

# Debussy Sonata

**VIOLON** *Allegro vivo (55 =  $\text{♩}$ )*

*p dolce espress.*

**PIANO** *Allegro vivo*

*pp dolce sostenuto*

*p poco marcato*

*più p* *En serrant* *p* *cresc.* *poco a poco*

*più p* *En serrant* *p* *cresc.* *poco a poco*

*a Tempo* *f* *dolce vibrato*

*a Tempo* *f* *p* *pp*

*simili* *p*

*p* *expressif*

*pp*

*sff*

*sfz*

*p*

**1** *f* *p* *f*

*sfz* *p marqué* *f*

*dim.* *cresc. molto* *p*

*dim.* *p* *cresc. molto*

**Appassionato**

8

The first system of the musical score is marked **Appassionato**. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) marking. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs), also starting with a forte (*f*) dynamic and featuring a *dim.* marking. The piano part is characterized by dense, arpeggiated chords and a steady eighth-note bass line.

**2 L'istesso tempo très expressif**

The second system is marked **2 L'istesso tempo très expressif**. It continues the three-staff format. The top staff begins with a piano (*p*) dynamic, followed by a *pp* (pianissimo) section. The piano accompaniment in the lower staves also features a *pp* section. The tempo and expression markings indicate a more intimate and expressive character compared to the first system.

The third system continues the musical development. The top staff shows a *più pp* (even softer) dynamic. The piano accompaniment in the lower staves maintains the *pp* dynamic. The texture remains dense with arpeggiated figures.

The fourth system concludes the piece. It features a *Rit.* (ritardando) marking above the top staff, which then leads into a *dolcissimo* (dolcissimo) section. The piano accompaniment also includes a *Rit.* marking. The system ends with a double bar line and a key signature change to three sharps (F# major/C# minor).

Meno mosso (Tempo rubato)

8-  
pp  
(2/4) sur la touche  
p

Meno mosso (Tempo rubato)

pp  
lusingando

p

Tempo I°

(3/4)  
pp

Tempo I°

3

Meno mosso (Tempo rubato)

più pp  
Meno mosso (Tempo rubato)  
pp

(2) sur la touche  
p

*sempre pp*

*più p*

**Tempo I<sup>o</sup>**

*pp*

**Tempo I<sup>o</sup>**

**Poco meno**

**Poco meno**

*pp*

p

Musical score for "L'Allegretto" by Franz Schubert, measures 10-19. The score is in 3/4 time, key of B-flat major. It features a piano (p) accompaniment and a vocal line. The tempo is marked "Rit." (Ritardando) and "a Tempo". The piano part has a "più pp" (pianissimo) marking. The vocal line has an "enh." (enhancement) marking. The score includes a double bar line and a repeat sign.

4 <sup>1º</sup> Tempo

*sempre pp* *mf*

<sup>1º</sup> Tempo

*sempre pp*

A musical score for the song 'The Rose Tree'. It consists of two systems. The first system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass). The second system also has a vocal line on a single staff and a piano accompaniment on a grand staff. The piano part includes chords and arpeggiated figures. The key signature has one flat (B-flat), and the time signature is 4/4.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, written in G major (one sharp) and 4/4 time. It begins with a piano (*pp*) dynamic. The middle staff is for the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the bass line, primarily consisting of whole notes. The score includes a key signature change to D minor (two flats) in the final measure.

