

Somebody That I Used To Know

Words and Music by Wouter de Backer Recorded by GOTYE

Arranged by Ashlie Conboy

Adagio ♩ = 122

Violins 1

Violins 2

Viola

Violoncello

Contrabass

pizz.

mf

pizz.

mp

pizz.

mp

pizz.

mp

7

11

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

mf

12

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

15

18

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mp

21

23

27 pizz.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mp arco

mf arco

mf

29

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

35

arco

Vlns. 1

mf pizz.

Vlns. 2

mp pizz.

Vla.

mp pizz.

Vlc.

pizz.

Cb.

35

36

37

38

39

40

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

40

41

42

43

44

45

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Measures 45-49. Vlns. 1 and 2 play a melodic line with a repeat sign at measure 45. Vla. plays a rhythmic pattern. Vlc. and Cb. play a bass line with a repeat sign at measure 45. A 'V' mark is above measure 47.

50

51 arco Φ CODA

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Measures 50-54. Measure 50 is a rest for all instruments. Measure 51 starts with 'arco' and 'CODA' markings. Vlns. 1 and 2 play a melodic line. Vla. plays a rhythmic pattern. Vlc. and Cb. play a bass line. 'pizz.' markings are present for Vlns. 1 and 2 in measure 51.

55

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

60

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

65

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

70

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

75

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mp

75 76 77 78 79 80

81

83

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mf

mf

81 82 83 84

85 arco

Vlns. 1 *p*

Vlns. 2

Vla.

Vlc.

Cb.

This musical score page contains measures 85 through 89. The instrumentation includes Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 85 is marked with a piano (*p*) dynamic and the instruction 'arco'. Violins 1 and 2 play a rhythmic pattern of quarter notes and eighth notes. The Viola and Violoncello parts feature more complex rhythmic patterns, including sixteenth notes and eighth notes. The Contrabass part provides a steady bass line with half notes and quarter notes.

90

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

91

92

93

94

The image shows a musical score for measures 90 through 94. The staves are for Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 90: Violins 1 and 2 play a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G3. Measure 91: Violins 1 and 2 play a half note A4. Viola plays a half note A4. Violoncello and Contrabass play a half note A3. Measure 92: Violins 1 and 2 play a half note B4. Viola plays a half note B4. Violoncello and Contrabass play a half note B3. Measure 93: Violins 1 and 2 play a half note C5. Viola plays a half note C5. Violoncello and Contrabass play a half note C4. Measure 94: Violins 1 and 2 play a half note D5. Viola plays a half note D5. Violoncello and Contrabass play a half note D4.

91 **91**

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This musical score block contains measures 91 through 95. The key signature has one flat (B-flat). The measures are as follows:

- Measure 91:** Vlns. 1 is silent. Vlns. 2 and Vla. play a quarter rest followed by an eighth note G4 with a 'V' (vibrato) marking, then a sixteenth-note triplet (A4, B4, C5). Vlc. and Cb. play a dotted quarter note G2.
- Measure 92:** Vlns. 1 is silent. Vlns. 2 and Vla. play a quarter note A4, then a half note B4. Vlc. and Cb. play a dotted quarter note A2.
- Measure 93:** Vlns. 1 is silent. Vlns. 2 and Vla. play a quarter rest followed by an eighth note G4 with a 'V' marking, then a sixteenth-note triplet (A4, B4, C5). Vlc. and Cb. play a dotted quarter note G2.
- Measure 94:** Vlns. 1 is silent. Vlns. 2 and Vla. play a quarter note A4, then a half note B4. Vlc. and Cb. play a dotted quarter note A2.
- Measure 95:** Vlns. 1 is silent. Vlns. 2 and Vla. play a quarter rest followed by an eighth note G4 with a 'V' marking, then a sixteenth-note triplet (A4, B4, C5). Vlc. and Cb. play a dotted quarter note G2.

96

99

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

96

99

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

101

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This musical score page contains measures 101 through 104. The staves are arranged vertically: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 101 features a Violin 1 entry with a half note G4, marked with a 'V' above the staff. Violin 2 plays a half note F#4. Viola plays a half note E4. Violoncello and Contrabass play a half note D3. Measure 102 shows Violin 1 continuing with a half note A4, Violin 2 with a half note G4, Viola with a half note F#4, and Violoncello/Contrabass with a half note E4. Measure 103 shows Violin 1 with a half note B4, Violin 2 with a half note A4, Viola with a half note G4, and Violoncello/Contrabass with a half note F#4. Measure 104 shows Violin 1 with a half note C5, Violin 2 with a half note B4, Viola with a half note A4, and Violoncello/Contrabass with a half note G4.

