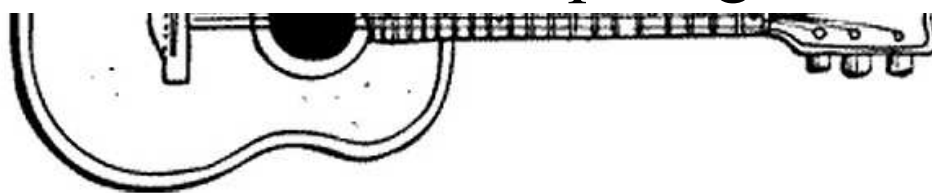


Colección de obras para guitarra



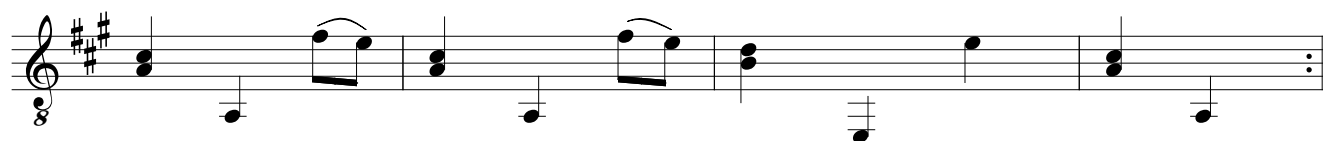
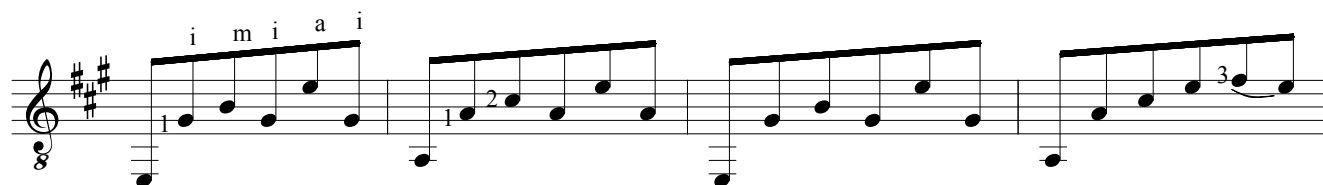
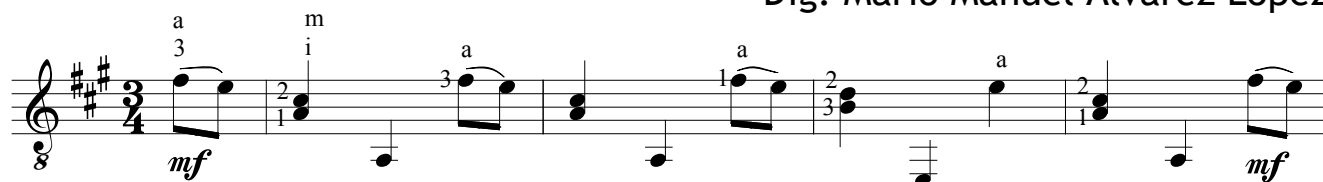
Guitarristas del XIX 3

Revisión y digitación: Mario Manuel Alvarez López

Vals

Anónimo

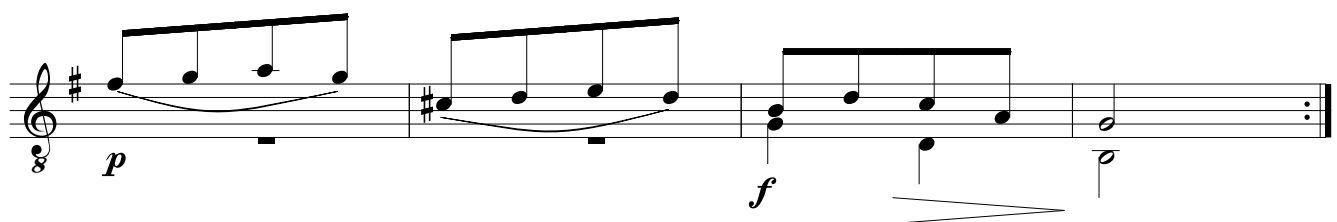
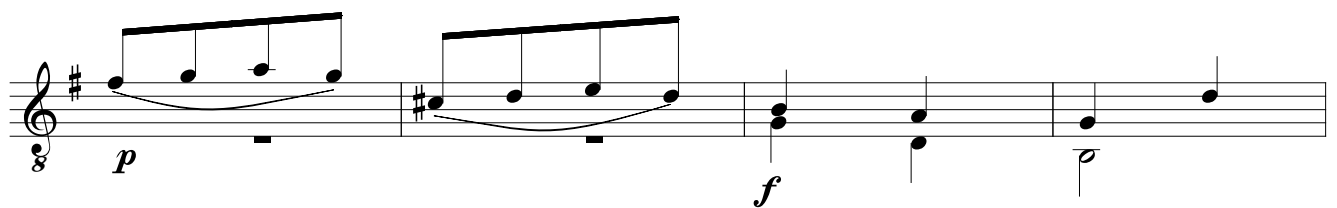
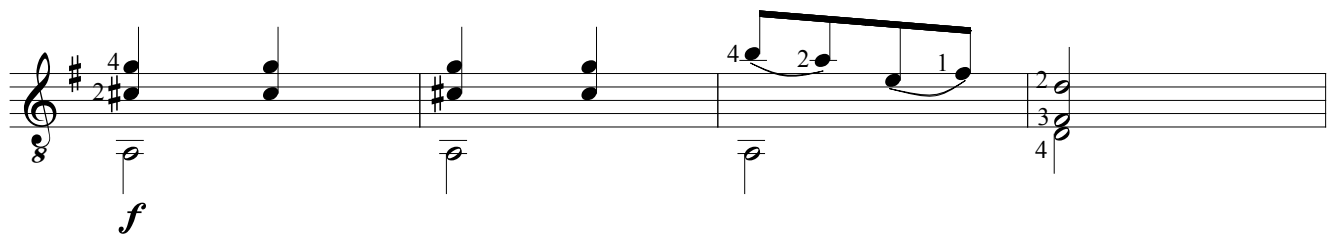
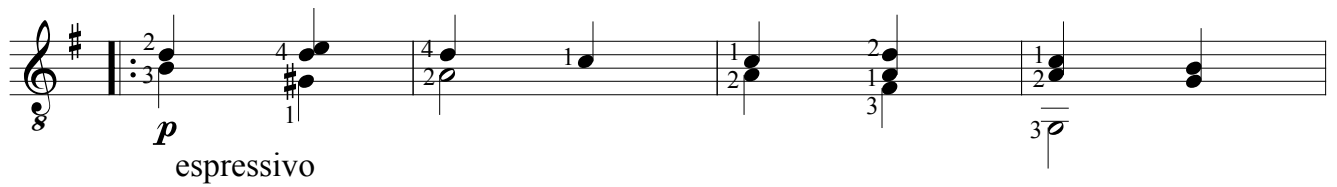
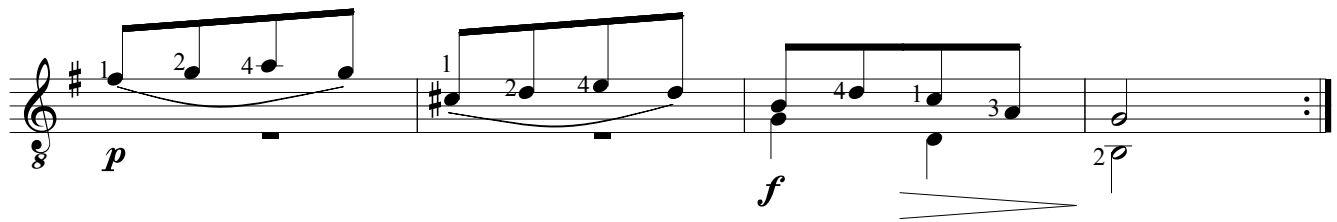
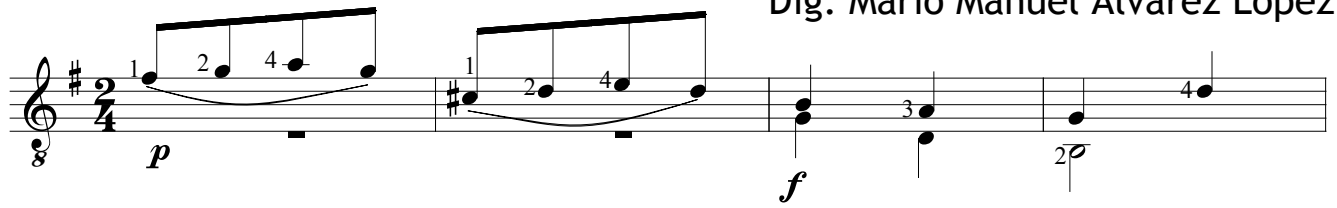
Dig. Mario Manuel Álvarez López



