

El Tango De Roxanne

arr. by Alexander A.
& Lucy H.

Alto

Tenor

Voice

Violin

Violins 1

Violins 2

Viola

Violoncello

Piano

mp

mp

5

3

The musical score is for the piece 'El Tango De Roxanne', arranged by Alexander A. and Lucy H. It features nine staves: Alto, Tenor, Voice, Violin, Violins 1, Violins 2, Viola, Violoncello, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The first measure contains whole rests for all parts. The second measure contains whole rests for all parts. The third measure contains whole rests for all parts. The fourth measure contains whole rests for all parts. The Piano part is the only one with melodic content. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note B4 in the fourth measure. The Piano part is marked *mp* (mezzo-piano) throughout.

4

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

p

p

11

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

ff

f

mf

mf

15

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

18

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

3

3

23

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

28

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

Rox

anne

you don't have to

put on that red light

32

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

walk the streets for mo ney you don't care

35

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

if it's wrong or if it is right Rox - anne

38

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

you don't have to wear that dress to night Rox

41

A.

T.

anne

you don't have to sell your bo dy to the night

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

45

A. *f* his eyes up - on your face his hand up

T.

Vo.

Vln. *tr* *mp*

Vlns. 1 *pizz.* *p*

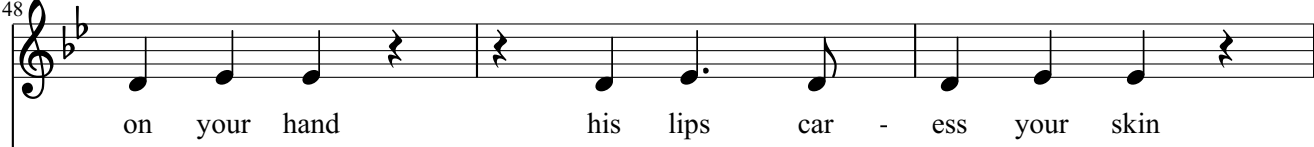
Vlns. 2 *pizz.* *p*

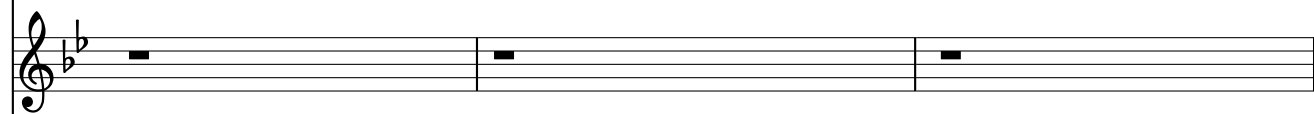
Vla. *p*

Vlc. *p*

Pno. *p*

48

A.  on your hand his lips car - ess your skin

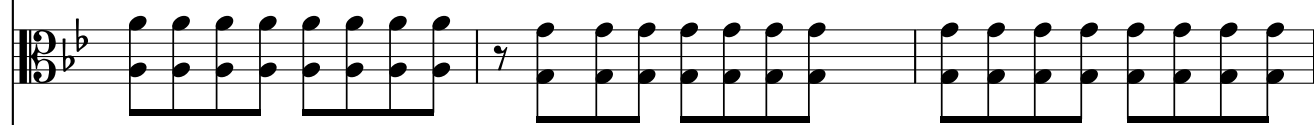
T. 

Vo. 

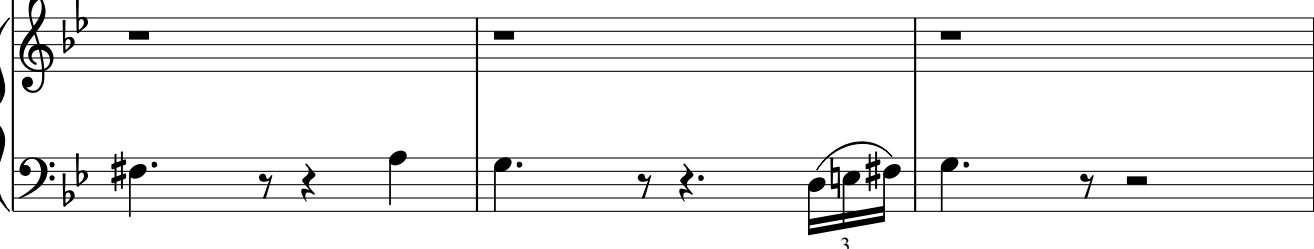
Vln. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

Pno. 

