

Konzert Nr.2

für Violine und Orchester

Redaktion des Violinparts: David Oistrach
Redaction of the violin part: David Oistrakh

Moderato ♩ = 84

Concerto No. 2

for Violin and Orchestra

Scanné par Kafi
Le 01/11/2004

Dmitri Schostakowitsch, op. 129
Dmitri Shostakovich, Op. 129

Moderato ♩ = 84

1 5 1 3 3 3 3 3 3 3 3 3

2 1 3 2 2 2 2 2 2 2 2 2

6 1 3 2 2 2 2 2 2 2 2 2

11 1 2 3 4 3 2 1 2 3 4 5

16 1 2 3 4 3 2 1 2 3 4 5

21 1 2 3 4 3 2 1 2 3 4 5

26 1 2 3 4 3 2 1 2 3 4 5

29 1 2 3 4 3 2 1 2 3 4 5

32 1 2 3 4 3 2 1 2 3 4 5

35 1 2 3 4 3 2 1 2 3 4 5

38 1 2 3 4 3 2 1 2 3 4 5

41 1 2 3 4 3 2 1 2 3 4 5

44 1 2 3 4 3 2 1 2 3 4 5

46 1 2 3 4 3 2 1 2 3 4 5

p espress.

mf

dim.

p

ten.

cresc.

mf

dim.

p

mf espress.

f

49

52

55 *cresc.* *ff espress.*

59

63

66

68 *espress.*

72 *dim.* *mf* *dim.*

77 *ten.* *rit.* **10** *Piu mosso* ♩ = 168

81

86 **11** *p* *II*

90 **12**

13 *ten.* *p* II II

98 102 107

14 *ten.* 15

111 114 119

16 *pizz.* *f* 17 *arco*

124 129 134

18 19 *Allegretto*

139 144 149

20 *espress.*

152

21 *f*

158 *cresc.*

163

168 *cresc.*

22

172

176

179 II

23 *ff espress.*

183

188 24

191

194 *f espress.* IV III II

198 II IV

204 26 *ff*

Musical staff 204-208. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and single notes, mostly in the upper register. A box labeled '26' is placed above the staff at measure 206. The staff ends with a measure containing a whole note chord with a 'V' marking above it. The dynamic *ff* is written below the staff at the end.

209

Musical staff 209-212. The staff continues the melodic line with eighth and sixteenth notes, some with fingerings (0, 1, 2). It ends with a measure containing a whole note chord with a 'V' marking above it.

27 213

Musical staff 213-216. The staff features a series of eighth notes with a 'V' marking above the first measure. A box labeled '27' is placed above the staff at measure 213. The staff ends with a measure containing a whole note chord with a 'V' marking above it.

217

Musical staff 217-220. The staff contains a series of eighth notes with fingerings (2, 4, 1, 2, 2, 0, 1) and a 'V' marking above the first measure. The staff ends with a measure containing a whole note chord with a 'V' marking above it.

221 28

Musical staff 221-224. The staff features a series of eighth notes with a 'V' marking above the first measure. A box labeled '28' is placed above the staff at measure 221. The staff ends with a measure containing a whole note chord with a 'V' marking above it.

225

Musical staff 225-227. The staff contains a series of eighth notes with a 'V' marking above the first measure. The staff ends with a measure containing a whole note chord with a 'V' marking above it.

228

Musical staff 228-230. The staff features a series of eighth notes with a 'V' marking above the first measure. The staff ends with a measure containing a whole note chord with a 'V' marking above it.

231 29 *ff*

Musical staff 231-233. The staff contains a series of eighth notes with a 'V' marking above the first measure. A box labeled '29' is placed above the staff at measure 231. The staff ends with a measure containing a whole note chord with a 'V' marking above it. The dynamic *ff* is written below the staff at the end.

234

Musical staff 234-236. The staff features a series of eighth notes with a 'V' marking above the first measure. The staff ends with a measure containing a whole note chord with a 'V' marking above it.

237 8. 0 1 2 **30** 8. *ten.*

240 8.

