

Havana

$\text{♩} = 110$
Div. Parts evenly

Flute *mp* v. Parts evenly

B♭ Clarinet *mp* v. Parts evenly

Alto Saxophone *mp* v. Parts evenly

Horn in F *mp*

B♭ Trumpet *mf*

B♭ Trumpet *mf*

Tenor Saxophone *mp*

Trombone *mp*

Trombone *mp*

Euphonium *mp*

Euphonium *mp*

Baritone Saxophone *mp*

Tuba

Glockenspiel

Snare Drum *mp* *mf*

Tenor Drums *mp* *mf*

Bass Drums *mp* *mf*

Cymbals *mp*

p

8

Fl. A

B♭ Cl. *mf*

A. Sax. *mf*

F Hn. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

T. Sax. *f*

Tbn. *mf*

Tbn. *mf*

Euph. *f*

Euph. *f*

Bar. Sax. *f*

Tba. *ff*

Glk. *ff*

S.D. *f*

T.D. *f*

B.D. *ff*

Cym. *mf*

14

Fl.

B♭ Cl.

A. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

T. Sax.

Tbn.

Tbn.

Euph.

Euph.

Bar. Sax.

Tba.

Glk.

S.D.

T.D.

B.D.

Cym.

ff

f

3

3

3

3

19

Fl. B

B♭ Cl.

A. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

T. Sax.

Tbn. *f*

Tbn.

Euph.

Euph.

Bar. Sax.

Tba.

Glk.

S.D.

T.D.

B.D.

Cym.

Fl.

B♭ Cl.

A. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

T. Sax.

Tbn.

Tbn.

Euph.

Euph.

Bar. Sax.

Tba.

Glk.

S.D.

T.D.

B.D.

Cym.

29 C

Fl. *f*

B♭ Cl.

A. Sax.

F Hn. *mf*

B♭ Tpt. *fff*

B♭ Tpt.

T. Sax. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bar. Sax. *mf*

Tba. *f*

Glk. *f*

S.D.

T.D.

B.D.

Cym. *f*

33

Fl.

B♭ Cl.

A. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

T. Sax.

Tbn.

Tbn.

Euph.

Euph.

Bar. Sax.

Tba.

Glk.

S.D.

T.D.

B.D.

Cym.

37 D

Fl. *mp*

B♭ Cl. *mp*

A. Sax. *mp*

F Hn. *f*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

T. Sax. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. Sax. *mp*

Tba. *mp*

Glk. *mp*

S.D. *mp*

T.D. *mp*

B.D. *mp*

Cym. *p*

42

Fl. *ff*

B♭ Cl. *mf*

A. Sax. *mf*

F Hn. *fff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

T. Sax. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *ff*

Euph. *ff*

Bar. Sax. *ff*

Tba. *ff*

Glk. *f*

S.D. *f*

T.D. *f*

B.D. *fff*

Cym. *f*

E

46

Fl.

B♭ Cl.

A. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

T. Sax.

Tbn.

Tbn.

Euph.

Euph.

Bar. Sax.

Tba.

Glk.

S.D.

T.D.

B.D.

Cym.

50

Fl.

B \flat Cl.

A. Sax.

F Hn.

B \flat Tpt.

B \flat Tpt.

T. Sax.

Tbn.

Tbn.

Euph.

Euph.

Bar. Sax.

Tba.

Glk.

S.D.

T.D.

B.D.

Cym.

mf

ff

f

f

mf

mf

F

54

Fl.

B♭ Cl.

A. Sax.

F Hn.

B♭ Tpt.

B♭ Tpt.

T. Sax.

Tbn.

Tbn.

Euph.

Euph.

Bar. Sax.

Tba.

Glk.

S.D.

T.D.

B.D.

Cym.