Cantabile

F. Drexel

Dig. Mario Manuel Alvarez López



Monferine

F. M. Knize

Dig. Mario Manuel Alvarez López

The musical score for "Monferine" is written in 8/8 time and consists of four staves. The notation includes various musical symbols such as treble clefs, time signatures, and notes with stems. Fingerings are indicated by numbers 1 through 4 above the notes. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) used to indicate repeated sections. The key signature is one sharp (F#), and the time signature is 8/8. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall structure is a single melodic line with some harmonic support in the lower register.

Allegretto

F. Horetzky

Dig. Mario Manuel Alvarez López

p

dolce

mf

dolce

Vals

F. Molino

Dig. Mario Manuel Alvarez López

The musical score is written for a waltz in 3/8 time. It consists of a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single treble staff. The key signature has one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, accidentals, and fingerings. Dynamics like *mf*, *p*, and *mf* are indicated. The vocal line includes lyrics in Spanish: "m i m i m i", "i m i m i m", "m i m i", "m a", "m i a a m i", and "m i a a m i". The score ends with a double bar line and the instruction "D. C. a Fin".

mf

p

mf

p

mf

p

D. C. a Fin

Vals

A. Caroli

Dig. Mario Manuel Alvarez López

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. The piece is marked 'D.C. a Fin' (Da Capo alla Fine). The notation includes various musical elements:

- Dynamic Markings:** The score alternates between *f* (forte) and *p* (piano). *f* appears at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1

Rondó

F. Tuczeck

Dig. Mario Manuel Alvarez López

The musical score is written for a single melodic line on a treble clef staff in 8/8 time, with a key signature of two sharps (D major). The piece is a Rondo, indicated by the title and the repeating structure. The score is divided into four systems, each containing a melodic line and a bass line with chords and fingerings.

System 1: The first system begins with a melodic line starting on D4, followed by a series of eighth and sixteenth notes. The bass line consists of whole notes and half notes. The first measure is marked *mf*. The system ends with a repeat sign.

System 2: The second system continues the melodic line with various intervals and fingerings. The bass line includes chords and fingerings. The system ends with a repeat sign.

System 3: The third system features a melodic line with a variety of intervals and fingerings. The bass line includes chords and fingerings. The system ends with a repeat sign.

System 4: The fourth system concludes the piece with a melodic line and a bass line. The system ends with a repeat sign.

The score includes various musical notations such as notes, rests, beams, and fingerings. The dynamics *mf* and *p* are indicated throughout the piece.

