
IIIa
IIIa
IIIa
IVa IIIa
IVa
f even bowing
broad bowing
largamente
p
in tempo
8
cresc.
cresc.
cresc.
fp
f segue
con forza

As little bow as possible to be used for the Staccato.

Moderato. (♩ = 104)
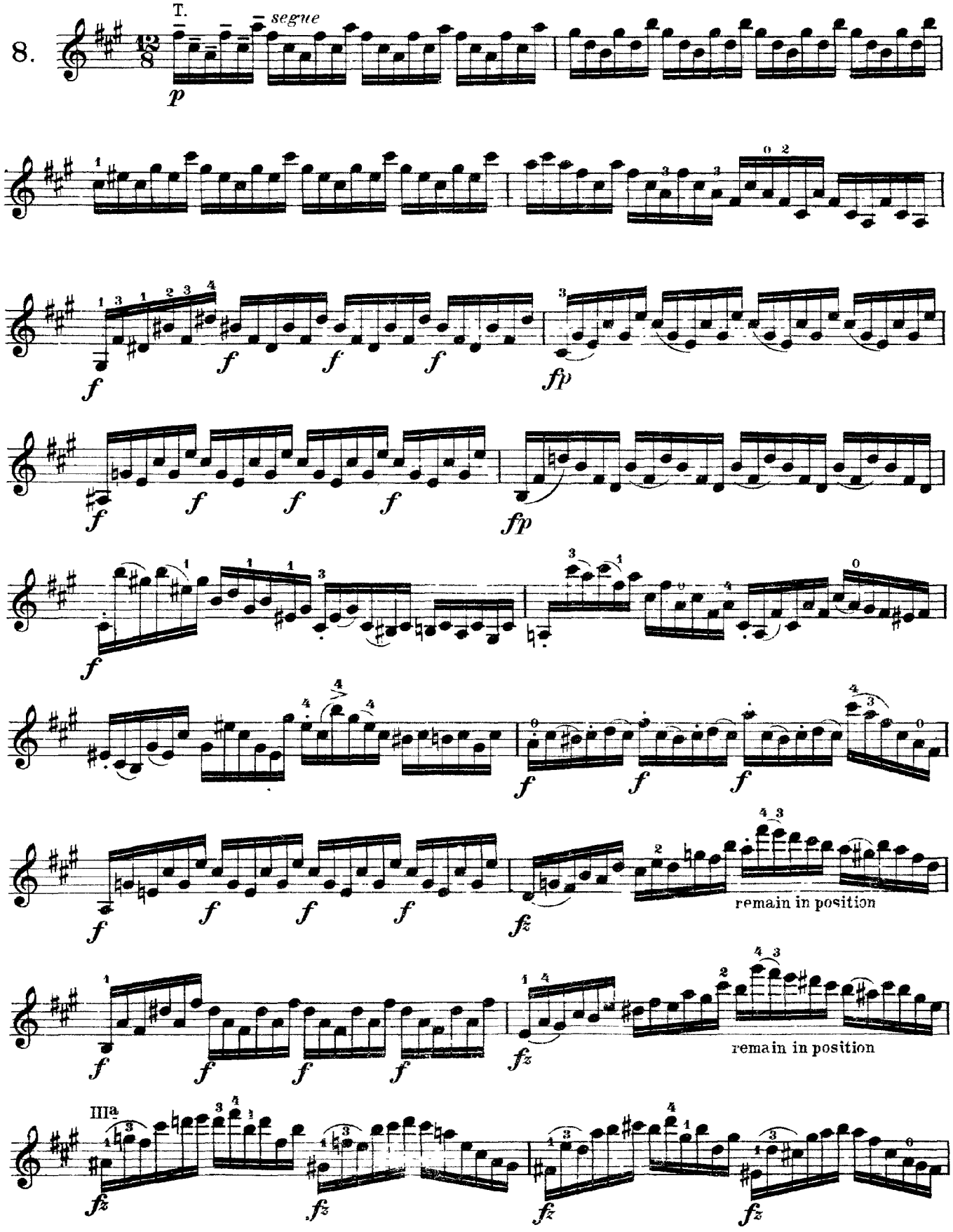


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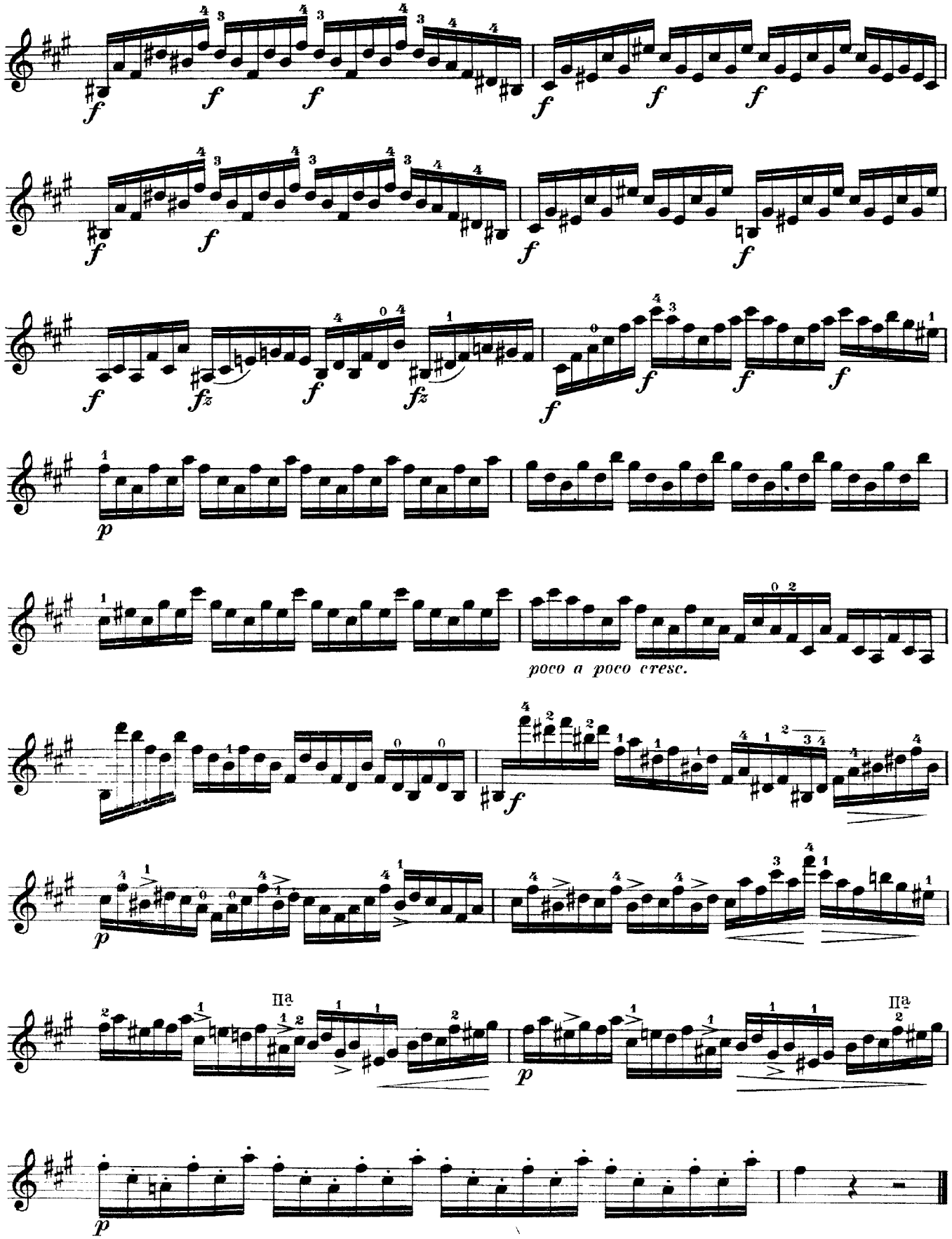

H. B.
remain in position
IIIa
molto marcato
very evenly
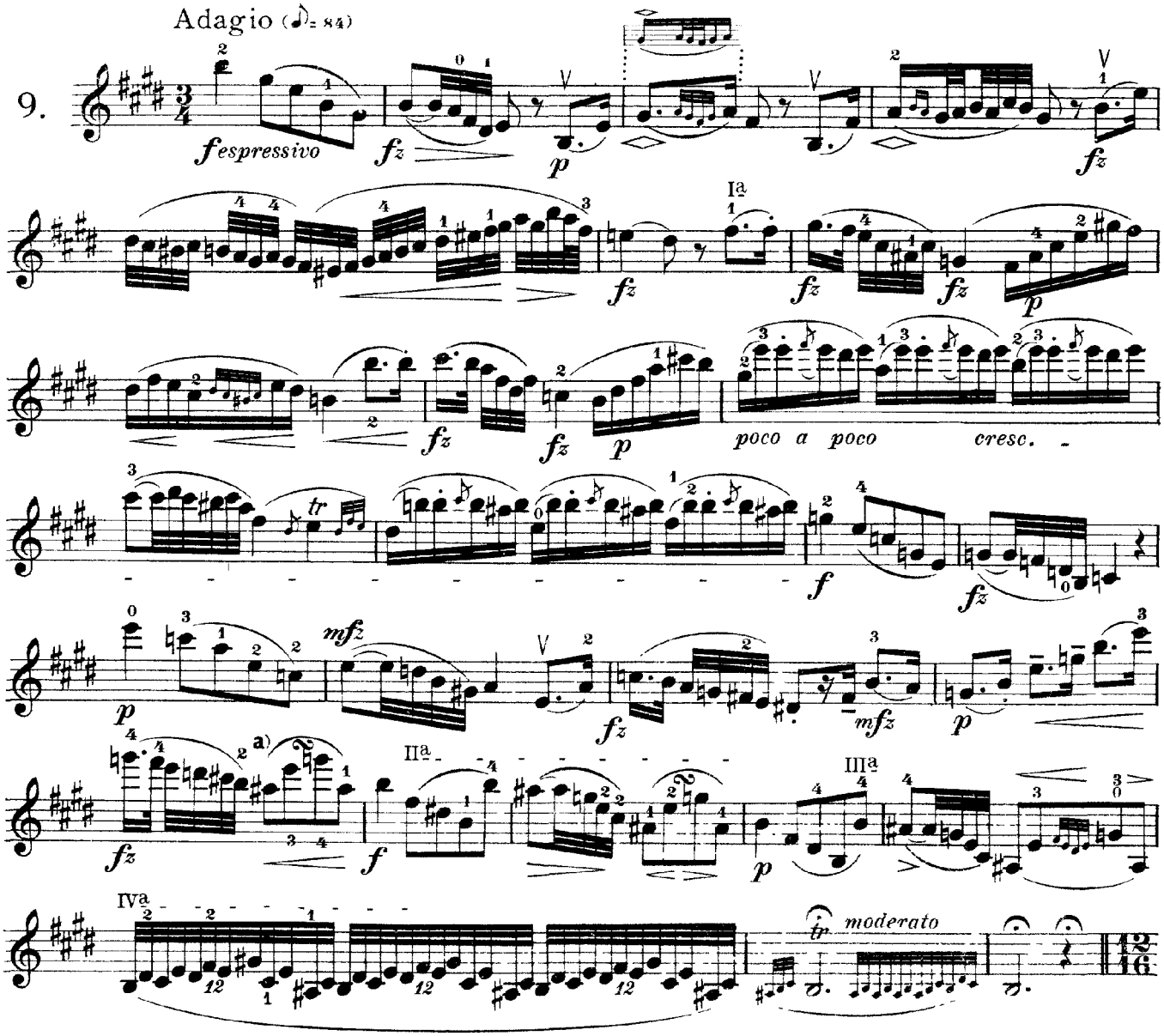
Moderato. (♩.= 100)

8.

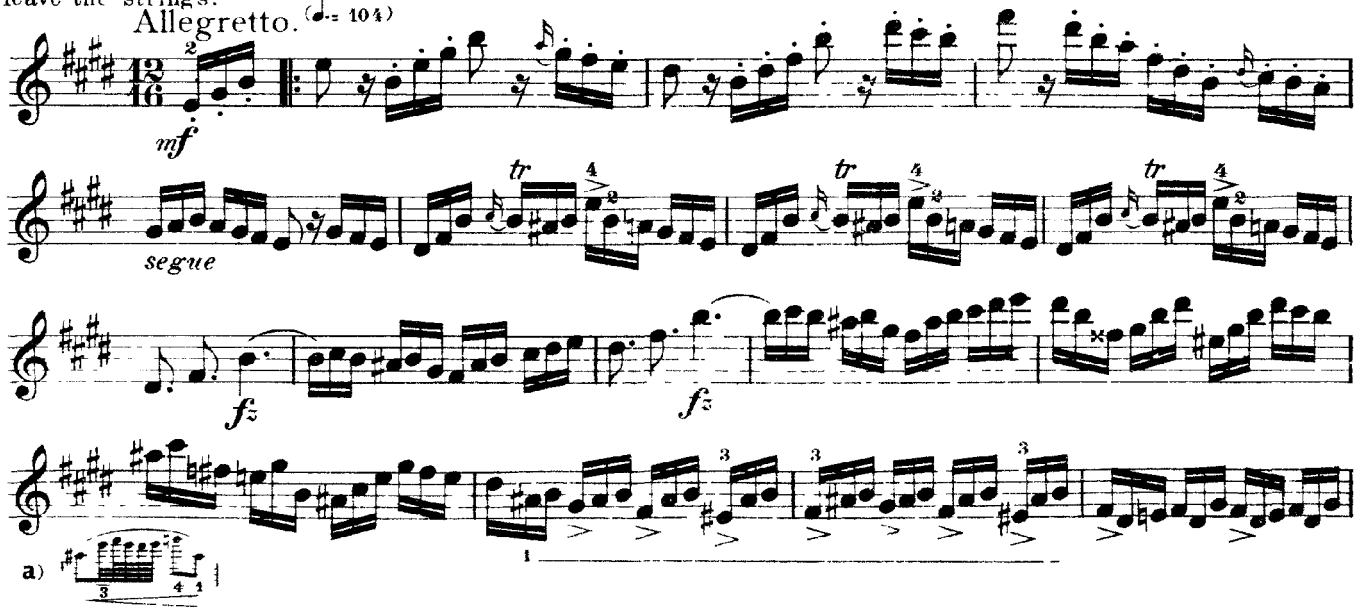


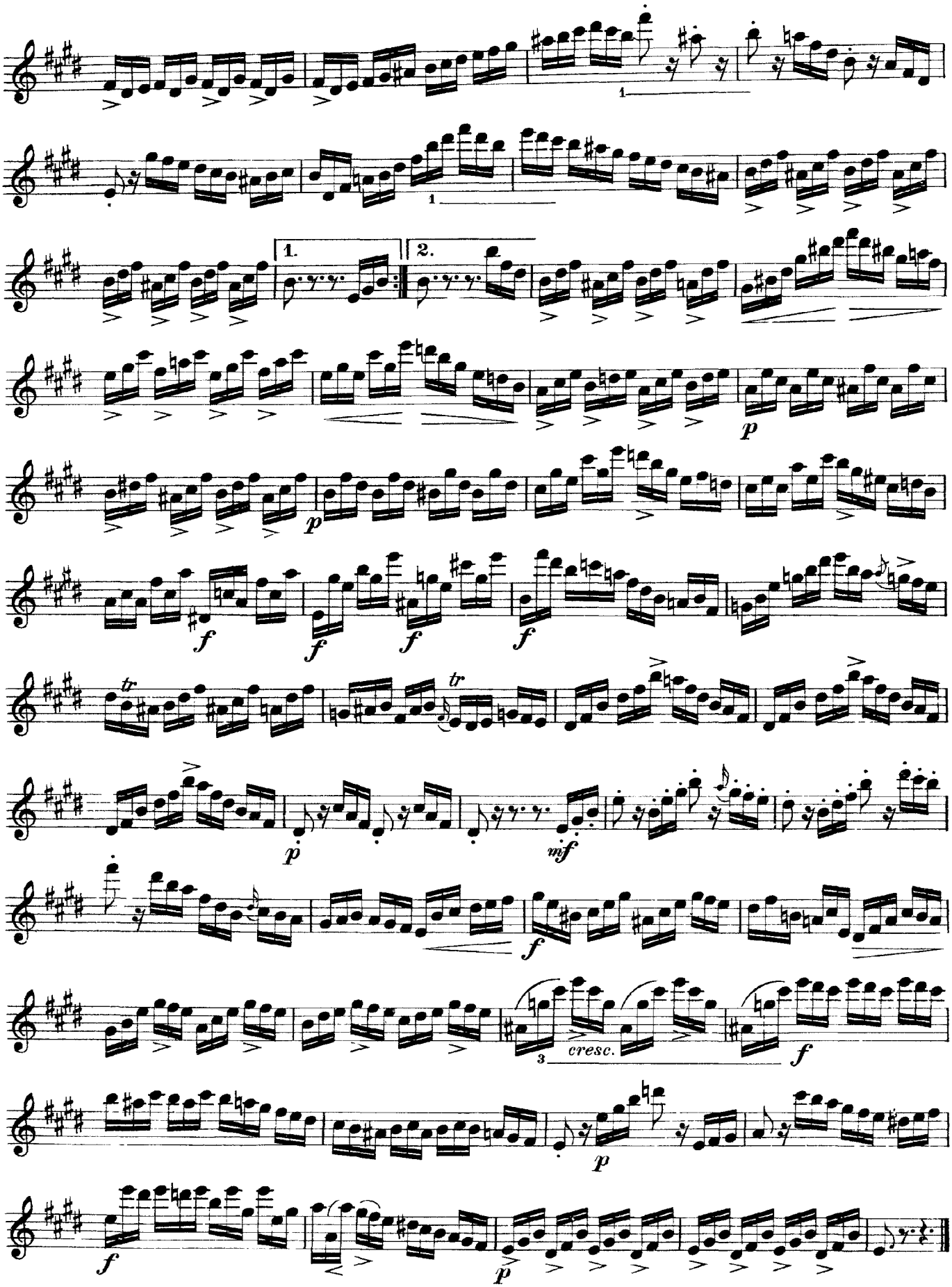
CD Sheet Music


poco a poco cresc.



