

Dedicado para mis Amigos Salseros
Tu Amor Me Hace bien
Versión Salsa de Marc Anthony

Arr: CARLOS SOLANO M.

♩=190
Tempo ORISA

1st Trumpet
2nd Trumpet
3rd Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Percussion
Piano
Bass

8
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
Pno.
Bass

15 **Tempo Salsa** **A**

Musical score for measures 15-22. The score includes parts for three Trumpets (Tpt.), three Trombones (Tbn.), Percussion (Perc.), Piano (Pno.), and Bass. The tempo is marked "Tempo Salsa" and the section is labeled "A". The Percussion part features a "cascara" pattern. The Piano and Bass parts include chord progressions: Cmaj7, G/D, G7, Am, and Am7.

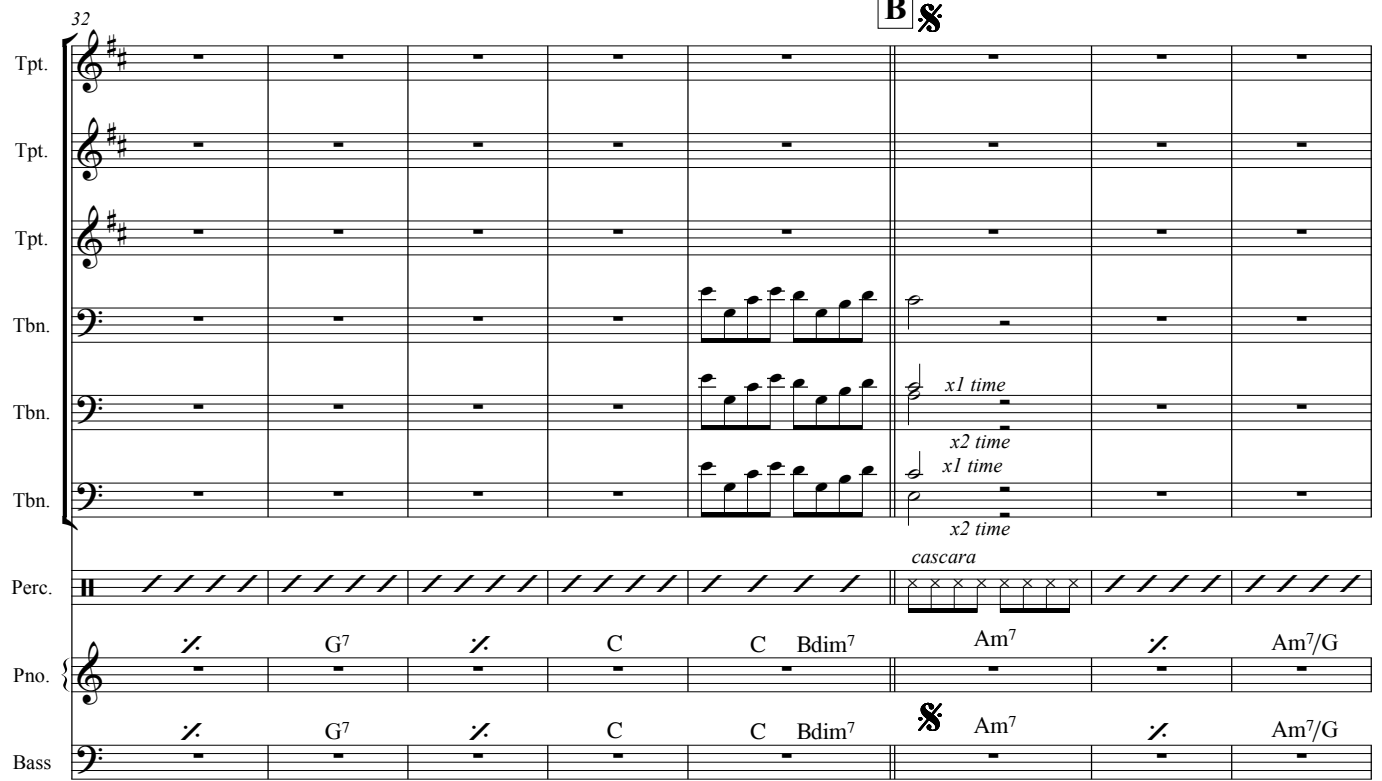


23

Musical score for measures 23-30. The score includes parts for three Trumpets (Tpt.), three Trombones (Tbn.), Percussion (Perc.), Piano (Pno.), and Bass. The Percussion part features a rhythmic pattern. The Piano and Bass parts include chord progressions: C/A, D7, G7, E7, and Fmaj7.

B 

32



Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc. *cascara*

Pno.

Bass

Chords: G7, C, C Bdim7, Am7, Am7/G

Rehearsal marks: x1 time, x2 time, x1 time, x2 time



40



Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc. *cascara*

Pno.

Bass

Chords: D79, G7, E7, Fmaj7

48

Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
Pno.
Bass

56

Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
Pno.
Bass

C Tempo ORISA

65

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 


Perc. 

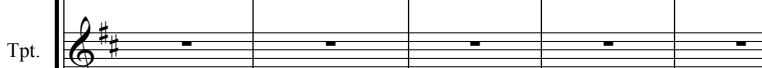
Pno. 

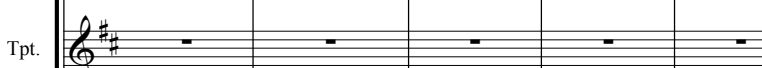
Bass 





73


Tpt. 


Tpt. 


Tpt. 


Tbn. 

Tbn. 

Tbn. 

Perc. 

Pno. 

Bass 

Tempo Salsa



82

Tpt. (3 staves)

Tbn. (3 staves)

Perc. *x1 cencerro / x2 cascara*

Pno. *Montuno* D7 G Dm7 G7 C

Bass *Montuno* D7 G Dm7 G7 C

