

Easy Piano

Volume 1

Disney's My First Song Book

A TREASURY OF FAVORITE
SONGS TO SING AND PLAY



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Disney's My First Song Book

A TREASURY OF FAVORITE
SONGS TO SING AND PLAY

The Bare Necessities

from Walt Disney's THE JUNGLE BOOK

Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Bibbidi-Bobbidi-Boo (The Magic Song)

from Walt Disney's CINDERELLA

Circle of Life

from Walt Disney Pictures' THE LION KING

Colors of the Wind

from Walt Disney's POCAHONTAS

Cruella De Vil

from Walt Disney's 101 DALMATIANS

A Dream Is a Wish Your Heart Makes

from Walt Disney's CINDERELLA

Following the Leader

from Walt Disney's PETER PAN

Go the Distance

from Walt Disney Pictures' HERCULES

Hakuna Matata

from Walt Disney Pictures' THE LION KING

Once Upon a Dream

from Walt Disney's SLEEPING BEAUTY

Under the Sea

from Walt Disney's THE LITTLE MERMAID

A Whole New World

from Walt Disney's ALADDIN

Winnie the Pooh

from Walt Disney's THE MANY ADVENTURES OF
WINNIE THE POOH

The Wonderful Thing About Tiggers

from Walt Disney's
THE MANY ADVENTURES OF WINNIE THE POOH

You've Got a Friend in Me

from Walt Disney's TOY STORY

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SONGBOOK X



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2



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Cruella De Vil

From Walt Disney's *101 Dalmatians*

Words and Music by Mel Leven

Slow blues tempo (♩ ♩ ♩)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system shows the piano introduction with a treble clef and a bass clef. The piano part has a melody in the treble and a bass line in the bass. The vocal line enters in the second measure. The second system continues the piano melody and adds the vocal line with lyrics. The third system continues the piano melody and adds the vocal line with lyrics. The fourth system continues the piano melody and adds the vocal line with lyrics. The piano part includes various chords and fingerings indicated by numbers 1 and 2. The vocal line includes lyrics and musical notation for notes and rests.

Chords: C, C7, F#dim, G, C7, F7, C, Ab7, Bb9, A9

Lyrics:

el - la De Vil, Cru - el - la De Vil, if
curl of her lips the ice in her stare; all
she does - n't scare you, no e - vil thing will. To
in - no - cent chil - dren had bet - ter be - ware. She's
see her is to take a sud - den chill, Cru
like a spi - der wait - ing for a kill. Look

1. D7 G7 2. D7 G7

el - la, Cru - el - la De Vil. The out for Cru - el - la De

This system contains the first two measures of the song. The first measure is marked with a D7 chord and the lyrics 'el - la, Cru - el - la De'. The second measure is marked with a G7 chord and the lyrics 'Vil. The'. The third measure, separated by a double bar line, is marked with a D7 chord and the lyrics 'out for Cru - el - la De'. The fourth measure is marked with a G7 chord. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

C 2 E7 1 3 Am

Vil. At first you think Cru - el - la is the dev - il, but

This system contains measures 3 through 6. Measure 3 is marked with a C chord and the lyrics 'Vil. At'. Measure 4 is marked with a 2 and the lyrics 'first you think Cru - el - la is the'. Measure 5 is marked with an E7 chord and the lyrics 'dev - il, but'. Measure 6 is marked with an Am chord. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

E7 3 Am 2

af - ter time has worn a - way the shock, you

This system contains measures 7 through 10. Measure 7 is marked with an E7 chord and the lyrics 'af - ter time has worn a - way the'. Measure 8 is marked with a 3 and the lyrics 'shock, you'. Measure 9 is marked with an Am chord. Measure 10 is marked with a 2. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

D7

come to re - al - ize you've seen her kind of eyes

This system contains measures 11 and 12. Measure 11 is marked with a D7 chord and the lyrics 'come to re - al - ize you've'. Measure 12 is marked with the lyrics 'seen her kind of eyes'. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).



Ab7 Dm7/G G C7

watch-ing you from un-der-neath a rock. This vam-pire — bat, — this

F7 C7

in - hu - man beast, — she ought to be locked up and

F7 C Ab7

nev - er re - leased. — The world was such a whole-some place un -

Bb9 A7 D7 G C

til Cru - el - la, Cru - el - la De Vil. *sfz*

1 2 1

4 5 5





A Whole New World

From Walt Disney's *Aladdin*

Music by Alan Menken • Lyrics by Tim Rice

Sweetly

C 2

mp

1 5

Aladdin: C

I can show you the world, eyes shining, shimmering, by
I can open your wonder by

8

C/G G F 4 E7 Am C/G

splendid. Tell me, princess, now when did you last
won-der o-ver, side-ways and un-der on a

3 4 2 1

1 F C 2 F

let your heart de-cide? mag-ic car-pet

1 3

C 2 G/B C

ride. A whole new world a new fan -

1 5

G/B C F C/E 1

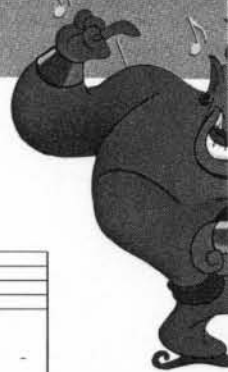
tas - tic point of view. No one to tell us no or

F C/E Am7 D7 F/G G N.C. 3 2 1 2 5

where to go or say we're on - ly dream - ing. A whole new

G/B C G G#dim 4 1 5 3

world a daz - zling place I nev - er knew.



Am C F C/E F C/E 1

But when I'm 'way up here it's crys - tal clear that

2

Am7 D7 F/G N.C. C C7

1 2 1 2

now I'm in a whole new world with you.

1 2

F F/C C

3

mf Un - be - liev - a - ble sights in - de - scrib - a - ble feel - ing.