Vals

P. Pettoletti

Dig. Mario Manuel Álvarez López

C. I
m i i i a m a

f *p* *p*

C. III
m

p

i m i a i

p

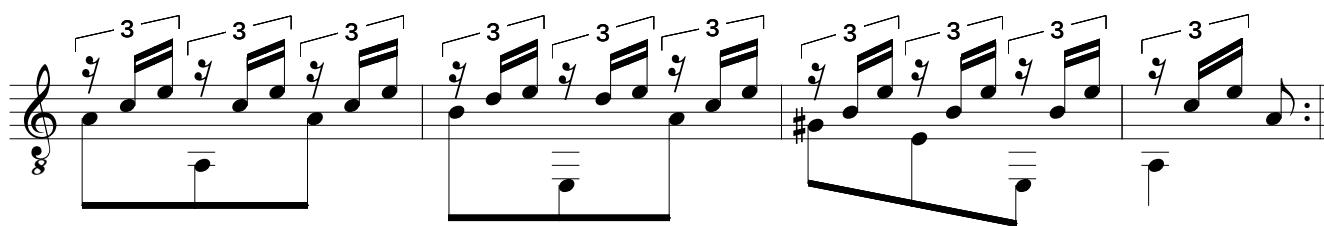
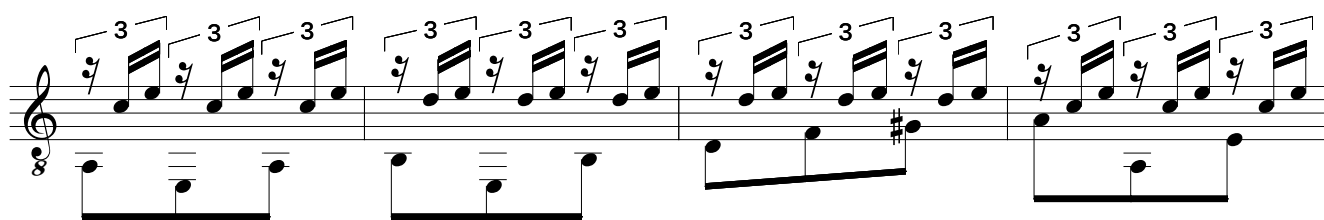
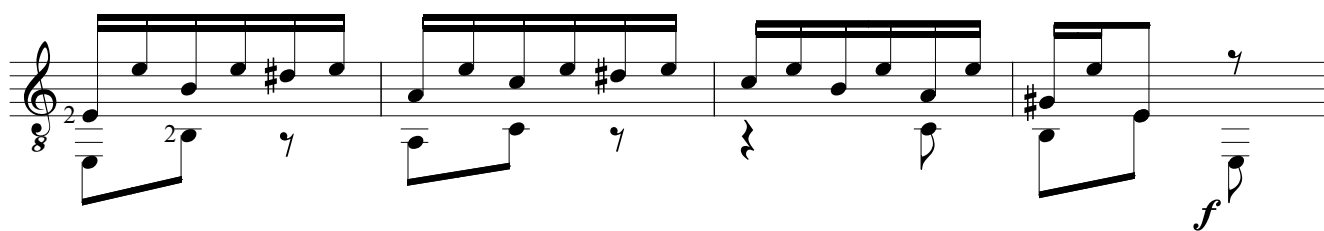
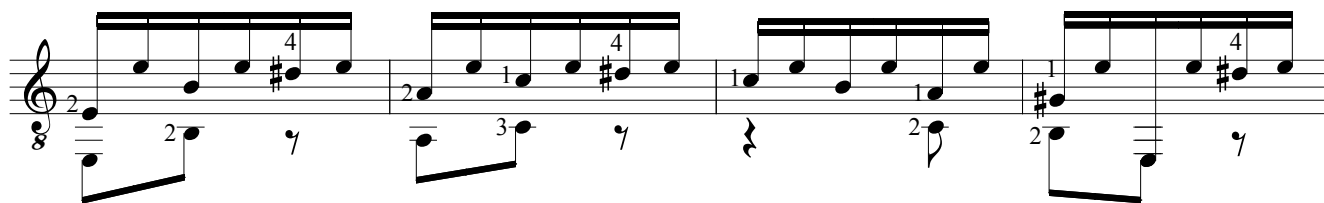
C. I
1 3 3

f

i m i m i m

p *p* *p*

mf



Allegretto

A. Meissonnier

Dig. Mario Manuel Alvarez López

The musical score is written for a single melodic line in 2/4 time, with an 8va (octave) marking. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a *mf* (mezzo-forte) dynamic and includes fingerings: 4, 2, 4, 2, 1, 2, 3, 2, 4, 1, 3, 4. Above the first staff, the letters 'i m i m i' are written above the notes, and 'm i p i m i' are written above the notes on the third staff. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score ends with a double bar line and a repeat sign.

Vals

C. J. Dorn

Dig. Mario Manuel Álvarez López

The musical score is written in 3/4 time, key of D major (three sharps). The melody is written in treble clef, and the bass line is written in bass clef. The music features various musical notations including slurs, ties, and dynamic markings.

Staff 1: Melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is marked with a slur and the letter 'm'. The bass line is marked with a slur and the letter 'p'. The melody continues with a slur and the letters 'i m a m a'. The bass line continues with a slur and the letter 'p'. The melody ends with a slur and the letter 'a'. The bass line ends with a slur and the letter 'p'.

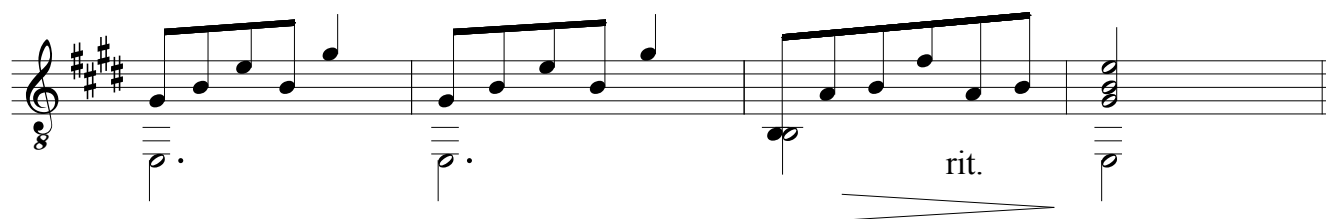
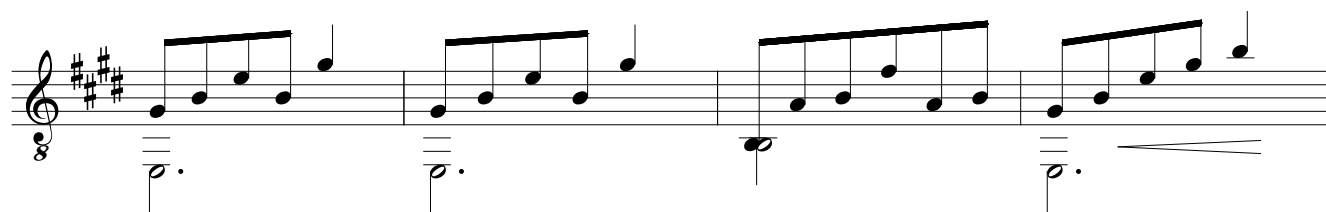
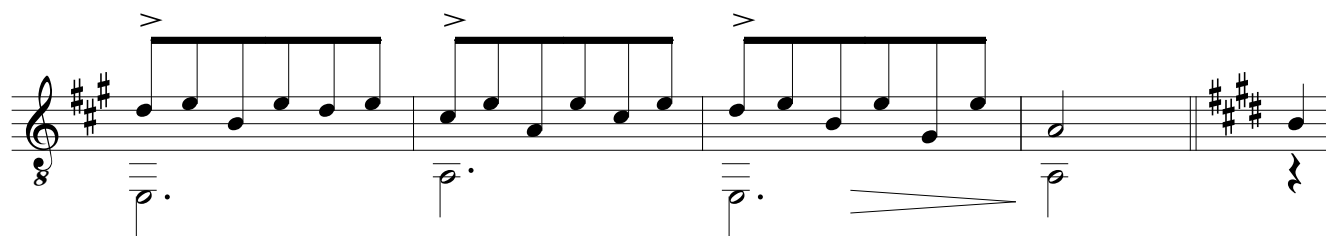
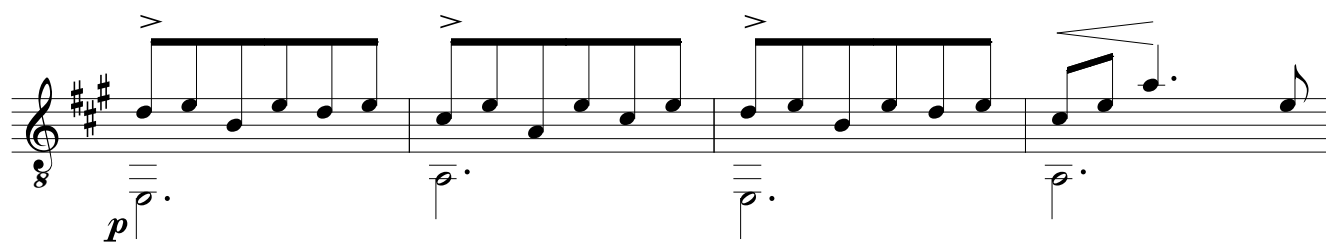
Staff 2: Melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is marked with a slur and the letter 'm'. The bass line is marked with a slur and the letter 'p'. The melody continues with a slur and the letters 'i m a m a'. The bass line continues with a slur and the letter 'p'. The melody ends with a slur and the letter 'a'. The bass line ends with a slur and the letter 'p'.