102

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This musical score block contains measures 102 through 105 for a string ensemble. The instruments are Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 102 features a busy first violin line with eighth-note patterns, while the second violin has a more melodic line with some rests. The viola plays a steady quarter-note accompaniment. The cello and contrabass provide a rhythmic foundation with a mix of quarter and eighth notes. Measures 103 and 104 continue these patterns with some melodic development in the upper strings. Measure 105 concludes the sequence with a final chordal structure across the ensemble.

106

The musical score for measures 106-110 is written for a string ensemble. The key signature has one flat (B-flat), and the time signature is 3/4. The score is arranged in five staves: Violins 1 & 2 (Vlins. 1 & 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measure 106:** Vlins. 1 & 2 play a quarter note G4, a quarter note F4, and a quarter rest. Vla. plays a half note G3. Vlc. and Cb. play a half note G2.
- Measure 107:** Vlins. 1 & 2 play a quarter note G4, a quarter note F4, and a quarter note E4. Vla. plays a half note G3. Vlc. and Cb. play a half note G2.
- Measure 108:** Vlins. 1 & 2 play a quarter note G4, a quarter note F4, and a quarter note E4. Vla. plays a half note G3. Vlc. and Cb. play a half note G2.
- Measure 109:** Vlins. 1 & 2 play a quarter note G4, a quarter note F4, and a quarter note E4. Vla. plays a half note G3. Vlc. and Cb. play a half note G2.
- Measure 110:** Vlins. 1 & 2 play a quarter note G4, a quarter note F4, and a quarter note E4. Vla. plays a half note G3. Vlc. and Cb. play a half note G2.

Violins. 1

Violins. 2

Viola

Violoncello

Contrabass

111

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Detailed description: This is a musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score covers measures 111 to 115. The key signature is B-flat major (two flats). Violin 1 (Vlns. 1) is in treble clef and plays a sequence of eighth notes starting on G4, with a repeat sign at the end of measure 115. Violin 2 (Vlns. 2) is in treble clef and plays a sequence of eighth notes starting on E4, with a repeat sign at the end of measure 115. Viola (Vla.) is in alto clef and plays a sequence of eighth notes starting on C4, with a repeat sign at the end of measure 115. Violoncello (Vlc.) is in bass clef and plays a sequence of eighth notes starting on G2, with a repeat sign at the end of measure 115. Contrabass (Cb.) is in bass clef and plays a sequence of eighth notes starting on E2, with a repeat sign at the end of measure 115.

112

115

pizz.

f

ff

ff

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

116

Violins 1 and 2 play a melodic line in G major, starting on G4 and moving stepwise. The Viola plays a supporting line in the alto register, often in pairs with the Violoncello. The Violoncello and Contrabass play a bass line, with the Cb often doubling the Vc in octaves. The score is in 4/4 time and consists of five measures.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

121

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This musical score is for measures 121 through 124 of a piece. It features five staves: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 121: Vlns. 1 plays a half note B-flat; Vlns. 2 plays a half note A; Vla. plays a half note G; Vlc. plays a half note F; Cb. plays a half note E. Measure 122: Vlns. 1 plays a half note A; Vlns. 2 plays a half note G; Vla. plays a half note F; Vlc. plays a half note E; Cb. plays a half note D. Measure 123: Vlns. 1 plays a half note G; Vlns. 2 plays a half note F; Vla. plays a half note E; Vlc. plays a half note D; Cb. plays a half note C. Measure 124: Vlns. 1 plays a half note F; Vlns. 2 plays a half note E; Vla. plays a half note D; Vlc. plays a half note C; Cb. plays a half note B.

122

123

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

arco

pizz.

mf

mp

mp

mp

126

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

f

V

This musical score page contains measures 126 through 129. The instruments are Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 126 shows the Violins playing a half note G4 and a half note A4, while the Viola, Violoncello, and Contrabass play a half note G3. Measure 127 features a crescendo leading into measure 128, where the Violins play a half note G4 and a half note A4, the Viola plays a half note G3, and the Violoncello and Contrabass play a half note G3. Measure 129 continues with the Violins playing a half note G4 and a half note A4, the Viola playing a half note G3, and the Violoncello and Contrabass playing a half note G3. The score includes dynamic markings such as *f* and *V*.

130

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

The musical score for measures 130 and 131 features five staves. Vlns. 1 and Vla. are silent throughout. Vlns. 2 plays a melody starting on G4, moving to A4, then B4, followed by a quarter rest, then a beamed eighth-note pair (C5, B4), and ending with two quarter rests. Vlc. and Cb. play a bass line starting on G2, moving to A2, then B2, followed by a quarter rest, then a beamed eighth-note pair (C3, B2), and ending with two quarter rests. A dynamic accent (>) is placed over the first note of the Vlc. staff.

