

# Killer Queen

Composed by Freddie Mercury

Arranged by Rodry1827

$\text{♩} = 110$

Cm

Bb7

Cm

Bb7

Cm7

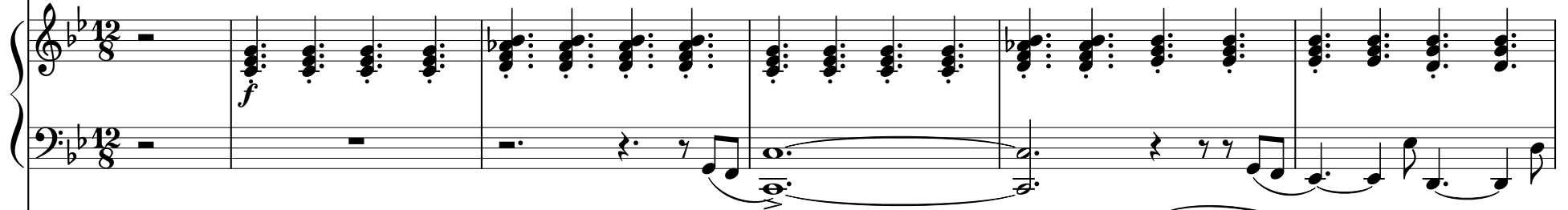
Eb

Gm

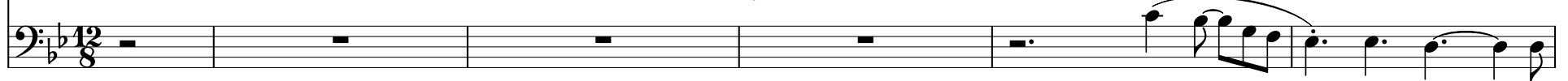
Violin



Piano



Electric Bass



*f*

7

Eb7

Ab

Abm

Eb

Ab9

Bb7

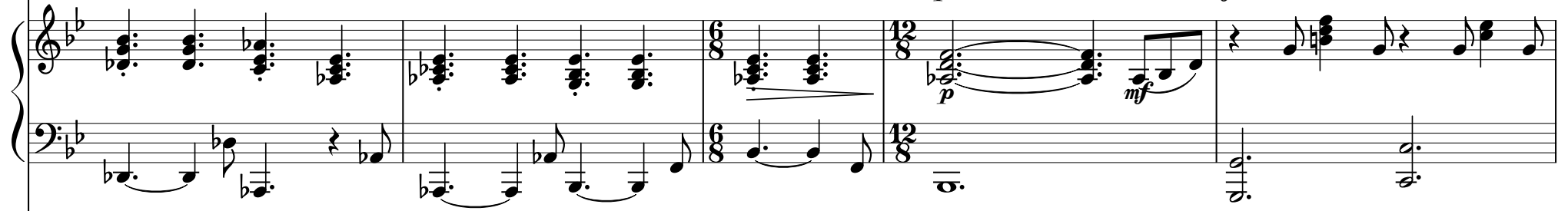
G7

C

Vln.



Pno.



El. B.



*p*

*f*

12

Vln. *Bb Eb D7 Gm F Bb Dm Gm Dm Gm A7 Dm*

Pno.

El. B.

17

Vln. *G7 F G7 C Dm Bb A7 D G7 C C Bb*

Pno. *p mf*

El. B. *f*

22

Vln. *gliss.* **F** **Bb** **Eb** **Bb** **Eb** **F** **Bb** **Eb** **Cm** **Bb7**

Pno. *ff* *sffz* *poco ritardando* **f**

El. B. *poco ritardando* **f**

28

Vln. **Cm** **Bb7** **Eb** **Eb** **Bb** **Eb7** **Ab** **Abm** **Ab** **Ab9**

Pno.

El. B.

34

Bb7 G7 C Bb Eb D7 Gm F Bb Dm Gm Dm

Vln.

Pno.

El. B.

40

Gm A7 D G7 F G7 C Dm Bb A7 D

Vln.

Pno.

El. B.

*p* *mf*

44

Vln. *A7* *Dm* *G7* *C* *G7* *C* *F* *E♭* *F* *E♭*

Pno. *ff* *ff*

El. B. *ff*

49

Vln. *Cm* *B♭7* *Cm* *B♭7* *Cm7* *E♭* *Gm*

Pno. *mf* *poco ritardando* *ff* *mf*

El. B. *f*

55 Eb7 Ab Abm Eb Ab7M *gliss.* Bb Eb Ab9M Bb7

Vln. *p* *f*

Pno. *p* *f*

El. B. *p* *f*

61 G7 C G7 C G7 C G7 C D7 Gm F

Vln. *f*

Pno. *mf* *f*

El. B. *f*

66 Bb F Bbm F F Bb Dm Gm Dm

Vln.

