

Fly Me To The Moon

Frank Sinatra
Arr. Hesti Katarina

Swing ♩ = 60

Flute

Oboe

Alto Saxophone

Vocal

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f

f

f

Pizz.

mf

This musical score is for the song 'Fly Me To The Moon' in 4/4 time, with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flute, Oboe, Alto Saxophone, Vocal, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Flute and Oboe parts begin with a forte (f) dynamic. The Piano part features a complex accompaniment with eighth and sixteenth notes. The Double Bass part includes a pizzicato (Pizz.) section and a mezzo-forte (mf) section. The Vocal line is currently silent, indicated by whole rests.

A

4

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

mf

Fly me to the moon Let me

7

Fl.

Ob.

A. Sax.

Vc.

play a - mong the stars Let me see what

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

10

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

spring is like on Ju - pi - ter and Mars In

13

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

o - ther words, hold my hand

16

Fl.

Ob.

A. Sax.

Vc.

In o - ther words ba - by

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

19

Fl.

Ob.

A. Sax.

Vc.

kiss me

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description of the musical score: The score is for measures 19 and 20. Measure 19 shows the Violoncello (Vc.) part with the lyrics 'kiss me'. The Piano (Pno.) part has a complex accompaniment with eighth and sixteenth notes. The other instruments (Fl., Ob., A. Sax., Vln. 1, Vln. 2, Vla., Vc., Db.) have whole rests. Measure 20 begins with a crescendo line for Vln. 1, Vln. 2, Vla., and Vc., all of which enter with a half note chord marked with a forte (f) dynamic. The Db. part continues with a half note chord. The score ends with a double bar line.

B

21

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fill my heart wit song Let me sing for - e - ver more

mp

mp

mp

mp

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

You are all I long for all I

Detailed description: This is a page of a musical score, measures 24 through 26. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Violoncello (Vc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts are mostly rests. The Alto Saxophone part has a melodic line in treble clef with a key signature of two sharps (F# and C#). The Violoncello part has a melodic line in treble clef with the lyrics "You are all I long for all I" underneath. The Piano part has a complex accompaniment in both treble and bass staves. The Violin 1 and Violin 2 parts have melodic lines in treble clef. The Viola part has a melodic line in alto clef. The Violoncello part has a melodic line in bass clef. The Double Bass part has a simple accompaniment in bass clef. The page number 24 is at the top left, and the rehearsal mark 8 is at the bottom left.

27

Fl.

Ob.

A. Sax.

Vc.

wor - ship and a - dore In

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

o-ther words please be true

8

32

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

In o-ther words I love

This musical score page contains measures 35 through 37. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute
- Ob.**: Oboe
- A. Sax.**: Alto Saxophone (key signature of two sharps)
- Vc.**: Violoncello
- Pno.**: Piano (grand staff)
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello (second part)
- Db.**: Double Bass

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (*mf*, *f*, *ff*). A vocal line for "you" is present in measure 35. Measure numbers 35, 36, and 37 are indicated at the top of their respective staves.

38

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

8

Detailed description of the musical score: The score is for measures 38, 39, and 40. The woodwinds (Flute, Oboe, Alto Saxophone) and Violoncello are mostly silent, indicated by whole rests. The Piano part features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes with rests, and a more melodic line in the left hand. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. Viola and Violoncello play a similar rhythmic pattern. Double Bass plays a simple harmonic line. Dynamics include *mf* (mezzo-forte) for Violin 2, Viola, and Violoncello, and *mp* (mezzo-piano) for Double Bass. A rehearsal mark '8' is present at the beginning of the Double Bass staff.

41

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

Db.

