

Nothing Else Matters

Metallica - Apocalyptica

Metallica

Brianna Oldmeadow

$\text{♩} = 132$

Violin I

Violin II

Viola

Violoncello

Pizz.

This block contains the first system of the musical score, measures 1 through 9. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 3/4. The Violoncello part is marked 'Pizz.' (pizzicato). The Violin I part has a whole note rest for the first seven measures, followed by a quarter note G4 and a half note F#4 in the eighth measure. The Violin II and Viola parts have whole note rests for all nine measures. The Violoncello part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, 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28

Musical score for measures 28-37. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The melody is primarily in the upper staves, featuring half notes and quarter notes. The bass line is more active, with eighth and sixteenth notes. The music concludes with a double bar line at the end of measure 37.

38

Musical score for measures 38-46. The score continues from the previous system. The melody in the upper staves includes a half note with a sharp sign (F#) in measure 45. The bass line continues with eighth and sixteenth notes. The system ends with a double bar line at the end of measure 46.

47

Musical score for measures 47-55. The score continues from the previous system. The melody in the upper staves includes a half note with a sharp sign (F#) in measure 47, followed by eighth and sixteenth notes. The bass line continues with eighth and sixteenth notes. The system ends with a double bar line at the end of measure 55.

55

Musical score for measures 55-63. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A dynamic marking of *mf* (mezzo-forte) is present in the third measure of the bass staff.

64

Musical score for measures 64-71. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are present in the first and second measures of the bass staff.

72

Musical score for measures 72-79. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

81

Musical score for measures 81-88. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The tempo is marked *f* (forte). The first two staves (treble) contain melodic lines with eighth and sixteenth notes, often beamed together. The third staff (alto) contains a melodic line with eighth notes. The fourth staff (bass) contains a bass line with eighth notes. The score includes dynamic markings *f* and *f* Arco. (arco). The measures are grouped by bar lines.

90

Musical score for measures 90-98. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The first two staves (treble) contain melodic lines with eighth and sixteenth notes, often beamed together. The third staff (alto) contains a melodic line with eighth notes. The fourth staff (bass) contains a bass line with eighth notes. The score includes dynamic markings *mp* and *f* (forte). The measures are grouped by bar lines.

99

Musical score for measures 99-106. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The first two staves (treble) contain melodic lines with eighth and sixteenth notes, often beamed together. The third staff (alto) contains a melodic line with eighth notes. The fourth staff (bass) contains a bass line with eighth notes. The measures are grouped by bar lines.

108

Musical score for measures 108-115. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests and ties. The dynamic marking *mp* (mezzo-piano) is present in the final measure of this system.

116

Musical score for measures 116-122. The score continues with the same instrumentation and key signature. The music maintains a steady rhythmic flow with various melodic lines across the staves. The dynamic remains consistent with the previous system.

123

Musical score for measures 123-130. The score continues with the same instrumentation and key signature. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests and ties. The dynamic marking *f* (forte) is present in the final measure of this system, along with the instruction *Arco.* (Arco).

133

Musical score for measures 133-140. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The first two staves (treble) contain a melody with eighth and quarter notes, often beamed together. The third staff (alto) contains a harmonic accompaniment with chords and single notes. The fourth staff (bass) contains a simple bass line with quarter and eighth notes. The measures are grouped in pairs of three.

141

Musical score for measures 141-148. This system continues the musical material from the previous system, with measures 141-148. The notation and instrumentation remain consistent, featuring a melody in the upper staves and accompaniment in the lower staves.

149

Musical score for measures 149-156. This system concludes the piece. Measures 149-154 show a continuation of the melodic and harmonic themes. In measure 155, there is a significant dynamic shift, with the upper staves marked *fff* (fortississimo) and the lower staves marked *ff* (fortissimo). The final measure (156) features a powerful, sustained chord in the upper staves and a rhythmic pattern in the lower staves.

155

Musical score for measures 155-160. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

161

Musical score for measures 161-168. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. A triplet of eighth notes is marked with a '3' in measure 166. The piece concludes with a double bar line and repeat signs in the final measure.

169

Musical score for measures 169-174. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. Dynamic markings include *pp* (pianissimo) and *p* (piano). The instruction 'Pizz.' (pizzicato) is written above the Treble (left hand) staff in measure 171. The piece concludes with a double bar line and repeat signs in the final measure.

179

Musical score for measures 179-186. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The bass line is particularly active, often moving in eighth-note patterns.

187

Musical score for measures 187-196. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The bass line is particularly active, often moving in eighth-note patterns. The score includes performance instructions: "Fade out." above the first staff in measure 190, "Fade out. Arco." above the second staff in measure 190, "Fade Out. Pizz." above the third staff in measure 190, and "Fade out." above the fourth staff in measure 190.