1 5

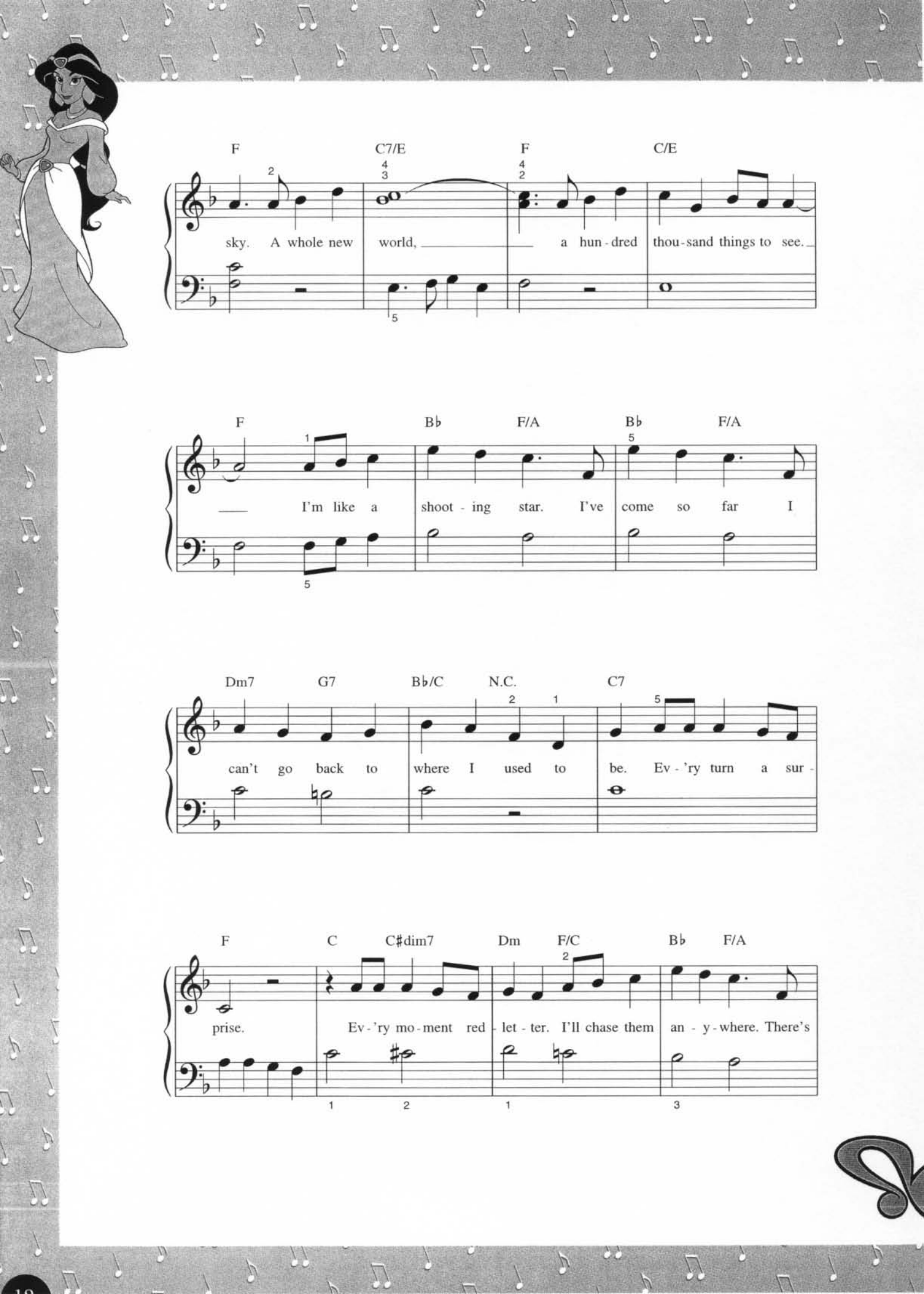
Bb A7 Dm F/C Bb

4

Soar - ing, tum-bling, free - wheel - ing through an end - less dia - mond

3





F C7/E F C/E

2 4 3 4 2

sky. A whole new world, a hun-dred thou-sand things to see.

5

F Bb F/A Bb F/A

1 5

I'm like a shoot-ing star. I've come so far I

5

Dm7 G7 Bb/C N.C. C7

2 1 5

can't go back to where I used to be. Ev-'ry turn a sur-

F C C#dim7 Dm F/C Bb F/A

2 2 1 3

prise. Ev-'ry mo-ment red-let-ter. I'll chase them an-y-where. There's

1 2 1 3





B $\flat$ F/A Dm7 G7 B $\flat$ C7sus C

4 3 2 1

time to spare. Let me share this whole new world with

Dm F/C B $\flat$ F/A

4 1

you. *dim.* A whole new world, that's where we'll

mp

2

Gm7(add 4) F/A B $\flat$

be. A thrill - ing chase, a won - d'rous

4

C7sus F C7sus F

3 5 1 5 1

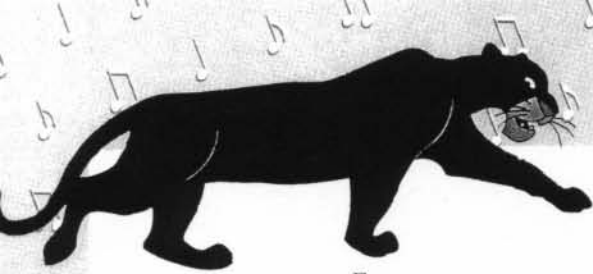
place for you and me. *rit.*

1 1 2 3 1 5



Words and Music by Terry Gilkyson

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Chord progression: F, F7, Bb 2, 1, Bbmaj7

Lyrics: bare ne - ces - si - ties or Moth - er Na - ture's

Handwritten numbers: 8, 1, 1/2

Chord progression: Bb7, F 3, 5, D7, G7, C7 1, 2, 1

Lyrics: re - ci - pes that bring the bare ne - ces - si - ties of

Handwritten numbers: 5, 1/3, 2

Chord progression: F 4, C7

Lyrics: life. Wher - ev - er I wan - der,

Handwritten numbers: 3, 1/3

Chord progression: F

Lyrics: wher - ev - er I roam, I could-n't be

Handwritten numbers: 5, 1/4, 3, 2, 1/3





C7 4 F

fond - er of my big home.