8

Detailed description of the musical score: The score is for measures 41, 42, and 43.
 - **Flute (Fl.):** Rests in all three measures.
 - **Oboe (Ob.):** Measure 41: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 42: quarter note D4, eighth note C#4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3. Measure 43: quarter rest, eighth note D#4, quarter note E4, eighth note F#4, quarter note G4.
 - **Alto Saxophone (A. Sax.):** Rests in all three measures.
 - **Violoncello (Vc.):** Rests in all three measures.
 - **Piano (Pno.):** Measure 41: Treble clef has eighth notes G4, A4, B4, C5 with grace notes; Bass clef has half note D3. Measure 42: Treble clef has eighth notes G4, A4, B4, C5 with grace notes; Bass clef has half note E3. Measure 43: Treble clef has eighth notes G#4, A4, B4, C5 with grace notes; Bass clef has half note F#3.
 - **Violin 1 (Vln. 1):** Measure 41: whole note D4. Measure 42: whole note D4. Measure 43: whole note E#4.
 - **Violin 2 (Vln. 2):** Measure 41: whole note D4. Measure 42: whole note D4. Measure 43: whole note D4.
 - **Viola (Vla.):** Measure 41: whole note D3. Measure 42: whole note D3. Measure 43: whole note E#3.
 - **Violoncello (Vc.):** Measure 41: eighth notes D3, E3, F3, G3 with grace notes. Measure 42: eighth notes G3, A3, B3, C4 with grace notes. Measure 43: eighth notes D4, E4, F4, G4 with grace notes.
 - **Double Bass (Db.):** Measure 41: quarter notes D3, E3, F3, G3. Measure 42: quarter notes G3, A3, B3, C4. Measure 43: quarter notes D4, E4, F4, G4.
 - **Dynamic:** *p* (piano) is marked for Vln. 1, Vln. 2, and Vla. in measure 41.

44

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

47

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

f

8

Detailed description of the musical score: The score is for measures 47, 48, and 49. The instruments are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Violoncello (Vc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
 - Measure 47: Flute, Oboe, and Violoncello have whole rests. Alto Saxophone has a whole rest. Piano plays a rhythmic pattern of eighth and sixteenth notes. Violin 1 and Violin 2 play eighth notes. Viola has a whole rest. Violoncello plays eighth notes. Double Bass plays a steady eighth-note bass line.
 - Measure 48: Flute, Oboe, and Violoncello have whole rests. Alto Saxophone has a whole rest. Piano continues its rhythmic pattern. Violin 1 and Violin 2 play eighth notes. Viola has a whole rest. Violoncello plays eighth notes. Double Bass continues its bass line.
 - Measure 49: Flute, Oboe, and Violoncello have whole rests. Alto Saxophone has a whole rest. Piano plays a rhythmic pattern. Violin 1 and Violin 2 have whole rests. Viola has a whole rest. Violoncello has a whole rest. Double Bass plays a strong bass line marked with a forte (*f*) dynamic.

50

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

D
35

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fill my heart with song Let me sing for e - ver more

mp

mp

mp

mp

56

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

You are all I long for all I

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

worship and a - dore In o - ther words,

62

Fl.

Ob.

A. Sax.

Vc.

please be true In

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description of the musical score: The score is for measures 62, 63, and 64. The Flute (Fl.) part has whole rests in all three measures. The Oboe (Ob.) part has a half note G4 in measure 62, a whole note A4 in measure 63, and a whole note B4 in measure 64. The Alto Saxophone (A. Sax.) part has a half note G4 in measure 62, a whole rest in measure 63, and a whole rest in measure 64. The Violoncello (Vc.) part has a half note G4 in measure 62, a half note A4 in measure 63, and a half note B4 in measure 64. The Piano (Pno.) part has a complex accompaniment with many sixteenth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a half note G4 in measure 62, a half note A4 in measure 63, and a half note B4 in measure 64. The Viola (Vla.) part has a half note G4 in measure 62, a half note A4 in measure 63, and a half note B4 in measure 64. The Violoncello (Vc.) part has a half note G4 in measure 62, a half note A4 in measure 63, and a half note B4 in measure 64. The Double Bass (Db.) part has a half note G4 in measure 62, a half note A4 in measure 63, and a half note B4 in measure 64.

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

o-ther words In o-ther words

mf *f*

8

68

Fl.

Ob.

A. Sax.

Vc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

In o-ther words I love

Detailed description of the musical score: The score is for measures 68 through 72. The key signature has two sharps (F# and C#). The time signature is 4/4. The vocal line (Vc.) has lyrics 'In o-ther words I love'. The piano part (Pno.) features a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds (Fl., Ob., A. Sax.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support. The double bass (Db.) part is marked with a '8' at the beginning of the first measure.