Violins 1

Adagio ♩ = 122

10

11

mf

12

18

23

27

pizz.

mp

31

35

arco

35

mf

40

45

51

arco

51

f

CODA

55

60

65

70

75 **75**

83 **83**

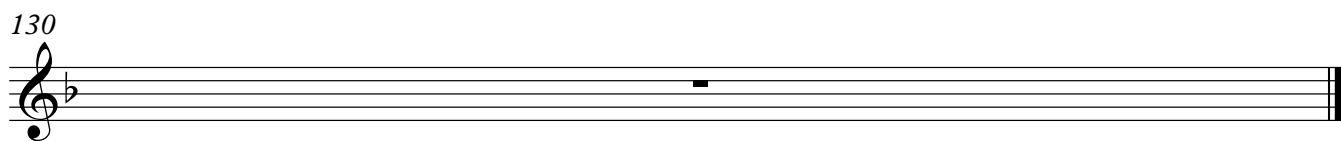
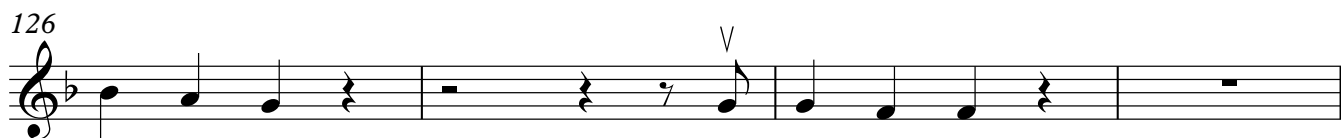
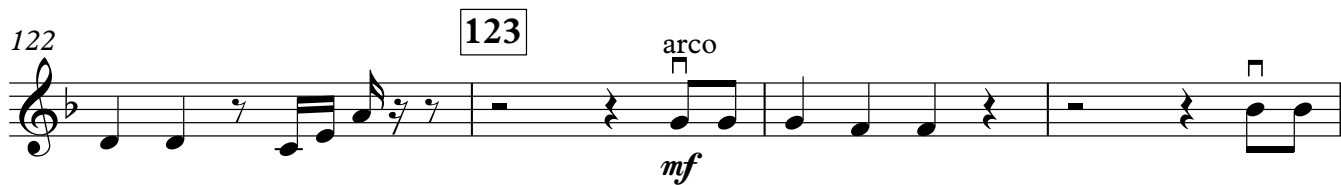
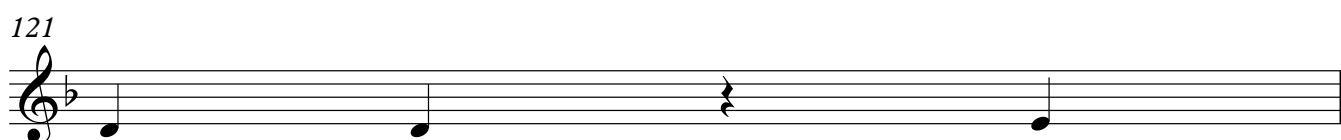
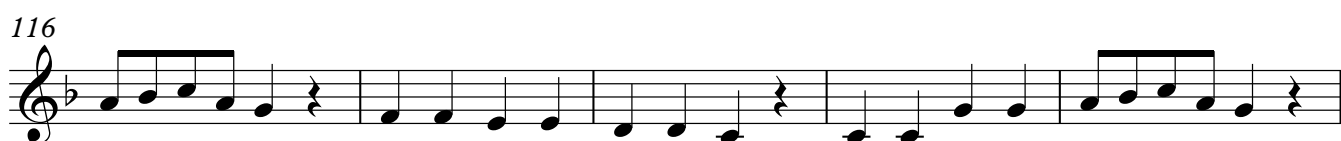
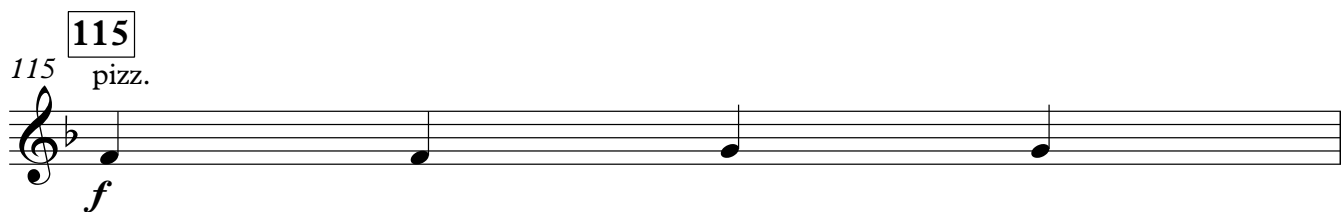
85 arco *p*