This musical score page contains 16 staves for a concert band, numbered 58 to 61. The instruments are listed on the left: Fl. (Flute), B♭ Cl. (Clarinet), A. Sax. (Alto Saxophone), F Hn. (French Horn), B♭ Tpt. (Trumpet), T. Sax. (Tenor Saxophone), Tbn. (Tuba), Euph. (Euphonium), Bar. Sax. (Baritone Saxophone), Tba. (Tuba), Glk. (Glockenspiel), S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbal). The music is written in G major and 4/4 time. A double bar line is placed after measure 58. Measures 59 and 60 feature a dynamic marking of *ff* (fortissimo). Measure 61 features a dynamic marking of *fff* (fortississimo). The score includes various musical notations such as stems, beams, accents, and slurs.

Flute

Havana

♩ = 110 Div. Parts evenly

Musical staff 1: Flute part, measures 1-9. Dynamics: *mp*

Musical staff 2: Flute part, measures 10-18. Dynamics: *mf*. Marking A at measure 14

Musical staff 3: Flute part, measures 19-27. Dynamics: *mf*. Marking B at measure 21

Musical staff 4: Flute part, measures 28-33. Dynamics: *f*. Marking C at measure 28

Musical staff 5: Flute part, measures 34-39. Dynamics: *mp*. Marking D at measure 36

Musical staff 6: Flute part, measures 40-46. Dynamics: *ff*. Marking E at measure 42

Musical staff 7: Flute part, measures 47-51. Dynamics: *ff*

Musical staff 8: Flute part, measures 52-59. Dynamics: *mf*. Marking F at measure 53

Musical staff 9: Flute part, measures 60-64. Dynamics: *ff*

B \flat Clarinet

Havana

$\text{♩} = 110$

Div. Parts evenly

mp

10

A

mf

19

B

28

C

37

D

mf

43

E

mf

51

F

ff

57

Alto Saxophone

Havana

♩ = 110 Div. Parts evenly

mp

9 **A**

ff 3 3

15 3 3

20 **B**

25 **C** >>>>>

mf

31 **D**

39 **E** *mp*

47 **F** *mf*

55 *ff*

Detailed description: This is a musical score for the Alto Saxophone part of the piece 'Havana'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 110, and the instruction 'Div. Parts evenly' is present. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp*. The second staff contains a section labeled 'A' and features a dynamic marking of *ff* with two triplet markings. The third staff continues with triplet markings. The fourth staff contains a section labeled 'B'. The fifth staff contains a section labeled 'C' with six accent markings (>) above a sixteenth-note triplet. The sixth staff contains a section labeled 'D'. The seventh staff contains a section labeled 'E' with a dynamic marking of *mp*. The eighth staff contains a section labeled 'F' with a dynamic marking of *mf*. The final staff ends with a dynamic marking of *ff*. The score includes various musical notations such as chords, slurs, and articulation marks.

Horn in F

Havana

$\text{♩} = 110$

11

A

ff

3

3

17

B

22

27

C

fff

35

D

f

3

44

E

fff

50

F

f

59

ff

Detailed description: This is a musical score for Horn in F, titled 'Havana'. The tempo is marked as quarter note = 110. The score is divided into six sections, labeled A through F. Section A (measures 11-16) begins with a whole rest, followed by eighth notes, and includes a triplet of eighth notes. Dynamics range from *ff* to *f*. Section B (measures 17-21) features eighth-note patterns and a triplet. Section C (measures 22-26) includes sixteenth-note runs and a triplet, with a *fff* dynamic. Section D (measures 27-34) contains sixteenth-note runs and a triplet, with a *f* dynamic. Section E (measures 35-43) features sixteenth-note runs and a triplet, with a *fff* dynamic. Section F (measures 44-58) includes sixteenth-note runs and a triplet, with a *f* dynamic. The score concludes at measure 59 with a *ff* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4.

B♭ Trumpet 1

Havana

♩ = 110

3

mf

A

10

ff

B

17

C

24

31

D

37

mf

E

43

ff

F

49

55

Detailed description: This is a musical score for the B♭ Trumpet 1 part of the piece 'Havana'. The score is written in 4/4 time with a tempo of 110 beats per minute. It consists of nine staves of music, numbered 1 through 55. The key signature has one flat (B♭). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Section markers A, B, C, D, E, and F are placed above the staff to indicate specific musical phrases. The piece concludes with a double bar line at measure 55.

