

Passacaglia und Fuga c-moll

BWV 582

Bach, Johann Sebastian

$\text{♩} = 64$

Violin

Violin

Viola

Viola

Violoncello

Contrabass

10

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

15

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

20

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

25

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This musical system covers measures 25 to 30. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 28. The Violin II part is mostly silent, with a few notes in measures 25 and 26. The Viola I part has a rhythmic pattern of eighth and sixteenth notes. The Viola II part continues this pattern with some grace notes. The Violoncello part provides a steady bass line with half and quarter notes. The Contrabasso part plays a similar bass line, often in octaves with the cello.

31

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This musical system covers measures 31 to 36. The Violin I part continues its melodic development with some trills. The Violin II part becomes more active, playing eighth and sixteenth note patterns. The Viola I part has a more active role with eighth and sixteenth notes. The Viola II part continues with a similar rhythmic pattern. The Violoncello part has a steady bass line with half and quarter notes. The Contrabasso part provides a similar bass line, often in octaves with the cello.

35

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

38

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

42

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This system contains measures 42 through 45. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The Violin I part features a melodic line with eighth and sixteenth notes, including trills in measures 43 and 44. The Violin II part provides harmonic support with a mix of eighth and quarter notes. The Viola I part is mostly silent, while the Viola II part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment.

46

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This system contains measures 46 through 48. The key signature remains three flats. The Violin I part continues its melodic development with trills. The Violin II part has more active passages. The Viola I part remains silent. The Viola II part continues its eighth-note accompaniment. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment, with the Contrabasso part having a more active line in measure 48.

49

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

This musical system covers measures 49, 50, and 51. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabasso. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. In measure 49, Violin I has a half note G4, a quarter rest, and an eighth-note triplet of A4, B4, C5. Violin II has a half note G4, an eighth-note triplet of A4, B4, C5, and a half note D5. Viola I is silent. Viola II has an eighth-note triplet of A4, B4, C5 followed by a half note D5. Violoncello has a half note G3 and a quarter note D3. Contrabasso has a half note G2 and a quarter note D2. Measures 50 and 51 continue these patterns with various rests and melodic developments in the strings.

52

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

This musical system covers measures 52, 53, and 54. It features the same six staves as the previous system. In measure 52, Violin I has a half note G4, a quarter rest, and an eighth-note triplet of A4, B4, C5. Violin II has a half note G4, an eighth-note triplet of A4, B4, C5, and a half note D5. Viola I is silent. Viola II has an eighth-note triplet of A4, B4, C5 followed by a half note D5. Violoncello has a half note G3 and a quarter note D3. Contrabasso has a half note G2 and a quarter note D2. Measures 53 and 54 continue these patterns with various rests and melodic developments in the strings.

55

55

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

5

8

Detailed description: This system contains measures 55, 56, and 57. The first violin (Vln.) plays a melodic line with eighth and sixteenth notes. The second violin (Vln.) has a long note in measure 55 followed by eighth notes in measures 56 and 57. The viola (Vla.) parts have rests in measure 55 and then play eighth notes in measures 56 and 57. The violoncello (Vlc.) and double bass (Cb.) provide a harmonic foundation with half notes and quarter notes. The key signature has two flats, and the time signature is 3/8.

58

58

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

5

8

Detailed description: This system contains measures 58, 59, and 60. The first violin (Vln.) continues its melodic line. The second violin (Vln.) has a rest in measure 58 and then plays eighth notes. The viola (Vla.) parts play eighth notes in measures 58 and 59, with a rest in measure 60. The violoncello (Vlc.) and double bass (Cb.) continue their harmonic support with half notes and quarter notes. The key signature has two flats, and the time signature is 3/8.