90

91 **91**

96 **99** *ff*

101



Violins 2

Adagio ♩ = 122 *pizz.*

2

mf

7

11 **11**

12 **7**

mp

23

27 **27** *arco*

mf

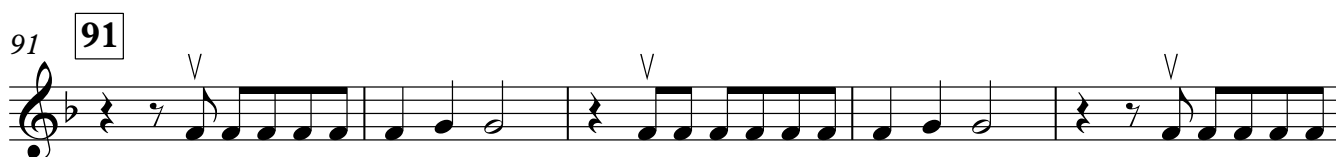
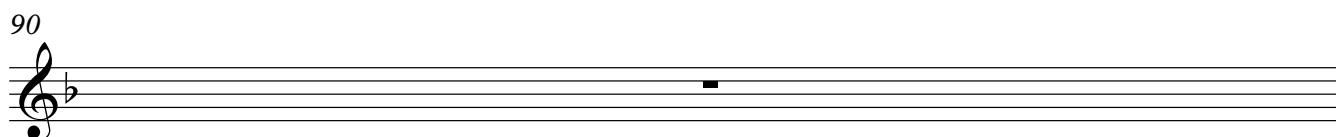
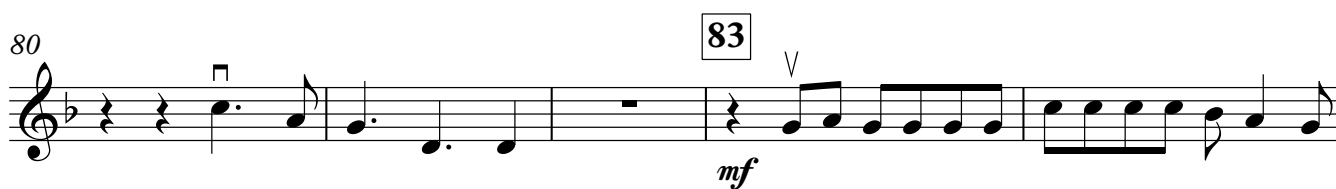
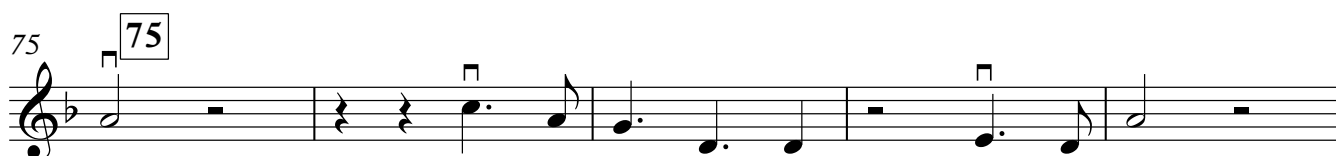
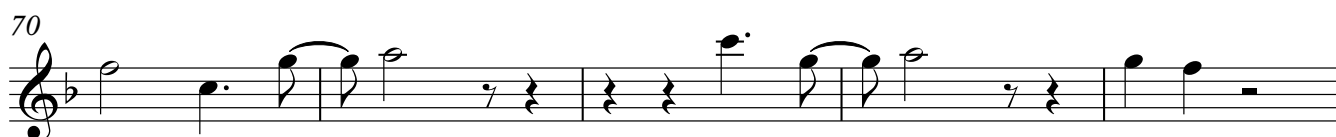
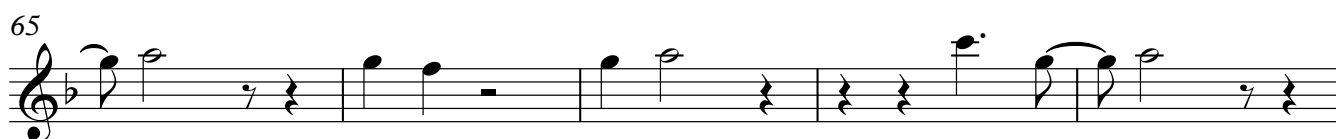
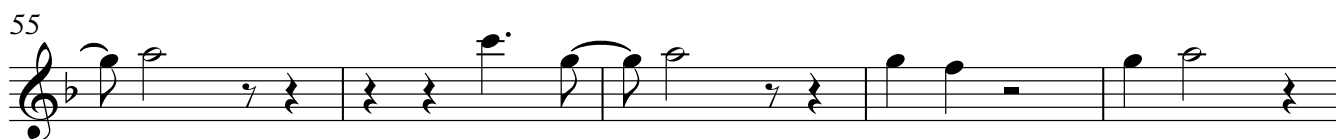
31

