

The Misty Mountains Cold

arr. joshk0724

♩ = 52

Violin

p

Viola

Violoncello

Double Bass

This block contains the first six measures of the musical score. The tempo is marked as ♩ = 52. The Violin part begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts are currently silent, indicated by whole rests.

7

Vln.

Vla.

Vlc.

Cb.

mf

f

f

This block contains measures 7 and 8 of the musical score. In measure 7, the Violin (Vln.) continues its melodic line, while the Viola (Vla.) and Violoncello (Vlc.) enter with a forte (*f*) dynamic. In measure 8, the Violin plays a sixteenth-note pattern with a mezzo-forte (*mf*) dynamic, while the Viola, Violoncello, and Double Bass (Cb.) play sustained notes with a forte (*f*) dynamic.

11

Vln.

Vla.

Vlc.

Cb.

Violin (Vln.) part: Measures 11 and 12 feature a continuous eighth-note pattern in a B-flat major key signature.

Viola (Vla.) part: Measure 11 has a half note G2, a dotted half note F2, and a half note E2. Measure 12 has a half note D2, a half note C2, a half note B1, and a half note A1, all tied across the measure.

Violoncello (Vlc.) part: Measures 11 and 12 feature a half note G2, a half note F2, and a half note E2.

Contrabass (Cb.) part: Measures 11 and 12 feature a half note G2, a half note F2, and a half note E2.

13

Vln.

Vla.

Vlc.

Cb.

Violin (Vln.) part: Measures 13 and 14 feature a continuous eighth-note pattern in a B-flat major key signature.

Viola (Vla.) part: Measure 13 has a half note G2, a half note F2, and a half note E2. Measure 14 has a half note D2, a half note C2, a half note B1, and a half note A1, all tied across the measure.

Violoncello (Vlc.) part: Measures 13 and 14 feature a half note G2, a half note F2, and a half note E2.

Contrabass (Cb.) part: Measures 13 and 14 feature a half note G2, a half note F2, and a half note E2.

15

Vln.

Vla.

Vlc.

Cb.

Violin (Vln.) part: Measures 15 and 16 feature a continuous eighth-note pattern in a B-flat major key signature. Measure 17 features a half note G2, a half note F2, and a half note E2.

Viola (Vla.) part: Measure 15 has a half note G2, a half note F2, and a half note E2. Measure 16 has a half note D2, a half note C2, a half note B1, and a half note A1, all tied across the measure. Measure 17 features a half note G2, a half note F2, and a half note E2.

Violoncello (Vlc.) part: Measures 15 and 16 feature a half note G2, a half note F2, and a half note E2. Measure 17 features a half note G2, a half note F2, and a half note E2.

Contrabass (Cb.) part: Measures 15 and 16 feature a half note G2, a half note F2, and a half note E2. Measure 17 features a half note G2, a half note F2, and a half note E2.

Heavily

18

Vln. *ff* *f* *ff*

Vla. *ff* *mf* ³ *ff*

Vlc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

24

Vln.

Vla.

Vlc.

Cb.

27

Vln.

Vla. *ff* ³

Vlc.

Cb.

Mysteriously (80 bpm) ♩ = 80

31

Vln.

Vla.

Vlc.

Cb.

p

p

p

p

p

Sweetly = 50

36

Vln.

Vla.

Vlc.

Cb.

pp

mp

pp

mp

pp

mp

pp

mp

Merrily (100 bpm) ♩ = 100

42

Vln.

Vla.

Vlc.

Cb.

mf

mf

mf

mf

f

47

Vln.

Vla.

Vlc.

Cb.

f

mf

f

52

Vln.

Vla.

Vlc.

Cb.

56

Vln.

Vla.

Vlc.

Cb.

60

Vln.

Vla.

Vlc.

Cb.

ff

ff

ff

64

Vln.

Vla.

Vlc.

Cb.

mp

mp

mp

72

Vln.

Vla.

Vlc.

Cb.

f

mf

ff

f

76

Vln.

Vla.

Vlc.

Cb.

ff

79

Vln.

Vla.

Vlc.

Cb.

82

Vln.

Vla.

Vlc.

Cb.

85

Vln.

Vla.

Vlc.

Cb.

This musical score segment covers measures 85, 86, and 87. The Violin (Vln.) part is in treble clef and plays a continuous eighth-note melody. The Viola (Vla.) part is in alto clef and features a melodic line with some rests. The Violoncello (Vlc.) and Contrabasso (Cb.) parts are in bass clef and provide a harmonic foundation with sustained notes and some movement. The score is divided into three measures by vertical bar lines.