61

61

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 61, 62, and 63. The first violin (Vln.) has a melodic line with a trill at the end of measure 63. The second violin (Vln.) has a rhythmic accompaniment. The viola (Vla.) has a melodic line with a trill at the end of measure 63. The second viola (Vla.) is silent. The violoncello (Vlc.) and double bass (Cb.) have a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

64

64

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 64, 65, and 66. The first violin (Vln.) has a melodic line with a trill at the end of measure 66. The second violin (Vln.) has a rhythmic accompaniment. The viola (Vla.) has a melodic line with a trill at the end of measure 66. The second viola (Vla.) is silent. The violoncello (Vlc.) and double bass (Cb.) have a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

67

Score for measures 67-68. The system includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 3/8. Measure 67 features a complex rhythmic pattern in the Violin I and Viola I parts, with the Violoncello and Contrabasso providing a steady bass line. Measure 68 continues the pattern, with the Violin I and Viola I parts playing a more active role.

69

Score for measures 69-71. The system includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 3/8. Measure 69 features a complex rhythmic pattern in the Violin I and Viola I parts, with the Violoncello and Contrabasso providing a steady bass line. Measure 70 continues the pattern, with the Violin I and Viola I parts playing a more active role. Measure 71 concludes the section with a final chord in the Violoncello and Contrabasso.

72

Score for measures 72-74. The system includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 72: Vln. I has a whole rest; Vln. II plays eighth notes; Vla. I has a whole rest; Vla. II plays a half note; Vlc. has a half note; Cb. has a half note. Measure 73: Vln. I has a half note; Vln. II has a half note; Vla. I has a half note; Vla. II has a whole rest; Vlc. has a half note; Cb. has a half note. Measure 74: Vln. I has a half note; Vln. II has a half note; Vla. I has a half note; Vla. II has a whole rest; Vlc. has a half note; Cb. has a half note.

75

Score for measures 75-77. The system includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 75: Vln. I has a half note; Vln. II has a half note; Vla. I has a half note; Vla. II has a whole rest; Vlc. has a half note; Cb. has a half note. Measure 76: Vln. I has a half note; Vln. II has a half note; Vla. I has a half note; Vla. II has a whole rest; Vlc. has a half note; Cb. has a half note. Measure 77: Vln. I has a half note; Vln. II has a half note; Vla. I has a half note; Vla. II has a whole rest; Vlc. has a half note; Cb. has a half note.

78

Score for measures 78-80. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measure 78:** Vln. I has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vln. II has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vla. I has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vla. II has a whole rest. Vlc. has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4). Cb. has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4).
- Measure 79:** Vln. I has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vln. II has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vla. I has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vla. II has a whole rest. Vlc. has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4). Cb. has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4).
- Measure 80:** Vln. I has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vln. II has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vla. I has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vla. II has a whole rest. Vlc. has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4). Cb. has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4).

81

Score for measures 81-83. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The instruments are Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measure 81:** Vln. I has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vln. II has a whole rest. Vla. I has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vla. II has a whole rest. Vlc. has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4). Cb. has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4).
- Measure 82:** Vln. I has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vln. II has a whole rest. Vla. I has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vla. II has a whole rest. Vlc. has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4). Cb. has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4).
- Measure 83:** Vln. I has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vln. II has a whole rest. Vla. I has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Vla. II has a whole rest. Vlc. has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4). Cb. has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4).

84

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

85

86

87

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

88

89

90

Score for measures 90-92. The system includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. In measure 90, Vln. I plays a half note G4, Vln. II is silent, Vla. I plays an eighth-note triplet G4-A4-Bb4, Vla. II is silent, Vlc. is silent, and Cb. is silent. In measure 91, Vln. I plays a half note G4, Vln. II is silent, Vla. I is silent, Vla. II plays an eighth-note triplet G4-A4-Bb4, Vlc. is silent, and Cb. is silent. In measure 92, Vln. I plays a half note G4, Vln. II is silent, Vla. I is silent, Vla. II is silent, Vlc. plays an eighth-note triplet G4-A4-Bb4, and Cb. is silent.