[illegible]

Flute

Fly Me To The Moon

Frank Sinatra
Arr. Hesti Katarina

Swing ♩ = 60

First staff of music (measures 1-4). The key signature has one sharp (F#). The time signature is 4/4. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5). The fourth measure contains a whole note chord (F#4, A4, C5). The dynamic marking *f* is present below the first measure.

Second staff of music (measures 5-8). The key signature has one sharp (F#). The time signature is 4/4. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5). The fourth measure contains a whole note chord (F#4, A4, C5). The dynamic marking *mf* is present below the first measure. A box labeled **A** is placed above the first measure.

Third staff of music (measures 9-16). The key signature has one sharp (F#). The time signature is 4/4. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5). The fourth measure contains a whole note chord (F#4, A4, C5). The dynamic marking *mf* is present below the first measure.

Fourth staff of music (measures 17-22). The key signature has one sharp (F#). The time signature is 4/4. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5). The fourth measure contains a whole note chord (F#4, A4, C5). The dynamic marking *mf* is present below the first measure. A box labeled **B** is placed above the first measure. A box labeled **C** is placed above the second measure. A box labeled **D** is placed above the third measure. The measure numbers 4, 16, 16, and 22 are written below the staff.

Oboe

Fly Me To The Moon

Frank Sinatra
Arr. Hesti Katarina

Swing $\text{♩} = 60$

Section A (Measures 5-15): Starts with a forte (*f*) dynamic. Measure 15 is a whole rest.

Section B (Measures 16-23): Starts with a sforzando (*sf*) dynamic. Measure 23 is a whole rest.

Section C (Measures 35-44): Measure 35 is a whole rest. Measure 44 is a whole rest.

Section D (Measures 53-64): Measure 53 is a whole rest. Measure 64 is a whole rest.

The score concludes with a final measure (65) featuring a forte (*f*) dynamic.