244 8.

247 8.

31 8. 4 I

250 8.

254 (b)

257 (b)

260 2 3 (b)

32 1 2 3 4 *ff* (b)

267

267

272

272

277

277

281

281

285

285

290

290

295

295

298

298

301

301

304

304

Ossia:

Ossia:

Moderato ♩ = 84

p

307

3

4 3

3

3 4

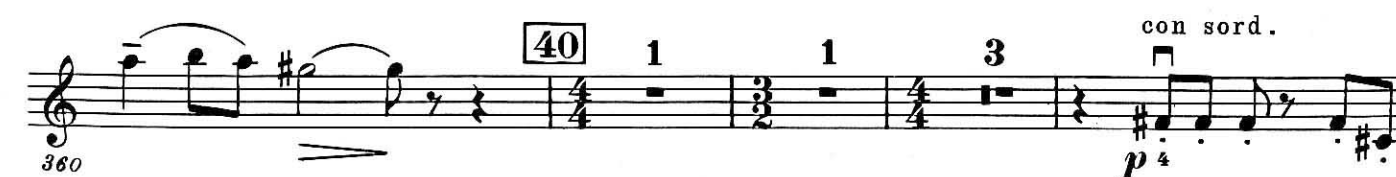
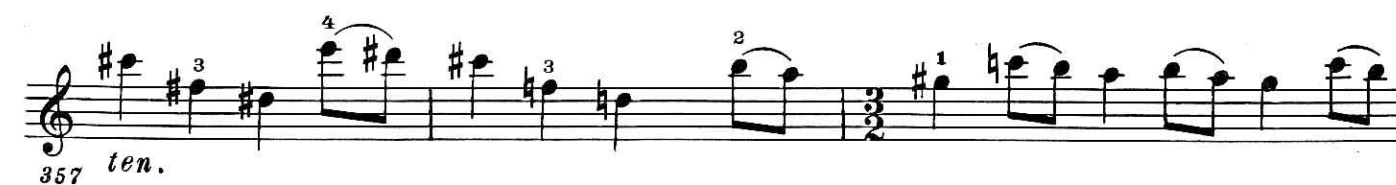
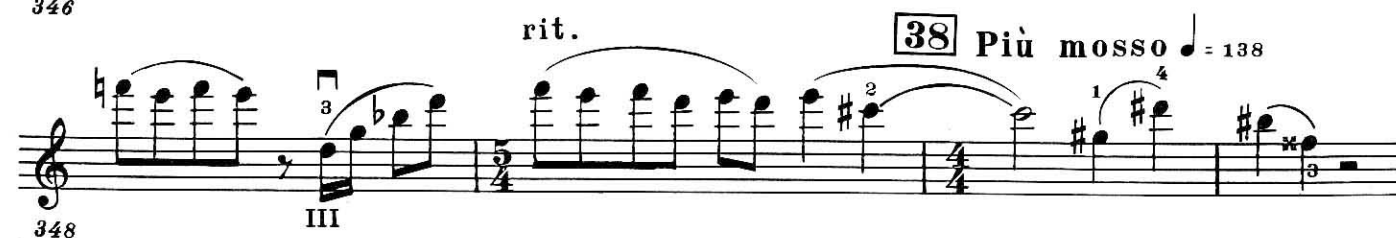
2 3

III

[illegible][illegible]