B♭ Trumpet 2

Havana

♩ = 110

3

mf

A

10

ff

B

17

C

24

31

D

37

mf

E

43

ff

F

49

55

Detailed description: This is a musical score for the B♭ Trumpet 2 part of the piece 'Havana'. The score is written in 4/4 time with a tempo of 110 beats per minute. It consists of 55 measures across nine staves. The piece begins with a triplet of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Section markers A through F are placed in boxes above the staff. A fermata is present over measures 31-32. The score concludes with a final cadence.

Tenor Saxophone

Havana

$\text{♩} = 110$

mp

7 **A**

f

14 **B**

23 **C**

mf

31 **D**

p

38 **E**

mf

46

52 **F**

58 *ff*

Detailed description: This is a musical score for Tenor Saxophone, titled 'Havana'. It is written in 4/4 time with a tempo of 110 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a box 'A' and a dynamic of *f*. The third staff is marked with a box 'B'. The fourth staff is marked with a box 'C' and a dynamic of *mf*. The fifth staff is marked with a box 'D'. The sixth staff is marked with a box 'E' and a dynamic of *p*. The seventh staff is marked with a box 'E' and a dynamic of *mf*. The eighth staff is marked with a box 'F'. The ninth staff is marked with a box 'F'. The tenth staff is marked with a dynamic of *ff*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and section labels.

Trombone 1

Havana

♩ = 110

First staff of music, measures 1-7. Bass clef, key signature of two flats, 4/4 time. Dynamics: *mp*.

mp

Second staff of music, measures 8-15. Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*. Section marker **A** is above measure 15.

mf

Third staff of music, measures 16-22. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Section marker **B** is above measure 18.

f

Fourth staff of music, measures 23-28. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Section marker **C** is above measure 29.

Fifth staff of music, measures 29-35. Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*. Section marker **C** is above measure 29.

mf

Sixth staff of music, measures 36-44. Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*. Section marker **D** is above measure 36. Slurs are present under measures 36-40 and 42-44.

p

Seventh staff of music, measures 45-51. Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*. Section marker **E** is above measure 45.

mf

Eighth staff of music, measures 52-60. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f* and *ff*. Section marker **F** is above measure 52. Slurs are present under measures 52-56 and 58-60.

f

ff

Ninth staff of music, measures 61-62. Bass clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Section marker **F** is above measure 52.

61

Trombone 2

Havana

♩ = 110

Musical staff 1, measures 1-7. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and quarter notes.

mp

Musical staff 2, measures 8-15. Measure 8 is marked with a circled 'A'. The music continues with the established rhythmic pattern.

mf

Musical staff 3, measures 16-23. Measure 16 is marked with a circled 'B'. The music continues with the established rhythmic pattern.

f

Musical staff 4, measures 24-29. Measure 24 is marked with a circled 'C'. The music continues with the established rhythmic pattern.

mf

Musical staff 5, measures 30-37. Measure 30 is marked with a circled 'D'. The music continues with the established rhythmic pattern.

p

Musical staff 6, measures 38-46. Measure 38 is marked with a circled 'E'. The music continues with the established rhythmic pattern.

mf

Musical staff 7, measures 47-54. Measure 47 is marked with a circled 'F'. The music continues with the established rhythmic pattern.

f

Musical staff 8, measures 55-62. Measure 55 is marked with a circled 'F'. The music continues with the established rhythmic pattern.