51

A. it's more than I can stand

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

mf

mf

54

A. Why does my

T. Rox anne

Vo.

Vln.

Vlns. 1 arco *mf* arco

Vlns. 2 *mf* arco

Vla. *mf*

Vlc. *mf*

Pno.

57

A. heart cry feel -

T. Rox anne

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

60

A. ing's I can't fight?

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

Detailed description: This is a page of a musical score, page 17, starting at measure 60. The score is for a vocal ensemble and orchestra. The vocal parts are Soprano (A.), Tenor (T.), and Alto (Vo.). The instrumental parts include Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part has lyrics: 'ing's I can't fight?'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings play a steady accompaniment.

63

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

67

A. please be - lieve me when I say I love

T. please be - lieve me when I say I love

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

Y yo que te quiero tanto, qué voy a hacer?

70

A. *you*

T. *love you*

Vo.

Vln.

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vlc. *p*

Pno. *p*

Me dejaste, me dejaste el alma se me fue, se me fue corazon,

74

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

3

ya no tengo gana de vivir, porque no te puedo
convencer que no te vendas Roxanne

79

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

pp

mp

mp

86

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

The musical score for measures 86-93 is as follows:

- Measures 86-93:** All vocal parts (A., T., Vo.) and Violins 1 (Vlns. 1) have whole rests. The Violin (Vln.) part has a melodic line starting on G4, moving up to A4, B4, C5, and then descending. The Viola (Vla.) part has a whole note G3, moving up to A3, B3, C4, and then descending. The Violoncello (Vlc.) part has a whole note G2, moving up to A2, B2, C3, and then descending. The Piano (Pno.) part has a whole note G2, moving up to A2, B2, C3, and then descending. The Violins 2 (Vlns. 2) part has a whole note G3, moving up to A3, B3, C4, and then descending. The Viola (Vla.) part has a whole note G3, moving up to A3, B3, C4, and then descending. The Violoncello (Vlc.) part has a whole note G2, moving up to A2, B2, C3, and then descending. The Piano (Pno.) part has a whole note G2, moving up to A2, B2, C3, and then descending.
- Measures 94-95:** The vocal parts (A., T., Vo.) and Violins 1 (Vlns. 1) have whole rests. The Violin (Vln.) part has a melodic line starting on G4, moving up to A4, B4, C5, and then descending. The Viola (Vla.) part has a whole note G3, moving up to A3, B3, C4, and then descending. The Violoncello (Vlc.) part has a whole note G2, moving up to A2, B2, C3, and then descending. The Piano (Pno.) part has a whole note G2, moving up to A2, B2, C3, and then descending.
- Measures 96-97:** The vocal parts (A., T., Vo.) and Violins 1 (Vlns. 1) have whole rests. The Violin (Vln.) part has a melodic line starting on G4, moving up to A4, B4, C5, and then descending. The Viola (Vla.) part has a whole note G3, moving up to A3, B3, C4, and then descending. The Violoncello (Vlc.) part has a whole note G2, moving up to A2, B2, C3, and then descending. The Piano (Pno.) part has a whole note G2, moving up to A2, B2, C3, and then descending.
- Measures 98-100:** The vocal parts (A., T., Vo.) and Violins 1 (Vlns. 1) have whole rests. The Violin (Vln.) part has a melodic line starting on G4, moving up to A4, B4, C5, and then descending. The Viola (Vla.) part has a whole note G3, moving up to A3, B3, C4, and then descending. The Violoncello (Vlc.) part has a whole note G2, moving up to A2, B2, C3, and then descending. The Piano (Pno.) part has a whole note G2, moving up to A2, B2, C3, and then descending.

94

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

The musical score for measures 94-96 is as follows:

- Measure 94:** A., T., and Vo. parts are silent. Vln. part has sixteenth-note triplets with accents. Vlns. 1 and 2 have eighth-note chords. Vla. part has eighth-note chords. Vlc. part has quarter notes. Pno. part has a rhythmic pattern in the right hand and sustained chords in the left hand.
- Measure 95:** Similar to measure 94, but with a *mf* dynamic marking. The Vln. part continues with triplets. Vlns. 1 and 2 have eighth-note chords. Vla. part has eighth-note chords. Vlc. part has quarter notes. Pno. part continues with the same pattern.
- Measure 96:** The Vln. part ends with a fermata. The other parts continue with their respective patterns.