Staff 3: Melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is marked with a slur and the letter 'm'. The bass line is marked with a slur and the letter 'p'. The melody continues with a slur and the letters 'i m a m a'. The bass line continues with a slur and the letter 'p'. The melody ends with a slur and the letter 'a'. The bass line ends with a slur and the letter 'p'.

Staff 4: Melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is marked with a slur and the letter 'm'. The bass line is marked with a slur and the letter 'p'. The melody continues with a slur and the letters 'i m a m a'. The bass line continues with a slur and the letter 'p'. The melody ends with a slur and the letter 'a'. The bass line ends with a slur and the letter 'p'.

Staff 5: Melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is marked with a slur and the letter 'm'. The bass line is marked with a slur and the letter 'p'. The melody continues with a slur and the letters 'i m a m a'. The bass line continues with a slur and the letter 'p'. The melody ends with a slur and the letter 'a'. The bass line ends with a slur and the letter 'p'.

Staff 6: Melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The melody is marked with a slur and the letter 'm'. The bass line is marked with a slur and the letter 'p'. The melody continues with a slur and the letters 'i m a m a'. The bass line continues with a slur and the letter 'p'. The melody ends with a slur and the letter 'a'. The bass line ends with a slur and the letter 'p'.



Adagio

F. Horeztky

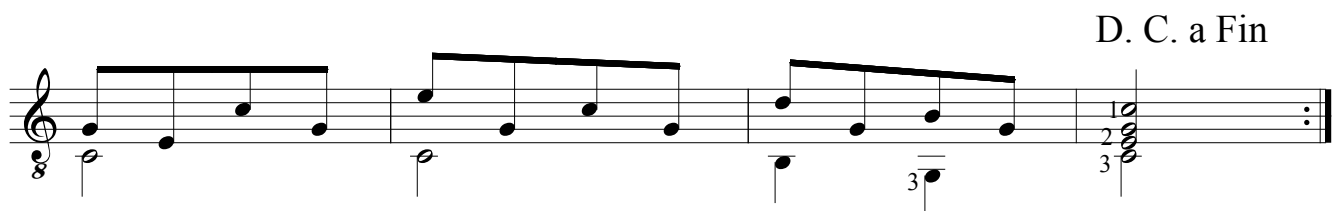
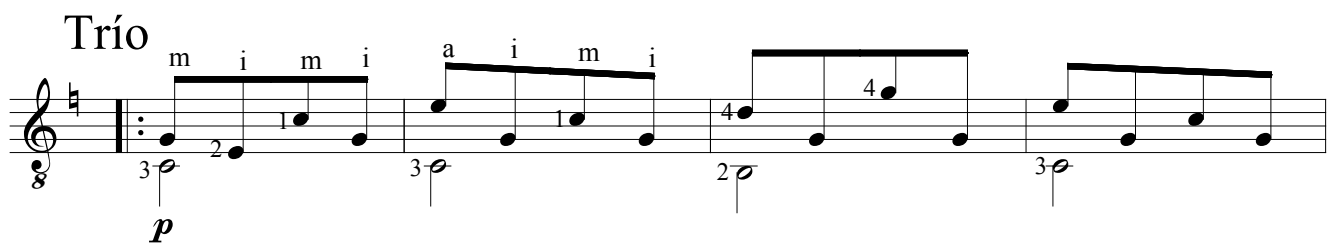
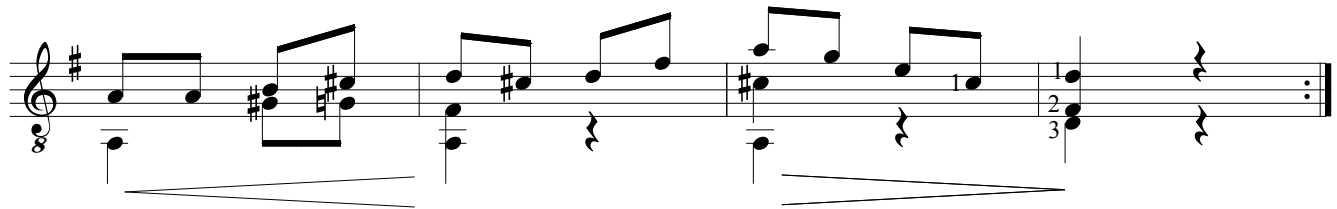
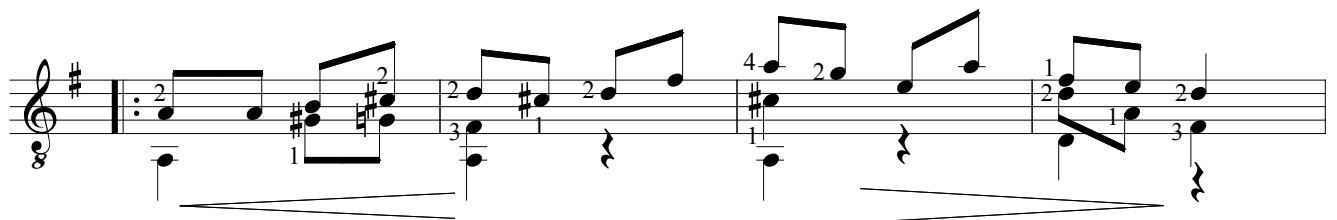
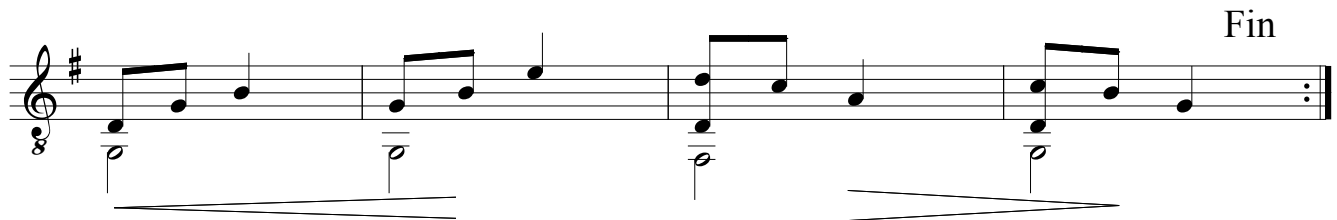
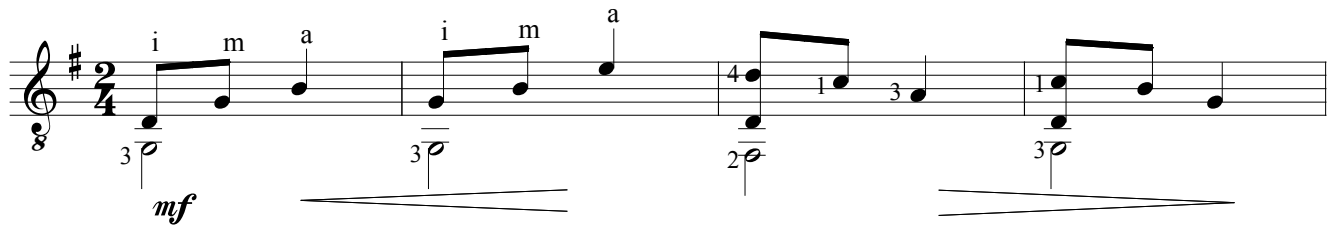
Dig. Mario Manuel Alvarez López