Alto Saxophone

Fly Me To The Moon

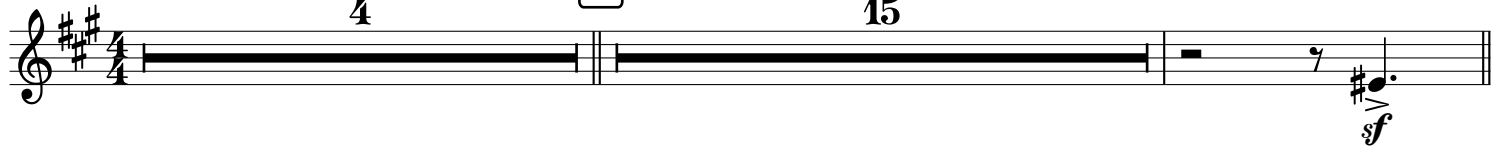
Frank Sinatra
Arr. Hesti Katarina

Swing $\text{♩} = 60$

A

4

15

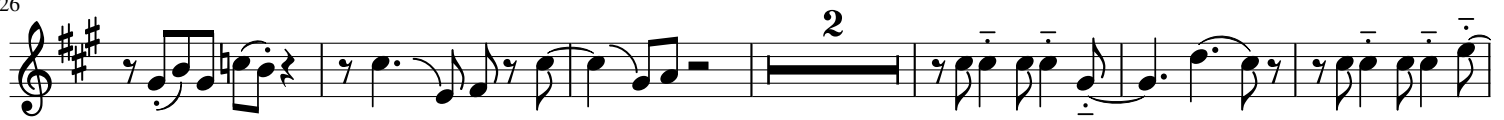


21

B



26



34

C

2

7



50

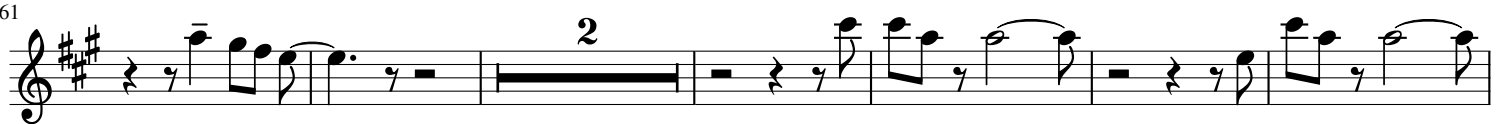
D



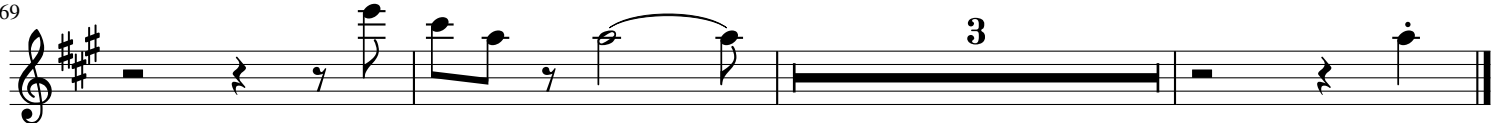
56



61



69



Vocal

Fly Me To The Moon

Frank Sinatra
Arr. Hesti Katarina

Swing $\text{♩} = 60$ **A**

4

Fly me to the moon Let me play a-mong the stars Let me see what

10

spring is like on Ju - pi-ter and Mars In o-ther words, hold my hand

16 **B**

In o-ther words ba-by kiss me Fill my heart with song Let me

23

sing for-e - ver more You are all I long for all I wor-ship and a - dore In

29

o-ther words please be true In o-ther words I love you

36 **C** 16 **D**

Fill my heart with song Let me sing for e - ver more

57

You are all I long for all I worship and a - dore In o-ther words,

62

please be true In o-ther words In o-ther words In

69

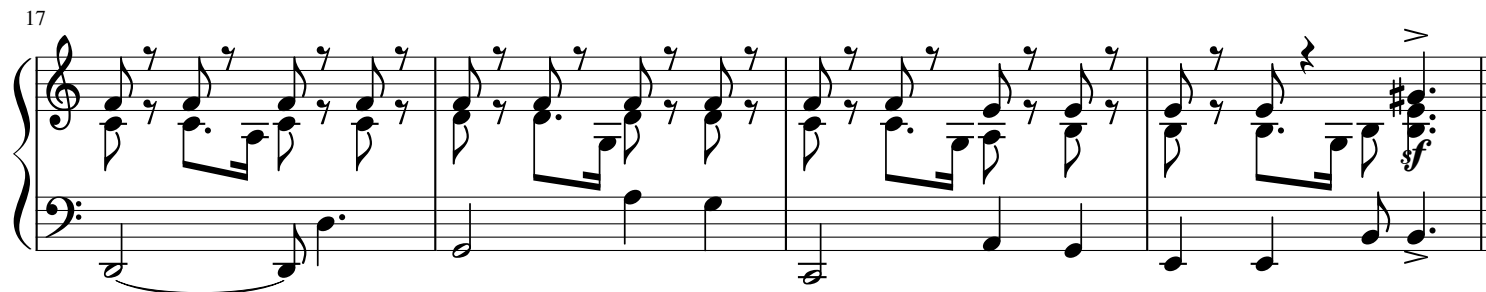