ff

Euphonium

Havana

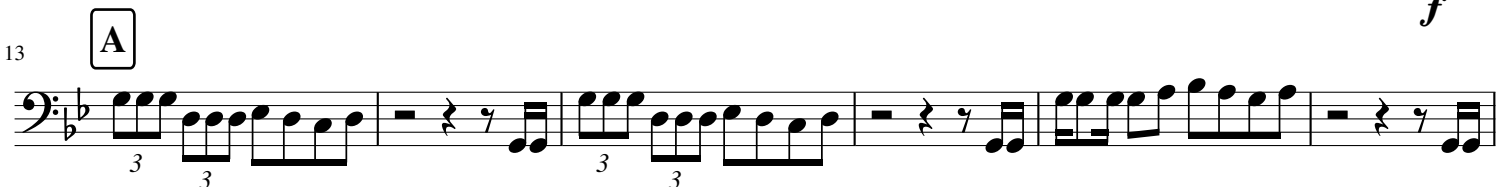
$\text{♩} = 110$



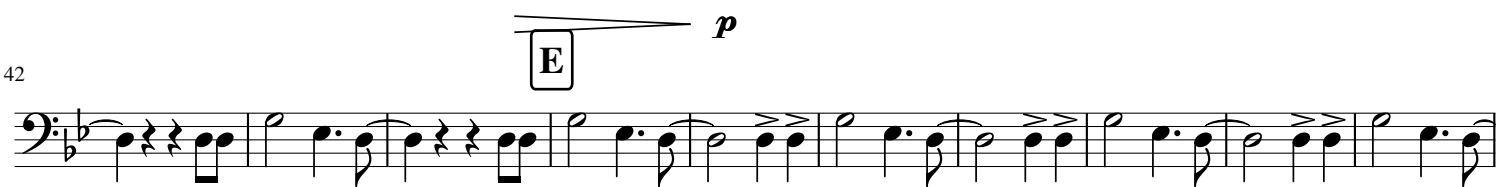
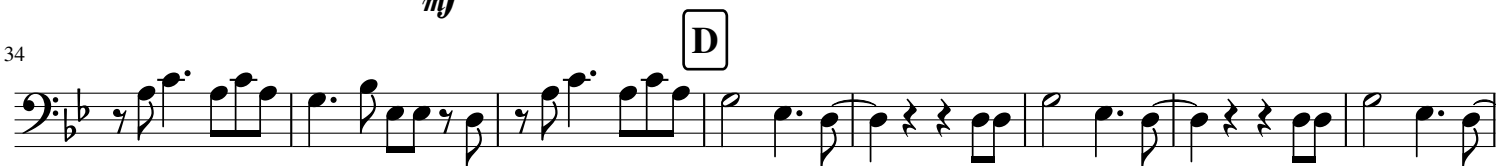
mp



f



mf



p



ff

mf



ff

Euphonium (Treble Clef)

Havana

$\text{♩} = 110$

mp

7

f

13 **A**

19 **B**

27 **C**

mf

34 **D**

p

42 **E**

ff

51 **F**

mf

58 *ff*

Detailed description: This is a musical score for Euphonium in Treble Clef, titled 'Havana'. The tempo is marked as quarter note = 110. The score is in 4/4 time and consists of 61 measures. It begins with a mezzo-piano (*mp*) dynamic. The first six measures (measures 1-6) feature a rhythmic pattern of quarter notes and eighth notes. At measure 7, the dynamic increases to forte (*f*). Measures 13-18 contain section A, which includes triplet eighth notes. Measures 19-26 contain section B, featuring eighth-note patterns. Measures 27-33 contain section C, which returns to the initial rhythmic pattern. Measures 34-41 contain section D, with a piano (*p*) dynamic. Measures 42-50 contain section E, marked fortissimo (*ff*), featuring eighth-note patterns with accents. Measures 51-57 contain section F, marked mezzo-forte (*mf*), with eighth-note patterns and accents. The piece concludes at measure 61 with a fortissimo (*ff*) dynamic and a final accented eighth-note figure.

Baritone Saxophone

Havana

♩ = 110

12

A

Musical staff A, measures 1-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a 12-measure rest. The music starts at measure 13 with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes with various rests.

20

B

Musical staff B, measures 13-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

28

C

Musical staff C, measures 21-28. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, marked with a forte (*f*) dynamic.

36

D

3

E

Musical staff D and E, measures 29-36. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 29 contains a triplet of eighth notes. Measure 30 is a 3-measure rest. The melody resumes in measure 31. Dynamics include mezzo-piano (*mp*) and fortissimo (*ff*).

47

F

Musical staff F, measures 37-47. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

55

Musical staff G, measures 48-55. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with a fortissimo (*ff*) dynamic and a double bar line.