The following Etude is played entirely in the 4th position, with short, decided bowing and without allowing the bow to leave the strings.



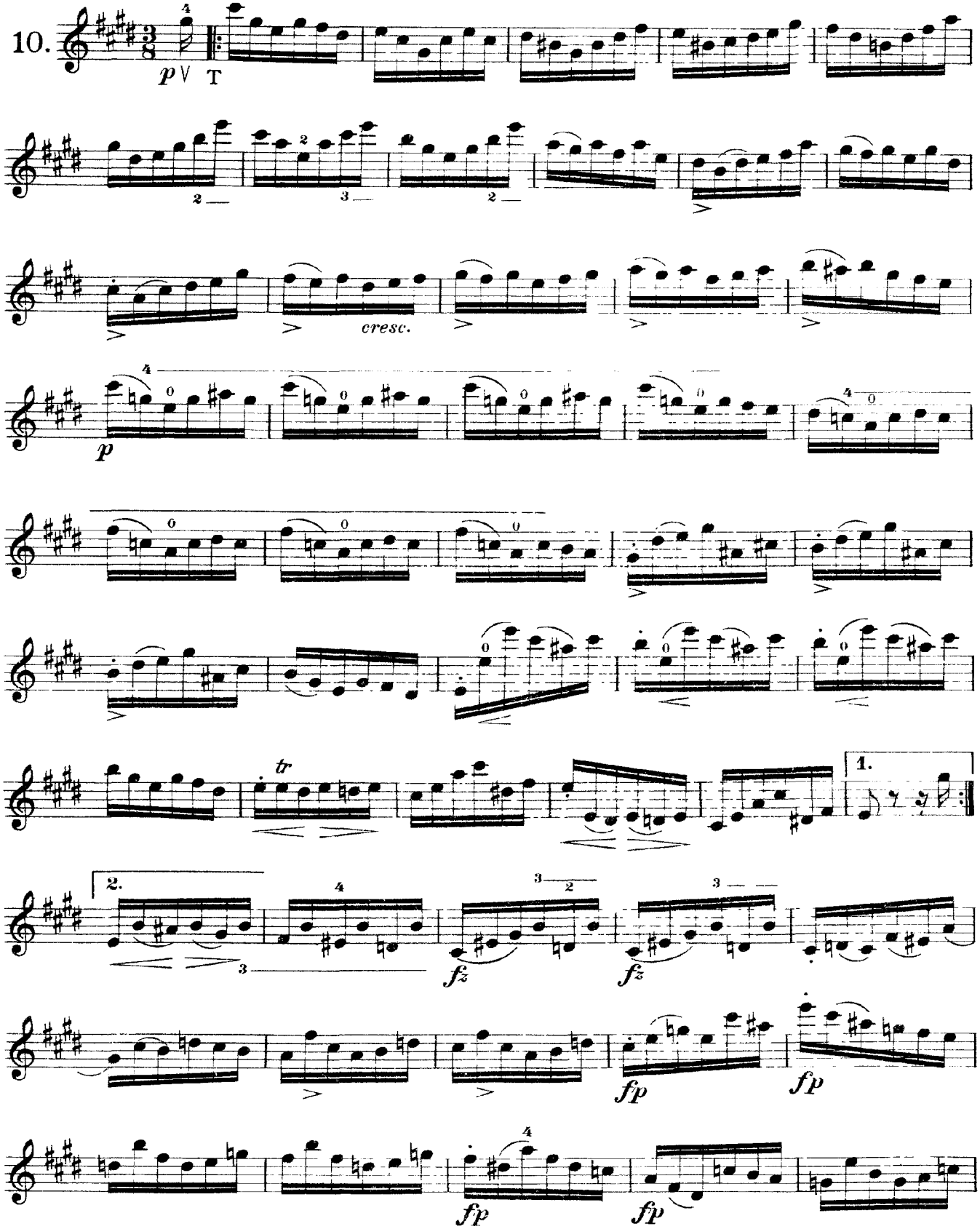


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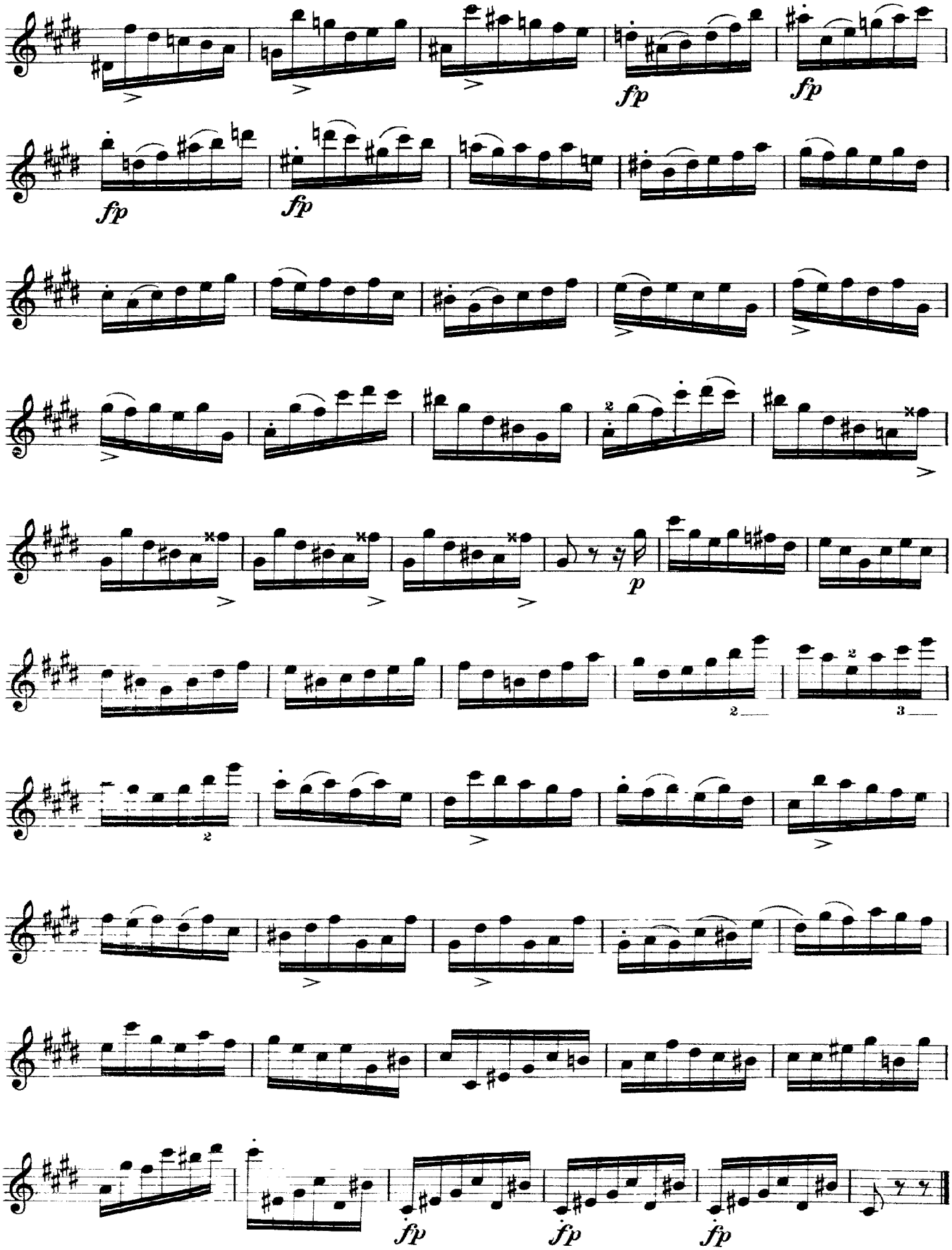
This Etude is played entirely in the 3d Position.

Allegretto. (♩. = 96.)
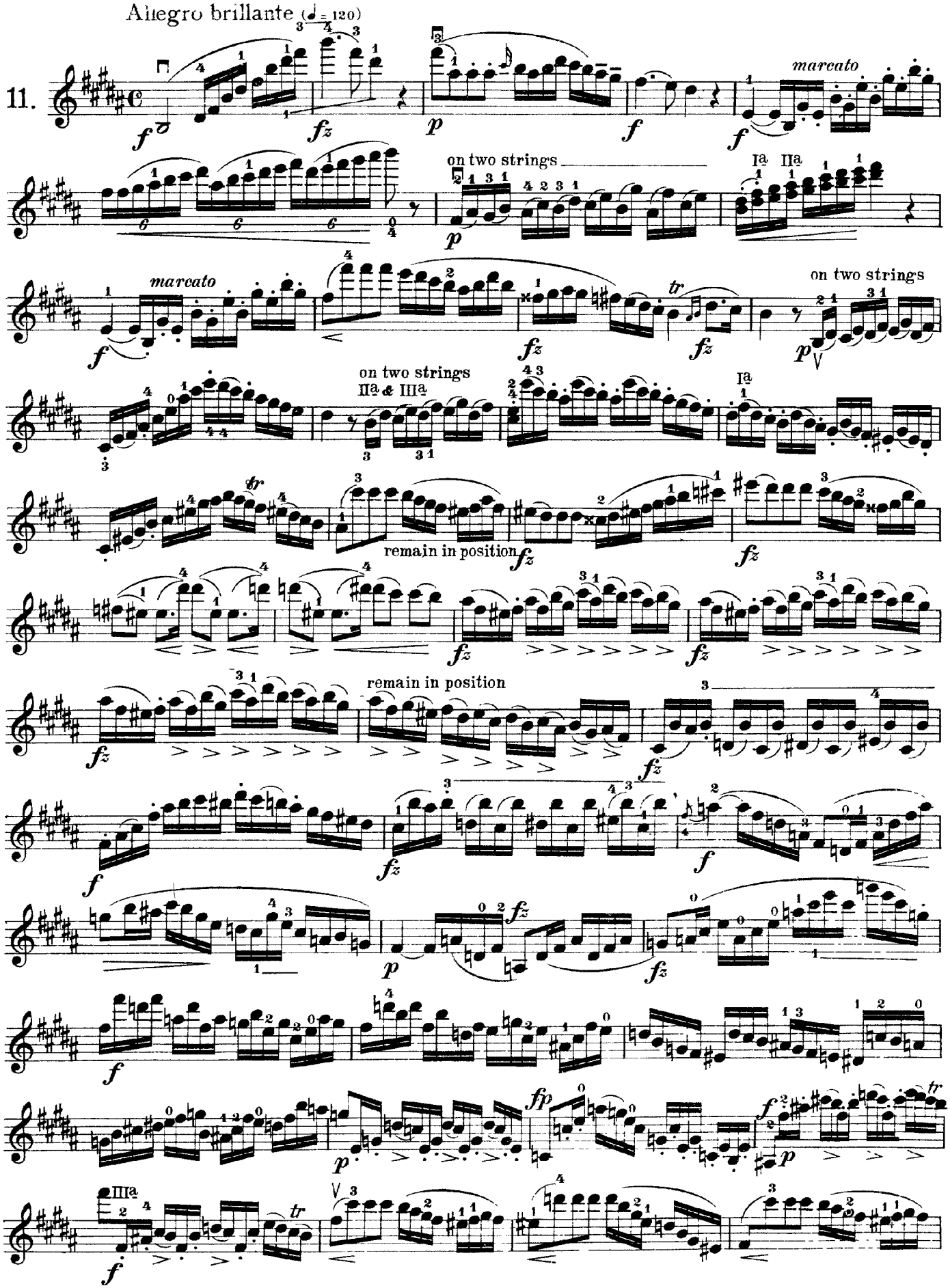
10.
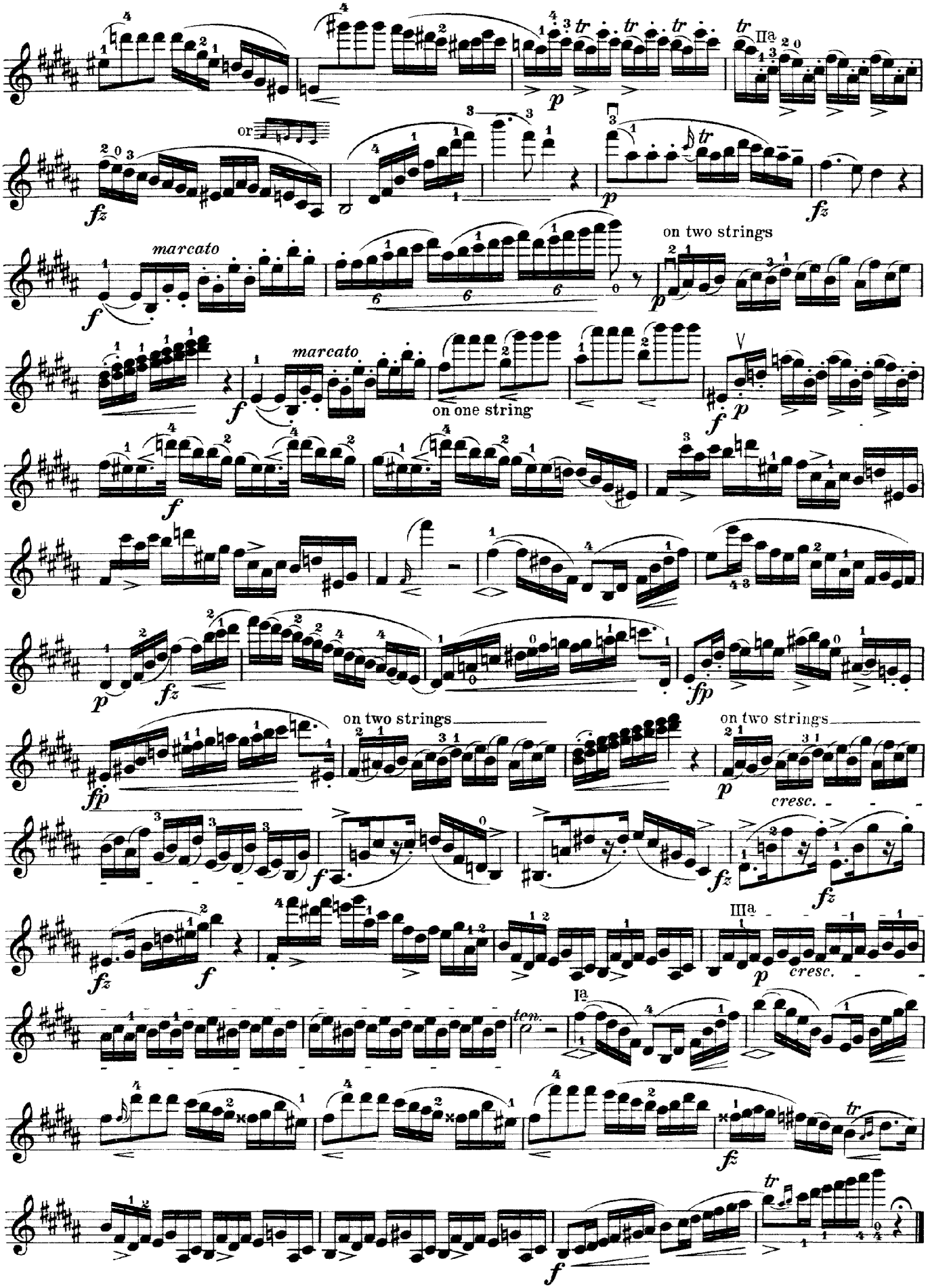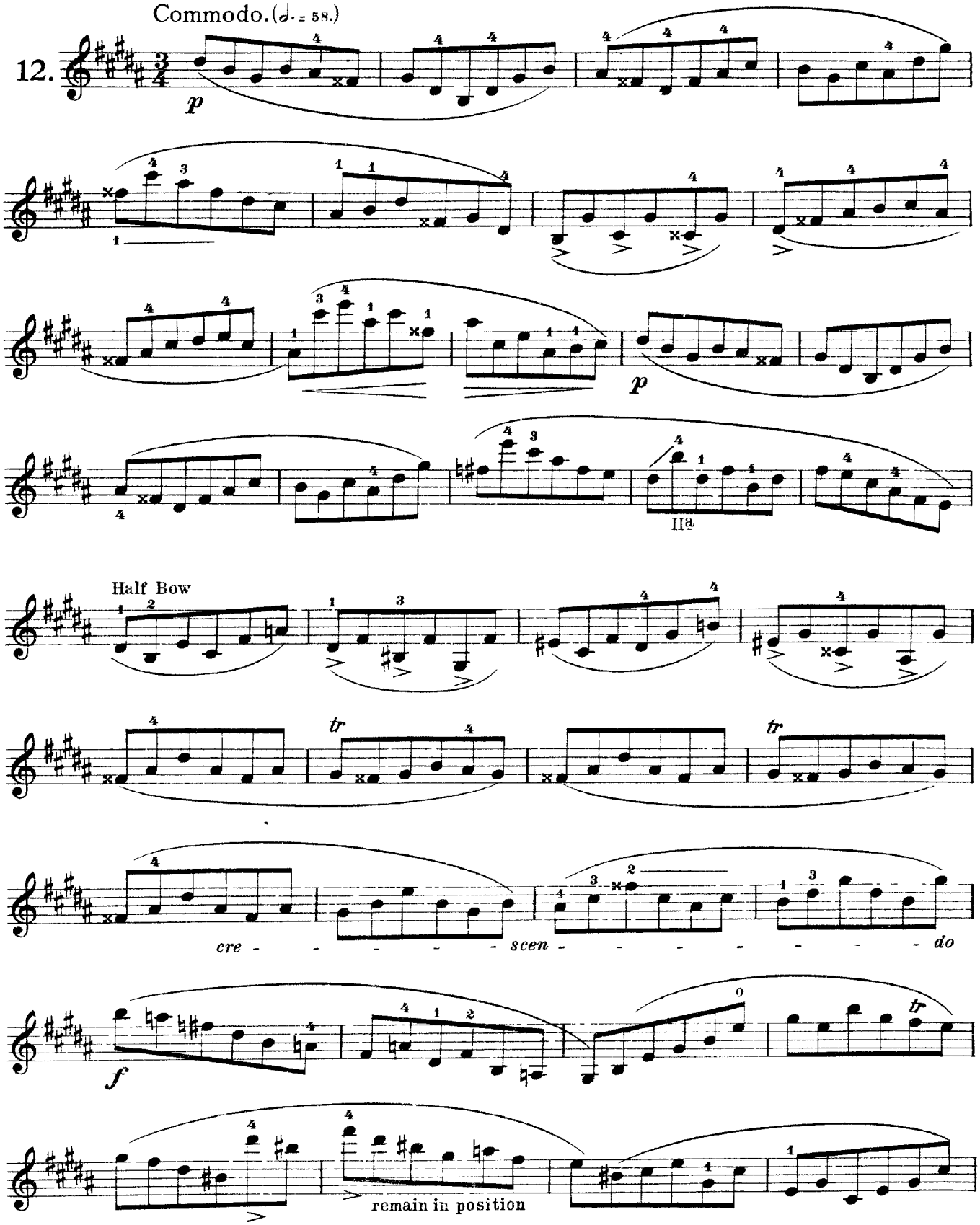