1 3 5

F7 Bb Bbm

2 5 1

The bees are buzz - in' in the tree to make some

2 1

F G7 Gm7

1

hon - ey just for me, the bare ne - ces - si - ties of

C7 F

2 1 3 2

life will come to you.





Colors of the Wind

From Walt Disney's *Pocahontas*

Music by Alan Menken • Lyrics by Stephen Schwartz

Deliberately
D(no 3rd)

mp

1 5

Play L.H. octave lower

3 C/D

You think I'm an ig - no - rant sav - age, and you've

1 loco

D(no 3rd) 1 4 C/D

been so man - y plac - es, I guess it must be so. But still I can-not see, if the

rall.

Freely B $\flat$ Am 3

1 5 1 5

B $\flat$ Am Dm B $\flat$ maj7 1 5 A(no 3rd)

sav - age one is me, how can there be so much that you don't know? You don't

1 5 1 5 1 5 1 5



Moderately

D R.H. 8va 3 Bm D loco 3

mf know...

Bm D 3 Bm 3 1

slight rit. You *mp* think you own what-ev-er land you land on; the

a tempo

D 3 F#m Bm 4 2 1

earth is just a dead thing you can claim. But I know ev-'ry rock and tree and

G Em A9sus Bm R.H. 8va --

2 1 1

crea- ture has a life, has a spir- it, has a name. You





Chords: D, Bm, D

3 1 3

think the on - ly peo - ple who are peo - ple are the peo - ple who look and think like

Chords: F#m, Bm, G

4 2 3

you. But if you walk the foot-steps of a strang - er you'll learn

Chords: Em7(add4), A9sus, D, Bm

loco 1 2 4 3 2 1

things you nev - er knew you nev - er knew. Have you ev - er heard the wolf cry to the

f

Chords: F#m, G, Bm, F#m

2 5 3 1

blue corn moon, or asked the grin - ning bob - cat why he grinned? Can you





G(add9) A D/F# Bm7 G6/9

5 2 1 3

sing with all the voic-es of the moun-tain? Can you paint with all the col-ors of the

decresc. *mf*

1

Bm7(add4) Em7sus A9sus D

3

wind? Can you paint with all the col-ors of the wind?

p *rit.* *ff* *a tempo*

2 1 4 2 1 2 1

5

Bm D Bm

R.H. 8va

3 2 1

mf *decresc.* *poco accel.* *mp* Come

Brightly D Bm D

3 1 3

run the hid-den pine-trails of the for - est, come taste the sun-sweet ber-ries of the

5 5 5





Chords: F#m, Bm, Bm/A, G

earth. Come roll in all the rich-es all a-round you, and for

5 1

Chords: Em7, A9sus, Bm, A, D

once nev-er won-der what they're worth. *mf* The rain-storm and the riv-er are my

cresc. 1 3 1 5 5

Chords: Bm, D, F#m

bro - thers; the her - on and the ot - ter are my friends; and

4

Chords: Bm, G, Em7, A9sus

f we are all con-nect-ed to each oth - er in a cir-cle, in a hoop that nev-er

1 3 3



ff ends.

D F#m G D/F# Bm

loco 2 2 1 1 2

How high does the syc - a - more grow? If you

Optional L.H. 8va

f

C G/A A G/A A G/A A

1 2 1 2

cut it down, then you'll nev - er know. And you'll

rall.

Optional L.H. 8va

Bm F#m G(add9) G

4

ff a tempo

nev - er hear the wolf cry to the blue corn moon, for

2 5 1 5

Bm F#m

4 1 2

wheth - er we are white or cop - per - skinned, we need to





Chords: G, A, D/F#, Bm, G6/9

Loco: 1 3, 1 2, 2

Lyrics: sing with all the voices of the mountain, need to paint with all the colors of the

Dynamic: *mf*

Octave: 8

Chords: Bm7(add4), Em, A, F#m, G

Optional R.H. 8va

Loco: 1 2, 1, 2 4, 1 2

Lyrics: wind. You can own the earth and still all you'll own is earth until you can

Dynamic: *rit.*

Time Signature: 2/4

Chords: Bm, Gmaj7, G/A, D, Bm

R.H. 8va

Lyrics: paint with all the colors of the wind.

Dynamic: *f*, *p*, *a tempo*

Chords: G, Em7/A, D

Loco: 3

Lyrics: rit. expressively

Dynamic: *pp*

Octave: 8

L.H. 2





Lyrics by Howard Ashman • Music by Alan Menken

in some - bod - y
as off through the

else - 's lake.
waves dey roll.

You dream a - bout
The fish on the



G C G C

go - ing up there. But that is a big mis - take.
land ain't hap - py. They sad 'cause they in the bowl.

F C G

2 2

Just look at the world a - round you, right here on the
But fish in the bowl is luck - y, they in for a

4 2 1 4

C F C

o - cean floor. Such won - der - ful things sur - round you.
wors - er fate. One day when the boss get hun - gry

G C

What more is you look - in' for? } Un - der the
guess who gon' be on the plate. }



F C G

sea, un - der the sea.

This system contains the first three measures of the song. The first measure is a whole note F in the treble clef with the lyrics 'sea,'. The second measure is a whole rest in the treble clef with the lyrics 'un - der the'. The third measure is a whole note G in the treble clef with the lyrics 'sea.'. The bass line consists of a half note F, a half note G, and a whole note F.

C F 2 G

{ Dar - lin' it's bet - ter down where it's wet - ter. Take it from
No - bod - y beat us, fry us and eat us in fric - as -

This system contains measures 4 through 6. Measure 4 has a whole rest in the treble clef with the lyrics '{ Dar - lin' it's No - bod - y'. Measure 5 has a whole note F (with a '2' above it) in the treble clef with the lyrics 'beat us, fry us and'. Measure 6 has a whole note G in the treble clef with the lyrics 'wet - ter. Take it from eat us in fric - as -'. The bass line continues with a half note F, a half note G, and a whole note F.

C C7 F

me. see. Up on the shore they work all day.
We what the land folks loves to cook.