93

Score for measures 93-95. The system includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. In measure 93, Vln. I plays a half note G4, Vln. II is silent, Vla. I is silent, Vla. II is silent, Vlc. plays an eighth-note triplet G4-A4-Bb4, and Cb. is silent. In measure 94, Vln. I plays a half note G4, Vln. II is silent, Vla. I plays an eighth-note triplet G4-A4-Bb4, Vla. II is silent, Vlc. is silent, and Cb. is silent. In measure 95, Vln. I plays a half note G4, Vln. II is silent, Vla. I is silent, Vla. II is silent, Vlc. plays an eighth-note triplet G4-A4-Bb4, and Cb. is silent.

96

Score for measures 96-98. The system includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 96: Vln. I has a half note G4, a half note A4, and a half note B4. Vln. II has a whole rest. Vla. I has a whole rest. Vla. II has a whole rest. Vlc. has a triplet of eighth notes (F3, E3, D3) followed by a quarter note (C3). Cb. has a whole rest. Measure 97: Vln. I has a half note G4, a half note A4, and a half note B4. Vln. II has a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (B4). Vla. I has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Vla. II has a whole rest. Vlc. has a triplet of eighth notes (F3, E3, D3) followed by a quarter note (C3). Cb. has a whole rest. Measure 98: Vln. I has a half note G4, a half note A4, and a half note B4. Vln. II has a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (B4). Vla. I has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Vla. II has a whole rest. Vlc. has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Cb. has a quarter note (F3), an eighth note (G3), and a quarter note (A3).

99

Score for measures 99-101. The system includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 99: Vln. I has a half note G4, a half note A4, and a half note B4. Vln. II has a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (B4). Vla. I has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Vla. II has a whole rest. Vlc. has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Cb. has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Measure 100: Vln. I has a half note G4, a half note A4, and a half note B4. Vln. II has a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (B4). Vla. I has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Vla. II has a whole rest. Vlc. has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Cb. has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Measure 101: Vln. I has a half note G4, a half note A4, and a half note B4. Vln. II has a quarter note (F4), an eighth note (G4), a quarter note (A4), and a half note (B4). Vla. I has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Vla. II has a whole rest. Vlc. has a quarter note (F3), an eighth note (G3), and a quarter note (A3). Cb. has a quarter note (F3), an eighth note (G3), and a quarter note (A3).

102

Score for measures 102-104. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The staves are labeled Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). Measure 102: Vln. has a half note G4, a quarter note A4, and a half note Bb4. Vla. has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, 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G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A

108

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This system contains measures 108, 109, and 110. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. In measure 108, the first violin plays a half note G4, followed by a half note A4 in measure 109, and a half note B-flat4 in measure 110. The second violin, viola I, and contrabasso are silent. The viola II plays a half note G4 in measure 108, followed by a half note A4 in measure 109, and a half note B-flat4 in measure 110. The violoncello plays a half note G3 in measure 108, followed by a half note A3 in measure 109, and a half note B-flat3 in measure 110. The key signature changes to two flats (B-flat, E-flat) at the start of measure 111.

111

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This system contains measures 111, 112, and 113. The key signature has two flats (B-flat, E-flat). The time signature is 12/8. In measure 111, the first violin plays a half note G4, followed by a half note A4 in measure 112, and a half note B-flat4 in measure 113. The second violin, viola I, and contrabasso are silent. The viola II plays a half note G4 in measure 111, followed by a half note A4 in measure 112, and a half note B-flat4 in measure 113. The violoncello plays a half note G3 in measure 111, followed by a half note A3 in measure 112, and a half note B-flat3 in measure 113.

