

Sweet Dreams

Eurythmics

Arr. Zeynep Ayta

♩ = 125

The first system of the musical score for 'Sweet Dreams' is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 125 beats per minute. The system consists of two staves: a treble staff and a bass staff. The treble staff contains whole rests for the first four measures. The bass staff contains a continuous eighth-note accompaniment. Below the bass staff, there are six measures of a repeating eighth-note pattern, each marked with a 'Red.' and a bracket.

The second system of the musical score begins at measure 5. The treble staff contains the melody with lyrics: 'Sweet dreams are made of th - is Who a - m I to'. The bass staff continues the eighth-note accompaniment. Below the bass staff, there are four measures of a repeating eighth-note pattern, each marked with a 'Red.' and a bracket.

The third system of the musical score begins at measure 8. The treble staff contains the melody with lyrics: 'dis-agg - re - e I tra - vel the world and the se - ven se - as'. The bass staff continues the eighth-note accompaniment. Below the bass staff, there are four measures of a repeating eighth-note pattern, each marked with a 'Red.' and a bracket.

The fourth system of the musical score begins at measure 11. The treble staff contains the melody with lyrics: 'Eve - ry bo - dy's look - ing for some - thing Some of them want to use'. The bass staff continues the eighth-note accompaniment. Below the bass staff, there are four measures of a repeating eighth-note pattern, each marked with a 'Red.' and a bracket.

The fifth system of the musical score begins at measure 14. The treble staff contains the melody with lyrics: 'yo - u Some of them want to get used by yo - u'. The bass staff continues the eighth-note accompaniment. Below the bass staff, there are four measures of a repeating eighth-note pattern, each marked with a 'Red.' and a bracket.

17

Some of them want to a-buse yo-u

Some of them want to be

Red. Red. Red.

20

a - bu-sed

Red. Red. Red. Red. Red. Red.

25

Sweet dreams are made of th-is

Red. Red. Red. Red. Red.

29

Who a - m I to dis-agg - re - e I tra - vel the world and the

Red. Red. Red. Red.

32

se-ven se-as Eve - ry bo - dy's looking for some - thing

Red. Red. Red. Red. Red.

36

(Red.) Red. Red. Red. Red. Red.

41

Hold your head up Keep your head up mo - ving on

Red. Red.

43

Hold your head up mo - ving on Keep your head up mo - ving on

Red. Red.

45

Hold your head up mo - ving on Keep your head up mo - ving on

Red. Red.

47

Hold your head up mo - ving on Keep your head up

Red. Red. Red.

50

Red. Red. Red. Red. Red.

54

Some of them want to use

Red. Red. Red. Red. Red. Red.

58

yo - u

Some of them want to get used by yo - u

Red. Red. Red. Red. Red.

61

Some of them want to a - buse yo - u

Some of them want to be

Red. Red. Red. Red. Red.

64

a - bu-sed

Red. Red. Red. Red. Red. Red.

68

Red. Red. Red. Red. Red. Red.

73

Sweet dreams are made of this Who a-m I to dis-agg - re-e I

x20.

77

tra - vel the world and the se - ven se - as Eve - ry bo - dy's

rit...

x20.

80

look - ing for some - thing

(x20.)