This system contains measures 7 through 9. Measure 7 has a whole note C in the treble clef with the lyrics 'me. see.'. Measure 8 has a whole note C7 in the treble clef with the lyrics 'Up on the We what the'. Measure 9 has a whole note F in the treble clef with the lyrics 'shore they work all day. land folks loves to cook.'. The bass line continues with a half note F, a half note G, and a whole note F.

G Am D7 2 1

Out in the sun they slave a - way. While we de -
Un - der the sea we off the hook. We got no

This system contains measures 10 through 12. Measure 10 has a whole rest in the treble clef with the lyrics 'Out in the Un - der the'. Measure 11 has a whole note Am in the treble clef with the lyrics 'sun sea we off the hook.'. Measure 12 has a whole note D7 (with '2' and '1' above it) in the treble clef with the lyrics 'While we de - We got no'. The bass line continues with a half note F, a half note G, and a whole note F.





1. C

F G

vo - tin' full time to float - in' un - der the sea.
trou - bles life is the bub - bles un - der the

G C G C

2. F C G7

sea. Un - der the sea.

C F G

Since life is sweet here we got the beat here nat - u - ral -





ly. E - ven the stur - geon and the ray

5 1

they get the urge 'n' start to play. We got the

spir - it, you got to hear it un - der the sea.

The newt play the flute. The carp play the harp. The



G C F

plaice play the bass. And they sound-in' sharp. The bass play the brass. The

C G C

chub play the tub. The fluke is the duke of soul. The

G C G

ray he can play. The lings on the strings. The trout rock-in' out. The

C F C

black - fish she sings. The smelt and the sprat they know where it's at. An'





G C F

Oh, that blow - fish blow.

1 2

C 2 1 G C

5 3

F G C 2

F G

1 2 4





Am D7 F

#8

Musical notation for the first system, featuring piano accompaniment for the first three measures. The first measure is marked with a chord of Am, the second with D7, and the third with F. A large number 8 is written below the second measure.

G C G C

Musical notation for the second system, featuring piano accompaniment for the next three measures. The first measure is marked with a chord of G, the second with C, the third with G, and the fourth with C.

G D

Musical notation for the third system, featuring piano accompaniment for the next three measures. The first measure is marked with a chord of G, and the second with D. A double bar line is present after the second measure.

A7 D

1 3

Un - der the

Musical notation for the fourth system, featuring piano accompaniment for the next three measures. The first measure is marked with a chord of A7, and the second with D. The third measure is marked with a 1 and a 3. The lyrics "Un - der the" are written below the third measure.



Chord progression: G, D, A

sea. Un - der the sea.

Chord progression: D, G, A

When the sar - dine be - gin the be - guine it's mu - sic to

Chord progression: D, D7, G

me. What do they got, a lot of sand.

Chord progression: A, Bm, E7

We got a hot crus - ta - ce - an band. Each lit - tle





G A

clam here know how to jam here un - der the

1 4

D A7 D

sea. Each lit - tle

G A

slug here cut - tin' a rug here un - der the

D A7 D

sea. Each lit - tle





G A

snail here know how to wail here. That's why it's

Bm E7

hot - ter un - der the wa - ter. Ya we in

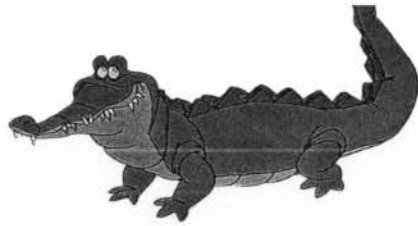
G A D

luck here down in the muck here un - der the sea.

A7 D A D

2 5





Following the Leader

From Walt Disney's *Peter Pan*

Words by Ted Sears and Winston Hibler • Music by Oliver Wallace

Moderately (in 2)

C G7 C G7 C G7

mf

5 2

C C#dim Dm7 G7 C

1 2 5 4 2

Fol - low - ing the lead - er, the lead - er, the lead - er, we're

3

C#dim Dm7 G7 2 C

fol - low - ing the lead - er wher - ev - er he may go. We

3

C#dim Dm7 G7 C

won't be home till morn - ing, till morn - ing, till morn - ing, we



Chords: C#dim, Dm7, G7, C, 4

won't be home till morn - ing be - cause he told us so. Tee

Chord: G

dum, tee dee, a tee - dle ee do tee
dum, tee dee, a tee - dle ee do tee

Chord: D7

day. We're out for fun, and
day. We march a - long, and

Chords: G, 3

this is the game we play. Come on, join
these are the words we say: Tee dum tee



in dee and a sing your trou - bles a - way with a
tee - dle dee - dle dee - ay, oh, a

Chords: G7, C, C#dim

tee - dle ee dum a tee - dle ee do tee day.
tee - dle ee dum a tee - dle ee do tee

Chords: G/D, Am, A7, D7, G, G7

We're day. Oh, a

Chords: G, C, C#dim

tee - dle ee dum a tee - dle ee do tee day.

Chords: G/D, Am, A7, D7, G





You've Got a Friend in Me

From Walt Disney's *Toy Story*

Music and Lyrics by Randy Newman

Moderately (♩ ♩ ♩)

mf

1

C 3 E7/B Am Ab7 C/G 3 G7

C/G B/G 2 Bb/G A/G C G7#5

4 1

C7 F 3 F#dim C/G

me. me. You've got a friend in in me. me.

2

F 5 C/E E7 4 Am

When the road looks rough a head and you're
You got trou - bles, then I got 'em too.

3



F C/E E7 Am

miles ——— and miles from your nice warm bed,
There is - n't any - thing I would - n't do for you.

F C E7 2 1 Am

If you just re - mem - ber what your old see pal it said. Son, 'cause
we stick to - geth - er we can

D7 G7sus C A7 5

you've got a friend in in me. Yeah,
you've got a friend in in me. Yeah,

1. D7 G7sus C E7/B

you've got a friend in me.



Am A $\flat$ 7 C/G G7 2. D7 G7sus C

You've got a friend in me.