114

Score for measures 114-116. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Measure 114:** Vln. I plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. Vln. II plays a quarter rest, followed by eighth notes G4 and A4. Vla. I and Vla. II play a quarter rest, followed by eighth notes G4 and A4. Vlc. and Cb. play a quarter rest.
- Measure 115:** Vln. I plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. Vln. II plays a quarter rest, followed by eighth notes G4 and A4. Vla. I and Vla. II play a quarter rest. Vlc. and Cb. play a quarter rest.
- Measure 116:** Vln. I plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. Vln. II plays a quarter rest, followed by eighth notes G4 and A4. Vla. I and Vla. II play a quarter rest. Vlc. and Cb. play a quarter rest.

117

Score for measures 117-119. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Measure 117:** Vln. I plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. Vln. II plays a quarter rest, followed by eighth notes G4 and A4. Vla. I and Vla. II play a quarter rest. Vlc. and Cb. play a quarter rest.
- Measure 118:** Vln. I plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. Vln. II plays a quarter rest, followed by eighth notes G4 and A4. Vla. I and Vla. II play a quarter rest. Vlc. and Cb. play a quarter rest.
- Measure 119:** Vln. I plays a quarter note G4, followed by eighth notes A4, Bb4, and A4. Vln. II plays a quarter rest, followed by eighth notes G4 and A4. Vla. I and Vla. II play a quarter rest. Vlc. and Cb. play a quarter rest.

120

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

This musical system covers measures 120 to 122. It features six staves: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. In measure 120, Vln. I plays a quarter note G4, a quarter rest, and an eighth-note pair of A4 and B4. Vln. II plays a quarter rest, a quarter rest, and an eighth-note pair of G4 and A4. Vla. I plays a quarter rest, an eighth-note pair of G4 and A4, and a quarter rest. Vla. II plays an eighth rest, an eighth-note pair of G4 and A4, and a quarter rest. Vlc. plays an eighth-note pair of G3 and A3, an eighth rest, and a quarter rest. Cb. plays a whole rest. Measures 121 and 122 continue with similar rhythmic patterns and melodic fragments across the strings.

123

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

This musical system covers measures 123 to 125. It features the same six staves as the previous system. In measure 123, Vln. I plays a quarter rest, an eighth rest, an eighth-note pair of G4 and A4, and a quarter rest. Vln. II plays a quarter rest, a quarter rest, and an eighth-note pair of G4 and A4. Vla. I plays a quarter rest, an eighth-note pair of G4 and A4, and a quarter rest. Vla. II plays an eighth rest, an eighth-note pair of G4 and A4, and a quarter rest. Vlc. plays an eighth-note pair of G3 and A3, an eighth rest, and a quarter rest. Cb. plays a whole rest. Measures 124 and 125 continue the musical development with consistent instrumentation and rhythmic values.

126

Vln. Vln. Vla. Vla. Vlc. Cb.

This musical system contains measures 126 through 131. It features six staves: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). Measures 126-128 show a rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 129-131 continue this pattern with some variations in note values and rests. The Cb. staff has an 8va marking at the beginning.

129

Vln. Vln. Vla. Vla. Vlc. Cb.

This musical system contains measures 129 through 134. It features the same six staves as the previous system. Measures 129-131 show a more melodic development with longer note values and some ties. Measures 132-134 continue this melodic line with some rests and changes in rhythm. The Cb. staff has an 8va marking at the beginning.

132

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This system contains measures 132, 133, and 134. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The Violin I part features a melodic line with a half note followed by a quarter note, tied across measures. The Violin II part has a similar melodic line. The Viola I part plays a rhythmic pattern of eighth and sixteenth notes. The Viola II part has rests in measures 132 and 133, followed by a quarter note in measure 134. The Violoncello and Contrabasso parts provide harmonic support with sustained notes and moving lines.

135

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This system contains measures 135 and 136. The key signature remains three flats. The time signature is 12/8. In measure 135, the Violin I part continues its melodic line. In measure 136, it features a triplet of eighth notes. The Violin II part has a melodic line with a half note and a quarter note. The Viola I part continues its rhythmic pattern. The Viola II part has a quarter note in measure 135 and a rest in measure 136. The Violoncello and Contrabasso parts have sustained notes in measure 135 and moving lines in measure 136.