35 **35** *pizz.*

mp

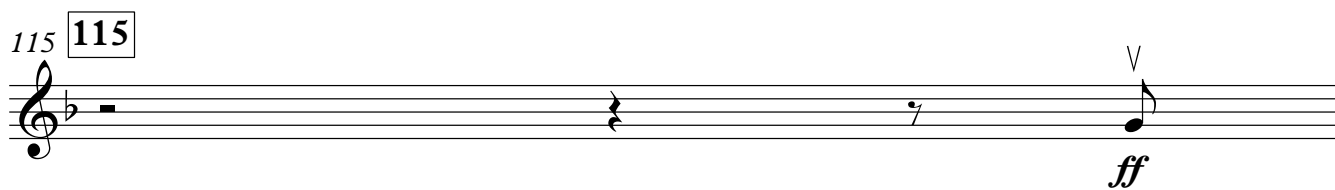
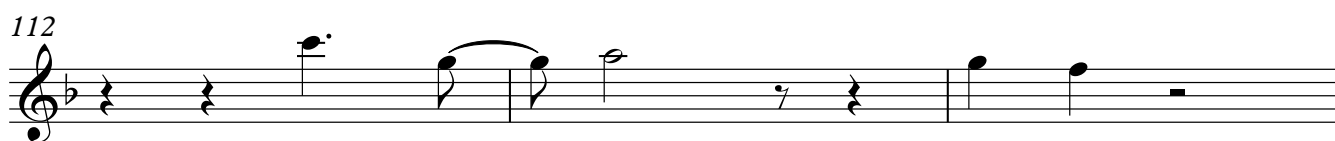
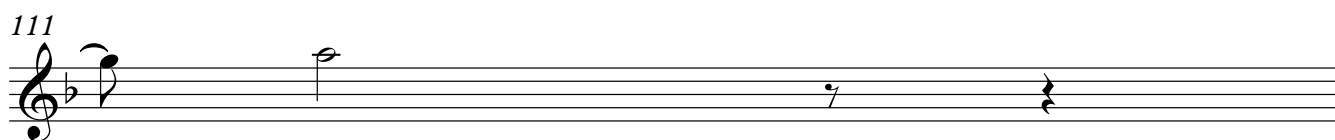
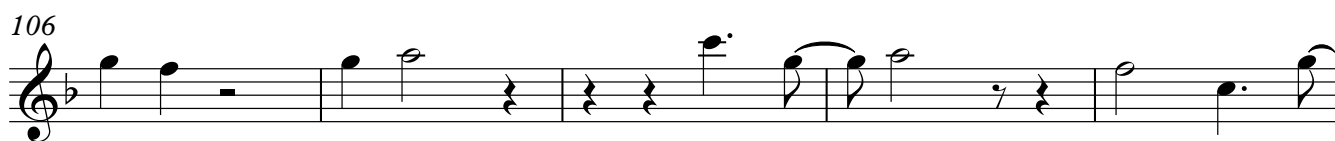
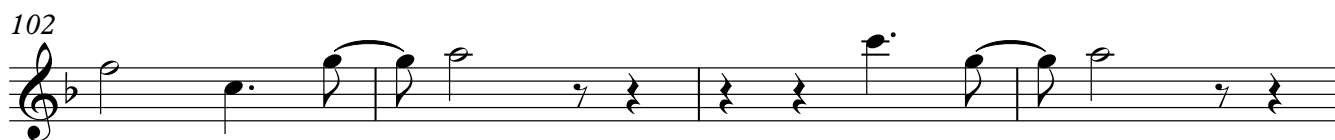
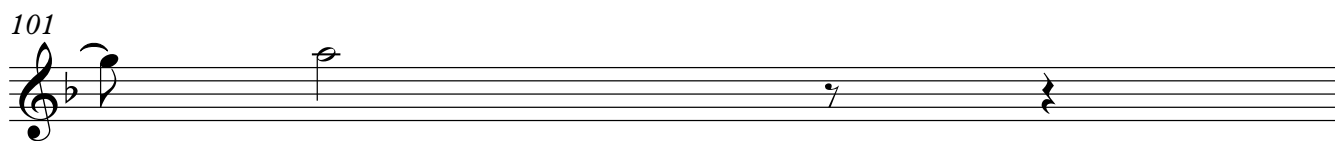
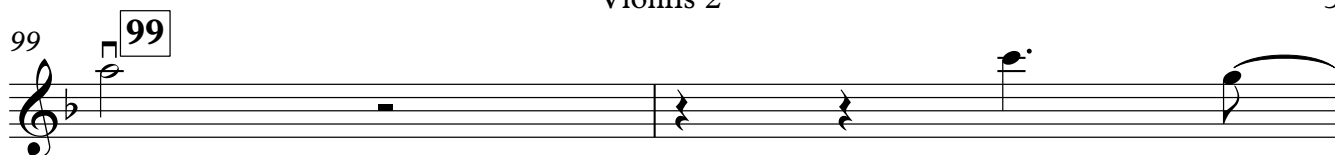
40