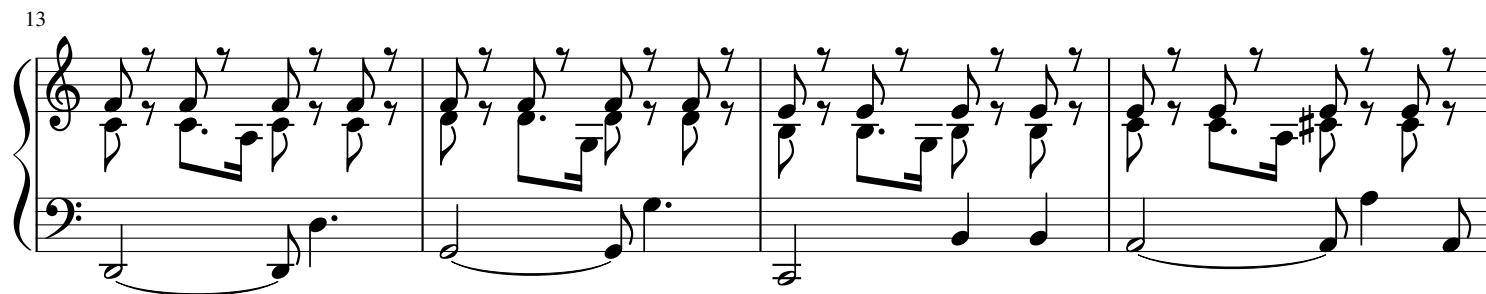
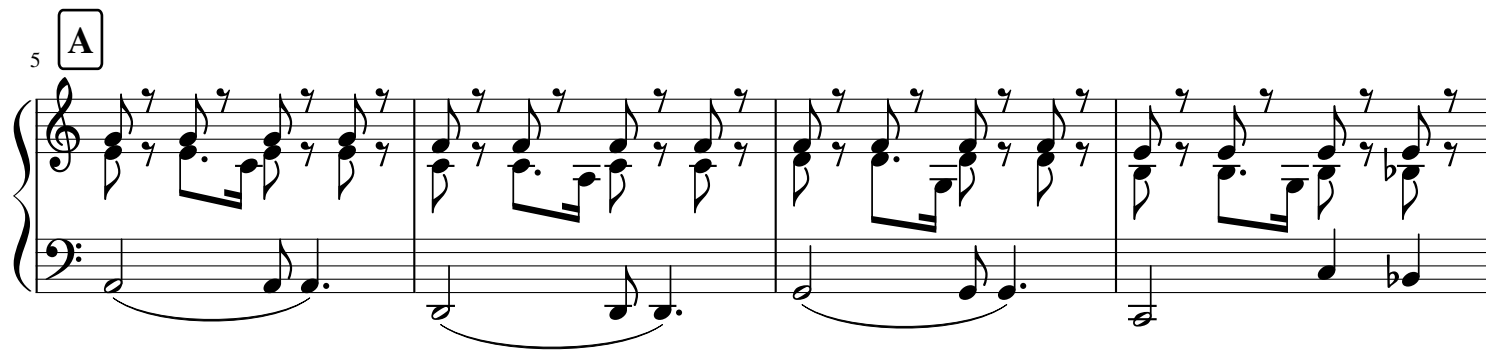
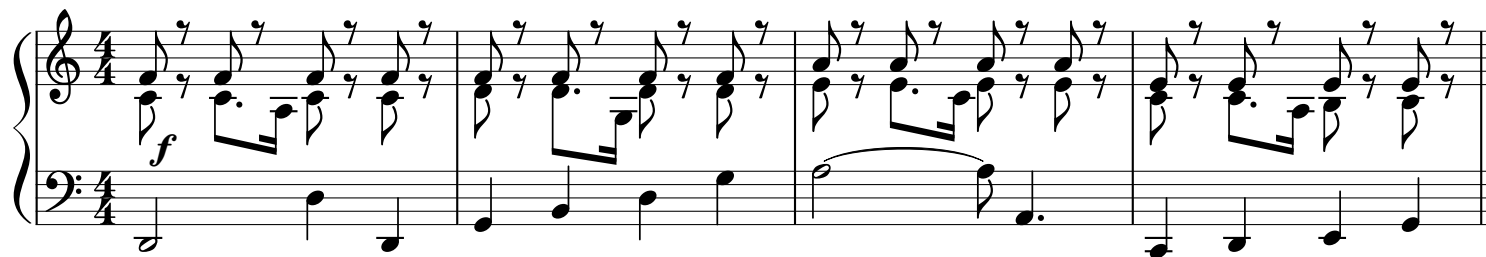
o - ther words I love you!

Piano

Fly Me To The Moon

Frank Sinatra
Arr. Hesti Katarina

Swing $\text{♩} = 60$



21 **B**

Measures 21-24 of section B. The treble staff features a sequence of chords with eighth-note patterns. The bass staff provides a simple harmonic accompaniment with half and quarter notes.

25

Measures 25-28. The treble staff continues the eighth-note pattern. The bass staff has a half-note accompaniment. A key signature change to one sharp (F#) occurs at measure 27.

29

Measures 29-32. The treble staff continues the eighth-note pattern. The bass staff has a half-note accompaniment. A key signature change to two sharps (F# and C#) occurs at measure 32.

33

Measures 33-36. The treble staff continues the eighth-note pattern. The bass staff has a half-note accompaniment. The section ends at measure 36 with a triplet of eighth notes in the treble staff, marked *mf*.