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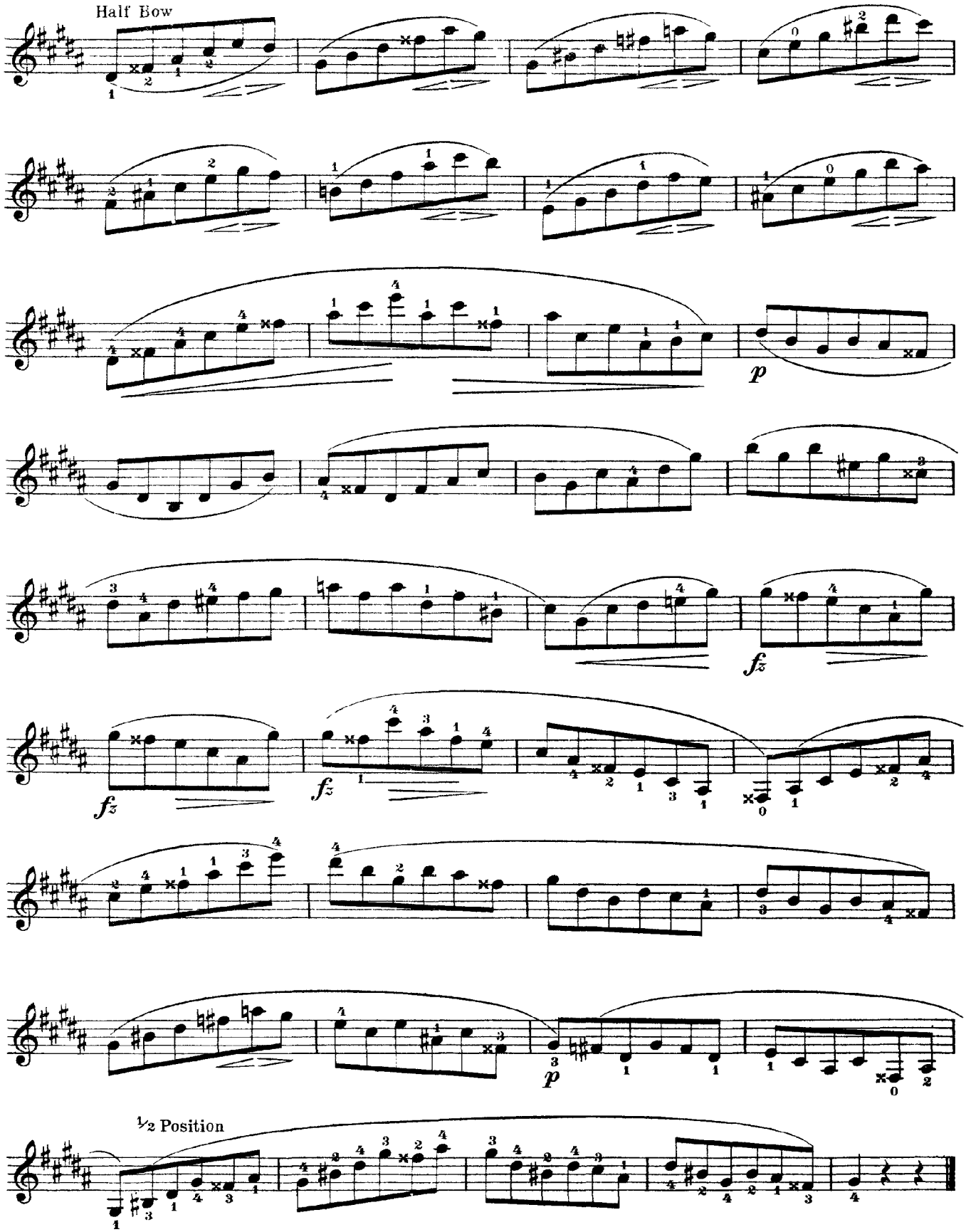


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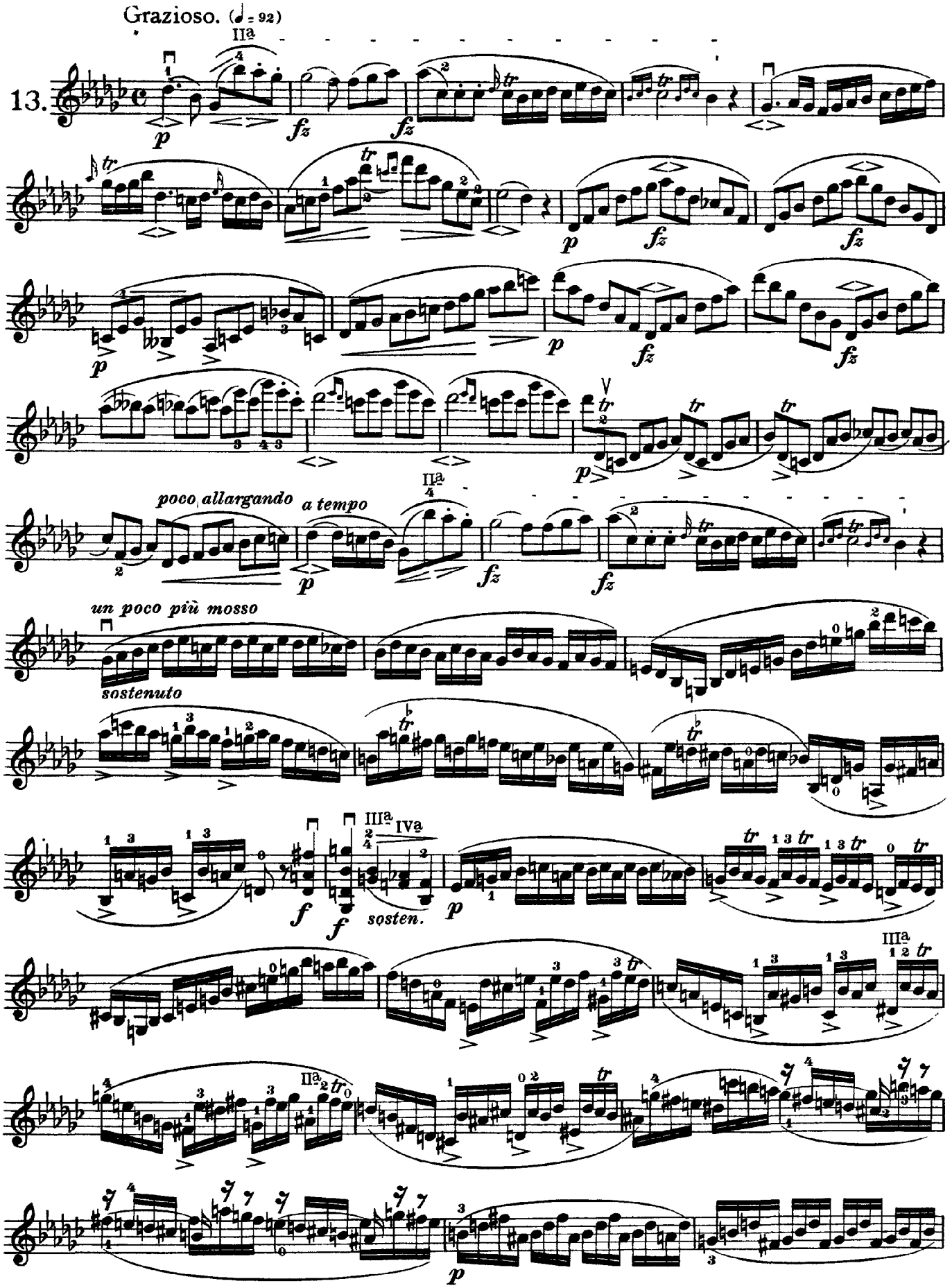

Allegro brillante (♩ = 120)
11.
marcato
on two strings
Ia IIa
on two strings
IIa & IIIa
Ia
remain in position
remain in position
IIIa
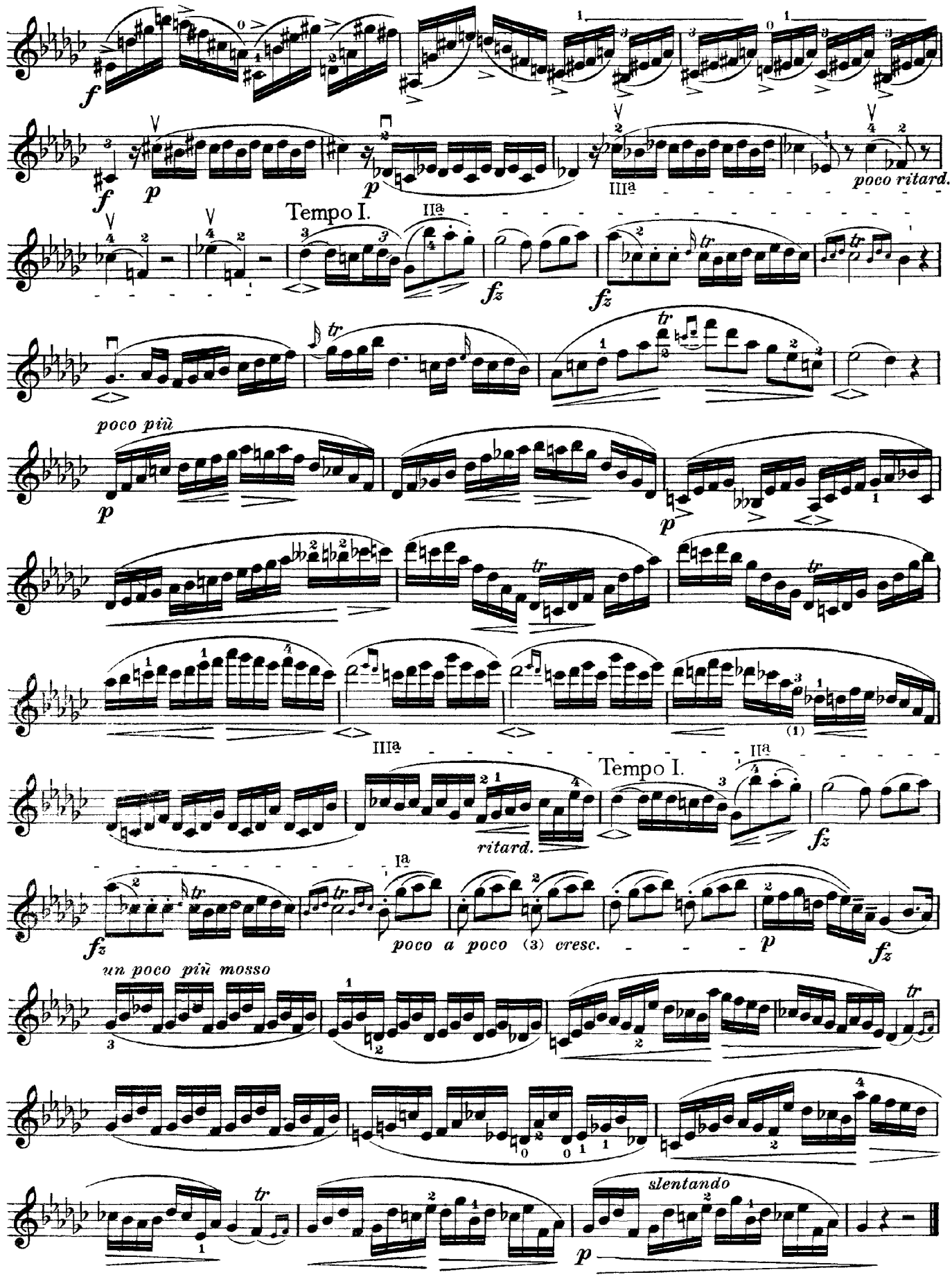

or
marcato
marcato
on two strings
on one string
on two strings
on two strings
cresc.
cresc.
ten.
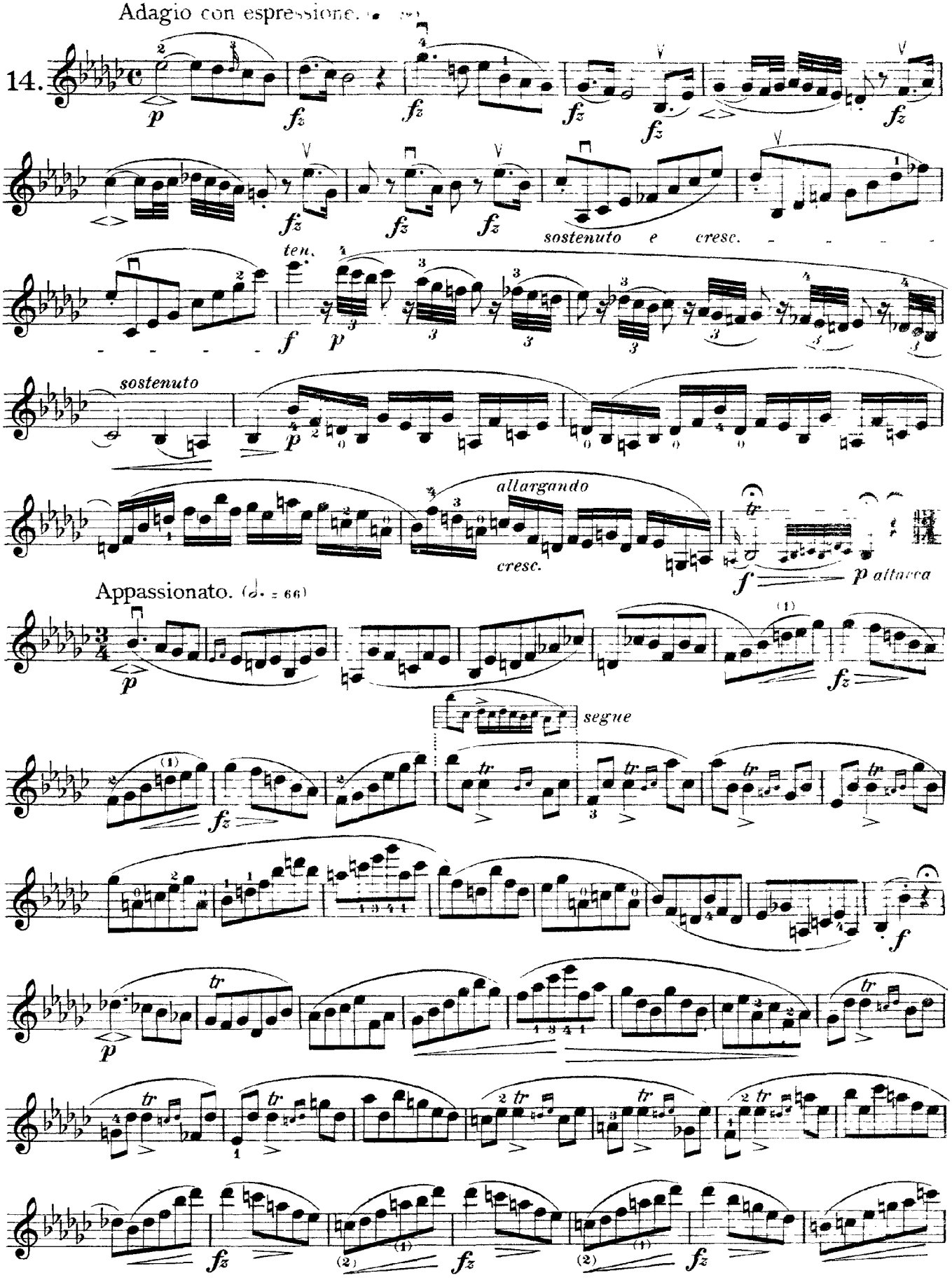