88

Vln.

Vla.

Vlc.

Cb.

89

Violin

$\text{♩} = 52$

p

6

9

mf

11

14

16

18

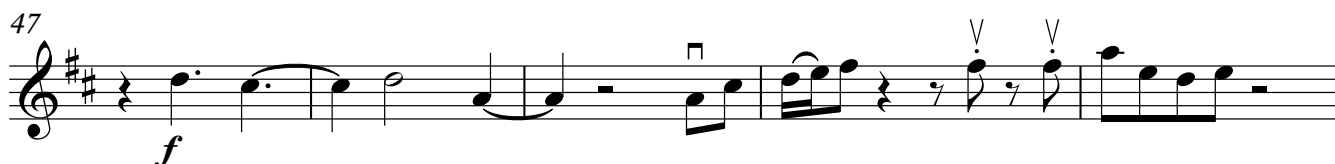
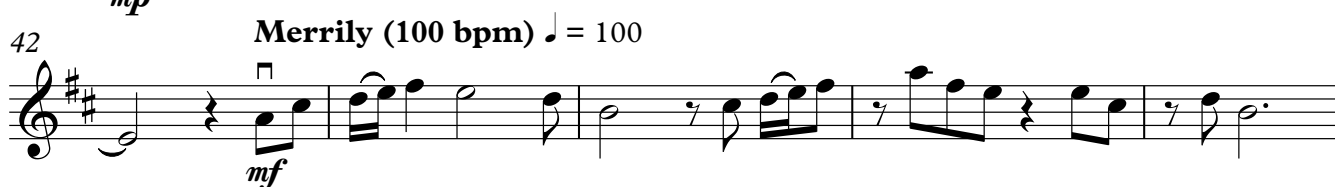
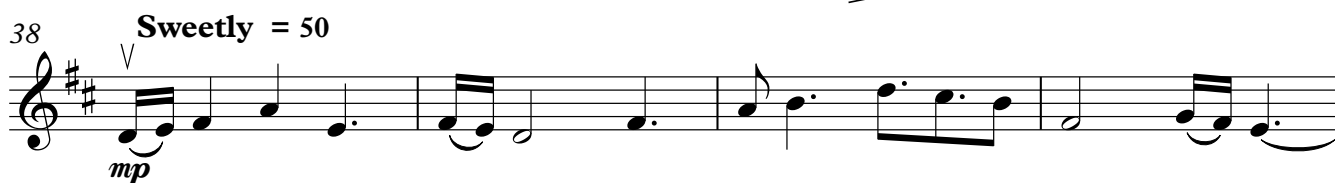
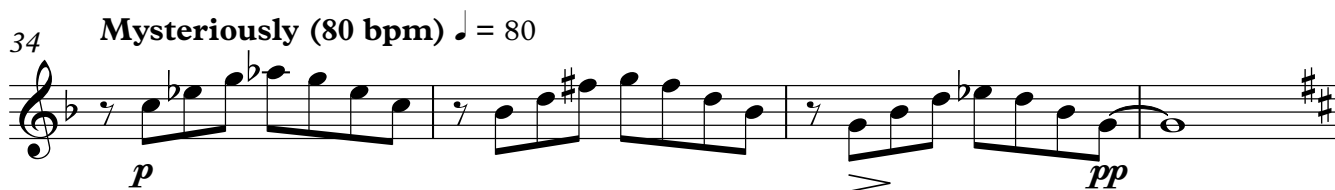
Heavily