137

Score for measures 137-138. The system includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). Measure 137 features a complex rhythmic pattern with triplets in the Violin I and Viola I parts. Measure 138 continues the pattern with more triplets and a final note in Violin I.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

139

Score for measures 139-140. The system includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). Measure 139 features a complex rhythmic pattern with triplets in the Violin I and Viola I parts. Measure 140 continues the pattern with more triplets and a final note in Violin I.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

141

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

3 3 3 3 3 3

142

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

3 3 3 3 3 3

144

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This system contains measures 144 through 147. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 144 features a first violin part with two triplet eighth notes. The second violin and both violas have rests. The cello and double bass play a steady eighth-note accompaniment. Measures 145 and 146 show the first violin continuing with eighth-note patterns, while the second violin and violas remain mostly silent. In measure 147, the second violin and both violas enter with eighth-note figures, and the cello and double bass continue their accompaniment.

148

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This system contains measures 148 through 151. The key signature remains two flats. The first violin continues with a melodic line of eighth notes. The second violin and both violas have more active parts, with the second violin and Viola I playing eighth-note patterns. The Viola II remains silent. The cello and double bass continue with their eighth-note accompaniment. Measures 149 and 150 show the first violin playing a more complex eighth-note figure, while the other instruments maintain their respective parts. Measure 151 concludes the system with the first violin playing a final eighth-note figure and the other instruments providing harmonic support.

152

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This musical system covers measures 152, 153, and 154. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Violin I part features a melodic line with eighth-note runs and slurs. The Violin II part provides harmonic support with a mix of eighth and quarter notes. The first Viola part continues the eighth-note pattern, while the second Viola part remains silent, indicated by a whole rest. The Violoncello and Contrabasso parts play a steady bass line of quarter notes.

155

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This musical system covers measures 155, 156, and 157. The instrumentation and key signature remain the same. The Violin I part continues its melodic development with more complex slurs. The Violin II part has a more active role with eighth-note passages. Both Viola parts are active, with the first playing eighth notes and the second playing a mix of eighth and quarter notes. The Violoncello and Contrabasso parts continue their bass line, with the Cb. part showing some chromatic movement in measure 157.

158

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This musical system covers measures 158, 159, and 160. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. In measure 158, the Violin I and II parts play eighth-note patterns, while the Viola I and II parts play quarter notes. The Violoncello and Contrabasso parts play half notes. In measure 159, the Violin I and II parts continue their eighth-note patterns, and the Viola I and II parts play quarter notes. The Violoncello and Contrabasso parts play half notes. In measure 160, the Violin I and II parts play eighth-note patterns, and the Viola I and II parts play quarter notes. The Violoncello and Contrabasso parts play half notes.

161

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This musical system covers measures 161, 162, and 163. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. In measure 161, the Violin I and II parts play eighth-note patterns, while the Viola I and II parts play quarter notes. The Violoncello and Contrabasso parts play half notes. In measure 162, the Violin I and II parts continue their eighth-note patterns, and the Viola I and II parts play quarter notes. The Violoncello and Contrabasso parts play half notes. In measure 163, the Violin I and II parts play eighth-note patterns, and the Viola I and II parts play quarter notes. The Violoncello and Contrabasso parts play half notes.

164 $\text{♩} = 62$

Vln. Vln. Vla. Vla. Vlc. Cb.

This musical system covers measures 164, 165, and 166. The tempo is marked as $\text{♩} = 62$. The key signature has two flats. The first violin (Vln.) and second violin (Vln.) parts feature rapid sixteenth-note passages, often beamed together. The viola (Vla.) parts continue with similar rhythmic patterns. The violoncello (Vlc.) and contrabass (Cb.) parts provide a harmonic foundation with longer note values, including half notes and whole notes. The system concludes with a double bar line at the end of measure 166.