Commodo.(𝅗𝅥. = 58.)
12.
p
IIa
Half Bow
tr
cre - - - - - - scen - - - - - - - - do
f
remain in position
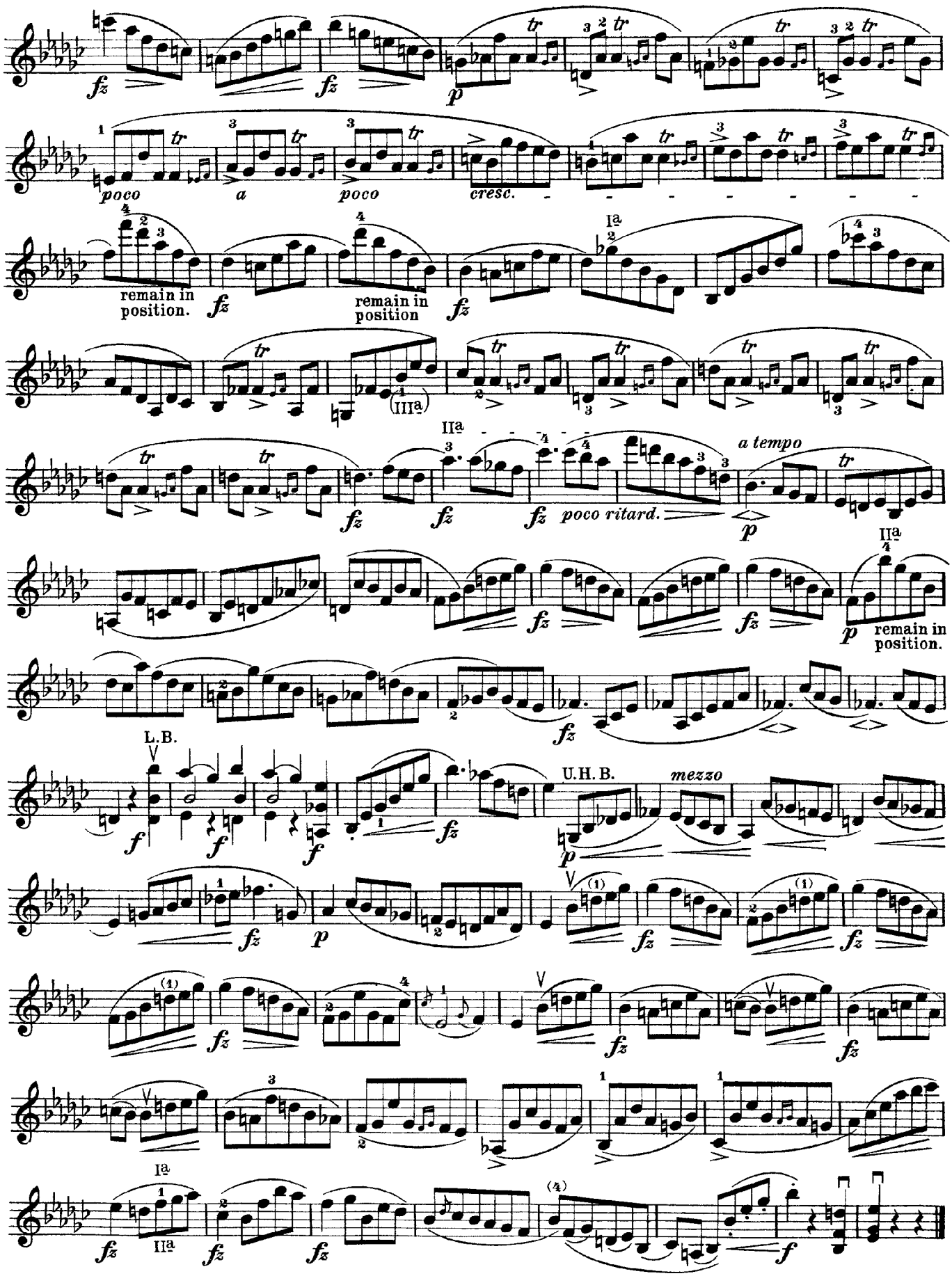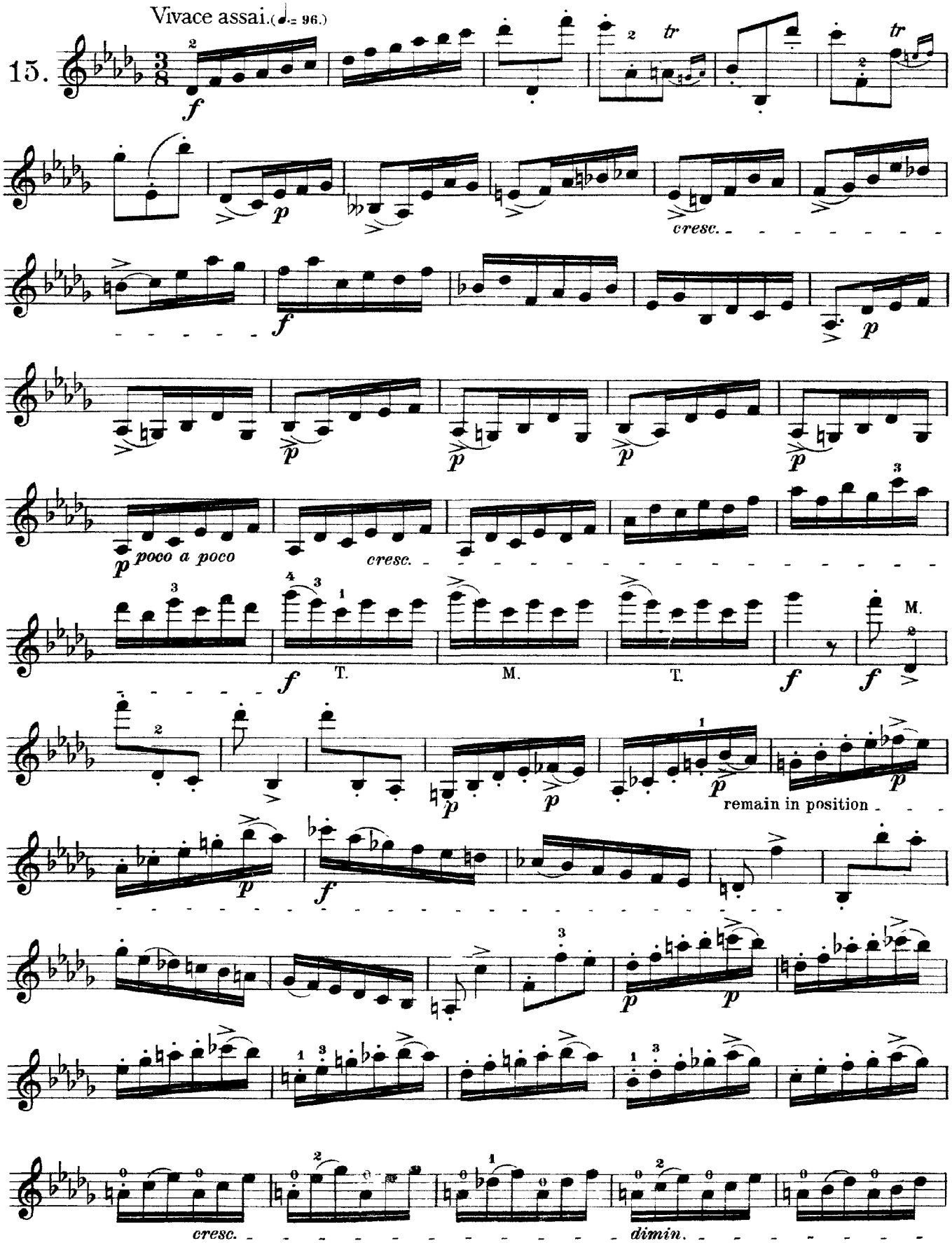


CD Sheet Music


Grazioso. (♩ = 92)
13.
poco allargando
a tempo
un poco più mosso
sostenuto
sosten.
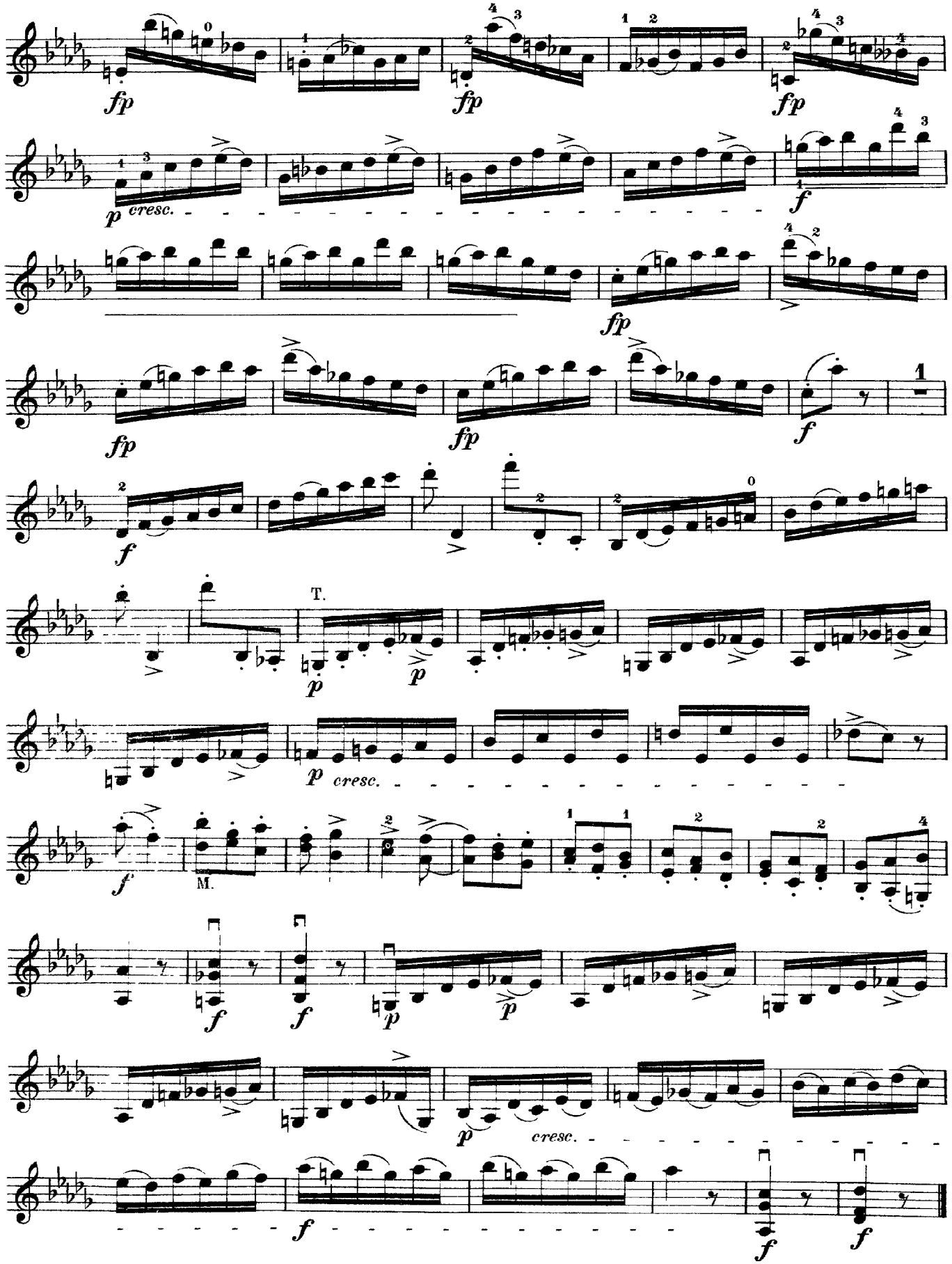

f
p
poco ritard.
Tempo I.
fz
poco più
ritard.
Tempo I.
poco a poco (3) cresc.
un poco più mosso
slentando
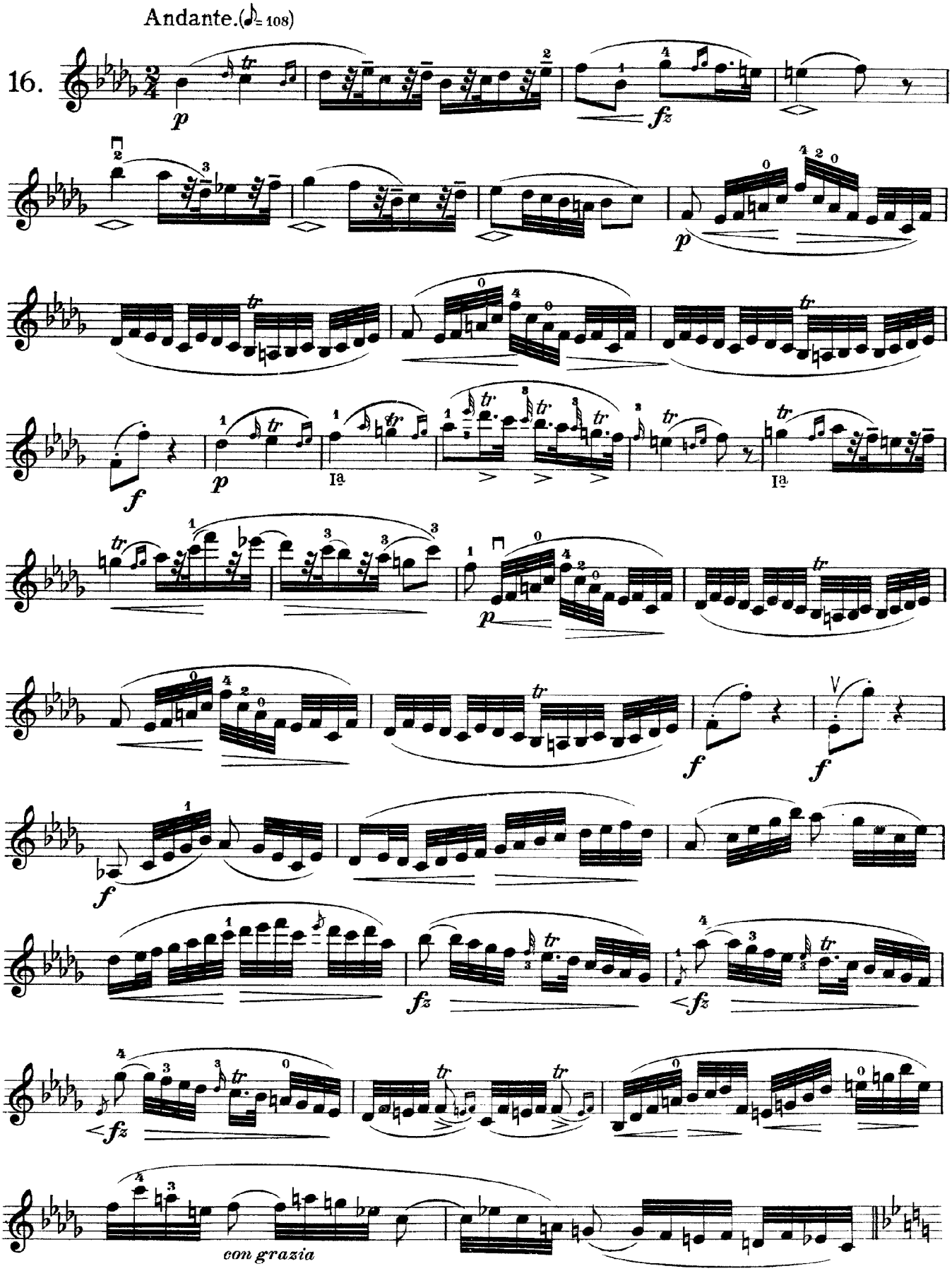

Adagio con espressione.
14.
sostenuto e cresc.
ten.
sostenuto
allargando
cresc.
Appassionato.
segue


poco
a
poco
cresc.
remain in position.
remain in position
a tempo
poco ritard.
remain in position.
L.B.
U.H.B.
mezzo
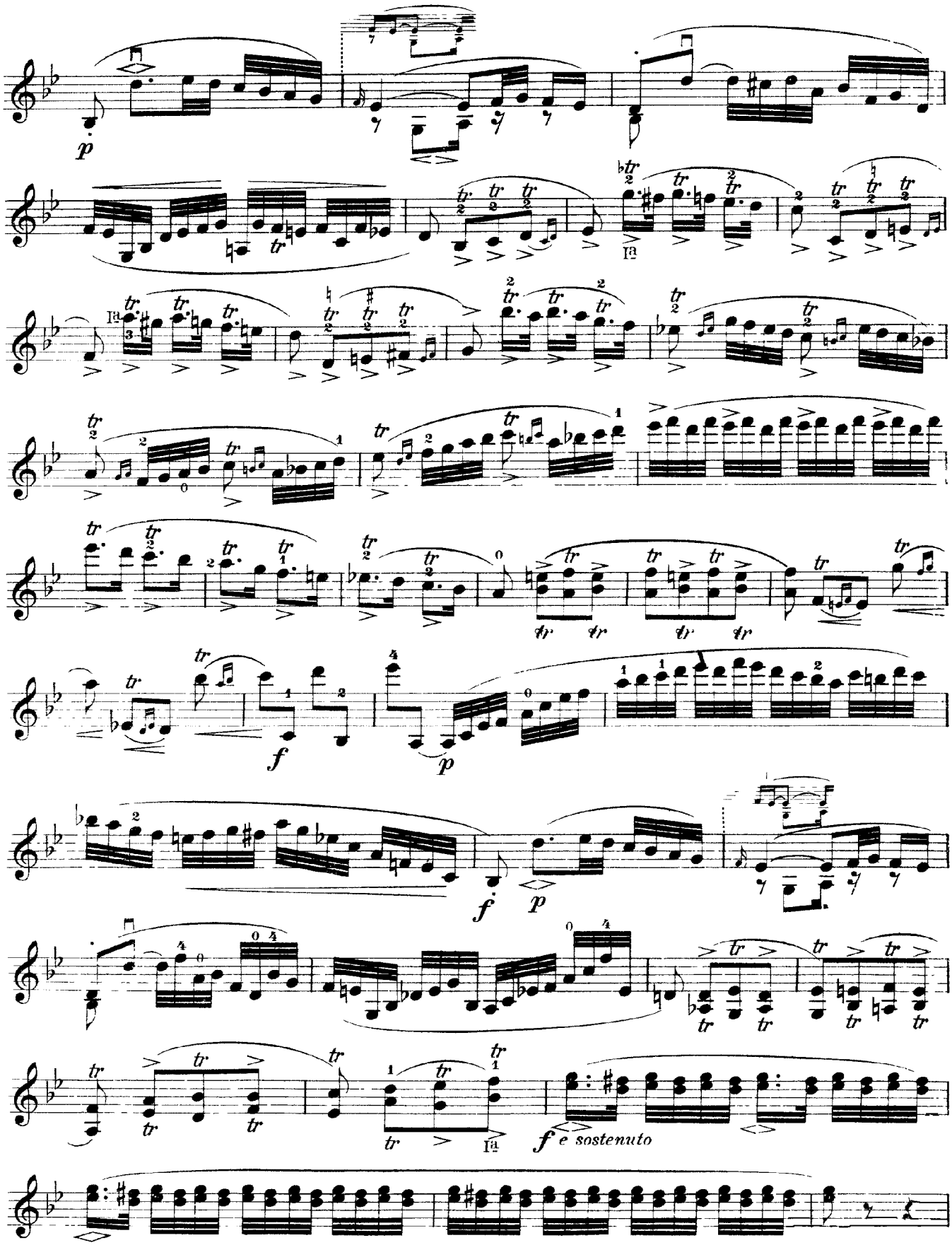