329 *p* 36 3 1 4 2 3 1

332  II



pizz. 42
 377

arco 43
 381 *p*

385 II

44
 388

392

45
 395 *p*

46
 399 *p*

47
 404

408 *p*

II

48 Adagio $\text{♩} = 76$
 senza sord.
 IV al Φ

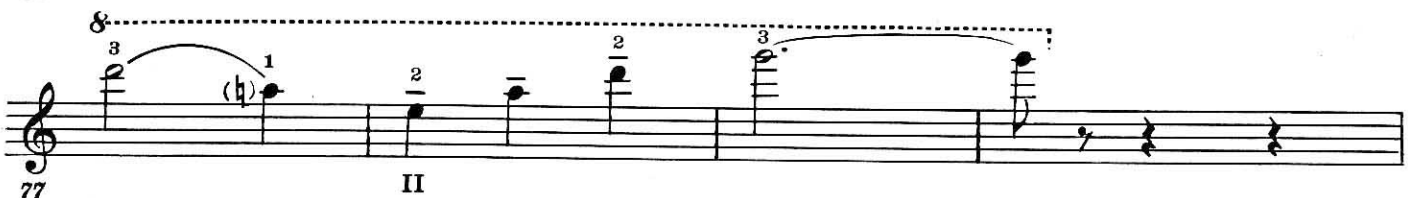
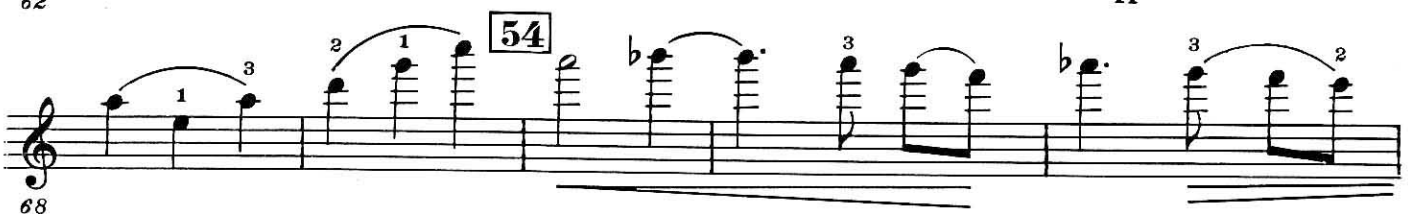
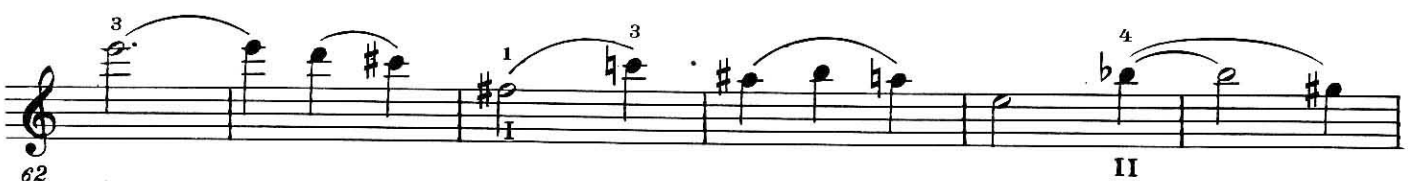
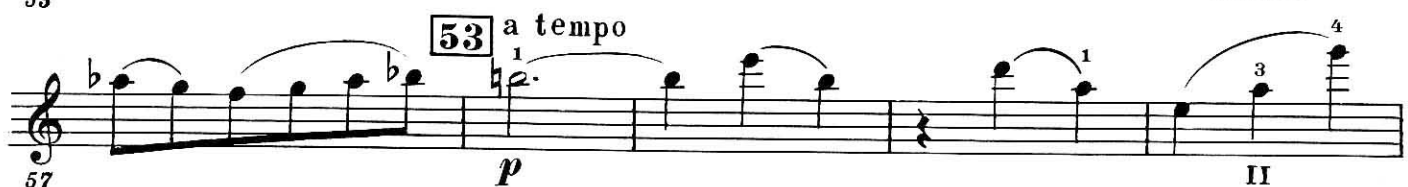
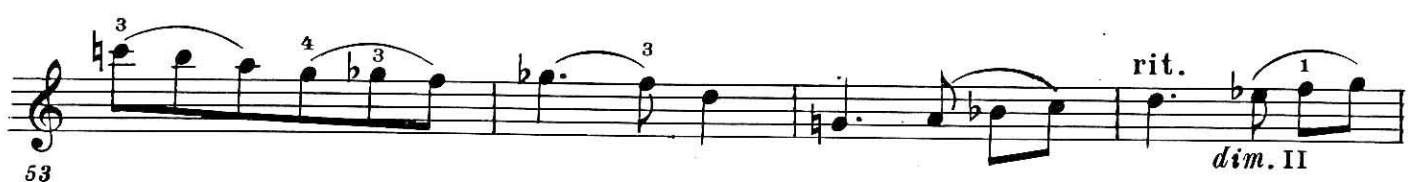
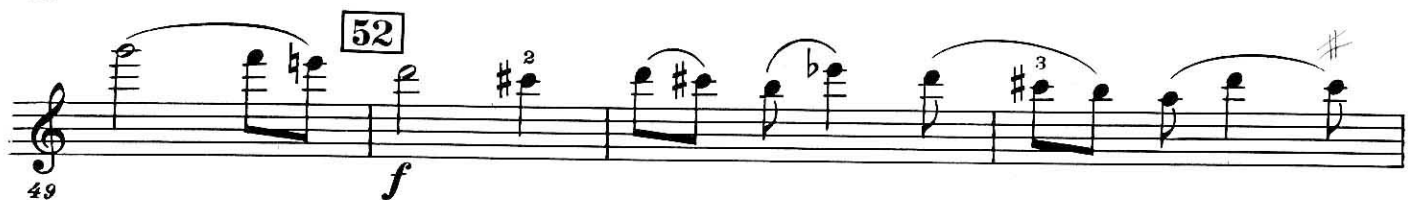