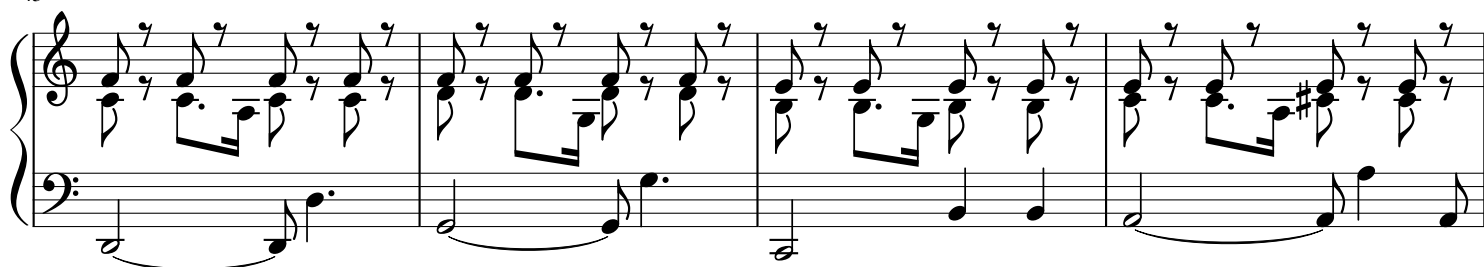
37 **C**

Measures 37-40 of section C. The treble staff features a sequence of chords with eighth-note patterns. The bass staff provides a simple harmonic accompaniment with half and quarter notes.