97

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

The musical score for measures 97-99 is as follows:

- Measures 97-99:** The score begins with a crescendo marking. The piano part (Pno.) features a rhythmic pattern of eighth notes and sixteenth notes in the right hand, and sustained chords in the left hand. The strings (Vlns. 1, Vlns. 2, Vla., Vlc.) and the violin soloist (Vln.) all play a melodic line starting in measure 98, marked with a forte (*f*) dynamic. The vocal parts (A., T., Vo.) are silent throughout these measures.

100

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

Why
ff

Ro
ff

xanne

102

A. does my heart

T. you don't have to put on that red light

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

The musical score is written for measures 102, 103, and 104. The key signature is one sharp (F#). The vocal parts (A., T., Vo.) are in treble clef. The instrumental parts (Vln., Vlns. 1, 2, Vla., Vlc., Pno.) are in treble or bass clef. The piano part (Pno.) features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have lyrics: 'does my heart' for A. and 'you don't have to put on that red light' for T. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

104

A.
cry fee -

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

Detailed description: This is a page of a musical score, page 104. It features nine staves. The top staff is for Soprano (A.), with lyrics 'cry' and 'fee -'. The second staff is for Tenor (T.). The third staff is for Voice (Vo.). The fourth staff is for Violin (Vln.). The fifth and sixth staves are for Violins 1 and 2 (Vlns. 1 and 2), which play a complex, fast-moving melodic line. The seventh staff is for Viola (Vla.). The eighth staff is for Violoncello (Vlc.). The ninth staff is for Piano (Pno.), which is written in grand staff notation. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C).

106

A. lings I can't

T. you don't have to wear that dress to - night

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

108

A. fight?

T. Ro xanne

Vo. *f* Why

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

110

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

you don't have to put on that red light

does my heart

112

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

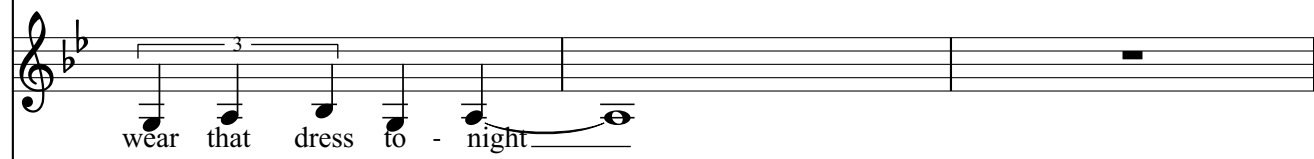
ro xanne you don't have to

cry fee - lings I

115

A. 

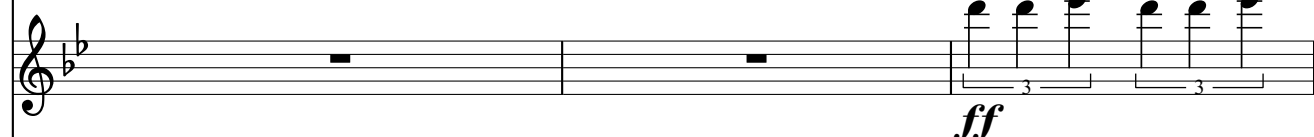
Ro - xanne! _____

T. 

wear that dress to - night _____

Vo. 

can't fight? Ah _____

Vln. 

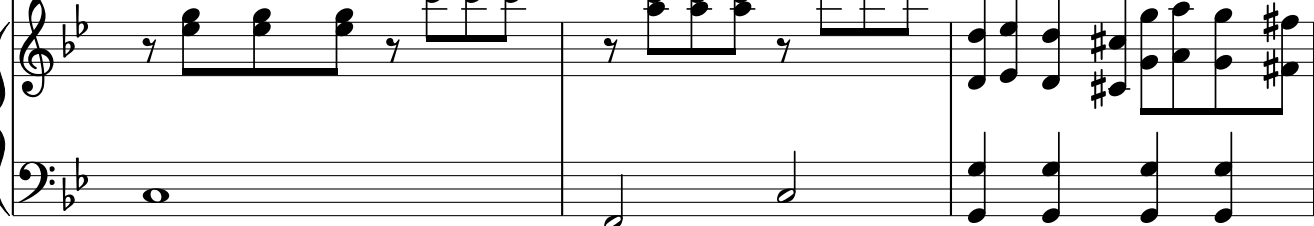
ff

Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

Pno. 