The musical score is written for a single melodic line in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The second staff continues the melodic development with various fingerings and articulation marks. The third staff introduces a *mf* dynamic. The fourth staff features a *dolce* (sweet) marking and includes slurs and accents. The fifth staff concludes the piece with a *C. VIII* section, marked with a fermata and a *dim* (diminuendo) instruction, leading to a final *ff* (fortissimo) dynamic.

Galope

V. Magnien

Dig. Mario Manuel Alvarez López



Romance

F. Molino

Dig. Mario Manuel Álvarez López

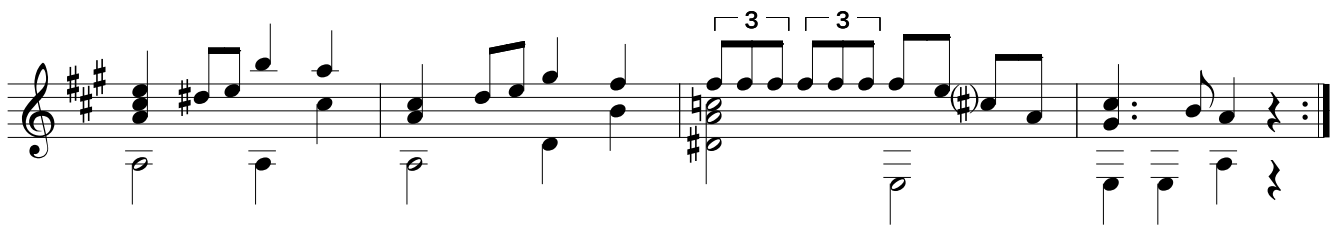
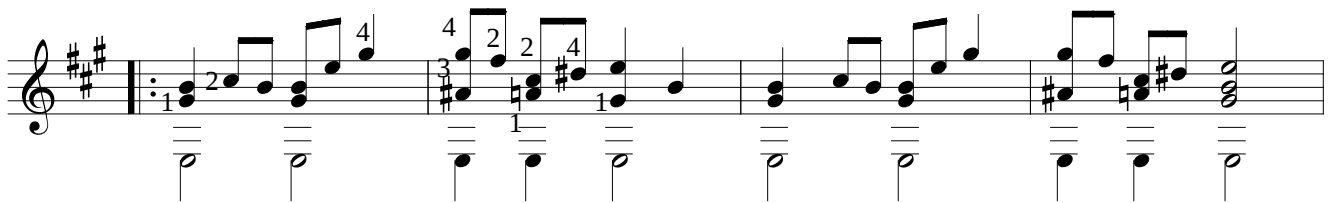
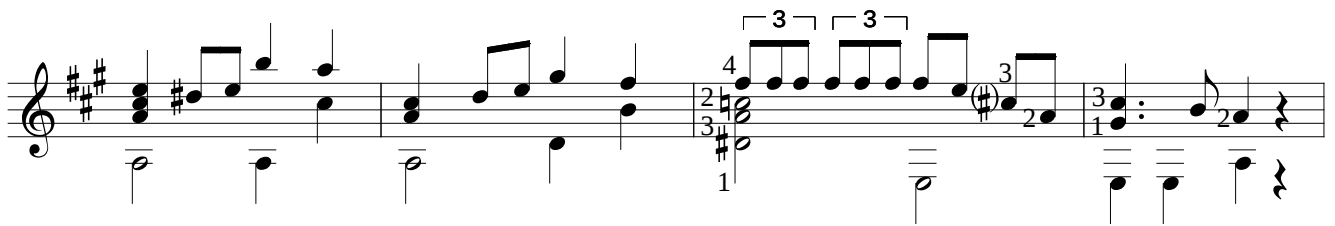
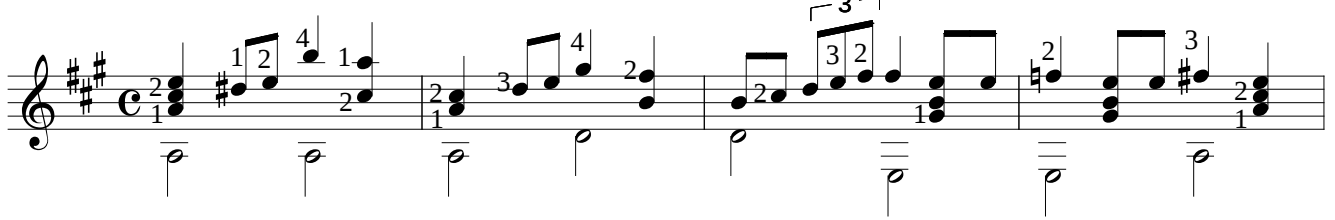
Andantino