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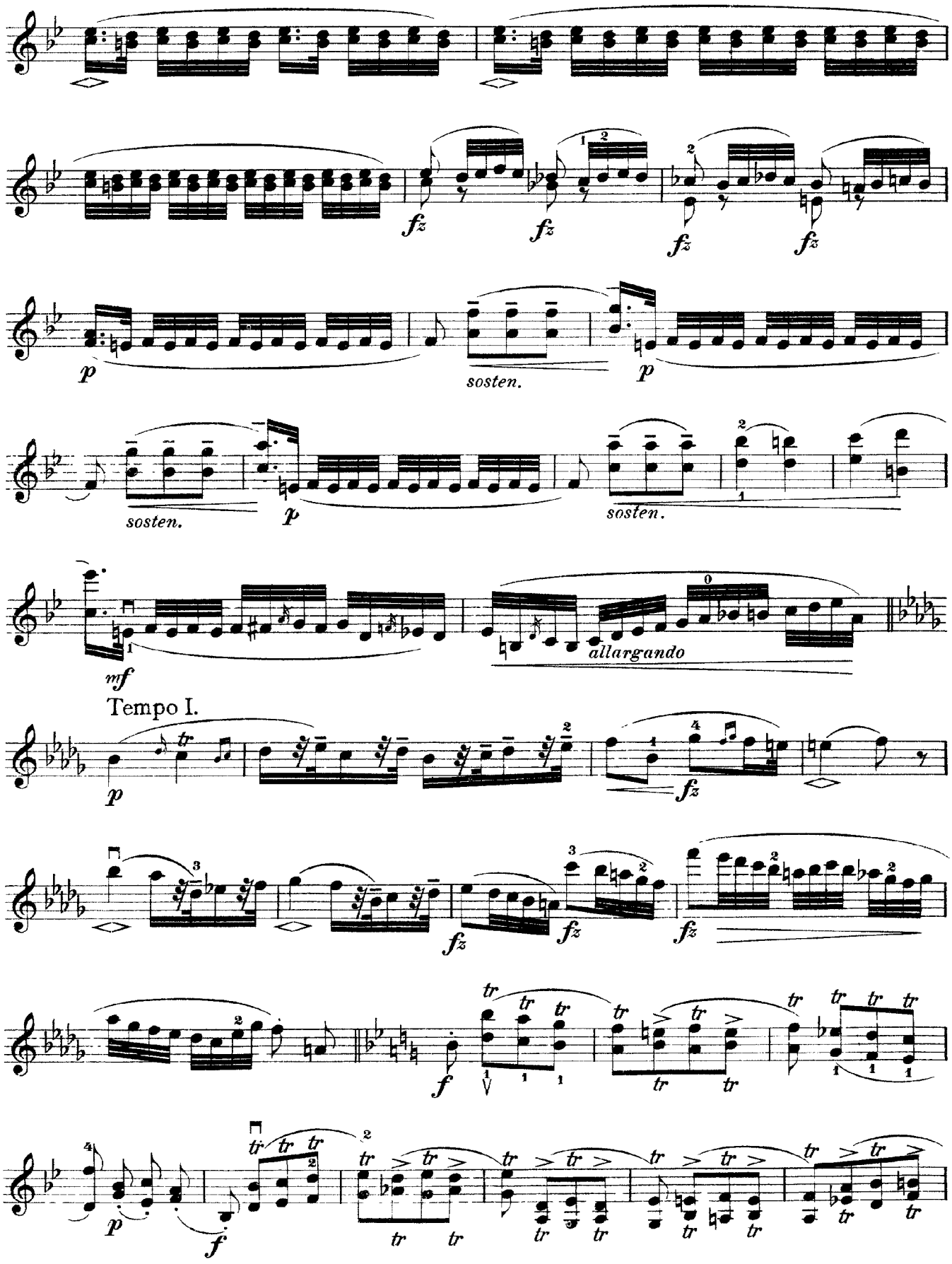

fp
fp
fp
p cresc.
f
fp
fp
f
f
T.
p
p
p cresc.
f
M.
f
f
p
p
p cresc.
f
f
f
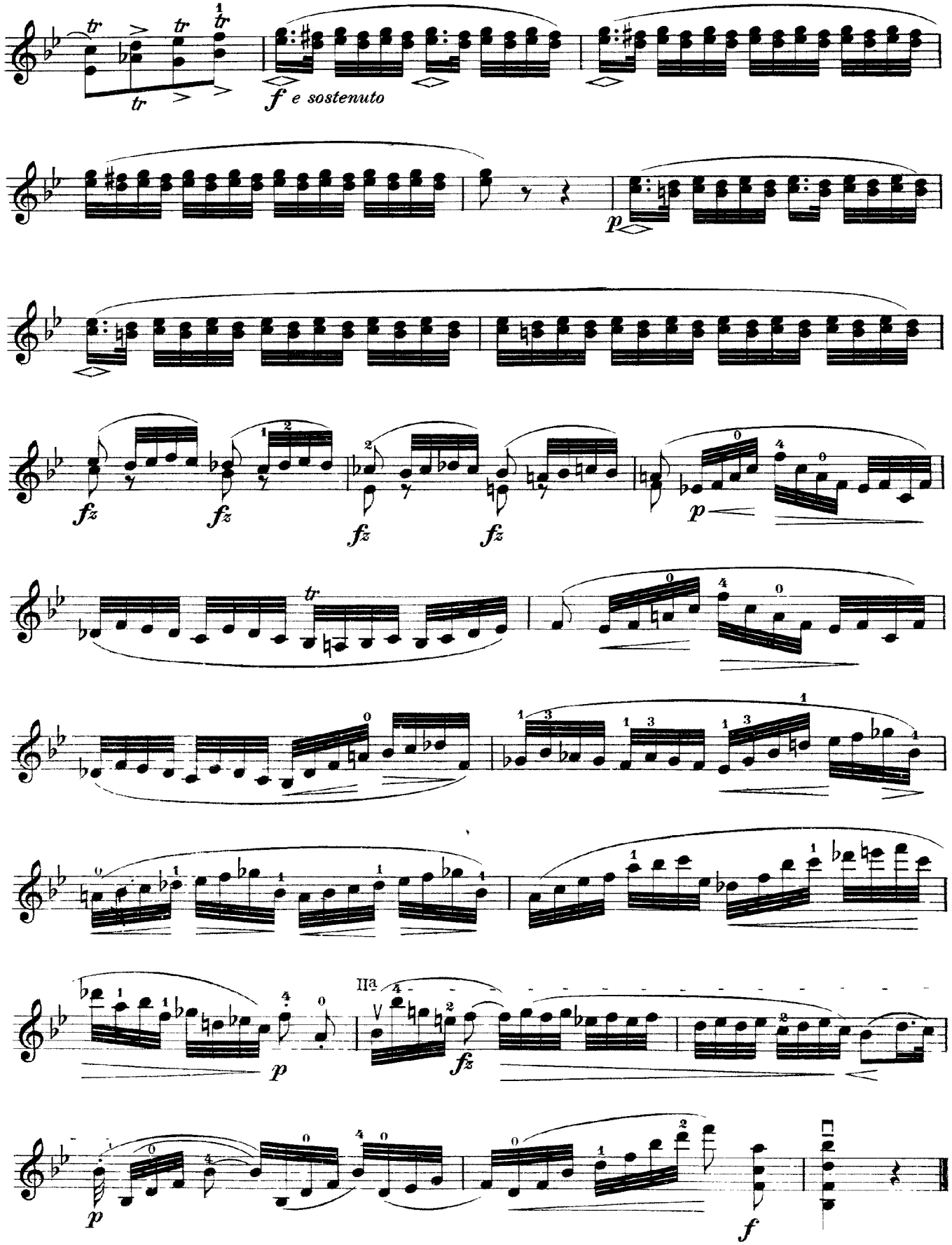


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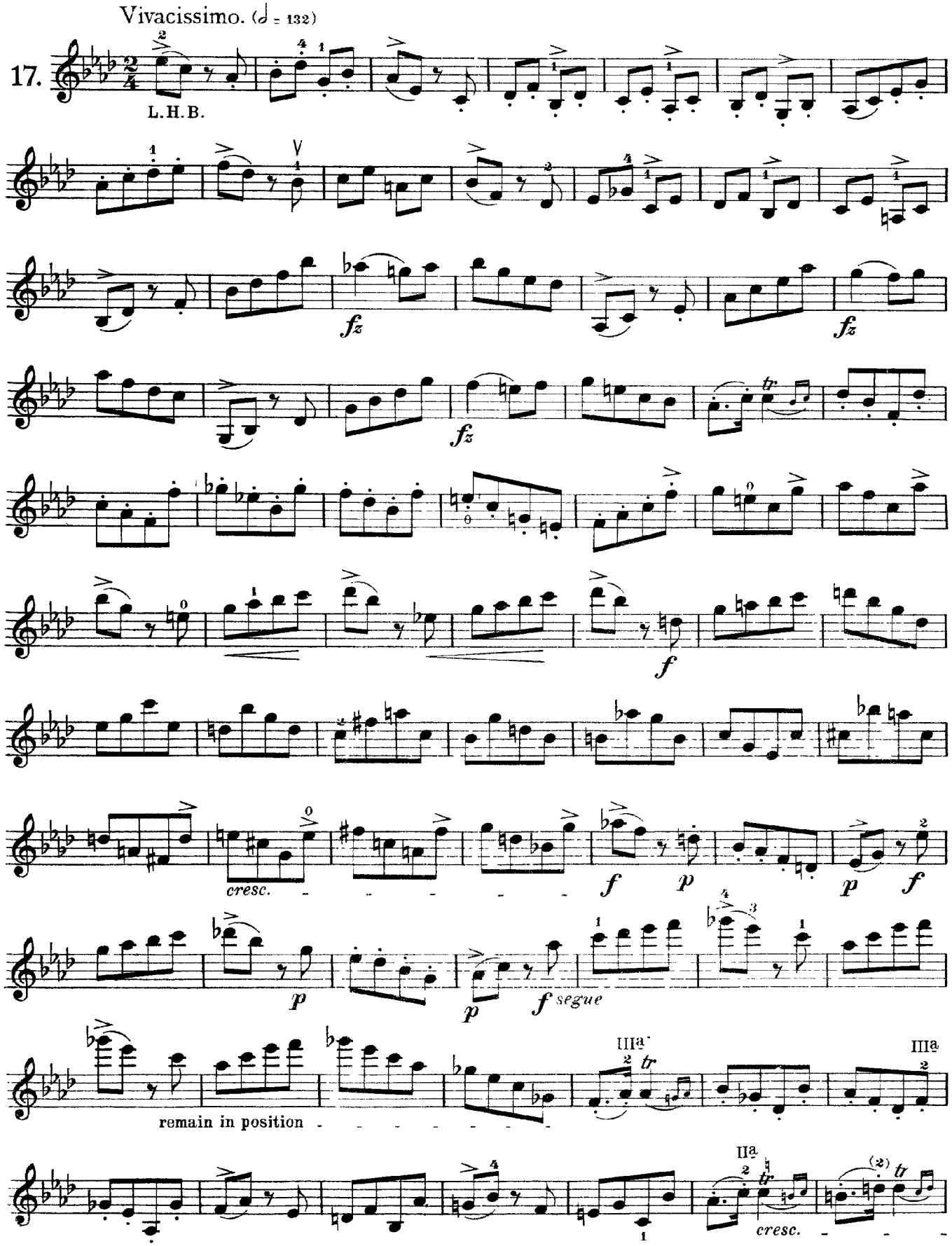


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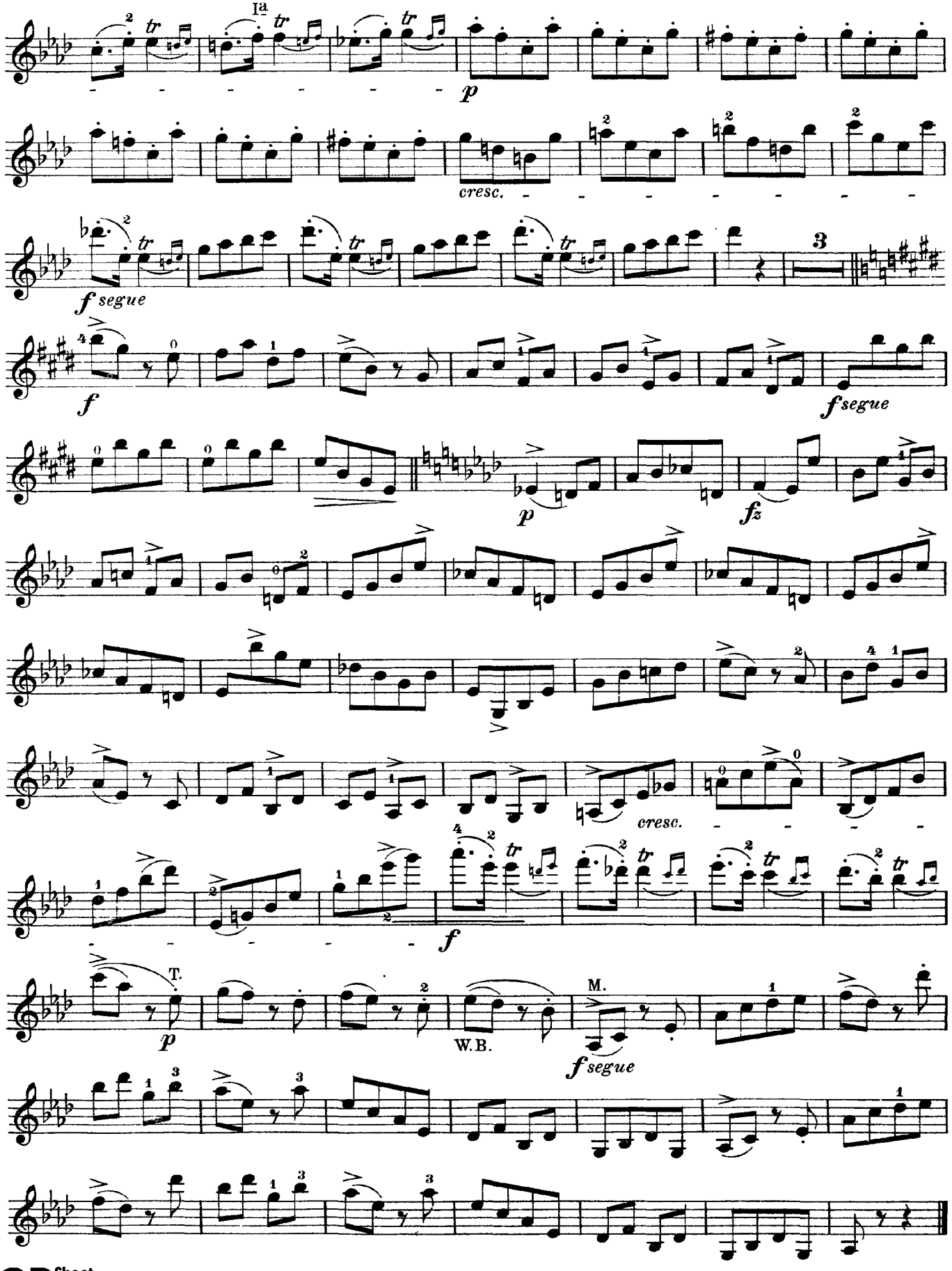

sosten.
sosten.
sosten.
allargando
Tempo I.