49



50





85 *cresc.* II *f* II I

89 *dim.* II

56 93 *p* II I II

99 *pp* I 57 4

105 IV 1 V 4

111 58 1 *f*

116 IV V 2 1 1 2 *p* *ff* *f espress.* IV

119 *ff* 4 3

122 V 2 4 3 2 2

124 5 6 7

Detailed description: This page contains a musical score for a piano piece, spanning measures 85 to 124. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece features a variety of musical textures, including single-note passages, chords, and rapid sixteenth-note runs. The dynamics range from piano (*p*) and pianissimo (*pp*) to fortissimo (*ff*). The tempo and expression markings include *cresc.*, *dim.*, and *f espress.*. The score is divided into measures by bar lines, with measure numbers 85, 89, 93, 99, 105, 111, 116, 119, 122, and 124 clearly marked. The piece concludes with a final measure at 124.

126

59

129 *f*

IV V

IV al Φ

1

IV

60

p *ff* *f espress.*

132

ff espress.

136

61

dim. *p*

141

145

cresc. *f* *dim.*

62

149

p espress.

153

63

157

162

cresc. *f*

167

dim. *p*

64

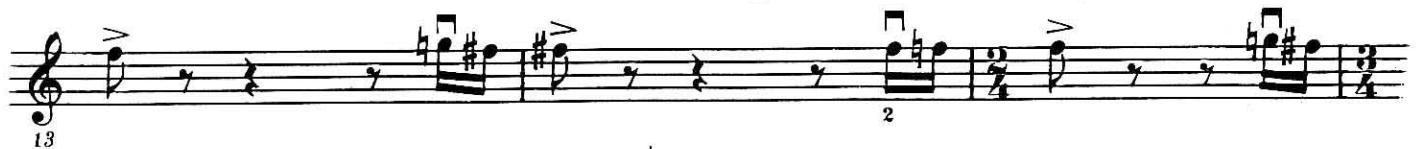
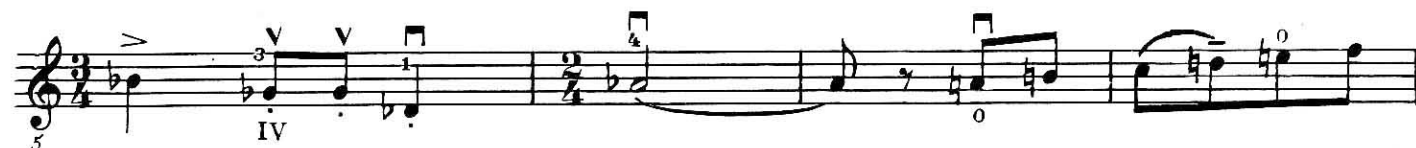
172