ff *f* *ff*

24

27

Violin



79



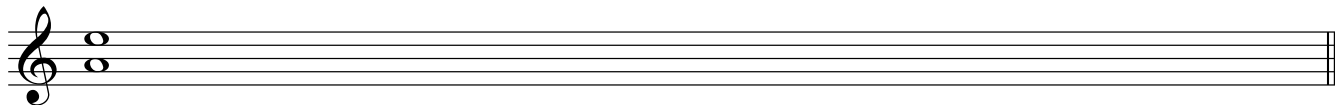
82



85



88



Viola

1 $\text{♩} = 52$

7

11

14

18 **Heavily**

24

27

31

34 **Mysteriously (80 bpm)** $\text{♩} = 80$ **Sweetly** $= 50$

42 **Merrily (100 bpm)** $\text{♩} = 100$

48

54

60

66

72

78

84

90

96

102

108

114

120

126

132

138

144

150

156

162

168

174

180

186

192

198

204

210

216

222

228

234

240

246

252

258

264

270

276

282

288

294

300

306

312

318

324

330

336

342

348

354

360

366

372

378

384

390

396

402

408

414

420

426

432

438

444

450

456

462

468

474

480

486

492

498

504

510

516

522

528

534

540

546

552

558

564

570

576

582

588

594

600

606

612

618

624

630

636

642

648

654

660

666

672

678

684

690

696

702

708

714

720

726

732

738

744

750

756

762

768

774

780

786

792

798

804

810

816

822

828

834

840

846

852

858

864

870

876

882

888

894

900

906

912

918

924

930

936

942

948

954

960

966

972

978

984

990

996

1002

1008

1014

1020

1026

1032

1038

1044

1050

1056

1062

1068

1074

1080

1086

1092

1098

1104

1110

1116

1122

1128

1134

1140

1146

1152

1158

1164

1170

1176

1182

1188

1194

1200

1206

1212

1218

1224

1230

1236

1242

1248

1254

1260

1266

1272

1278

1284

1290

1296

1302

1308

1314

1320

1326

1332

1338

1344

1350

1356

1362

1368

1374

1380

1386

1392

1398

1404

1410

1416

1422

1428

1434

1440

1446

1452

1458

1464

1470

1476

1482

1488

1494

1500

1506

1512

1518

1524

1530

1536

1542

1548

1554

1560

1566

1572

1578

1584

1590

1596

1602

1608

1614

1620

1626

1632

1638

1644

1650

1656

1662

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1680

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1692

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1704

1710

1716

1722

1728

1734

1740

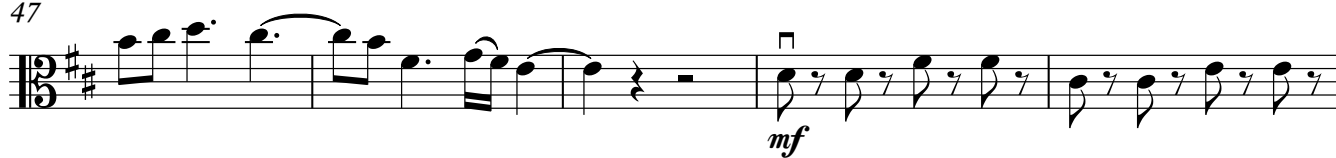
1746

1752

1758

1764

47



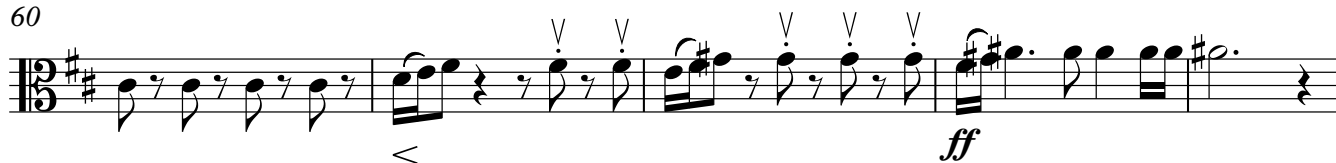
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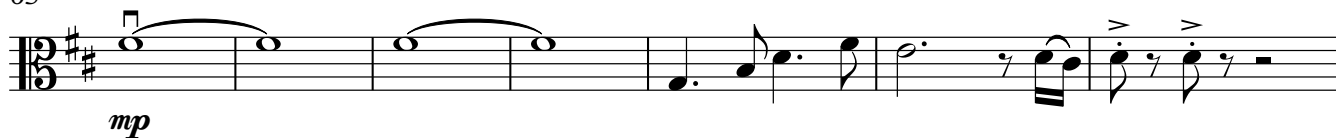
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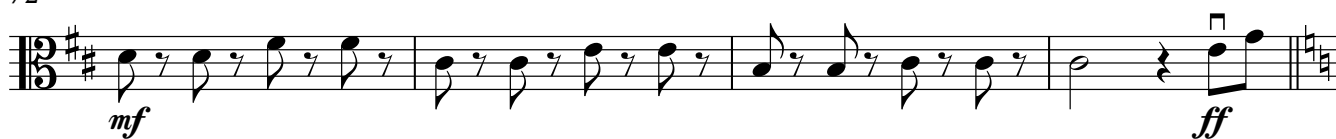
60