The musical score is written for a single melodic line in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score is divided into seven staves. The first staff starts with a 'dolce' marking. The second staff includes a 'cresc.' marking and a 'f' (forte) dynamic. The third staff features 'p' (piano) and 'f' dynamics. The fourth staff has a 'f' dynamic. The fifth staff includes 'p' and 'f' dynamics. The sixth staff has a 'f' dynamic. The seventh staff begins with a 'p' dynamic and includes several breath marks (v) and fingerings (1, 2, 3, 4). The score concludes with a final chord and a double bar line.

Andantino

J. K. Mertz

Dig. Mario Manuel Álvarez López



Nocturno

H. Rung

Dig. M. Manuel Álvarez López

Andante

Musical score for "The Rose Tree" in G major (three sharps) and 2/4 time. The piece is marked *p* (piano). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass line provides a simple harmonic accompaniment with eighth and sixteenth notes. The piece ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The melody consists of several measures, some of which are marked with fingerings (1, 2, 3, 4) and slurs. The score is presented on a single page with a large margin.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the notes G4, A4, B4, and A4. The second measure contains the notes G4, F#4, E4, and D4. The third measure contains the notes C4, B3, A3, and G3. The fourth measure contains the notes F#3, E3, D3, and C3. The lyrics "The Rose Tree" are written below the staff, with "The" under the first measure, "Rose" under the second, "Tree" under the third, and "The" under the fourth. The score is presented in a clean, black-and-white format.

a tempo

C. II

Andante

A. Diabelli

Dig. Mario Manuel Alvare López

The musical score is written for a single melodic line in 2/4 time, with a key signature of two sharps (D major). The tempo is marked 'Andante'. The score is divided into four systems, each containing four measures. The first system begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic. The second system also begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic. The third system begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic. The fourth system begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes a 'C. II' marking above the first measure. The second system includes a 'C. II' marking above the first measure. The third system includes a 'C. II' marking above the first measure. The fourth system includes a 'C. II' marking above the first measure. The score ends with a double bar line and repeat dots.

Ländler

H. Fischer

Dig. Mario Manuel Alvarez López

mf *f* *mf*

f

p *dolce* *p* *p*

Minueto

F. Bathioli

Dig. Mario Manuel Álvarez López

f *p* *p* *p* *p* *p* *mf* *f* *p* *cresc.* *f* *p* *dolce* *Fin*

Trio C. I. C. I. C. I. C. I. C. V. ...