45 **2**

51 arco ϕ CODA

Violins 2

3



130



Viola

Adagio $\text{♩} = 122$
2 pizz. *mp*

7

11 **11**

12 **7**

23

27 **27** arco *mf*

31

35 **35** pizz. *mp*

40

45 **2**

Detailed description of the musical score: The score is for a Viola part, marked Adagio at 122 bpm. It is in 2/4 time and B-flat major. The first six measures (1-6) consist of a whole rest. Measures 7-10 are quarter notes G4, A4, Bb4, A4. Measures 11-12 are whole rests. Measures 13-16 are quarter notes G4, A4, Bb4, A4. Measures 17-20 are quarter notes G4, A4, Bb4, A4. Measures 21-24 are quarter notes G4, A4, Bb4, A4. Measures 25-26 are quarter notes G4, A4. Measure 27 is a half note G4. Measures 28-30 are quarter notes A4, Bb4, A4. Measures 31-34 are quarter notes G4, A4, Bb4, A4. Measures 35-38 are quarter notes G4, A4, Bb4, A4. Measures 39-42 are quarter notes G4, A4, Bb4, A4. Measures 43-44 are quarter notes G4, A4. Measure 45 is a whole rest. The score includes dynamic markings: *mp* (mezzo-piano) at measures 7, 27, and 35. There are also performance instructions: 'pizz.' (pizzicato) at measures 7 and 35, and 'arco' (arco) at measure 27. Rehearsal marks are indicated by boxed numbers: 11, 27, and 35. A final measure rest of 2 measures is indicated at the end of the score.

51 **51**
arco ϕ CODA

55



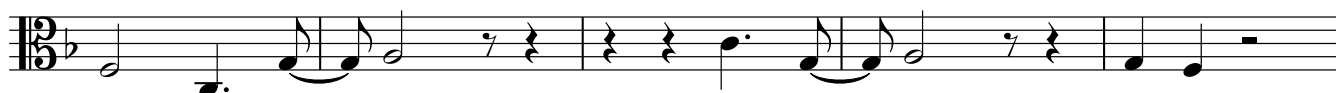
60



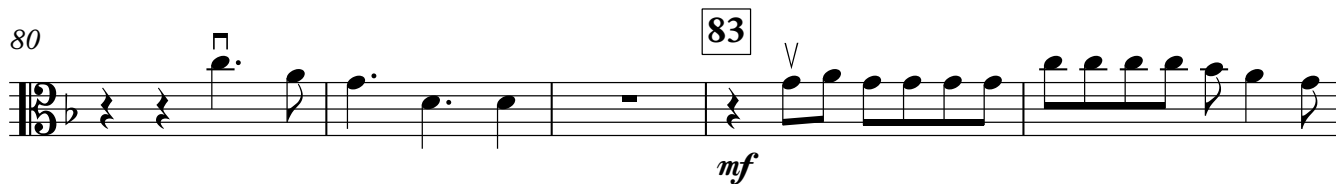
65



70

75 **75**

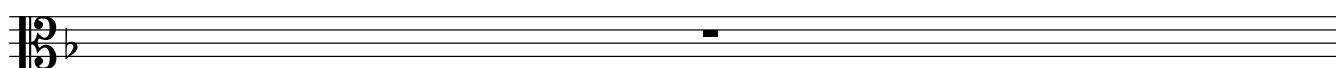
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85

