

Libertango

Alto Saxophone

Violoncello

$\text{♩} = 135$

21

A. Sax.

Vc.

sim.

25

A. Sax.

Vc.

29

A. Sax.

Vc.

33

A. Sax.

Vc.

36

A. Sax.

Vc.

40

A. Sax.

Vc.

44

A. Sax.

Vc.

48 *sim.*

A. Sax.

Vc.

52

A. Sax.

Vc.

56

A. Sax.

Vc.

60

A. Sax.

Vc.

64

A. Sax.

Vc.

68

A. Sax.

Vc.

sim.

musical score for measures 68-71. The Alto Saxophone (A. Sax.) part is in treble clef, and the Violoncello (Vc.) part is in bass clef. Both parts start with a measure rest. The A. Sax. part features eighth-note patterns with slurs and ties, and some notes are marked with sharps. The Vc. part features a steady eighth-note accompaniment. A 'sim.' (simile) marking is placed above the Vc. staff in measure 69.

72

A. Sax.

Vc.

musical score for measures 72-75. The Alto Saxophone (A. Sax.) part is in treble clef, and the Violoncello (Vc.) part is in bass clef. Both parts start with a measure rest. The A. Sax. part features eighth-note patterns with slurs and ties, and some notes are marked with sharps. The Vc. part features a steady eighth-note accompaniment. The score ends with a double bar line in measure 75.

Libertango

Alto Saxophone

♩ = 135

2

9

16

21

sim.

25

29

33

39

3

44 sim.

49

55

61

64

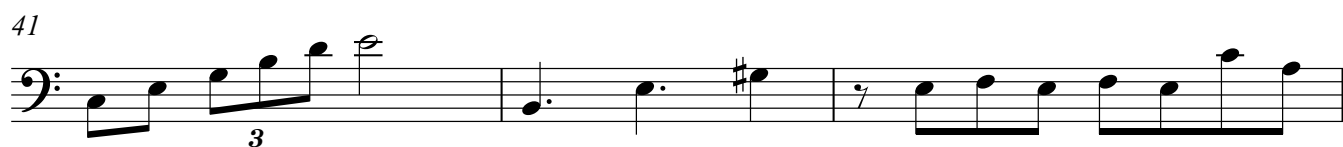
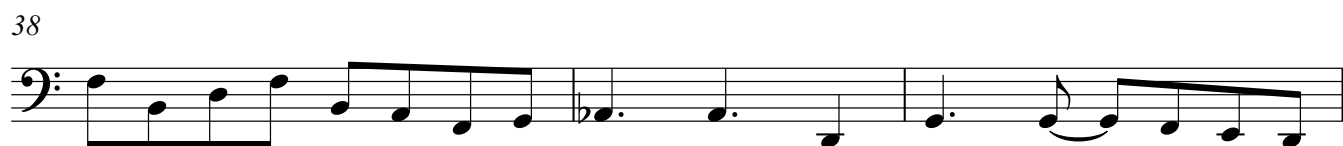
68

72 sim.

Violoncello

Libertango

♩ = 135



44



47



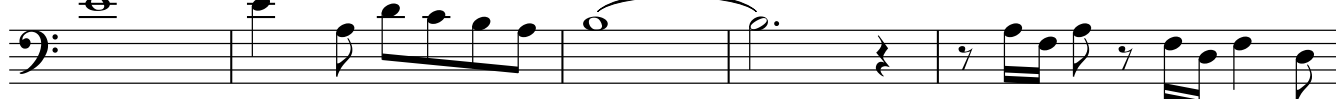
51



55



59



64



68



72