F

Now, some oth - er folks might be a

B C6 3 B7

lit - tle bit smart - er than I am, big - ger and strong - er

C6 B C $\sharp$ m7

too. May - be. But none of them will





Ddim B/D# Em A7

ev - er love — you the way I do, just

Dm 4 G C 2 G7#5

me and you, — boy. And as the years go

2

C C7 F 3 F#dim

by, our friend - ship will nev - er

C/G F F#dim

8 die. You're gon - na see it's our

3 5



C/G E7/G# Am D7 G7

des - ti - ny. You've got a friend in

rit. *a tempo*

4 2

2

C A7 D7 G7

me. You've got a friend in

C A7 D G7sus C E7/B

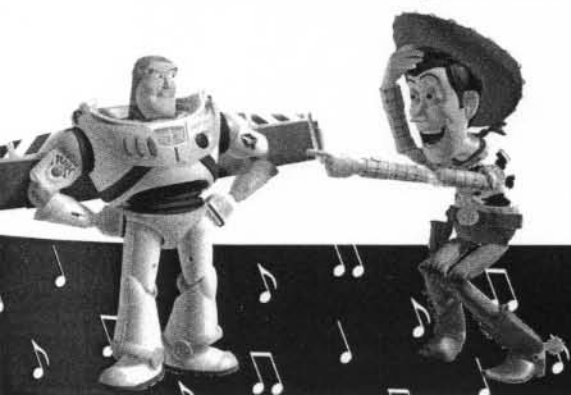
me. You've got a friend in me.

1 3

1

Am Ab7 C/G G7 C

rit.





Once Upon a Dream

From Walt Disney's *Sleeping Beauty*

Words and Music by Sammy Fain and Jack Lawrence
Adapted from a Theme by Tchaikovsky

Moderately
F

mf

5
With pedal

3
1

know you! I walked with you

C7 F#dim7 Gm

once up - on a dream.



Sheet music for the first system, featuring a treble and bass clef. The key signature has one flat (B-flat). The first measure has a C7 chord above it. The second measure has a C5 chord above it. The third measure has an Abdim chord above it. The lyrics are "I know".

Sheet music for the second system. The first measure has a Gm chord above it. The second measure has a C7 chord above it. The third measure has an F chord above it. The lyrics are "you! The gleam in your eyes is".

Sheet music for the third system. The first measure has a D7 chord above it. The second measure has a Gm chord above it. The third measure has a C7 chord above it. The lyrics are "so fa - mil - iar a gleam. Yet, I".

Sheet music for the fourth system. The first measure has an F chord above it. The second measure has a 1 above it. The lyrics are "know it's true that vi - sions are".





Chord progression: Gm, D7, Gm₂, G#dim

Lyrics: sel - dom all they seem, but if

Measure numbers: 2, 4

Chord progression: F/A, G#dim, Gm, C7₄

Lyrics: I know you, I know what you'll do: you'll

Chord progression: F, Adim, D7, Gm₃

Lyrics: love me at once the way you did once up -

Chord progression: C7sus, C7₂, F₁

Lyrics: on a dream. rit.





A Dream Is a Wish Your Heart Makes

From Walt Disney's *Cinderella*

Words and Music by Mack David, Al Hoffman and Jerry Livingston

Moderately

G A#dim7 G

mf A dream is a wish your

heart makes when you're

B7 C E7

fast a sleep. In



Am Am7

dreams you will lose your heart aches;

D7

what ever you wish for, you

G Am7 F+ D+ G A#dim7 G

keep. Have faith in your

dreams and some day your

Dm7 G+ C

rain - bow will come smil - ling thru.

N.C. Am F7

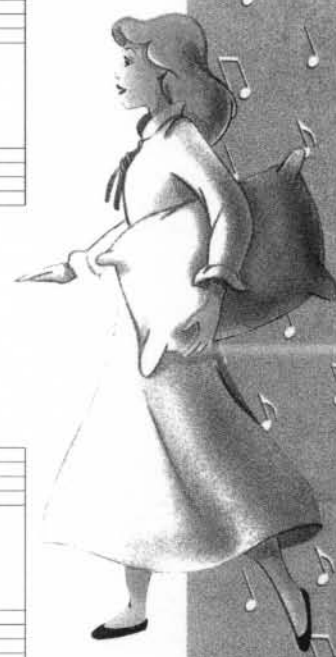
No mat - ter how your heart is griev - ing if

G A7 D7

you keep on be - liev - ing, the dream that you

G

wish dim. will come true. mp



Bibbidi-Bobbidi-Boo

(The Magic Song)

From Walt Disney's *Cinderella*

Words by Jerry Livingston • Music by Mack David and Al Hoffman

Moderately (in 2)

G7 C G7 4 3 C

mp Sa - la - ga - doo - la

3

men - chic - ka boo - la

G7 4

{ 1., 3. Put 'em to - geth - er and what have you got? }
{ 2. It - 'll do mag - ic be - lieve it or not. }

Bib - bi - di - bob - bi - di -



1. C G7 4 3 2. C Fine F 4

boo. boo. Sa - la - ga - doo - la

3 1 2

C 5

means men - chic - ka boo - le - roo, but the

D7 3 2

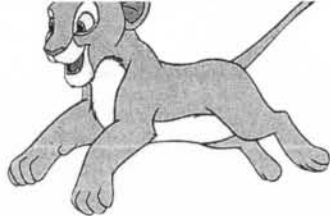
thing - a - ma - bob that does the job is

2 2

G7 2 1 D7 G7 D.S. al Fine

bib - bi - di - bob - bi - di boo.





Circle of Life

From Walt Disney Pictures' *The Lion King*

Music by Elton John • Lyrics by Tim Rice

Moderately, with an African beat

1 G

From the day we ar - rive on the plan -

Am7/G D/F#

et and blink - ing step

G 2

in - to the sun, there's

Em 2 Am

more to see than can ev - er be seen,



more to do than can ev - er be

F

done. There's far too much

Dsus 3 2 D 1 G

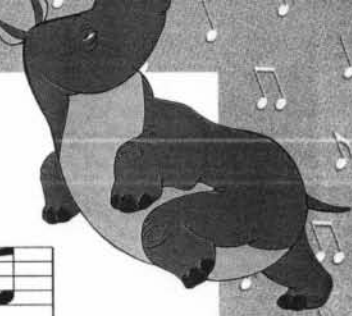
to take in here, more to

Am7/G

find than can ev - er be found.