Pno.

El. B.

*ff* *ff* *ff*

71 Gm A7 D G7 F G7 C Dm Bb A7 D

Vln.

Pno.

El. B.

*p* *mf*

75

G7 C Bb F Bb Eb9 F Cm7 F Bb Cm7 Eb9 Bb Eb

Vln.

Pno.

El. B.

*f*

*f*

*f*

81

*dim.* - - - - - *p*

*dim.* - - - - - *p*

Vln.

Pno.

El. B.

*dim.* - - - - - *p*



86

Vln.

Violin staff with four measures of rests, indicated by a double bar line with a slash through it.

Pno.

Piano staff with two staves. The upper staff contains chords and arpeggios, with a *ppp* dynamic marking above the first measure. The lower staff contains a melodic line with a *ppp* dynamic marking above the first measure.

El. B.

Electric Bass staff with a continuous eighth-note pattern throughout the section.

*ppp*

Violin

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Chord progression: Cm Bb7 Cm Bb7 Cm7 Eb Gm Eb7 Ab

8 *f* Abm Eb Ab9 Bb7 G7 C Bb Eb D7 Gm F Bb Dm

15 *p* *f* Gm Dm Gm A7 Dm G7 F G7 C Dm Bb A7 D G7 C

21 C Bb F Bb Eb Bb Eb F Bb Eb Cm Bb7 Cm

29 Bb7 Eb Eb Bb Eb7 Ab Abm Ab Ab9 Bb7 G7 C

36 Bb Eb D7 Gm F Bb Dm Gm Dm Gm A7 D G7 F G7 C

42 Dm Bb A7 D A7 Dm G7 C G7 C F Eb F Eb *poco ritardando*

*ff* *mf*

50 Cm Bb7 Cm Bb7 Cm7 Eb Gm Eb7 Ab Abm Eb

*ff*

57 Ab7M Bb Eb Ab9M Bb7 G7 C G7 C G7 C

*gliss.* *p* *f* *f*

64 G7 C D7 Gm F Bb F Bbm F Bb Dm Gm Dm

*ff*

71 Gm A7 D G7 F G7 C Dm Bb A7 D G7 C Bb F Bb Eb9

78 F Cm7 Bb Cm7 Eb9 Bb

*f* *dim.* *p* *ppp*

Piano

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Musical notation for measures 1-7. The score is in 12/8 time with a key signature of two flats (B-flat and E-flat). Measure 1 is a whole rest in both staves. Measure 2 features a fortissimo (*f*) chordal accompaniment in the right hand and a bass line in the left hand. Measures 3-7 continue with complex chordal textures and a moving bass line.

Musical notation for measures 8-14. Measure 8 starts with a piano (*p*) dynamic. Measures 9-14 show a variety of chordal patterns and melodic lines in both hands, including a mezzo-forte (*mf*) section.

Musical notation for measures 15-21. Measure 15 begins with a mezzo-forte (*mf*) dynamic. The notation continues with intricate chordal and melodic development through measures 16-21.

21

*poco ritardando*

28

36

43

*ff*

50

Musical score for measures 50-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, while the left hand plays a melodic line with some rests and ties.

57

Musical score for measures 57-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature changes to 12/8. The piece begins with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

65

Musical score for measures 65-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature changes to 6/8. The piece begins with a fortissimo (*ff*) dynamic. The right hand plays chords, and the left hand plays a melodic line with some rests and ties.

71

Musical score for measures 71-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 6/8. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand plays chords, and the left hand plays a melodic line with some rests and ties.

77

Musical score for measures 77-83. The piece is in a minor key (one flat) and 4/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes. A *dim.* (diminuendo) marking is present in measure 83.

84

Musical score for measures 84-90. The right hand continues with a dense chordal texture, and the left hand maintains its eighth-note accompaniment. A *ppp* (pianissimo) marking is present in measure 84. The piece concludes with a double bar line at the end of measure 90.

# Electric Bass

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4

*f* *p* *f*

13

*f*

23

*poco ritardando*

*f*

35

*f*

44

*ff* *f*

57

*p* *f* *f* *ff*

67

*f*



76

Musical staff for measures 76-83. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes and rests. Measures 76-78 feature a melodic line with slurs and accents. Measure 79 has a whole rest. Measures 80-83 consist of a continuous eighth-note pattern with slurs.

*f*

*dim.* - - - - -

84

Musical staff for measures 84-91. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note pattern with slurs across all measures.

*p*

*ppp*