En serrant

*a Tempo*

*p*

*cresc. poco a poco*

*f*

*a Tempo*

*dolce vibrato*

*p*

*Poco a poco animando e cresc.*

**5** *Appassionato*

*Poco a poco animando e cresc.*

*f* *Appassionato*

*au Mouvt (Retenu)*

*p subito*

*, au Mouvt*

*pp*

*Poco rit.*

*, au Mouvt (Retenu)*

*più p*

*, au Mouvt*

*Poco rit.*

*pp*

*Rit.*

*e smorzando*

au Mouvt

*p*

Stretto

*f*

8- **6** au Mouvt

*p*

au Mouvt

*p*

En serrant

En serrant

au Mouvt

*ff* con fuoco molto sostenuto

au Mouvt

*ff* con fuoco

*molto*

*molto*

*molto*

Stretto

au Mouvt

*ff*

*sff*

au Mouvt

*ff*

*sff*

## Intermède

**Fantasque et léger (75 = )**

**Retenu**

## Fantastique et léger

*Pad lib. quasi cadenza*

## Lent

au Mouvt

*più p*  
**Lent**

• au Mouvt

mf

 $mf$ 

*p subito*

 $\mu$ 

## Cédez

au Mouvt

## Cédez

## au Mouvt

**Scherzando**  
pizz.

**Scherzando**

*pp* *p* *p*

*p* *sfz* *p* *sfz* *p*

arco *p* *sfz* *p* *sfz* *p*

**2** Poco a poco string.e cresc. *pp* *Rit.* *pp* *Rit.*

au Mouvt

*p*

*pp*

*p*

*più p*

*f*

*pizz.*

*p*

*più p*

*f*

*f*

*p doux et expressif*

*poco*

**Scherzando**

*f*

*p leggiero*

*poco*

*p*

*mf*

*p*

*mf*

**3** **Meno mosso**  
8

*mf* *p* *mf* *expressif et sans rigueur*

**Meno mosso**

*mf* *p* *mf* *expressif et sans rigueur*

8

**Rubato** *p* *piu p* *au 1<sup>er</sup> Mouvt* *pizz.* *pp*

**Rubato** *p* *piu p* *au 1<sup>er</sup> Mouvt* *pp*

*pp* *pp*

arco  
sempre pp

sempre pp

m.g.

Meno mosso

p

Meno mosso

8

mf *expressif et sans rigueur*

4 Rubato

p

Rubato

p

più p

au Mouvt

8

più p

au Mouvt

*trem.*  
*f*  
*dim. e rall.*  
*f*  
*dim. e rall. molto*

*p*  
*p*  
*più p*  
*più p*

*pp*  
*sempre rall.*  
*pp*

Plus lent jusqu'à la fin

8

*più pp*  
*morendo*  
*più pp*  
*morendo*

# Finale

Très animé (55 = ♩.)

**Très animé**

*pp léger et lointain*

**Meno mosso (poco)**  
sur la touche

*pp dolce sostenuto*

**Meno mosso (poco)**

*più pp*

**Poco a poco**  
**Animato e cresc.**

**Poco a poco**  
**Animato e cresc.**

(60 =  $\text{♩}$ )

*molto cresc.*

*molto cresc.*

*sf*

(9/16)

(9/16)

*sf*

*p*

*p*

*p*

*f*

*p*

*f*

8-----

**1**

*dim.*

*p*

*mf marcato*

Musical score for Debussy Sonata, page 17. The score is in G major and 3/8 time. It features a piano (p) and a right-hand melody. The score is divided into four systems. The first system includes a triplet of eighth notes marked (3/8) and *pp*. The second system includes a *dim.* marking. The third system includes a *poco a poco cresc.* marking. The fourth system includes a *molto cresc.* marking and a *sf* marking. The score ends with a final chord marked *sf*.

2

Rit. // Le double plus lent

Rit. // Le double plus lent 8

*p* *pp* *pp*

8<sup>ab.</sup> 1

Rubato

*poco cresc.* *mf*

Rubato

8

**Molto rit.**

*p* *f* **Molto rit.** 8 3 3 8

au Mouvt initial

au Mouvt initial

*pp* *p* 8

*p* *pp* 8

*p* *pp* 8

sur la touche  
quasi trem.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and moving lines, with some notes marked with sharp signs. The lower staff is in bass clef and features a more active, flowing line with frequent sixteenth-note patterns. The music is characterized by its harmonic richness and fluid, impressionistic style.

**Expressif et soutenu**

The second system begins with the instruction "Expressif et soutenu" and a piano (*pp*) dynamic. It features a treble staff with triplet markings and the instruction "sur la touche" (on the key). The bass staff continues with a steady, flowing accompaniment. The tempo and mood are slow and expressive.