65

7 8

attaca

III

[66] Adagio $\text{♩} = 76$ Allegro $\text{♩} = 132$ 

35 II
 38
 41 71
 44
 47 72
 50 *ff* *f* *dim.*
 53 *p*
 56 *f sub.*
 59 73
 62 *ff* II
 66 74 7

The musical score is written for guitar on ten staves. It begins in 3/4 time and changes to 2/4 time at measure 35. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Specific techniques like vibrato (v) and harmonics (h) are marked. The score is divided into measures by bar lines, with measure numbers 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, and 66 provided at the start of their respective staves. Rehearsal marks 71, 72, 73, and 74 are enclosed in boxes. The piece concludes with a final measure marked with the number 7.

78 *p espress.*

82

87 *p*

92 II I

96 **77** pizz. arco 3

100 pizz.

104 **78** 0 # 3 *f*

109 arco *p espress.*

113 **79** IV 3 2 3 2 *ff* *dim.* *p*

117

120

123

Detailed description: This page contains musical notation for measures 75 through 123. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line of music. Boxed measure numbers 75, 76, 77, 78, and 79 are present. Performance instructions like *p espress.*, *pizz.*, *arco*, *f*, *ff*, *dim.*, and *p* are included. Fingering numbers (1-4) and breath marks (V) are also present. Roman numerals II and I are used in measure 92. The notation includes many slurs and ties, indicating a continuous melodic line.

126

80

130

81

134

138

82

141

146

83

150

155

84

159

163

85

168

8-

173

177

182

186

190

225

230

235

239

243

247

86

87

88

89

p

cresc.

ff

f

gliss.

gliss.

IV

252 *p* *II*

257

261 *f*

266

271 *ff*

276

281

285 *f* *espress.* *ten.*

289 *p* *sub.*

293 *cresc.*

296 *f*

Detailed description: This page contains ten staves of musical notation. The first staff (252) begins with a piano (*p*) dynamic and a second ending bracket (*II*). It features various articulations like staccato (*stacc.*) and accents (*acc.*), and fingerings (1, 2, 3, 4). The second staff (257) continues the melodic line. The third staff (261) starts with a forte (*f*) dynamic. The fourth staff (266) shows a continuation of the melodic and harmonic development. The fifth staff (271) is marked *ff* (fortissimo). The sixth staff (276) continues the piece. The seventh staff (281) includes a tenuto (*ten.*) marking. The eighth staff (285) is marked *f* *espress.* (f marcato). The ninth staff (289) is marked *p* *sub.* (piano subito). The tenth staff (293) is marked *cresc.* (crescendo). The final staff (296) is marked *f* (forte). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

301

308

313

317

321

325

329

333

337

341

346

352

356

360

363

366

369

373 **90**

espress.

377

382 **91**

385

390

92

394

II

398 *ff* *mf*

403 *cresc.*

93 *ff* *dim.*

406 *mf* *cresc.* 94 *ff*

412 *ff*

416 *fff*

420 95

424

428

96

431

97 6

435

Detailed description: This page contains a musical score for a piano piece, spanning measures 398 to 435. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The score features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions such as *1*, *2*, *3*, *4*, *8*, and *6* are placed above the notes. Measure numbers 398, 403, 406, 409, 412, 416, 420, 424, 428, 431, and 435 are indicated at the start of their respective staves. Boxed measure numbers 93, 94, 95, 96, and 97 are also present. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece.

444 *ff* *gliss.* *IV al* *ff* **98**

449 *ff* **99**

453 *ff*

460

463 *gliss.* *gliss.*

466 *gliss.* *gliss.* **100**

470 *gliss.* *gliss.* *gliss.* **101** 4

474 *gliss.* *gliss.* *gliss.* **102**

479 *ff*

487 *fff*

491

495

Dmitri Schostakowitsch

Dmitri Shostakovich

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