D/F# G





Em

2

But the sun roll - ing high through the

cresc.

Am7

F

3

sap - phi - re sky keeps great and small on the

Dsus

D

5 1

end - less round. It's the cir - cle of

G

C/G

G

5 1

3

life, and it moves us all

f



F/G
4
2
1

through de

4 C F/C

spair and hope,

C 1 5 1 Dsus

through faith and love,

D 2 1 G/B

'til we find our place



E7 2 Am

on the path un - wind - ing

Cm6/Eb G/D

in the cir - cle,

Dsus D7 C/G

the cir - cle of life.

G

p





Am7/G

D/F#

5

G

2 1

Em

Am7

3

F

Dsus

3

D

3

G

2





Am7/G D/F#

G 2 1 Em



Am7 3 F Am/E

Dsus D G C/G

It's the cir - cle of life, *f*



Sheet music for the first system, featuring a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "and it moves us all". The chord G is indicated above the first measure, and F/G is indicated above the last measure.

Sheet music for the second system, featuring a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "through de - spair and hope,". The chord C is indicated above the third measure, and F/C is indicated above the fourth measure. A finger number 4 is shown above the second measure.

Sheet music for the third system, featuring a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "through faith and love,". The chord C is indicated above the first measure, and Dsus is indicated above the third measure. Finger numbers 3 and 1 are shown above the second and fourth measures respectively.

Sheet music for the fourth system, featuring a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "'til we find our place". The chord D is indicated above the first measure, and Bb is indicated above the third measure. Finger numbers 2, 3, 5, 1, 5, 1, 4, 1 are shown above the notes. The dynamic marking *ff* is present below the third measure.





G7 Cm7

on the path un - wind - ing

1 2

Ebm6/Gb

in the

1 5

Bb/F Fsus F7

cir - cle, the cir - cle

1 2 3

Eb/Bb Bb

of life.



Hakuna Matata

From Walt Disney Pictures' *The Lion King*

Music by Elton John • Lyrics by Tim Rice

Chords: F, B $\flat$, F, C

(Spoken:)
Timon: Hakuna matata... what a wonderful phrase!

mf

3 5, 3 5, 4 3

Chords: C/E, F, D/F#

Pumbaa: Hakuna matata... ain't no pass - ing

1 2, 2 4, 2

Bouncy Shuffle (♩ ♪ ♪)

Chords: G7, E/G#, Am

craze. Timon: It means no wor - ries

5, 4

Chords: C/E, F, D/F#

for the rest of your days.



5 1 C/G 5 1 5 3

Timon & Pumbaa: It's our prob - lem - free phi -

G C

los - o - phy. *Timon:* Ha - ku - na ma - ta - ta. rit.

5

1 Dm C

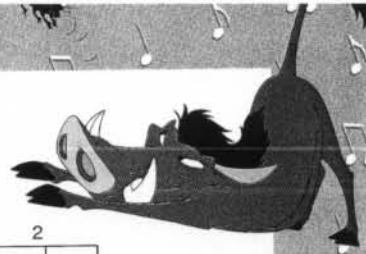
Simba: (Spoken:) Hakuna matata? *Pumbaa:* Yeah, it's our motto! *Simba:* What's a motto?

G 5 1 Dm Am

5 1 3

Timon: Nothin'! What's a motta with you? (Laughter) *Pumbaa:* Y'know kid, these





G N.C. 2

two words will solve all your problems. *Timon:* That's right. Take Pumbaa for example. Why, when *f*

Bb F C 2

he was a young wart - hog... *Pumbaa:* When *ff*

Bb F C N.C. 1

I was a young wart - hog! *Timon:* Very nice. *Pumbaa:* Thanks. *Timon:* He *mf*

Eb F 3 8

found his a - ro - ma lacked a cer - tain ap - peal. — He could



C G

(Spoken:) clear the sa - van - nah af - ter ev - 'ry meal! **Pumbaa:** I'm a

8 8

Bb F/A F C

sen - si - tive soul, though I seem thick - skinned. And it

5 1 3

Eb₃ F G

hurt that my friends nev - er stood down - wind!

8 8

G7sus C F C

And oh, the **Timon:** shame! He was a - **Pumbaa:** shamed! Thought of changin' my

5 3 1



Chords: G, C/G, G, F, Bb, Eb/Bb

Timon: name! Oh, what's in a name? And I got down - heart - ed... Timon: How did you

Chords: Bb, N.C.

Pumbaa: feel? ev - 'ry time that Timon: I... Hey, Pumbaa, not in front of the kids. Pumbaa: Oh,

Chords: C, F

Timon & Pumbaa: sorry. Ha - ku - na ma - ta - ta... what a won - der - ful

Chords: C, F/C, C, F

phrase. Ha - ku - na ma - ta - ta...



D/F# G E7/G#

ain't no pass - ing craze. *Simba:* It means no

2 4

Am C/E F D/F#

wor - ries for the rest of your days. *Timon:* Yeah, sing it kid!

5 1 5 3 1

C/G

Timon & Simba: It's our prob - lem - free *Pumbaa:* phi -

5 1 5 1 5 3

G C

los - o - phy. *Timon & Pumbaa:* Ha - ku - na ma - ta - ta.

4





3 F 2 G

C 1 C/E F 2

(Vamp ad lib. under dialogue)

Vamp G Last time G C

All: (Spoken) Hakuna matata.

F/C G/B 2 F/A

Hakuna matata. Hakuna matata. Hakuna matata.



C/G G

Hakuna matata. Hakuna matata. Hakuna matata.

E/G# Am C/E F

Timon:
Hakuna... It means no wor - ries for the rest of your days.

f

3

D/F# G D/F# C/G

All: It's our prob - lem free

G7 E/G#

phi - los - o - phy.

