

Pirates of the Caribbean

String Quartet

$\text{♩} = 72$ The Medallion Calls $\text{♩} = 98$

Violin *mf* *p*

Violin *p* *mp*

Viola *mp*

Violoncello *mp* *mp*

8

Vln. *mf*

Vln. *p* *mp*

Vla. *mf*

Vc. *mf*

14

Vln. I

Vln. II

Vla.

Vc.

25

Vln. *mp*

Vln. *mp*
Broadly

Vla. *mf*

Vc. *mp*

32

Vln. *f*

Vln. *f*

Vla. *mp*

Vc. *f*

ff

39

Vln. *ff*

Vln. *ff*

Vla. *f*

Vc. *ff* *f* *f*

44

Vln. *mp* *mp* *f*

Vln. *mp* *mf*

Vla. *mf*

Vc. *f* *mf*

50 $\text{♩} = 180$ "The Black Pearl"

Vln. *mp* *mf*

Vln. *mf*

Vla. *mp* *mf*

Vc. *mp* *f*

58

Vln. *f*

Vln. *mf*

Vla. *mf*

Vc. *mf*

67

Vln. *mf*

Vln. *mf*

Vla. *f*

Vc. *mf*

74

Vln.

Vln.

Vla.

Vc.

80

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

85

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

90 $\text{♩} = 90$

Vln. *f* *ff*

Vln. *mf*

Vla. *mf*

Vc. *mp* *ff* *mf*

$\text{♩} = 178$
"He's a Pirate"

96

Vln. *f*

Vln. *mp* *mf*

Vla. *f* *mf*

Vc. *mf*

103

Vln.

Vln.

Vla.

Vc.

109

Vln.

Vln.

Vla.

Vc.

115

Vln. *mf*

Vln. *f*

Vla. *mf*

Vc.

121

Vln.

Vln.

Vla.

Vc.

127

Vln.

Vln.

Vla.

Vc.

133

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

139

Vln. *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

146

Vln. *mf*

Vln. *mf*

Vla. *mp*

Vc. *mp*

153

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mf*

159

Vln. *mf*

Vln. *mf*

Vla. *mp*

Vc. *mp*

165

Vln. *mp*

Vln. *mp*

Vla. *mf*

Vc. *mf*

172

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

This musical score segment contains measures 172 through 175. It is written for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 172 shows the Violin I and II parts with eighth-note patterns, while the Viola and Cello play chords. Measure 173 features a forte (*f*) dynamic marking and continues the patterns. Measure 174 shows the Viola and Cello with a forte (*f*) dynamic. Measure 175 concludes the phrase with a final chord in the Cello and a half-note in the Viola.

Violin 1

Pirates of the Caribbean

String Quartet

$\text{♩} = 72$ The Medallion Calls

$\text{♩} = 98$

mf p mf

15

mf

22

27

mp $< f$

39

ff mp mp f

48

mp mf "The Black Pearl"

61

f

71

mf

79

pp

87 $\text{♩} = 90$

ff *f*

93 $\text{♩} = 178$
"He's a Pirate"
5

ff *f*

107 *mf*

117

125

133 *mp*

142 *mf* *mp*

150 *mf*

159 *mf* *mp*

170 *f*

A musical score for a piece titled "He's a Pirate". The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 170 measures. The tempo is marked as 90 beats per minute (♩ = 90) for the first 87 measures, and then changes to 178 beats per minute (♩ = 178) for the remainder of the piece. The score is divided into measures by bar lines. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The piece begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first 87 measures are marked with a tempo of 90. At measure 93, the tempo changes to 178. The piece is titled "He's a Pirate" and is marked with a "5" above the first measure of the second section. The score ends with a double bar line at measure 170.

Violin 2

Pirates of the Caribbean

String Quartet

♩ = 72

♩ = 98
2

p *mp* *p* *mp*

14 *mp*

23 *mp*

37 *f* *ff* *mp*

45 *mf* *mf*

56 *mf*

67 *mf*

77 *pp*

85 *ff* *mf*

♩ = 90

$\text{♩} = 178$
"He's a Pirate"

4

92



104



112



121



131



141



151



159



169



Viola

Pirates of the Caribbean

String Quartet

♩ = 72

mp

♩ = 98
4

mf

17

mf

27

Broadly

mf

mp

ff

39

f

mf

49

♩ = 180

mp

mf

62

mf

f

73

83

♩ = 90

pp

ff

mf

91

♩ = 178
4

"He's a Pirate"

f

mf

105



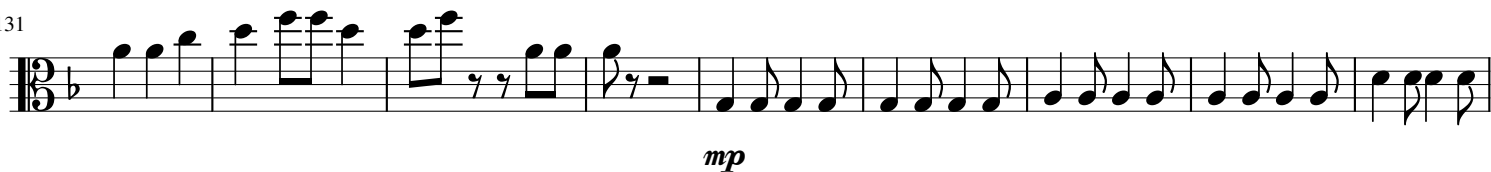
115



123



131



140



151



158



166



177



Violoncello

Pirates of the Caribbean

String Quartet

♩ = 72 ♩ = 98

10

17

26

38

45

54

63

74

mp *mp* *mf* *f* *ff* *f* *f* *mf* *mp* *f* *mf*

82

pp

88

$\text{♩} = 90$

$\text{♩} = 178$
"He's a Pirate"

ff *mp* *ff* *mf*

97

mf

106

115

124

134

mp *mf*

143

mp *mf* *mp*

152

mf

161

mp *mf*

170