Detailed description: This musical system covers measures 82-88. It features three trumpet staves, three trombone staves, a percussion staff with cencerro and cascara patterns, and piano and bass staves. The piano and bass parts play a Montuno pattern with chords D7, G, Dm7, G7, and C. The trumpets and trombones have melodic lines with triplets and rests.



90

Tpt. (3 staves)

Tbn. (3 staves)

Perc.

Pno. G6 Am Cmaj7

Bass G6 Am Cmaj7

Detailed description: This musical system covers measures 90-96. It features three trumpet staves, three trombone staves, a percussion staff, and piano and bass staves. The piano and bass parts play chords G6, Am, and Cmaj7. The trombones have melodic lines with triplets and slurs. The trumpets and percussion are mostly silent or have simple patterns.

99

Tpt. *p*

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Pno. Fmaj7 / C / D7 / G / Dm7

Bass Fmaj7 / C / D7 / G / Dm7



108

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc. Cymbal Base Salsa / Timbal Caballo

Pno. G7 C Am7 / C/A

Bass G7 Am7 / C/A

117

Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
Pno.
Bass

126

Tempo Salsa

To

Cencerro

Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
Pno.
Bass

134

1. 2.

Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Perc. Pno. Bass

Am D7 G F Em Dm D7 G F Em Dm C

Am D7 G F Em Dm D7



141 **Tempo Orisa**

Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Perc. Pno. Bass

Aprox. ORISA *Simile*

C G F Cmaj7

148 **Tempo Salsa**

Tpt. *(Three staves)*

Tbn. *(Three staves)*

Perc. *Cencerro*

Pno. *(Two staves)*

Bass *(Two staves)*

Chords: G/D, G7, C, G, F

155

Tpt. *(Three staves)*

Tbn. *(Three staves)*

Perc.

Pno. *(Two staves)*

Bass *(Two staves)*

Chords: Cmaj7, G/D, G7, C, G

160 *rall.*

Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Perc. Pno. Bass

rall.

F Cmaj7 G/D G7

rall.