Timon: Ha - ku - na ma -
(Spoken:) Pumbaa:

3

Am C/E F G

ta - ta. *Hakuna matata.* Ha - ku - na ma - *Hakuna matata.* ta - ta. *Hakuna matata.*

E/G# Am C/E F

Hakuna Ha - ku - na ma - ta - ta. *Hakuna* Ha - ku

G C

na ma - ta - ta. Ha - ku - na ma - ta - ta. na ma - ta - ta.

C/E F G Repeat ad lib. and Fade

Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta.



Beauty and the Beast

From Walt Disney's *Beauty and the Beast*

Lyrics by Howard Ashman • Music by Alan Menken

Slowly

mp

1

2 3

With pedal

G(add9)

2

D7sus

2

Tale/as old as time,

1 2

G

2

D7sus

G(add9)

1

true/as it can be. Bare-ly e-ven

2 4 1 2 3



Bm C(add9) C 5 D7

friends, then some-bod - y bends un - ex - pect - ed ly.

1 2

G(add9) 1 G D7sus D7 G(add9) G 2

Just a lit - tle change. Small, to say the

1 2 2 3 1

Dm7 G7 3 C 2 1 Am7 3 D7

least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the

3 4



G D7sus Bm C

Beast. Ev - er just the same. Ev - er a sur -

2 1

4

This musical system is for the first system of the song. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Beast. Ev - er just the same. Ev - er a sur -'. The chords are G, D7sus, Bm, and C. There are fingerings 2 and 1 above the final notes, and a bracket with the number 4 under the bass staff.

Bm C(add9) C Bm7

prise. Ev - er as be - fore, ev - er just as

1

This musical system is for the second system of the song. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'prise. Ev - er as be - fore, ev - er just as'. The chords are Bm, C(add9), C, and Bm7. There is a fingering 1 above the first note of the first measure, and a bracket with the number 1 under the bass staff.

Em F G C

sure as the sun will rise. Tale as old as

2 1

5

This musical system is for the third system of the song. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'sure as the sun will rise. Tale as old as'. The chords are Em, F, G, and C. There are fingerings 2 and 1 above the final notes, and a bracket with the number 5 under the bass staff.



G7sus G C G7

time. Tune as old as song.

2 1 2 3 3

This system contains the first three measures of the piano accompaniment. The first measure has a G7sus chord and a whole note G4. The second measure has a G chord and a half note G4. The third measure has a C chord and a half note C5. The fourth measure has a G7 chord and a half note G4. The fifth measure has a G7 chord and a half note G4. The sixth measure has a G7 chord and a half note G4. The seventh measure has a G7 chord and a half note G4. The eighth measure has a G7 chord and a half note G4. The ninth measure has a G7 chord and a half note G4. The tenth measure has a G7 chord and a half note G4. The eleventh measure has a G7 chord and a half note G4. The twelfth measure has a G7 chord and a half note G4.

C(add9) Em F

Bit-ter-sweet and strange, find-ing you can change, learn-ing you were

5 1 3

This system contains measures 4 through 6. The first measure has a C(add9) chord and a half note C5. The second measure has an Em chord and a half note E4. The third measure has an Em chord and a half note E4. The fourth measure has an F chord and a half note F4. The fifth measure has an F chord and a half note F4. The sixth measure has an F chord and a half note F4. The seventh measure has an F chord and a half note F4. The eighth measure has an F chord and a half note F4. The ninth measure has an F chord and a half note F4. The tenth measure has an F chord and a half note F4. The eleventh measure has an F chord and a half note F4. The twelfth measure has an F chord and a half note F4.

G G7 C G7sus

wrong. Cer-tain as the sun

1 2

This system contains measures 7 through 9. The first measure has a G chord and a half note G4. The second measure has a G7 chord and a half note G4. The third measure has a C chord and a half note C5. The fourth measure has a C chord and a half note C5. The fifth measure has a G7sus chord and a half note G4. The sixth measure has a G7sus chord and a half note G4. The seventh measure has a G7sus chord and a half note G4. The eighth measure has a G7sus chord and a half note G4. The ninth measure has a G7sus chord and a half note G4. The tenth measure has a G7sus chord and a half note G4. The eleventh measure has a G7sus chord and a half note G4. The twelfth measure has a G7sus chord and a half note G4.

C Gm7 C7 F F/E

ris-ing in the East. Tale as old as time, song as old as

3 3

This system contains measures 10 through 12. The first measure has a C chord and a half note C5. The second measure has a Gm7 chord and a half note G4. The third measure has a C7 chord and a half note C5. The fourth measure has a C7 chord and a half note C5. The fifth measure has an F chord and a half note F4. The sixth measure has an F chord and a half note F4. The seventh measure has an F chord and a half note F4. The eighth measure has an F chord and a half note F4. The ninth measure has an F chord and a half note F4. The tenth measure has an F chord and a half note F4. The eleventh measure has an F chord and a half note F4. The twelfth measure has an F chord and a half note F4.



rhyme. Beau-ty and the Beast. Tale as old as

rit. *a tempo*

Dm7 G7 C C/B Am Em/G

1

time, song as old as rhyme. Beau-ty and the Beast.

F F/E Dm N.C. C(add9)

3 4

3 4

Csus C(add9) Csus

1 5 3 2

C R.H. 3 L.H.





Winnie the Pooh

From Walt Disney's *The Many Adventures of Winnie the Pooh*

Words and Music by Richard M. Sherman and Robert B. Sherman

Moderately slow

Gm7 C7 F

4 2 1

Deep in the hun dred a cre

mp

F#dim Gm7 C7

3

wood where Chris to pher Ro bin

F Gm7

4

plays, you'll find the en



C7 2 F 5 Dm7

chant - ed neigh - bor - hood of

G7 2 C7 F

Chris - to - pher's child - hood days.

2 1

3 Gm7 C7 1 2 F F#dim

A don - key named Ee - yore is his friend, and

Gm7 C7 F Gm7 C7

Kan - ga and lit - tle Roo. There's Rab - bit, there's Pig - let



F Dm7 1 G7 C7 F

and there's Owl, but most of all Win-nie the Pooh!