Tuba

Havana

♩ = 110

12

A

Musical staff for measures 12-19. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 12-measure rest, followed by a series of eighth and quarter notes. The dynamic marking *ff* is placed below the first note of the melodic line.

20

B

Musical staff for measures 20-27. The staff continues the melodic line from the previous section with eighth and quarter notes.

28

C

Musical staff for measures 28-35. The staff continues the melodic line with eighth and quarter notes. The dynamic marking *f* is placed below the first note of the melodic line.

36

D

3

E

Musical staff for measures 36-45. The staff begins with eighth notes, followed by a 3-measure rest, and then continues with eighth and quarter notes. Dynamic markings *mp* and *ff* are placed below the staff.

46

F

Musical staff for measures 46-53. The staff features a rhythmic pattern of eighth notes with accents, followed by quarter notes.

54

Musical staff for measures 54-61. The staff continues the rhythmic pattern of eighth notes with accents, followed by quarter notes. The dynamic marking *ff* is placed below the final notes of the staff.

Glockenspiel

Havana

$\text{♩} = 110$

12

A

f

20

B

27

C

33

D

6

45

E

51

F

6

Detailed description of the musical score: The score is written for a Glockenspiel in 4/4 time, with a tempo of 110 beats per minute. It is divided into six sections labeled A through F. Section A (measures 1-12) starts with a 12-measure rest, then a melody begins on G4 with a forte (f) dynamic. Section B (measures 13-20) continues the melody with eighth-note patterns and chords. Section C (measures 21-27) features a more active melodic line. Section D (measures 28-33) includes a 6-measure rest. Section E (measures 34-45) is a continuous melodic line. Section F (measures 46-51) concludes with a 6-measure rest and a final chord with accents.

Snare Drum

Havana

♩ = 110

Musical staff 1: Snare drum notation with rests and x marks, indicating a specific rhythmic pattern.

13 **A** *mp* *mf*

Musical staff 2: Snare drum notation with eighth notes and accents, marked with 'A', 'mp', and 'mf'.

18 *f* **B**

Musical staff 3: Snare drum notation with eighth notes and accents, marked with 'f' and 'B'.

23

Musical staff 4: Snare drum notation with eighth notes and accents.

28 **C**

Musical staff 5: Snare drum notation with eighth notes and accents, marked with 'C'.

32

Musical staff 6: Snare drum notation with eighth notes and accents.

36 **D**

Musical staff 7: Snare drum notation with eighth notes and accents, marked with 'D'.

41 *mp* **E**

Musical staff 8: Snare drum notation with eighth notes and accents, marked with 'mp' and 'E'.

46 *f*

Musical staff 9: Snare drum notation with eighth notes and accents, marked with 'f'.

50 **F**

Musical staff 10: Snare drum notation with eighth notes and accents, marked with 'F'.

54

Musical staff 11: Snare drum notation with eighth notes and accents.

58 *ff*

Musical staff 12: Snare drum notation with eighth notes and accents, marked with 'ff'.

Tenor Drums

Havana

♩ = 110

Musical staff 1: Tenor drum notation with rests and accents.

Musical staff 2: Tenor drum notation starting with measure 13, marked *mp* and *mf*.

Musical staff 3: Tenor drum notation starting with measure 18, marked *f* and containing section **B**.

Musical staff 4: Tenor drum notation starting with measure 23.

Musical staff 5: Tenor drum notation starting with measure 28, containing section **C**.

Musical staff 6: Tenor drum notation starting with measure 32.

Musical staff 7: Tenor drum notation starting with measure 36, containing section **D**.

Musical staff 8: Tenor drum notation starting with measure 41, marked *mp* and *f*, containing section **E**.

Musical staff 9: Tenor drum notation starting with measure 46.

Musical staff 10: Tenor drum notation starting with measure 50, containing section **F**.

Musical staff 11: Tenor drum notation starting with measure 54.

Musical staff 12: Tenor drum notation starting with measure 58, marked *ff*.

Bass Drums

Havana

♩ = 110

mp

Cymbals

Havana

♩ = 110

p

11

mf

19

26

f

36

p

43

f

53

ff