118

A.

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

The musical score for measures 118-120 is as follows:

- A. (Soprano):** Measure 118: whole note G4. Measure 119: whole note G4. Measure 120: half note F#4, half note E4.
- T. (Tenor):** Measures 118-120: whole rests.
- Vo. (Voice):** Measure 118: half note G4. Measure 119: quarter note G4, quarter note A4. Measure 120: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Vln. (Violin):** Measures 118-120: triplets of eighth notes (G4, A4, B4).
- Vlns. 1 & 2 (Violins 1 & 2):** Measures 118-120: chords (G4, A4, B4).
- Vla. (Viola):** Measures 118-120: eighth notes (G4, A4, B4).
- Vlc. (Violoncello):** Measures 118-120: eighth notes (G4, A4, B4).
- Pno. (Piano):** Measures 118-120: complex accompaniment with chords and arpeggios.

121

A.

T.

Vo.

ff Ah

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

Ro_____ xanne_____

124

A. xanne Hey! _____

T. _____

Vo. Ah _____

Vln. 3 3 3 3 3 3 3 3

Vlns. 1

Vlns. 2

Vla.

Vlc.

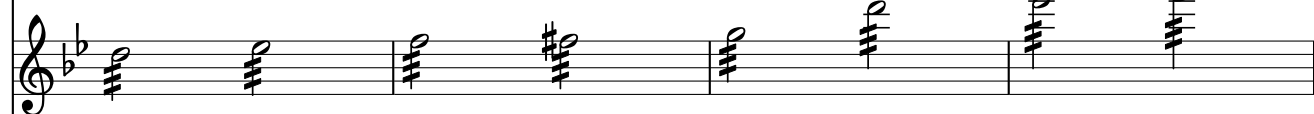
Pno.

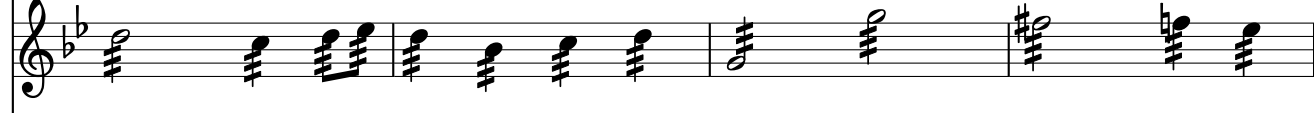
127

A. 

T. 

Vo. 

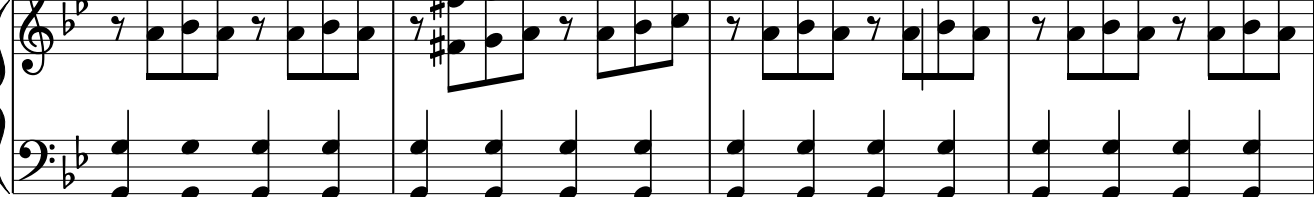
Vln. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

Pno. 

Ro_____

mf Aaaargh_____

Ah_____

131

A. Xanne! _____

T.

Vo.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

Detailed description: This page contains a musical score for measures 131-134. The vocal parts (A., T., Vo.) have lyrics 'Xanne!' in measure 131, followed by a long line indicating a sustained note. The instrumental parts include Violin (Vln.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The Piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.