The first system of musical notation for 'Winnie the Pooh'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The melody starts on a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a half note F3. The lyrics are 'and there's Owl, but most of all Win-nie the Pooh!'. Chords are indicated above the staff: F, Dm7, G7, C7, and F.



C7 3 F C7 4

Win-nie the Pooh, Win-nie the Pooh, tub-by lit-tle cub-by all

The second system of musical notation. The treble staff continues the melody with a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The bass staff has a half note F3. The lyrics are 'Win-nie the Pooh, Win-nie the Pooh, tub-by lit-tle cub-by all'. Chords are indicated above the staff: C7, F, and C7.

F 1 2 1 F#dim C7 F

stuffed with fluff, he's Win-nie the Pooh, Win-nie the Pooh,

The third system of musical notation. The treble staff has a half note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a half note F3. The lyrics are 'stuffed with fluff, he's Win-nie the Pooh, Win-nie the Pooh,'. Chords are indicated above the staff: F, F#dim, C7, and F.

C7 F

wil-ly, nil-ly, sil-ly ole bear.

The fourth system of musical notation. The treble staff has a half note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a half note F3. The lyrics are 'wil-ly, nil-ly, sil-ly ole bear.'. Chords are indicated above the staff: C7 and F.



The Wonderful Thing About Tiggers

From Walt Disney's *The Many Adventures of Winnie the Pooh*

Words and Music by Richard M. Sherman and Robert B. Sherman

With a bounce (♩ = 1 beat)

1., 3. The *mf* won-der-ful thing a-bout tig-gers is tig-gers are won-der-ful
2. won-der-ful thing a-bout tig-gers is tig-gers are won-der-ful

Chords: C7, F, C7

things! chaps! Their They're tops load are made out of rub-ber their
chaps! They're load-ed with vim and vig-or they

Chords: F, C7, F

bot-toms are made out of springs. They're boun-cy, troun-cy,
love to leap in your laps. They're jump-y, bump-y,

Chords: C7, F, Bb/F, F



B $\flat$ /F F G7 C F C/E

foun - cy, poun - cy,
clump - y, thump - y, } fun! Fun! Fun! Fun! Fun! — But the most won - der - ful
p

1

Dm B $\flat$ m/D $\flat$ C7

1. F 4 2., 3. F Fine

thing a - bout tig - gers is I'm the on - ly one! Oh, the one! —

f

B $\flat$ 4 F B $\flat$ F

Tig - gers are cud - dl - y fel - las, — tig - gers are aw - ful - ly sweet.

f

1 2
3 4

B $\flat$ F G7 5 C7 D.S. al Fine

Ev - 'ry - one else — is jea - lous. — That's why I re - peat and re - peat: The
mf

1 1 2
2 4 5



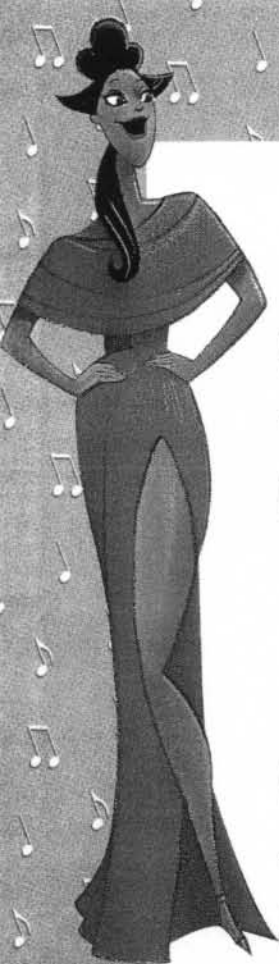


Music by Alan Menken • Lyrics by David Zippel

C(no3rd)

Young Hercules: I have

The image shows a musical score for a piano piece. The title 'C(no3rd)' is at the top left. The score is written on a grand staff with a treble and bass clef. The treble staff contains a melody of eighth notes, with a final measure containing a double bar line and a fermata. The bass staff contains a single note, G2, which is sustained throughout the piece, indicated by a long horizontal line and a fermata. The text 'Young Hercules: I have' is written below the bass staff.



Chords: F 5 1, G 5 1, C, F, G, C

of - ten dreamed of a far - off place where a

Chords: F 5 1, G 5 1, Am 5 1, C, Fmaj7 3, Gsus, G 3

great warm wel - come will be wait - ing for me. Where the

Chords: F, G, C, F, G, Am

crowds will cheer when they see my face, and a

Chords: F 1, E, Am 2, Fmaj7

voice keeps say - ing this is where I'm meant to

mf

Gsus G C/E Dm/F

be. _____ I will find my way.

C/G G G/F C/E Dm/F

I can go the dis - tance. I'll be there some - day

C/G G G/F C/E F

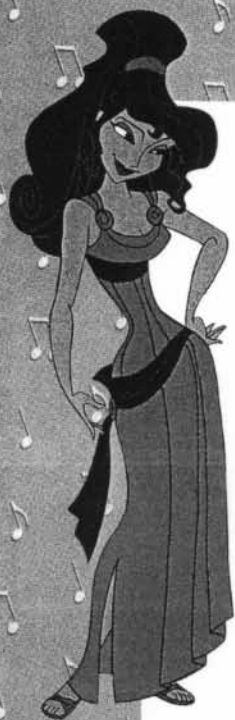
if I can be strong. I know ev - 'ry mile will be

1 4

Am Dm7

worth my _____ while. I would





F G C Am 3 Fmaj7

go most an - y - where to feel like

5

Gsus G C G/C F/C G/B Am G C G7

I be - long. I am

5 3

C/E Dm/F C/G G G/F

on my way. I can go the dis - tance. I don't

C/E Dm/F C/G G G/F

care how far, some - how I'll be strong. I know



C/E F Am Dm7

ev - 'ry mile will be worth my while. I would

F G C Am 3 Fmaj7 Gsus G

go most an - y - where to find where I _____ be -

5

C G(no3rd) C

long.

5

G(no3rd) F 5 2 G C(no3rd)

rall. p

2