**Expressif et soutenu**

The third system maintains the "Expressif et soutenu" character and *pp* dynamic. The treble staff shows a continuation of the melodic and harmonic ideas from the previous system, while the bass staff provides a consistent, rhythmic foundation. The overall texture is dense and evocative.

The fourth system introduces a *p* (piano) dynamic. A trill (*tr*) is marked on a note in the treble staff. The bass staff continues its flowing accompaniment. The music remains expressive and sustained, with a slight increase in harmonic complexity.

The fifth system is marked "Poco a poco animato" (gradually more animated). It begins with a *p* dynamic. The treble staff features a trill (*tr*) and a more active melodic line. The bass staff continues with a steady accompaniment. The tempo is gradually increasing, and the music becomes more lively.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. The tempo is marked "a Tempo 60 = ♩". The score includes dynamic markings: *f* (forte), *p subito* (piano subito), and *mf* (mezzo-forte). There are also performance instructions like "8" and "9 (16)" indicating fingerings or measures. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs.

Retenu poco a poco - - - - - //

*f* *sempre f*

Retenu poco a poco - - - - - //

(6) **Meno mosso**

*p staccato simile*

**Meno mosso**

*p marcato*

*cresc. molto*

**Cédez**

**f**

**Cédez**

**f cuivrez**

**V**

**// a Tempo (Meno mosso)**

*p staccato*

**ff**

**// a Tempo (Meno mosso)**

*p marcato*

*cresc.*

**Cédez**

**f**

**Cédez**

**f cuivrez**

**ff**

**molto**

**5** **Peu à peu: Très animé**

**Peu à peu: Très animé**

*pp*

*pp sourdement agité*

First system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one sharp (F#). The music features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bottom right staff has a treble clef and also includes the *p* and *cresc.* markings.

Second system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one sharp (F#). The music features a mezzo-forte (*mf*) dynamic and a *molto* marking. The bottom right staff has a treble clef and also includes the *mf* marking.

Third system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one sharp (F#). The music features a forte (*f*) dynamic and a *Retenu* marking. The bottom right staff has a treble clef and also includes the *f* marking.

Fourth system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one sharp (F#). The music features a fortissimo (*ff*) dynamic and a *sf* marking. The bottom right staff has a treble clef and also includes the *ff* and *sf* markings.