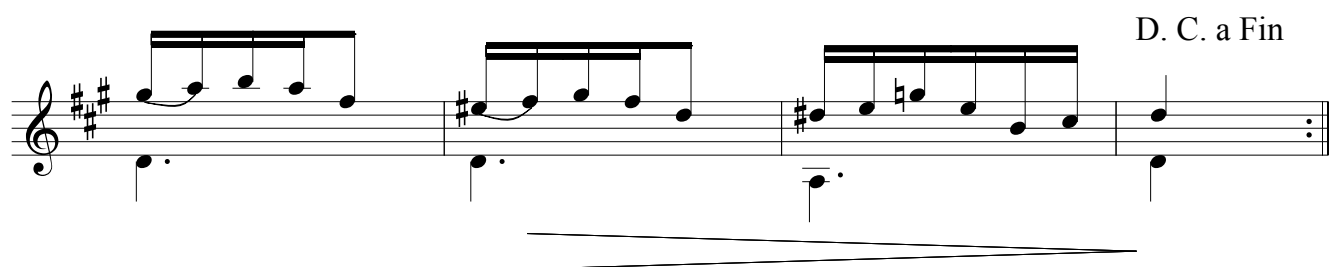
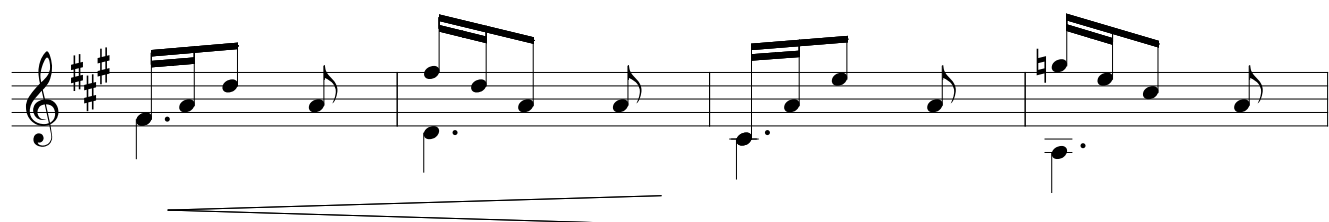
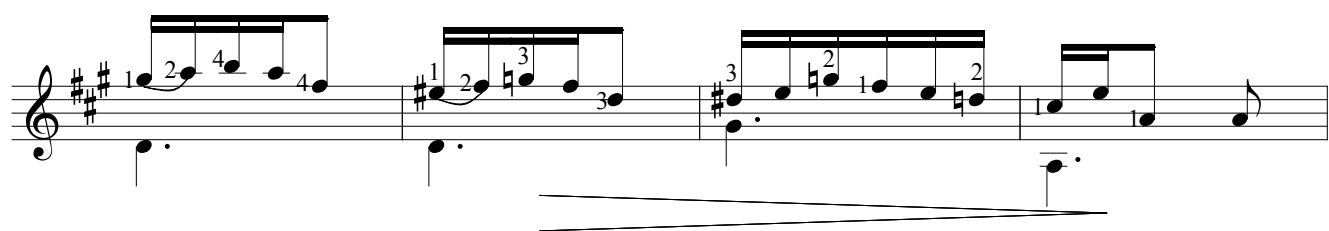
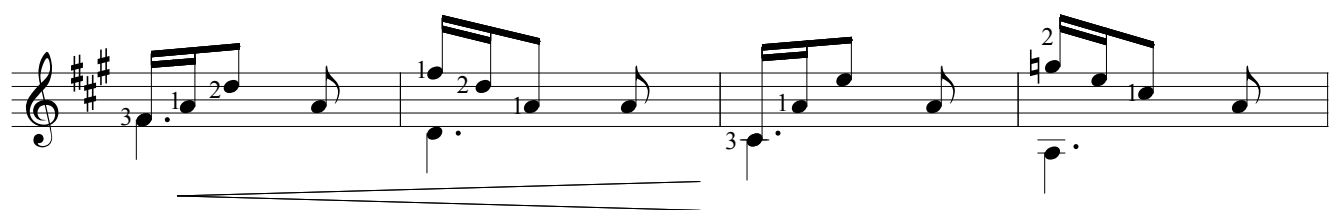
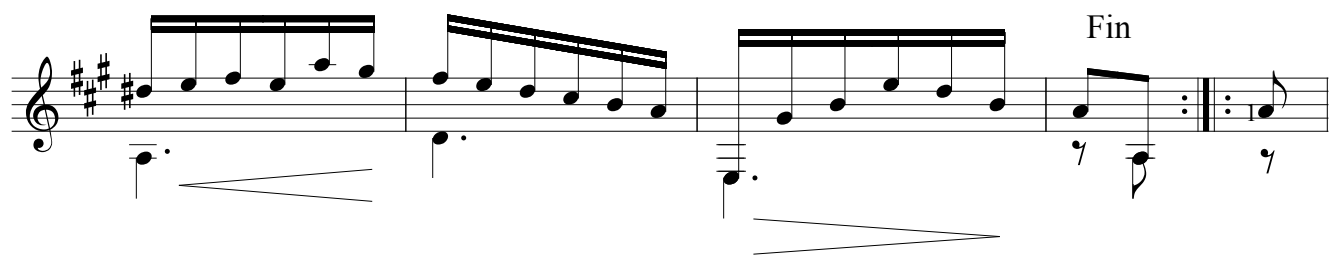
p *f* *sf* *f* *p* *D. C. a Fin*

Vals

O. Schick

Dig. Mario Manuel Alvarez López

The musical score is written for a single instrument, likely a piano, in 3/4 time and the key of A major (three sharps). It consists of five systems of music. Each system has a treble clef staff for the melody and a bass clef staff for the bass line. The melody is characterized by eighth and sixteenth notes, often grouped in pairs or fours, and is frequently marked with fingerings (1, 2, 3, 4) and slurs. The bass line consists of single notes, often with slurs. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score ends with a repeat sign and a final note.



Schnellwalzer

A. Petersen

Dig. Mario Manuel Alvarez López

p

mf

1. 2.

Ländler

H. Neupert

Dig. Mario Manuel Alvarez López

f

1. 2.