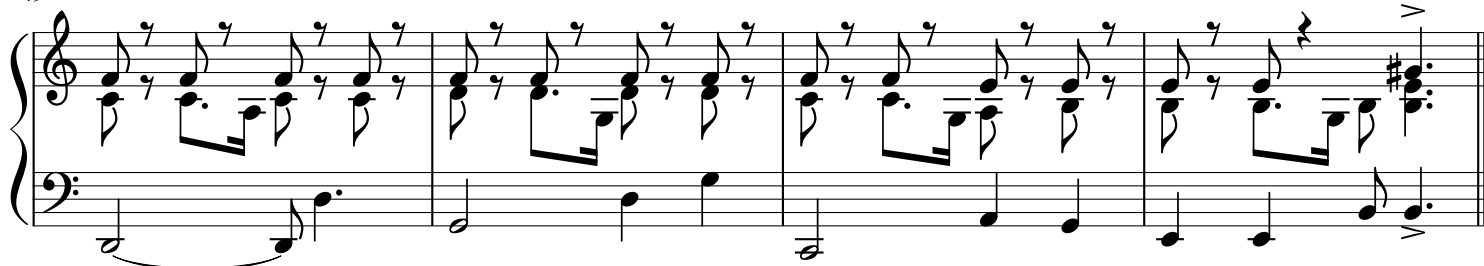
41



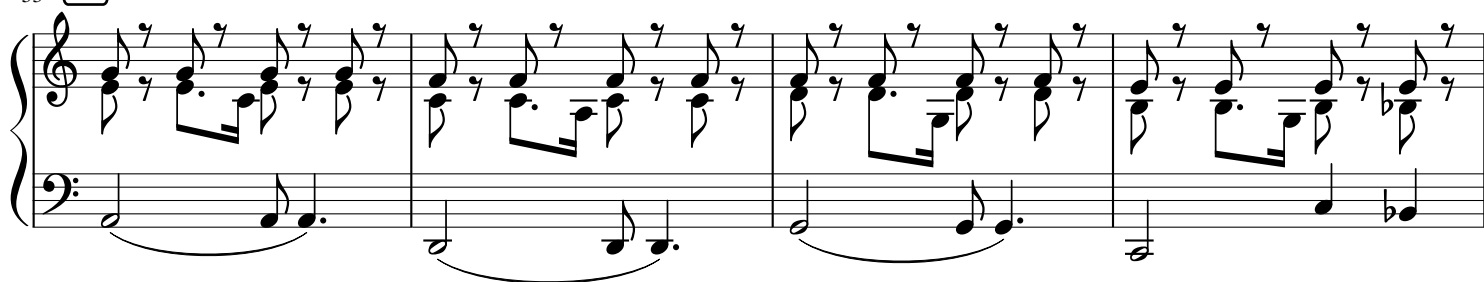
45



49



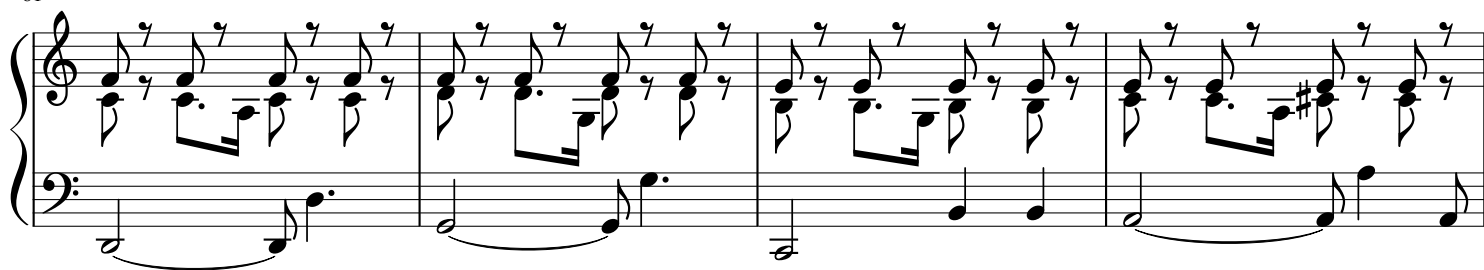
53

D

57



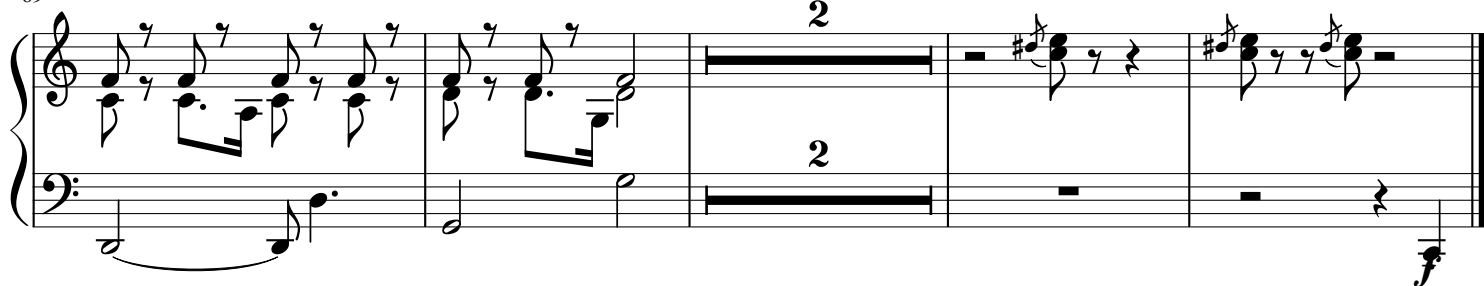
61



65



69



Violin 2

Fly Me To The Moon

Frank Sinatra
Arr. Hesti Katarina

Swing $\text{♩} = 60$ **A** **B**

4 15

f mp

24

30

36 **C** *gliss.* ff

41 2 3 p mf

53 **D** mp

60 mf

66 3 f f

Violin-1

Fly Me To The Moon

Frank Sinatra
Arr. Hesti Katarina

Swing $\text{♩} = 60$

A **B**

4 15

24

30

C

36 3

mf *f* *mf* *p*

45 2 3 **D**

mf *mp*

55

61 *mf*

67 3

f *f*

Viola

Fly Me To The Moon

Frank Sinatra
Arr. Hesti Katarina

Swing ♩ = 60

A **B**

4 15

24

29

35 **C**

mf $\text{mf} < f$ mf p f

45

51 **D** mp

56

61

67 3

f

Violoncello

Fly Me To The Moon

Frank Sinatra
Arr. Hesti Katarina

Swing $\text{♩} = 60$

A **B**

4 15

f mp

25

31 **C**

3

mf f

38

mp

43

f

49 **D**

mf mp

55

61

67 3

f

Double Bass

Fly Me To The Moon

Frank Sinatra
Arr. Hesti KatarinaSwing $\text{♩} = 60$
Pizz.

8 *mf*

9

18 *sf*

26

35 *mf* mf

43

52

60

69 3 *f*