Debussy  
Sonata  
Violin

**Allegro vivo**

Piano

Von

*p dolce espress.*

*più p*

**En serrant**

**a Tempo**

*dolce vibrato*

*p*

*cresc. poco a poco*

*simili*

*p*

*ff*

*f*

*p*

*dim.*

*cresc. molto*

*f*

*p*

**Appassionato**

*f*

*dim.*

**2 L'istesso tempo très expressif**

*p*

*pp*

*più p*

**Rit.**

*8*

**// Meno mosso (Tempo rubato)**

*dolcissimo*

$\left(\frac{2}{4}\right)$  sur la touche  
*p*

**Tempo I°**  
*pno*  $\left(\frac{3}{4}\right)$  von *pp*

**3** **Meno mosso (Tempo rubato)**  $\left(\frac{2}{4}\right)$  sur la touche  
*più pp* *p*

**Tempo I°**  
*pp* **Poco meno** **3**

*pno*  $\frac{6}{8}$   $\frac{1}{2}$  **3° Corde** *p* 1 2 3 1 2

**Rit.** **enh.** 3 1 2 3 **// a Tempo** 1 2  
*più pp*

**4** **I° Tempo**  
*sempre pp* *mf*

*pp* 1 2 3 4 5 6 7 8

**En serrant**  
*cresc. poco a poco*

**a Tempo**

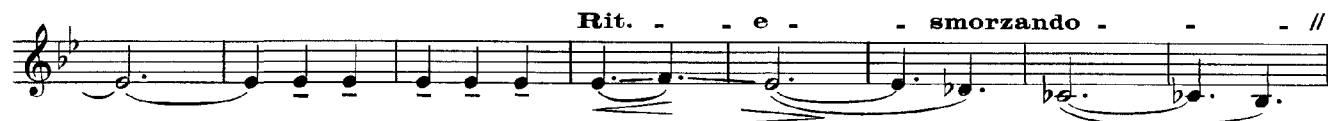
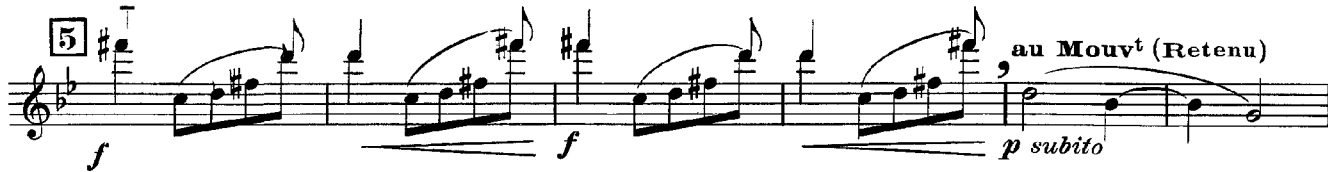
(dolce vibrato)



**Poco a poco animando e cresc.**



**Appassionato**



Intermède

Fantastique et léger (75 = ♩)

*ad lib. quasi cadenza*

*dim. e rall. molto*

*trm trm trm*

*f* *f* *dim. e rall. molto* *trm trm trm* *ad lib. quasi cadenza* *p*

**Lent** *più p* *pp* *f* *f*

*mf* *mf* *p subito* *p*

**Cédez** *p* *pp* **1** *au Mouvt*

*p*

**Scherzando** *pizz.* *p*

*sfz* *arco* *1* *pizz.* *sfz* *arco* *1* *p<*

**2** *Poco a poco string. e cresc.* *p*

**Cédez** *pp* *au Mouvt*

*p* *più p*

*pizz.* *f* *f*

**Scherzando**

*leggiere*

*p doux et expressif*

*poco*

*p*

*mf*

*mf*

*p*

**3** **Meno mosso**

*mf expressif et sans rigueur*

**Rubato**

**// au 1er Mouvt**

*pizz.*

*p*

*più p*

*pp*

*pp*

*arco*

*sempre pp*

**Meno mosso**

*p*

**4** **Rubato**

**au Mouvt**

**8**

*p*

*più p*

*trem.*

*f*

*dim. e rall.*

*p*

*più p*

*pp*

*sempre rall.*

**Plus lent jusqu'à la fin**

*più pp*

*morendo*

# Finale

**Très animé** (55 =  $\text{♩}$ )

Piano

**Meno mosso** (poco)

sur la touche

von

*pp dolce sostenuto*

**Poco a poco. Animato e cresc.**

*molto cresc.*

*ff*

*p*

*crescendo*

*f*

*dim.*

*p*

*pp*

*pp*

*p poco a poco cresc.*

*ff*

**[2]**  $\left(\frac{3}{8}\right)$   
*dim. molto rit.*  
**Le double plus lent**  
*pp* *Rubato* *poco cresc.* *mf*  
*Molto rit.* *f*  
**Molto rit.** *f* *au Mouvt Piano* **[3]** *von*  
*sur la touche quasi trem.*  
**Expressif et soutenu** *sur la touche*  
*pp* *p*  
**Poco** *2*  
**[4]** *a poco animato* *2* *1*

8 ————— (9) a Tempo (16)

*f mordant* *f* *f* *p subito*

*Retenu poco a poco*

*mf* *f* *sempre f*

(6) (16) *Meno mosso* 1 *simili* 2 3 4

*p staccato*

*Cédez* - - - - - //

5 6 *f* *ff* *v*

*a Tempo (Meno mosso)* *simili*

1 2 3 4 5 6 *p staccato*

*Cédez* - - - - - //

*f* *ff* *v*

[5] *Peu à peu: Très animé*

9 *Piano*

*von*

*pp*

*crescendo* - - *molto* *mf*

*Retenu* - - - - - 8 // *au Mouvt (Très animé)*

*f* *f*

8 *tr* *f* *ff* *ff* *sff*