197

Musical score for measures 197-204. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The bass line is particularly active, often moving in eighth-note patterns. The score includes a triplet of eighth notes in the first staff of measure 197.

207

This musical score consists of six measures across four staves. The top staff features a series of six dotted half notes, each beamed together with the next. The second staff begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted half note (C5), then continues with dotted half notes (D5, E5, F5) and ends with two whole notes (G5, A5). The third staff contains whole notes (B5, C6, D6, E6, F6, G6). The fourth staff contains eighth notes (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7) and ends with a dotted half note (D7).

Nothing Else Matters

Violin I

Metallica - Apocalyptica

Metallica

Brianna Oldmeadow

$\text{♩} = 132$

7

14

20

28

40

49

55

63

72

76

mf

f

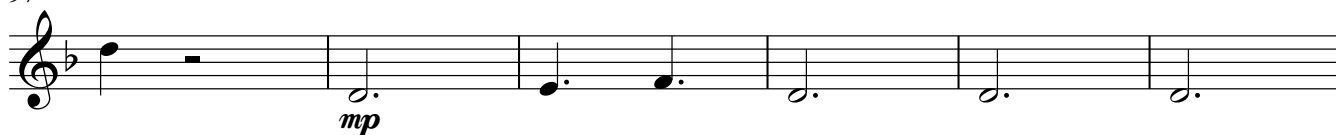
81



89



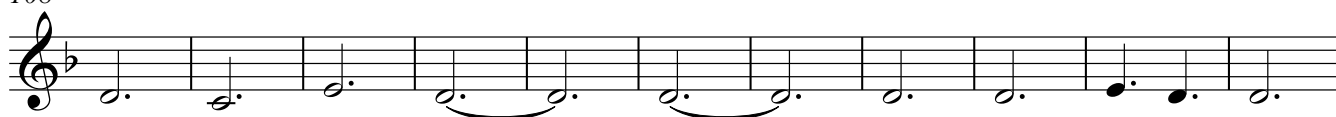
97



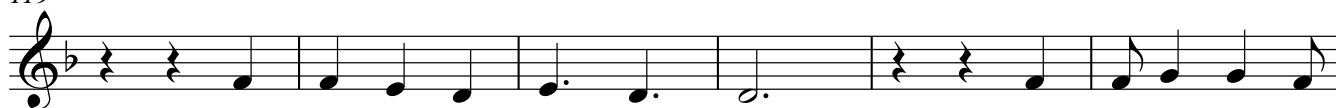
103



108



119



125



133



140



147



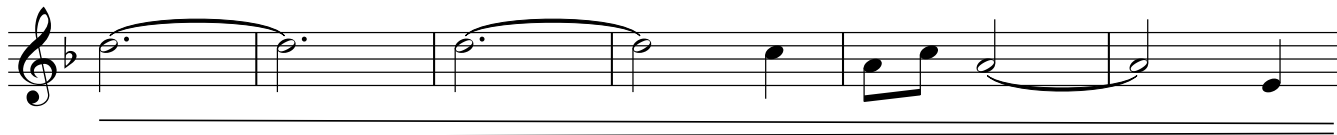
155



161



168



174