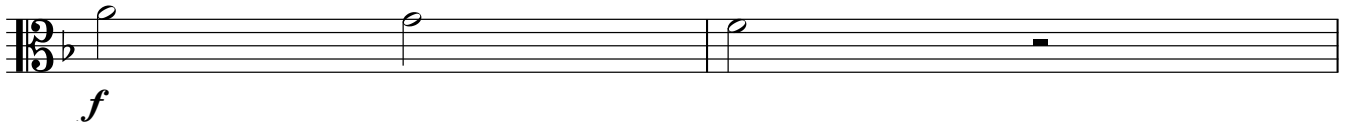


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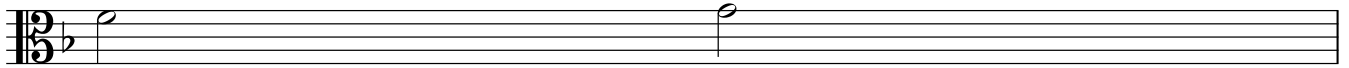
91 **91**

96

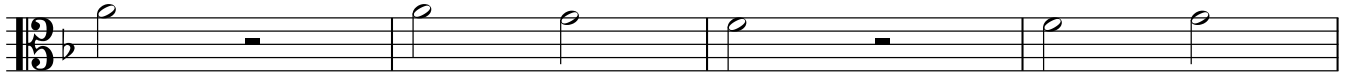


99 **99**

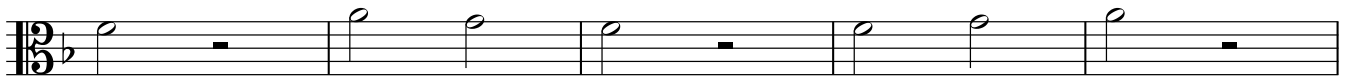
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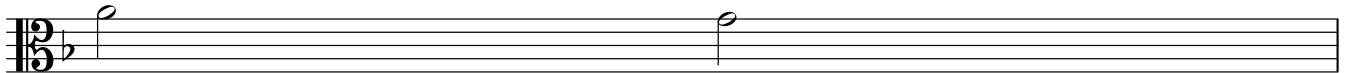
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106



111



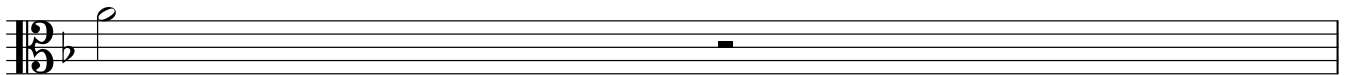
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116



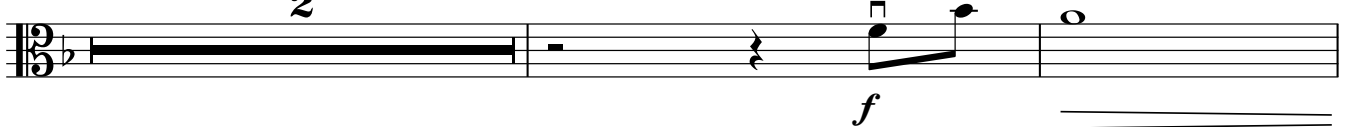
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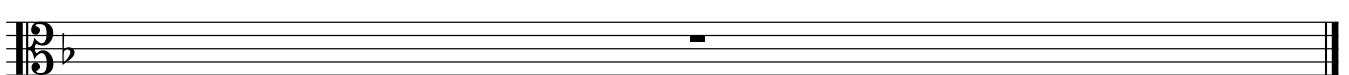
122



126



130



Violoncello

pizz. **Adagio** ♩ = 122

6

11 **11**

12

18

23

27 **27**

31

35 **35** pizz.

40

45



51

51 pizz. Φ CODA

55



60



65



70



75

75



80



83

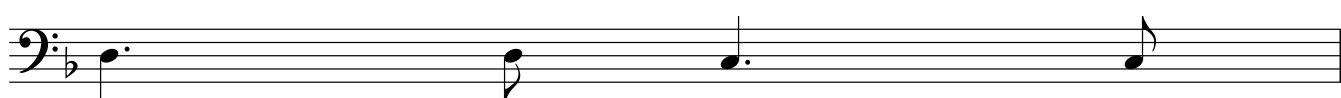
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85

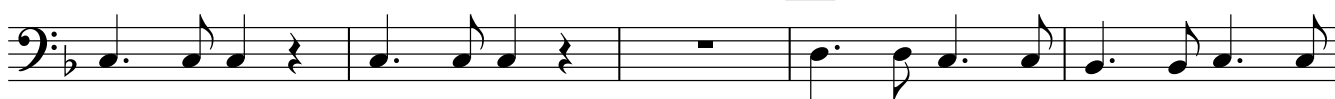


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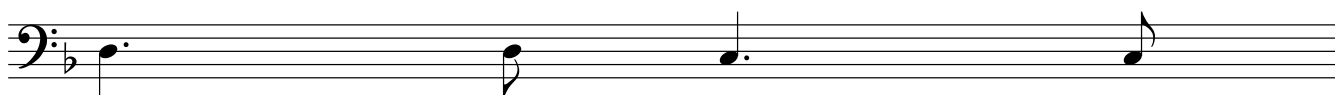