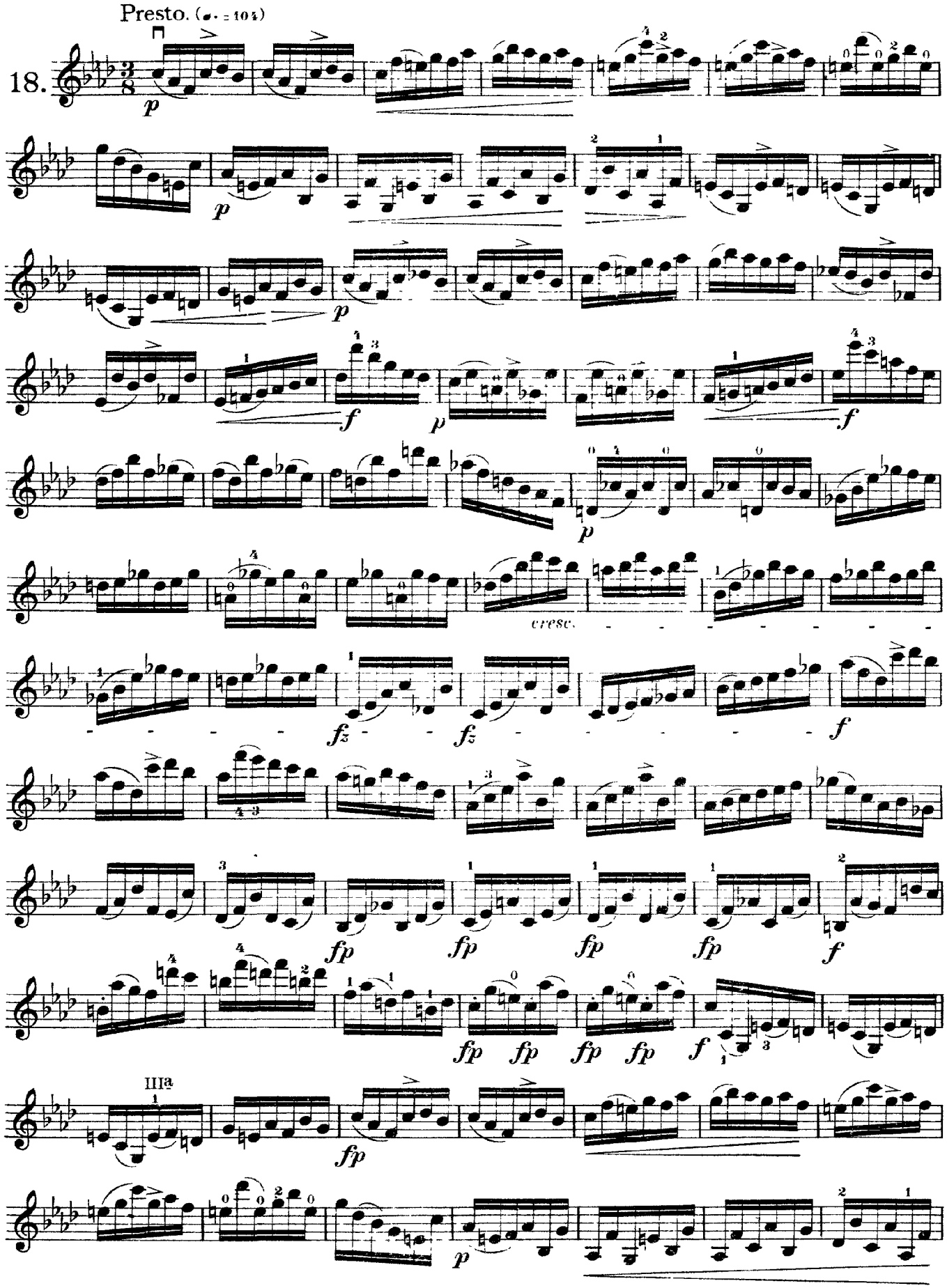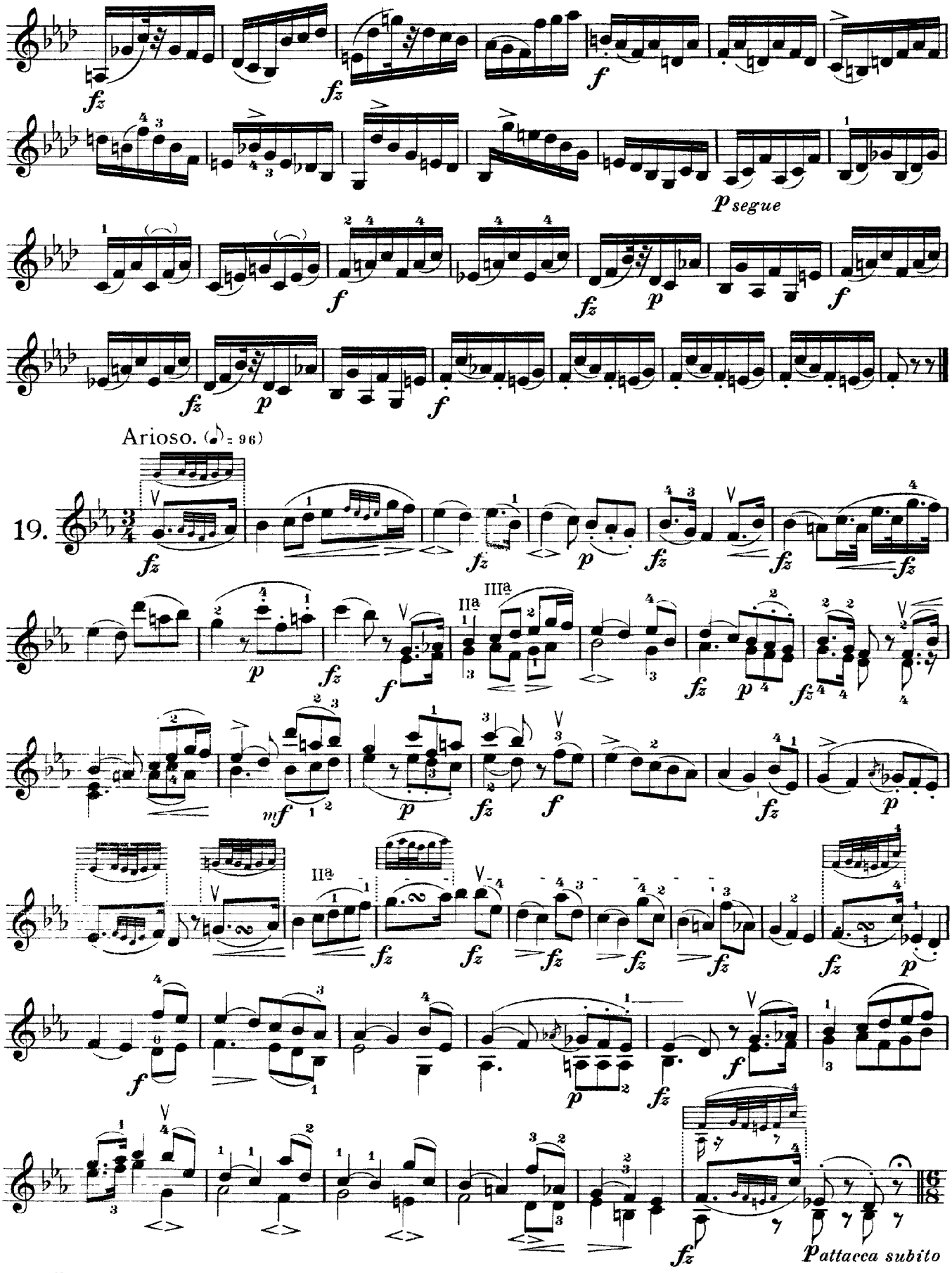


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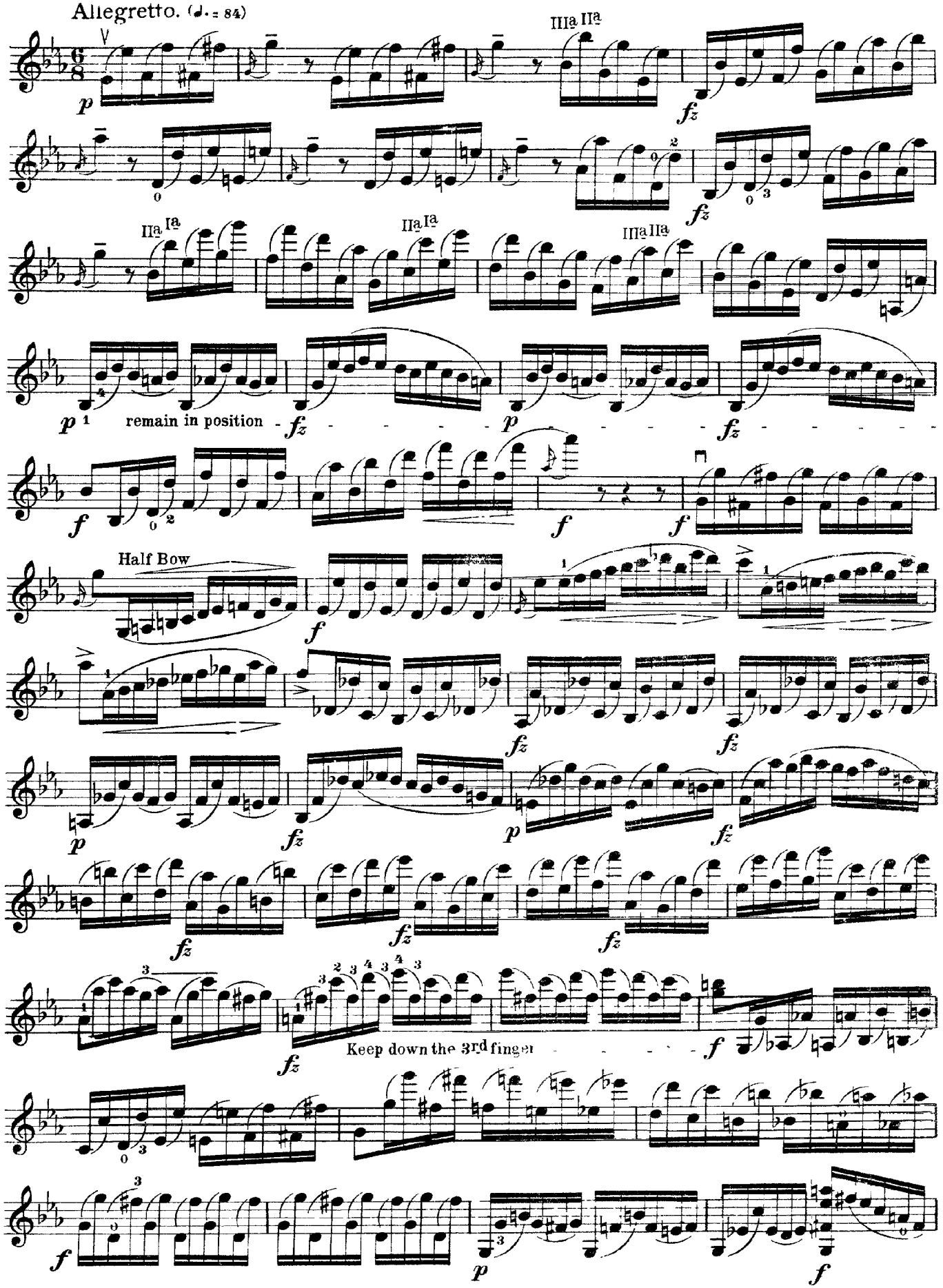
CD Sheet Music


Ia
p
cresc.
f segue
f
f segue
p
fz
cresc.
f
T.
p
M.
W.B.
f segue
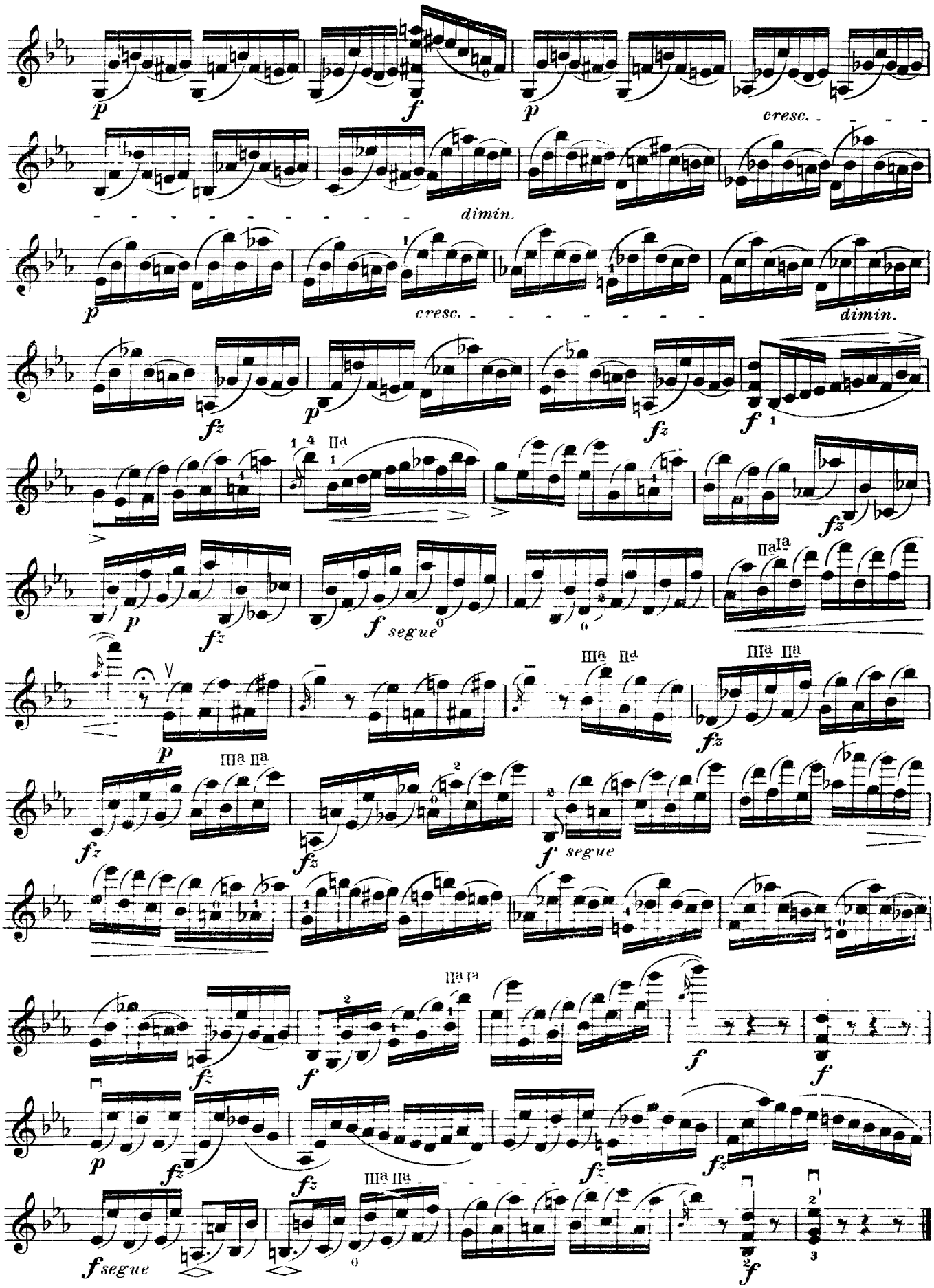

Presto. (♩. = 104)
18.
p
cresc.
fz
f
fp
IIIa
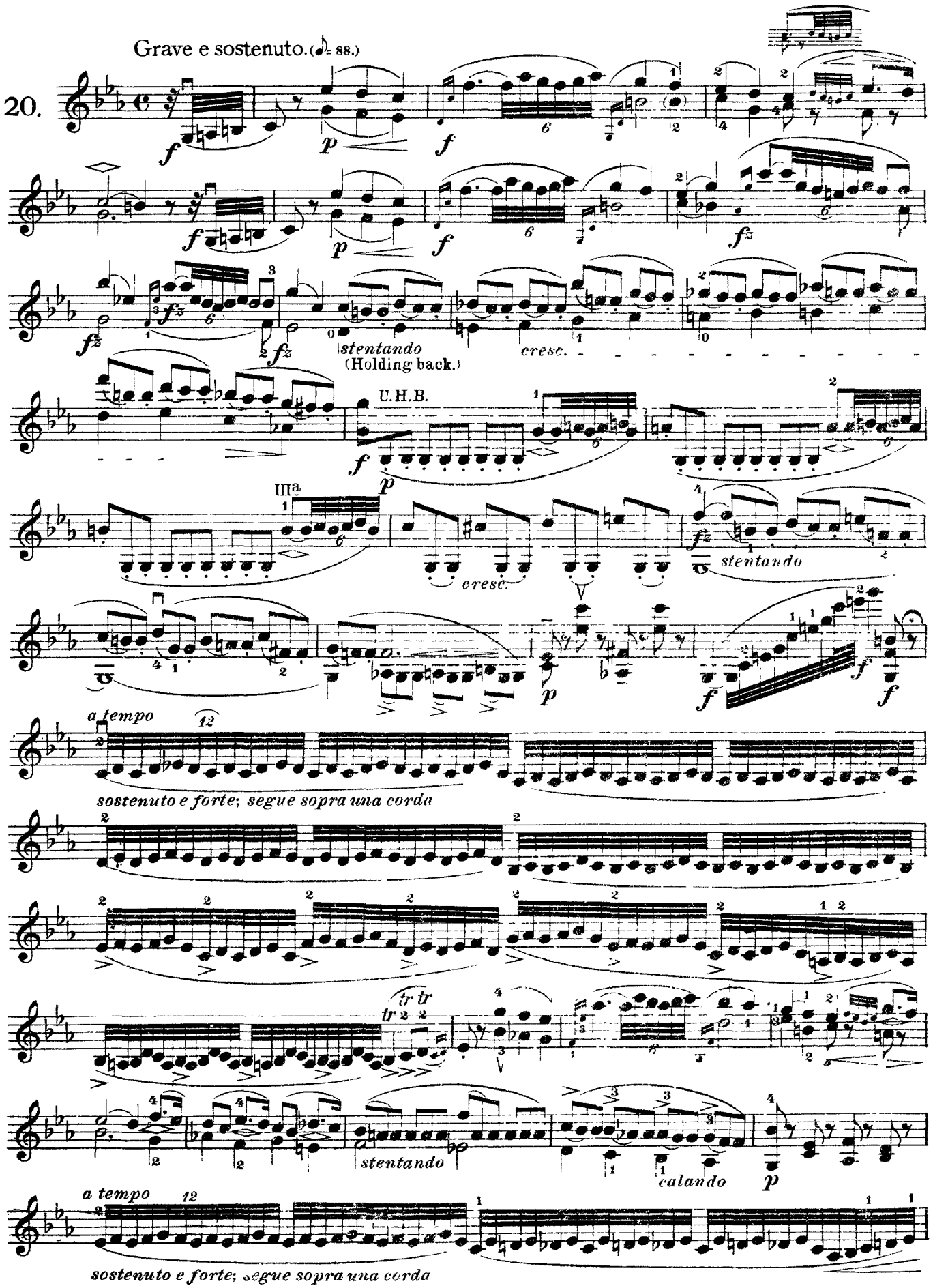