p

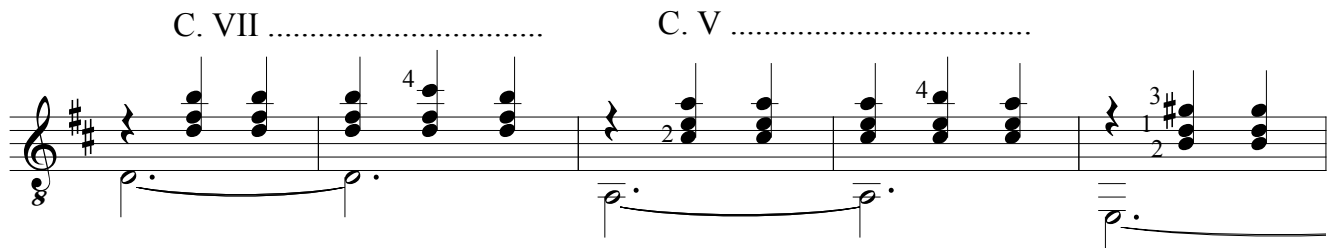
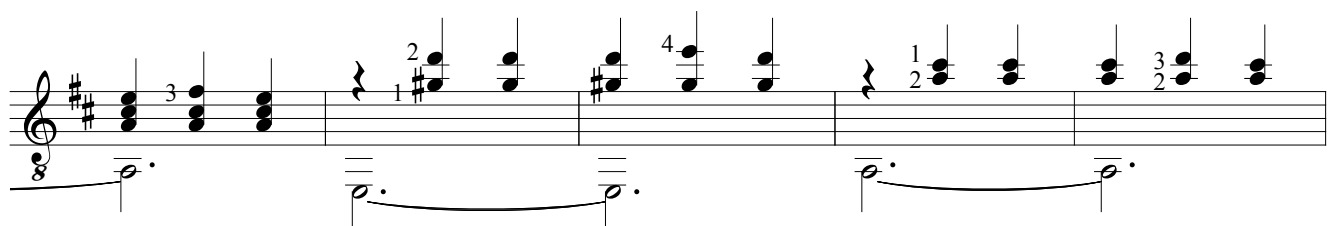
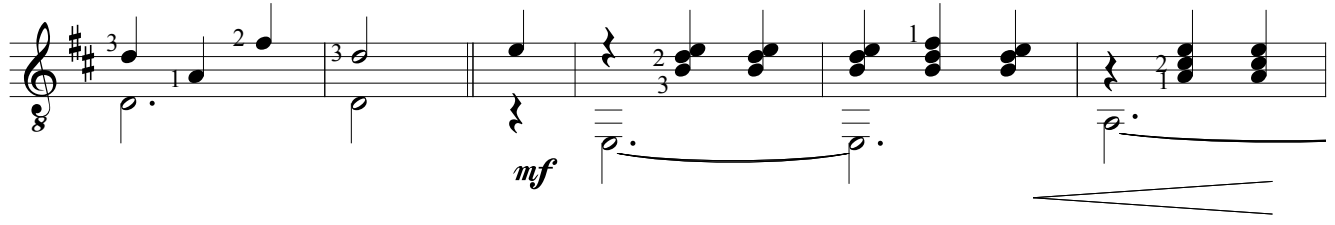
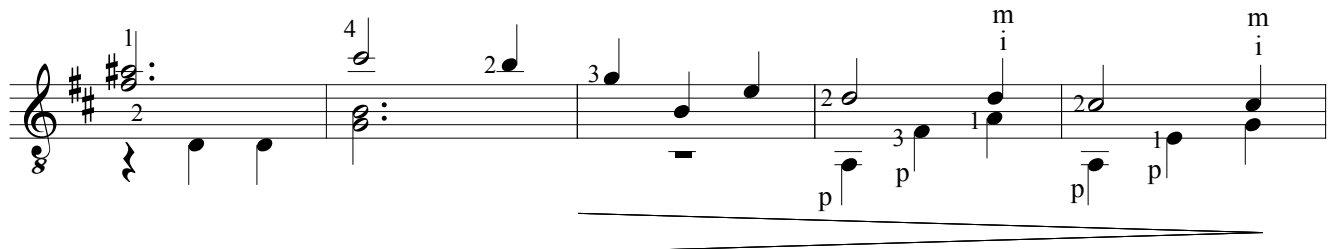
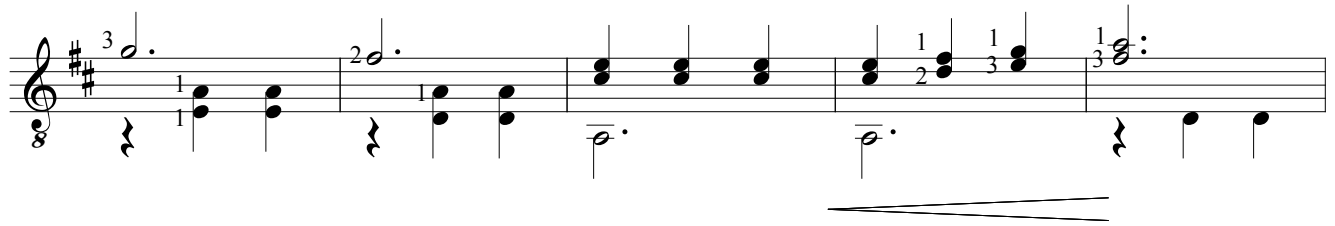
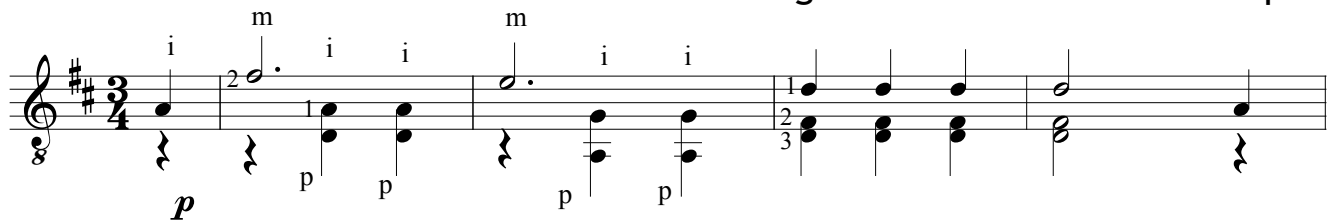
mf

p

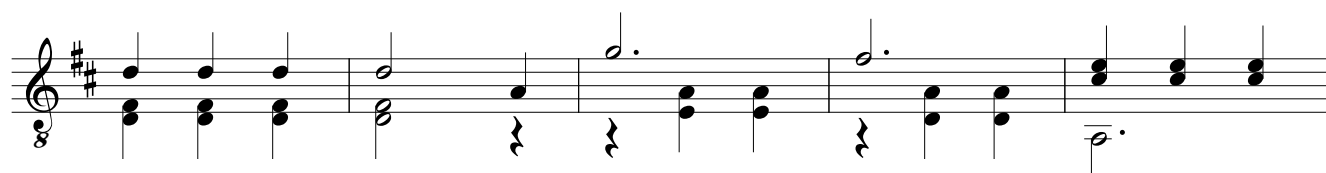
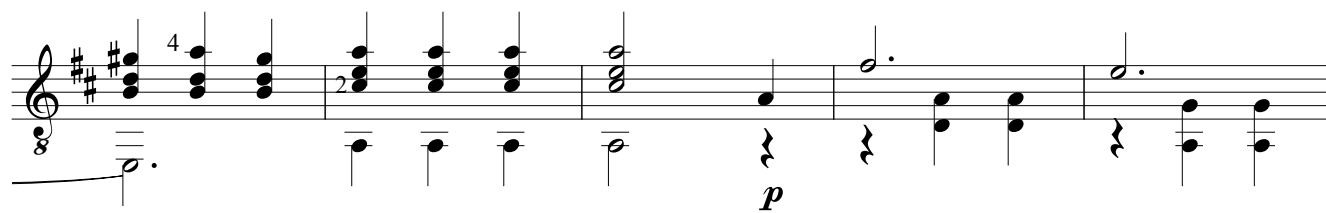
Vals

C. Eulenstein

Dig. Mario Manuel Alvarez López



C. V



Marcha

J. K. Mertz

Dig. Mario Manuel Álvarez López

Tempo di marcia

The musical score for 'Marcha' is written for a single melodic line in 8/8 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 8/8. The tempo is marked 'Tempo di marcia'. The first staff includes a dynamic marking of *mf* and a triplet of eighth notes. The second staff continues the melody with various rests and notes. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff includes a dynamic marking of *f* and a *p* marking. The fifth staff continues the melody with various rests and notes. The sixth staff concludes the piece with a repeat sign. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *mf*, *f*, and *p*.

Siciliana

A. Meissonnier

Dig. Mario Manuel Alvarez López

The musical score for "Siciliana" is written for a single melodic line in 8/8 time, key of D major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The second and third staves continue the melodic development. The third staff features a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The fourth staff continues the melody. The fifth staff features a forte (*f*) dynamic and a crescendo hairpin. The sixth staff concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings (*p*, *mf*, *f*) and articulation marks. Fingerings are indicated by numbers 1-4 above the notes.