91 **91**

96

99

101



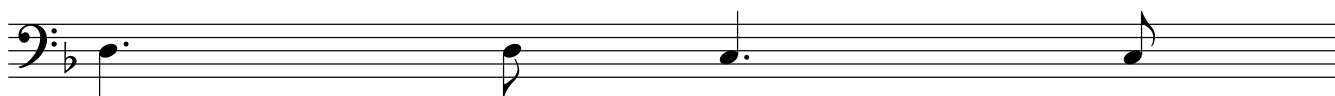
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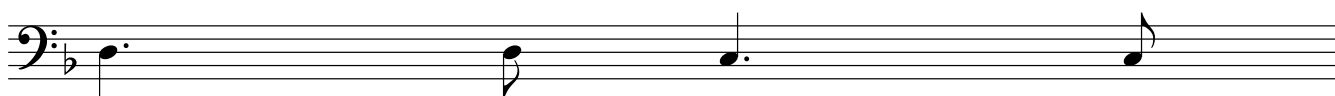
106



111



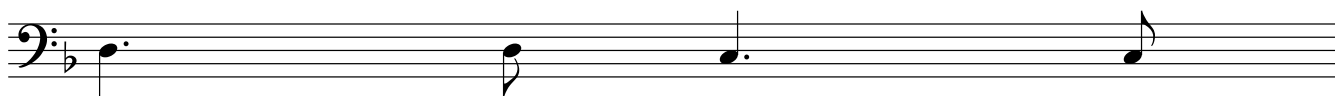
112

115 **115**

116



121



122

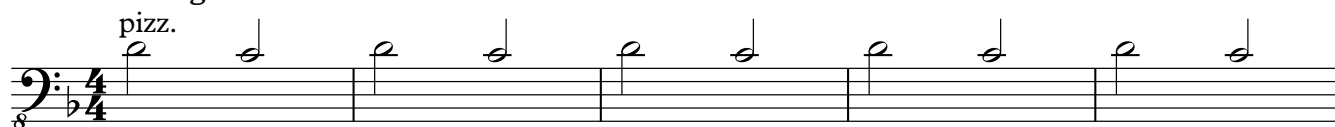
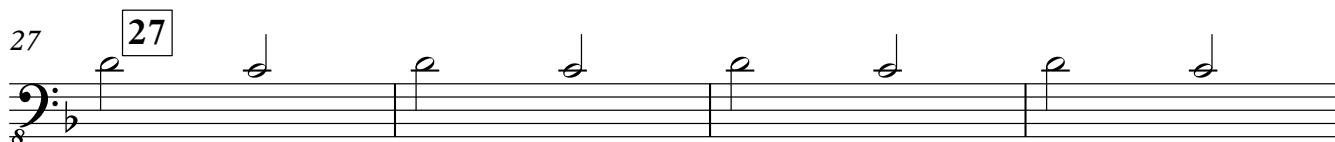
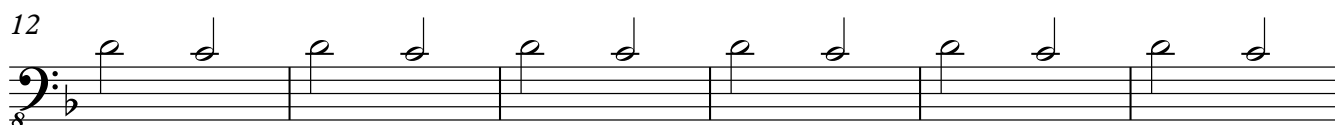
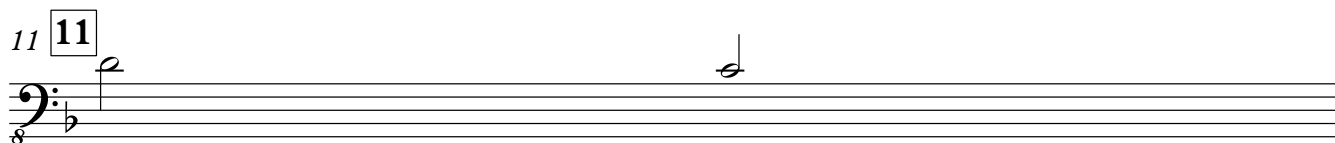
123

mp

Contrabass

Adagio ♩ = 122

pizz.

*mp***35**

51

51 **⊕ CODA**

91 91

Exercise 91 is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measures 1-5 are shown, with measure 5 ending in a double bar line.

Contrabass

3

96

99

101

102

106

111

112

115

116

121

122

123

126

mp

130