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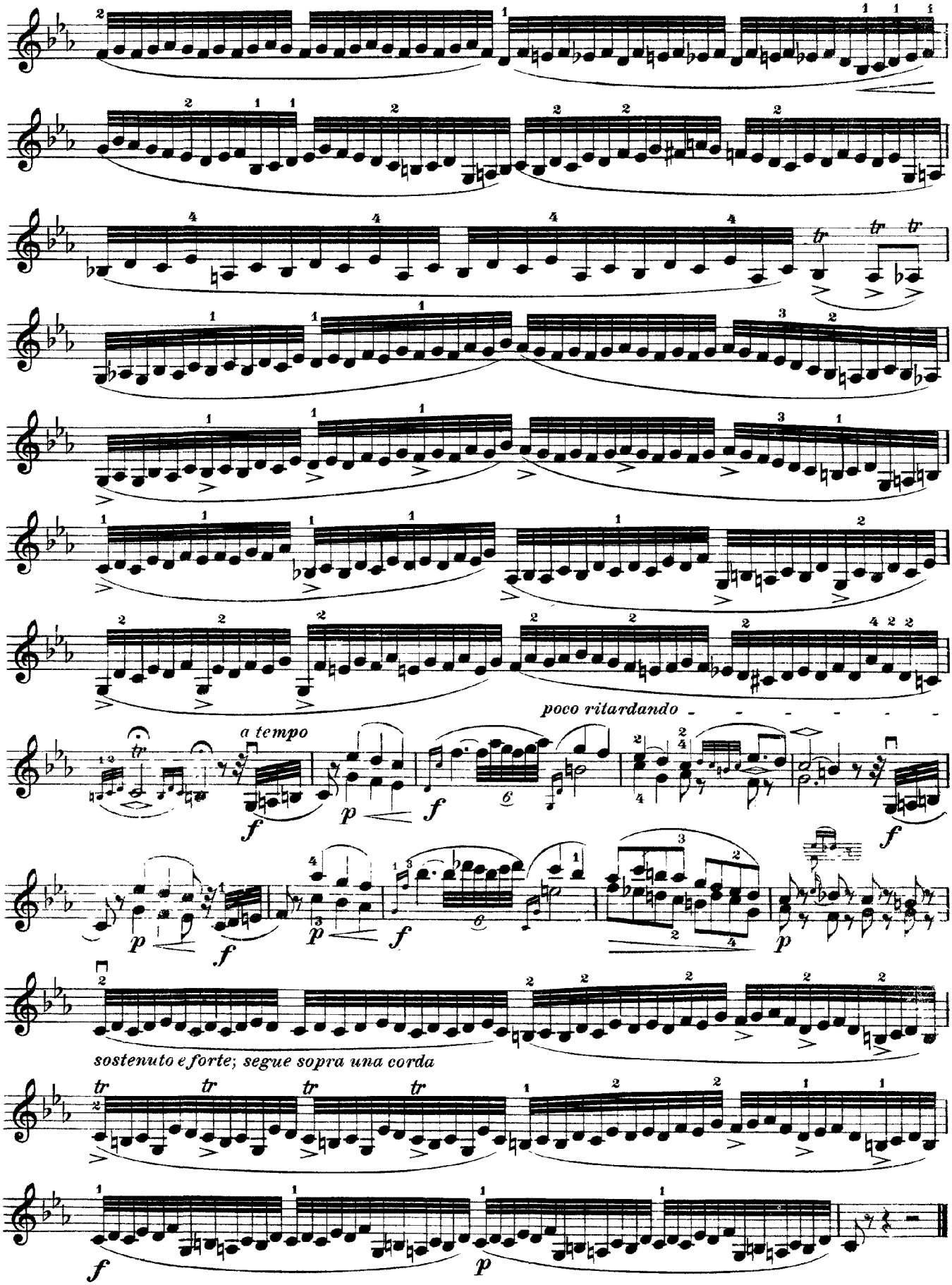


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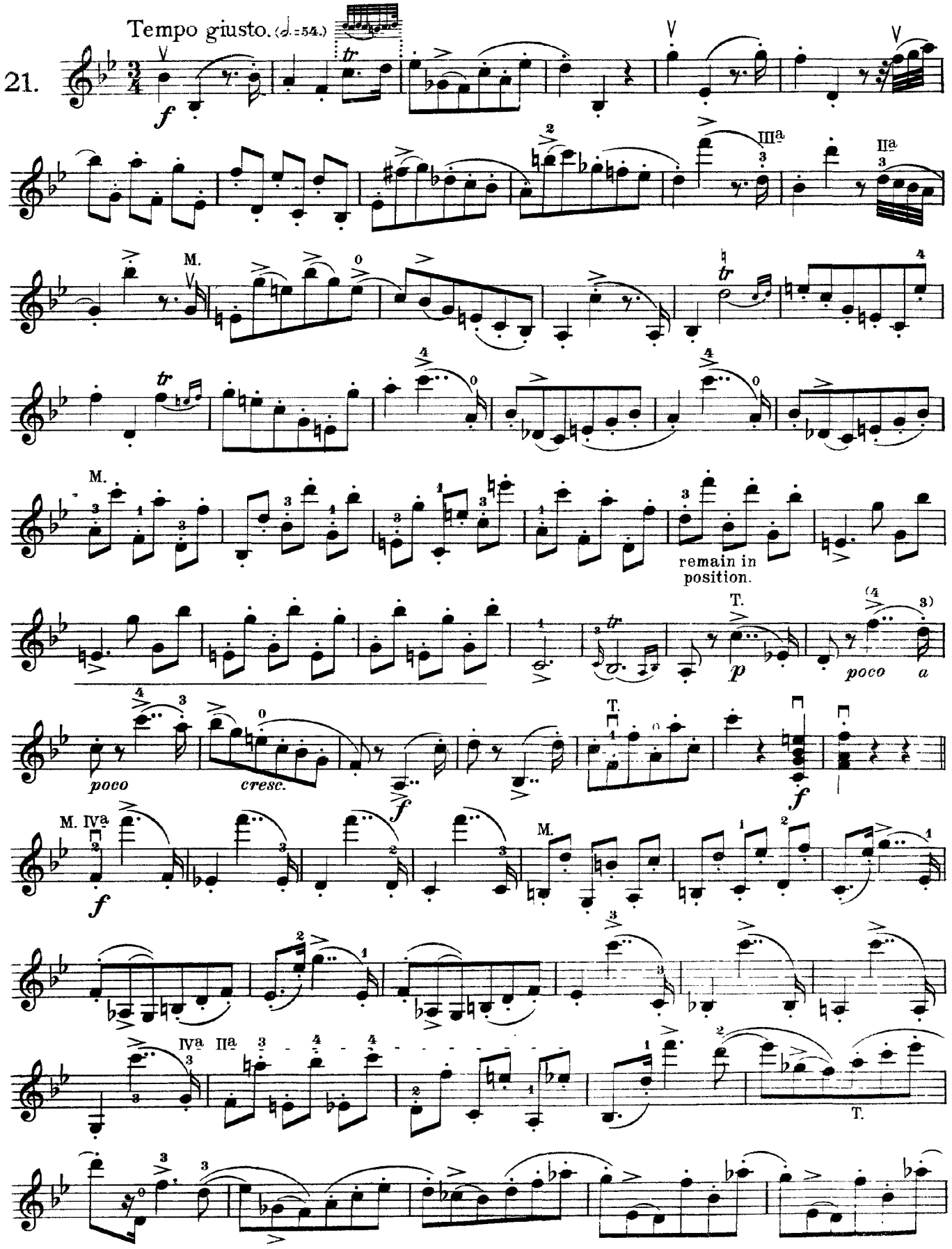

p
f
p
cresc.
dimin.
p
cresc.
dimin.
fz
p
fz
f
fz
p
fz
f segue
IIa Ia
p
III a IIa
fz
fz
f segue
fz
f
f
p
fz
fz
fz
III a IIa
f segue
f
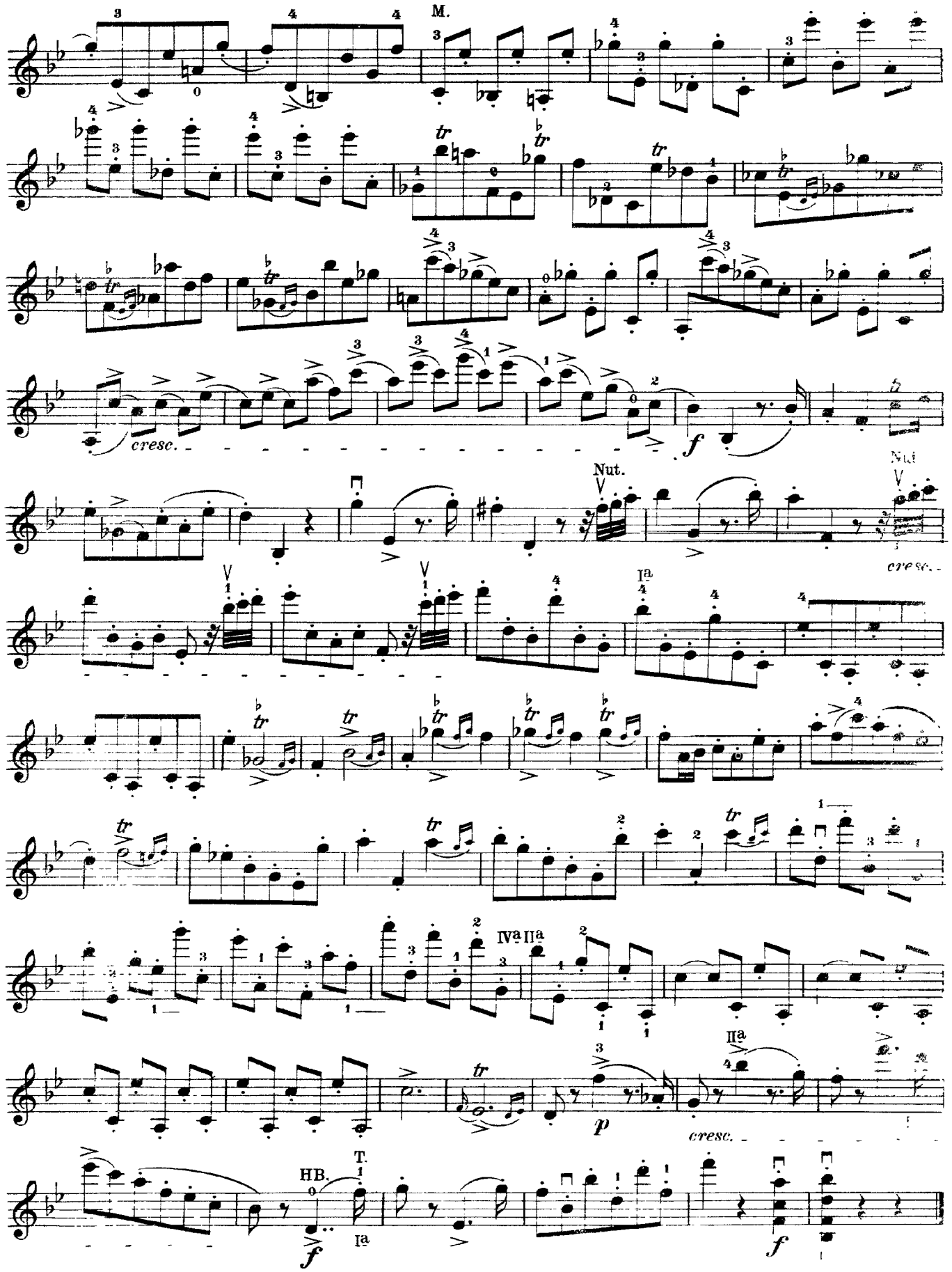


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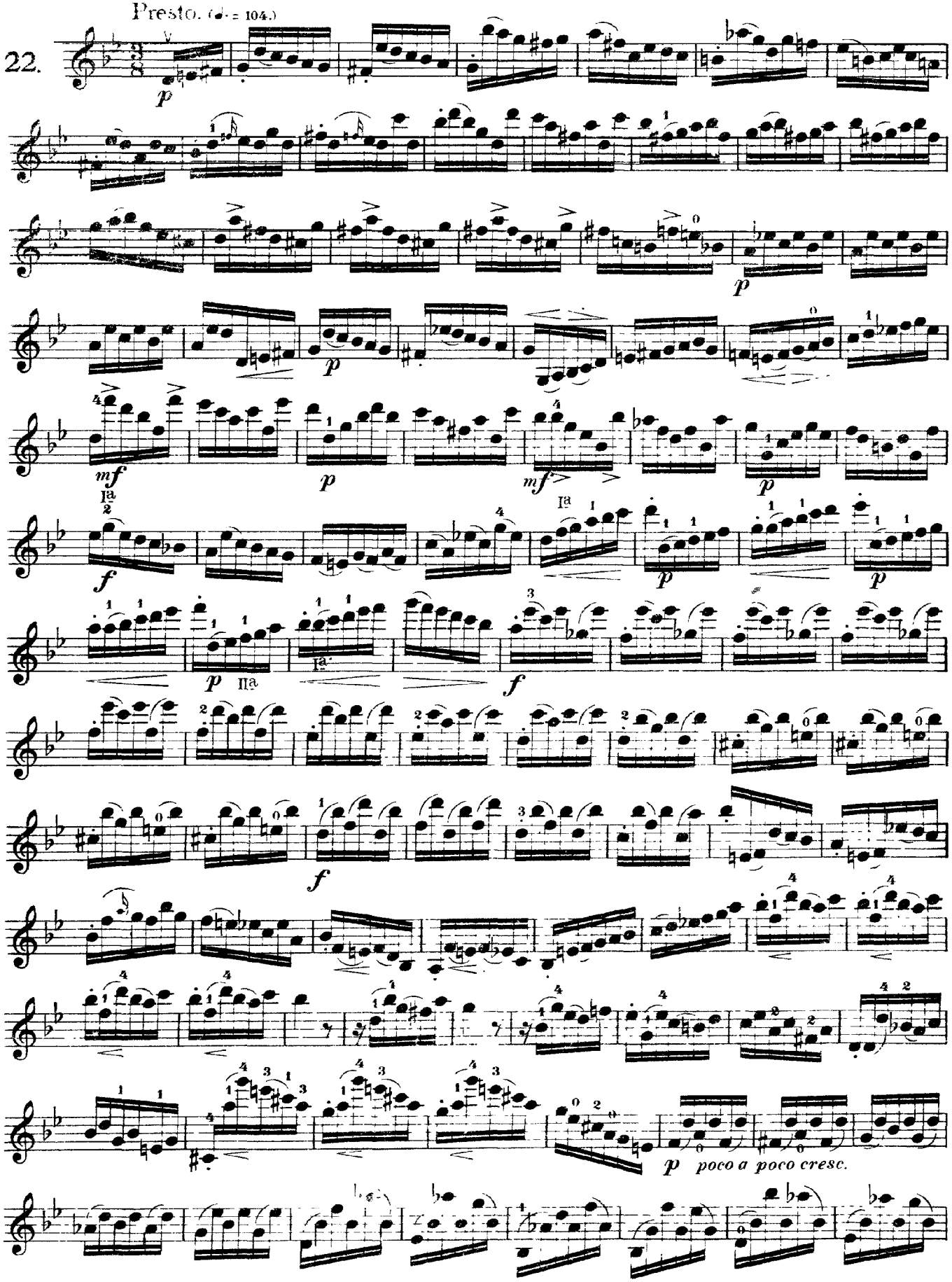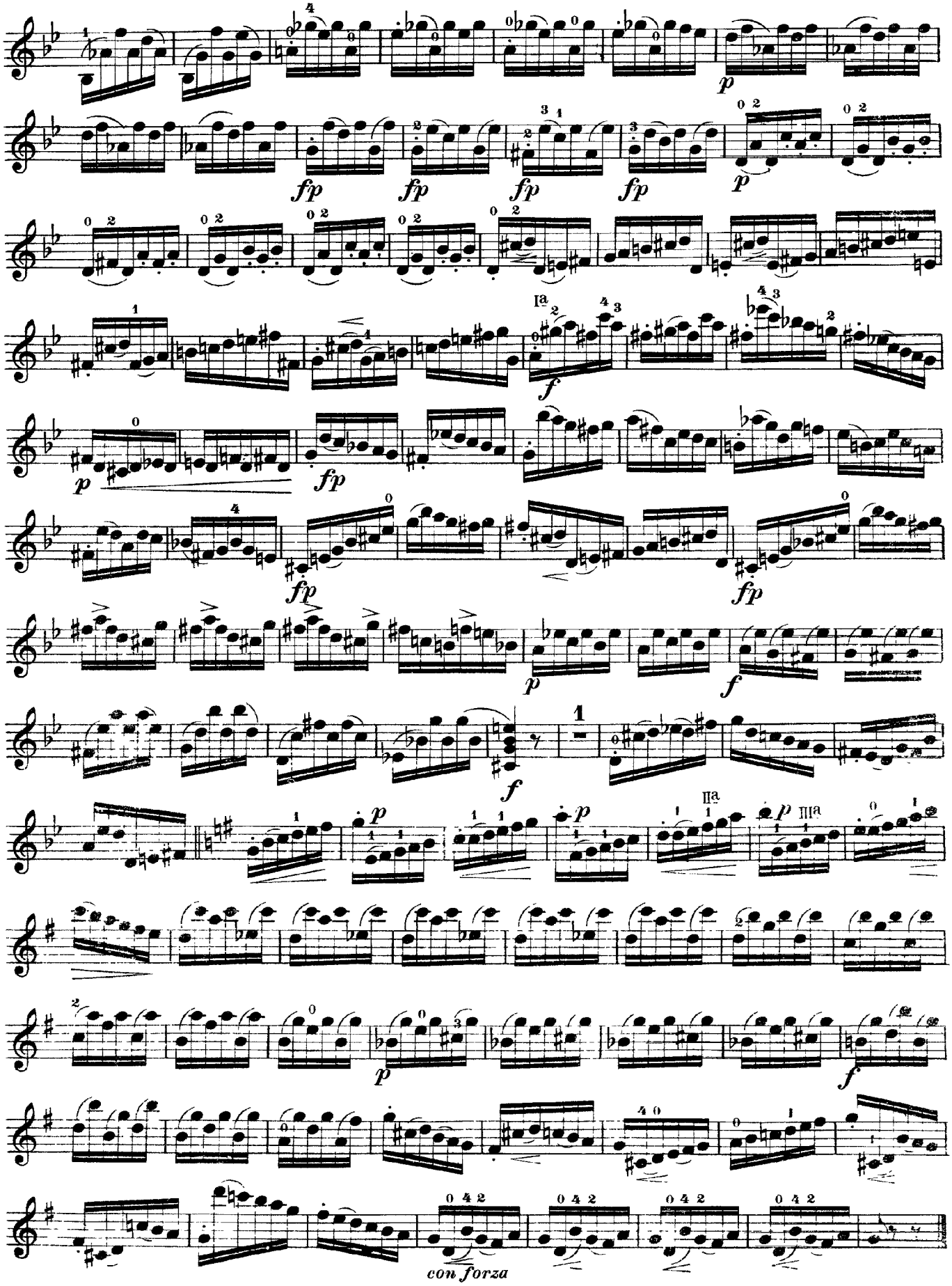