179



190



199



207



Nothing Else Matters

Violin II

Metallica - Apocalyptica

Brianna Oldmeadow

$\text{♩} = 132$

27

28

3

40

48

mp

55

3

f

67

74

81

2

f

89

2

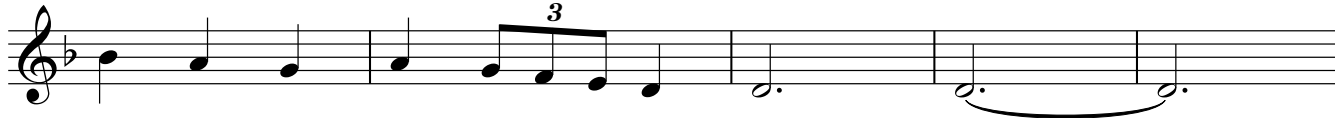
179



188



197



202



207



Nothing Else Matters

Viola

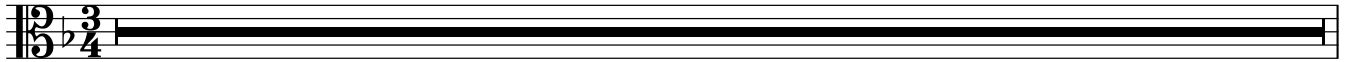
Metallica - Apocalyptica

Brianna Oldmeadow

Metallica

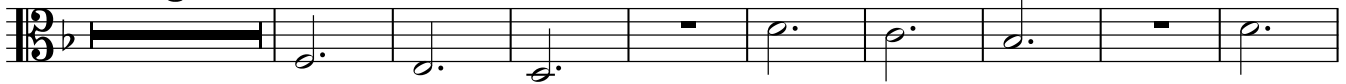
$\text{♩} = 132$

27



28

3



40

4



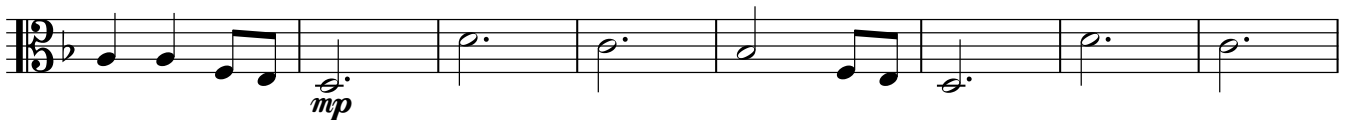
49



55



65



73



81



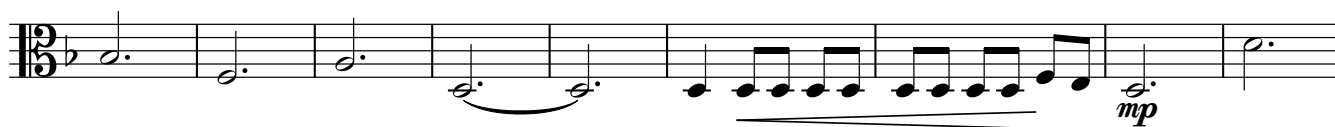
90



98



108



117



125



133



141



148



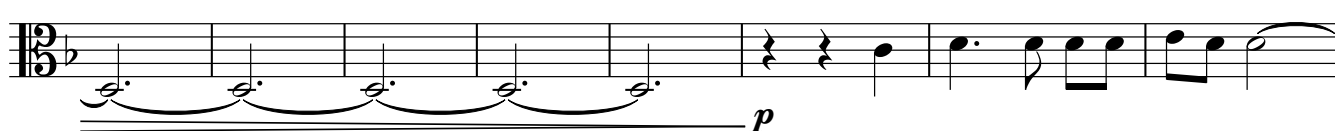
155



163



171



179



187

Fade Out. Pizz.



Viola

3

196

2

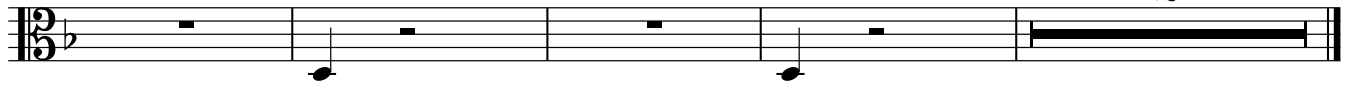


202



207

2



Nothing Else Matters

Violoncello

Metallica - Apocalyptica

Metallica

Brianna Oldmeadow

Pizz. ♩ = 132

9

17

23

28

36

43

49

55



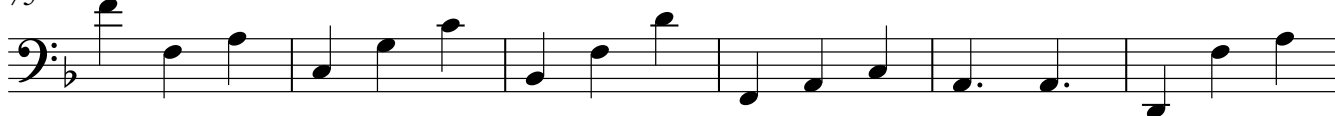
63



70



75



81

Arco.



90

Pizz.



98



103



108



116



122



127



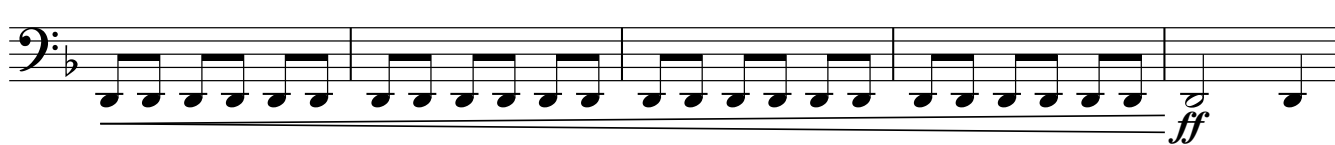
133



142



150



155



163



171



179



186



194



201



4

Violoncello

207