65



72



76



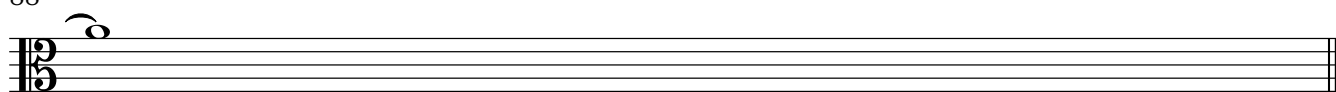
80



85



88



Violoncello

♩ = 52

8

 $\mathcal{F}$

11

18

Heavily

$$ff$$
 f
$$ff$$

24

27

31

Mysteriously (80 bpm) ♩ = 80

 $\leq$

38

Sweetly = 50

mp

42

Merrily (100 bpm) ♩ = 100

mf

47



52



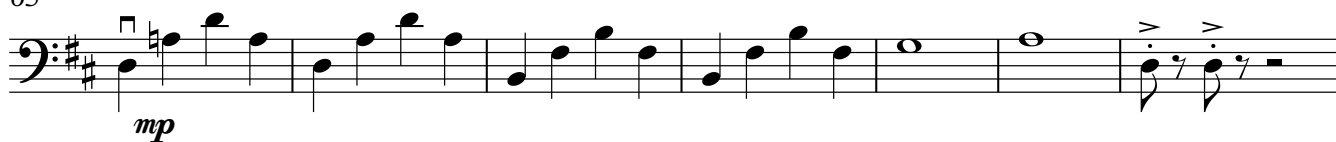
56



60



65



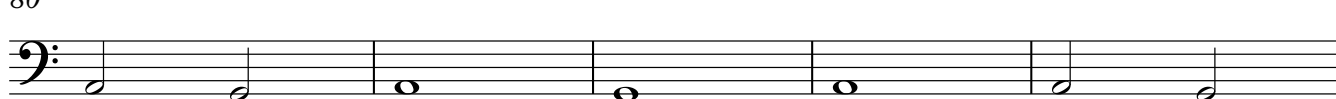
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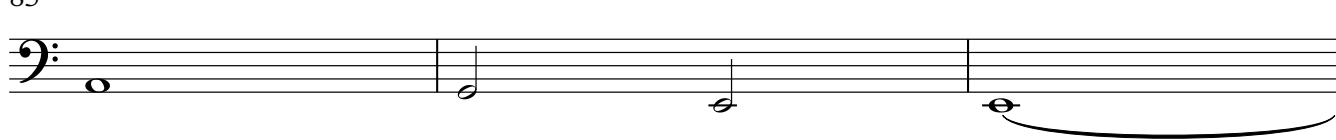
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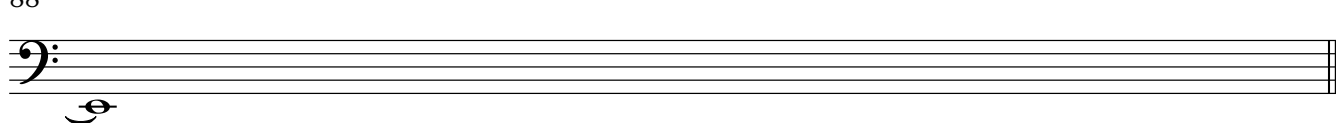
80



85



88



Double Bass

$\text{♩} = 52$

8

f

11

18

ff *f* *ff*

Heavily

24

31

p *pp*

Mysteriously (80 bpm) $\text{♩} = 80$

38

mp **Sweetly = 50**

42

mf **Merrily (100 bpm)** $\text{♩} = 100$

47

f

53

This musical score for Double Bass is divided into several sections with varying dynamics and tempos. The first section (measures 1-10) is in 4/4 time with a tempo of 52 bpm, featuring a long rest followed by a forte (f) chord. The second section (measures 11-23) continues with various notes and rests, including a fortissimo (ff) section marked 'Heavily'. The third section (measures 24-37) includes a piano (p) section marked 'Mysteriously (80 bpm)' and a pianissimo (pp) section. The fourth section (measures 38-41) is marked 'Sweetly = 50' and mezzo-piano (mp). The fifth section (measures 42-46) is marked 'Merrily (100 bpm)' and mezzo-forte (mf). The sixth section (measures 47-52) is marked forte (f). The final section (measures 53-56) features a series of chords.

Double Bass

60

67

72

76

80

85

88