CD Sheet Music


21.
Tempo giusto. (♩=54.)
f
M.
remain in position.
T.
p
poco
a
cresc.
IIIa
IIa
IVa



CD Sheet Music
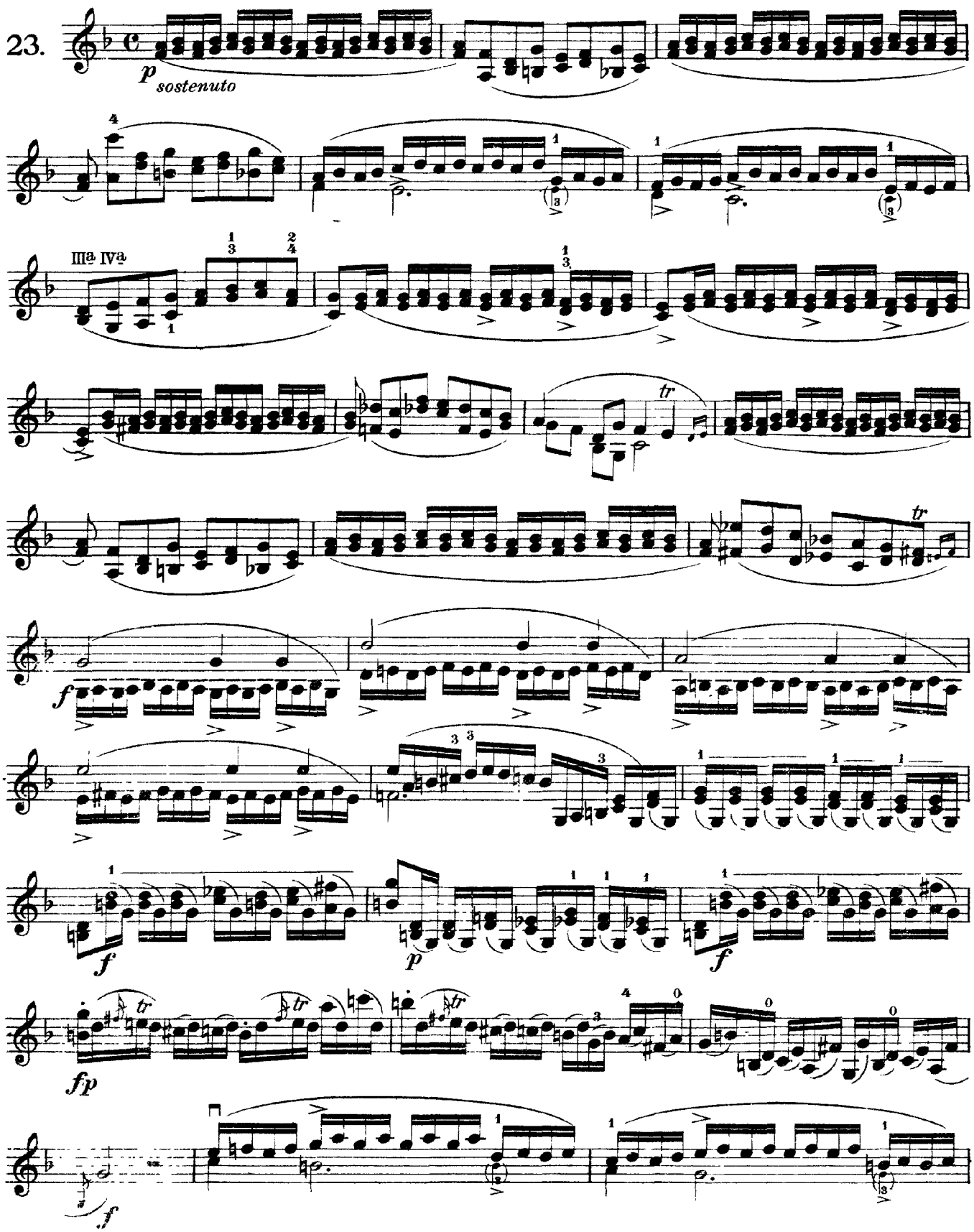

22.
Presto. (♩. = 104.)
p
mf
f
poco a poco cresc.
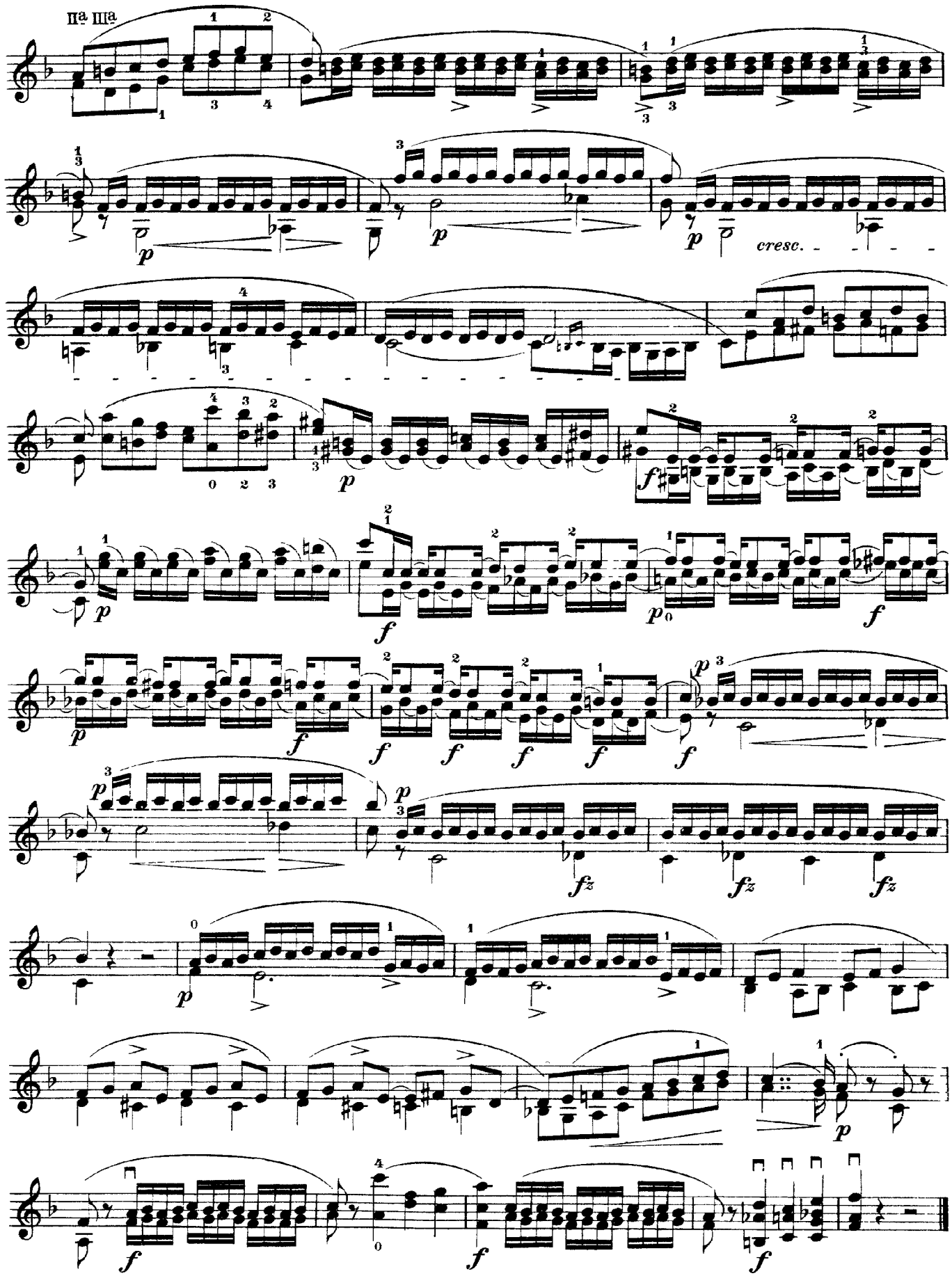


CD Sheet Music

Moderato. (♩ = 112.)
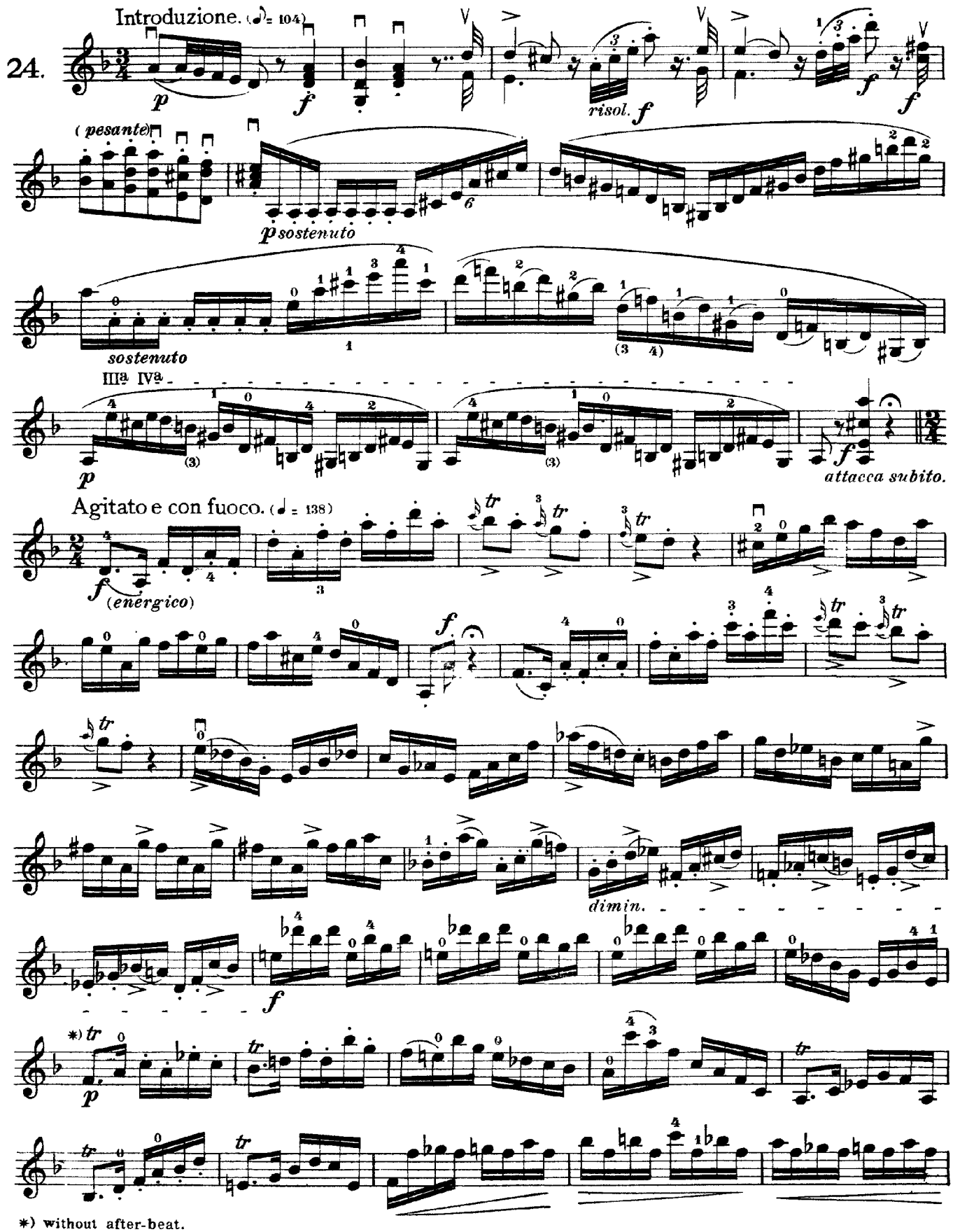
23.
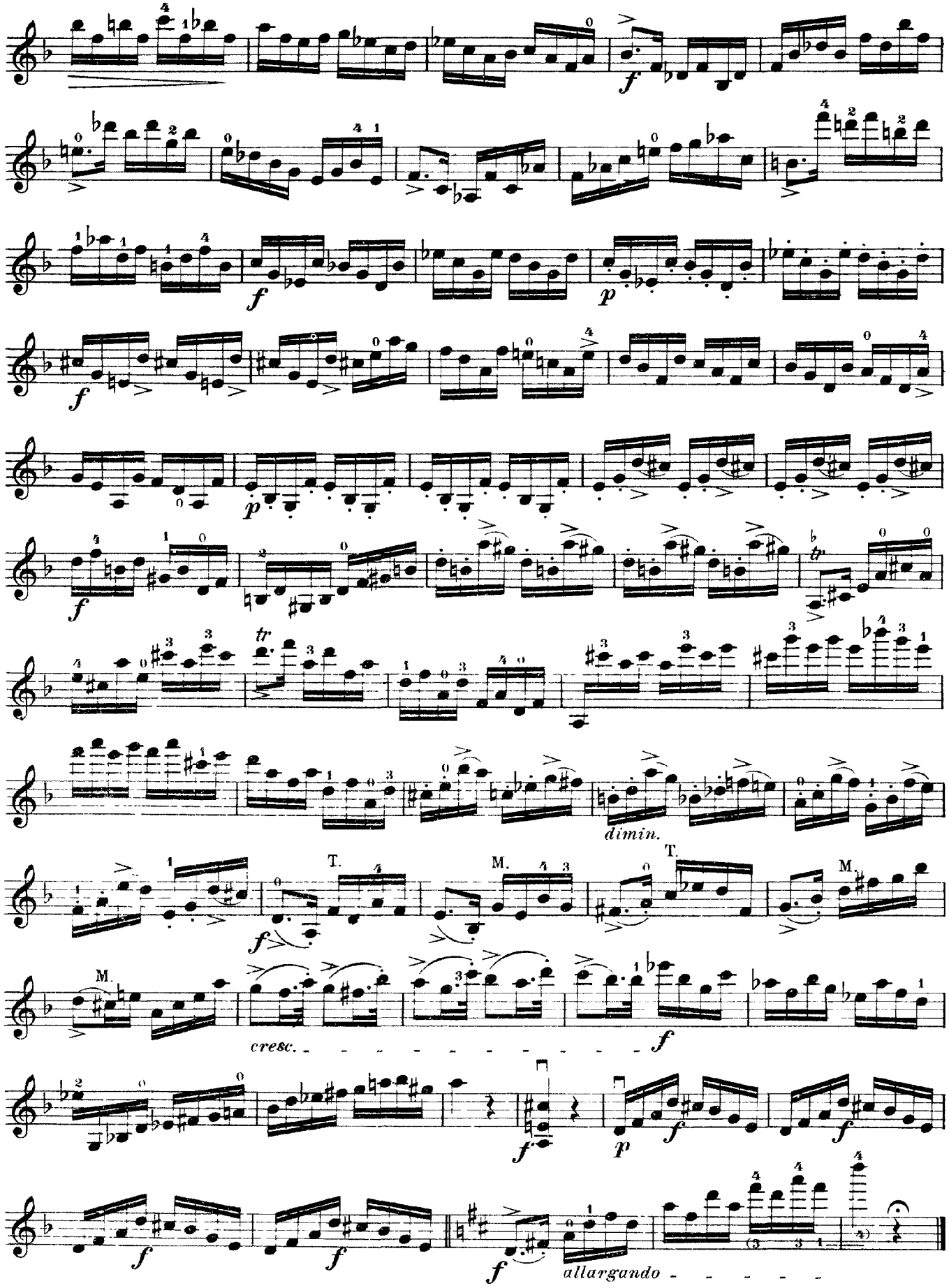


CD Sheet Music



CD Sheet Music



CD Sheet Music


dimin.
cresc.
allargando