167 $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 80$

Vln. Vln. Vla. Vla. Vlc. Cb.

This musical system covers measures 167, 168, 169, and 170. The tempo changes are indicated above the staves: $\text{♩} = 60$ for measures 167 and 168, $\text{♩} = 58$ for measure 169, and $\text{♩} = 80$ for measure 170. In measure 167, the strings play active patterns. In measure 168, the first violin (Vln.) and second violin (Vln.) parts become more melodic. In measure 169, the first violin (Vln.) and second violin (Vln.) parts play sustained notes, while the viola (Vla.) and violoncello (Vlc.) parts continue with rhythmic patterns. In measure 170, the first violin (Vln.) and second violin (Vln.) parts play sustained notes, while the viola (Vla.) and violoncello (Vlc.) parts continue with rhythmic patterns. The system concludes with a double bar line at the end of measure 170.

171

Score for measures 171-174. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Measure 171:** Vln. I has a whole rest. Vln. II plays a half note G2, a quarter note A2, and an eighth note B2. Vla. I plays a quarter rest, followed by eighth notes G2, A2, B2, and C3. Vla. II has a whole rest. Vlc. and Cb. have whole rests.
- Measure 172:** Vln. I has a whole rest. Vln. II plays a half note B2, a quarter note C3, and an eighth note D3. Vla. I plays eighth notes G2, A2, B2, and C3. Vla. II has a whole rest. Vlc. and Cb. have whole rests.
- Measure 173:** Vln. I has a whole rest. Vln. II plays a half note D3, a quarter note E3, and an eighth note F3. Vla. I plays eighth notes G2, A2, B2, and C3. Vla. II has a whole rest. Vlc. and Cb. have whole rests.
- Measure 174:** Vln. I has a whole rest. Vln. II plays a half note F3, a quarter note G3, and an eighth note A3. Vla. I plays eighth notes G2, A2, B2, and C3. Vla. II has a whole rest. Vlc. and Cb. have whole rests.

175

Score for measures 175-178. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Measure 175:** Vln. I has a half note G2, a quarter note A2, and an eighth note B2. Vln. II plays a quarter rest, followed by eighth notes G2, A2, B2, and C3. Vla. I plays eighth notes G2, A2, B2, and C3. Vla. II has a whole rest. Vlc. and Cb. have whole rests.
- Measure 176:** Vln. I has a half note C3, a quarter note D3, and an eighth note E3. Vln. II plays a quarter rest, followed by eighth notes G2, A2, B2, and C3. Vla. I plays eighth notes G2, A2, B2, and C3. Vla. II has a whole rest. Vlc. and Cb. have whole rests.
- Measure 177:** Vln. I has a half note F3, a quarter note G3, and an eighth note A3. Vln. II plays a quarter rest, followed by eighth notes G2, A2, B2, and C3. Vla. I plays eighth notes G2, A2, B2, and C3. Vla. II has a whole rest. Vlc. and Cb. have whole rests.
- Measure 178:** Vln. I has a half note B2, a quarter note C3, and an eighth note D3. Vln. II plays a quarter rest, followed by eighth notes G2, A2, B2, and C3. Vla. I plays eighth notes G2, A2, B2, and C3. Vla. II has a whole rest. Vlc. and Cb. have whole rests.

178

Score for measures 178-180. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Vln. I:** Measure 178: quarter note G4, eighth rest, eighth note A4, quarter note Bb4. Measure 179: eighth rest, eighth note Bb4, quarter note C5, eighth note D5, quarter note E5. Measure 180: eighth note F5, quarter note G5, eighth note A5, quarter note Bb5.
- Vln. II:** Measure 178: eighth rest, eighth note G4, quarter note A4, eighth rest, eighth note Bb4. Measure 179: quarter note C5, eighth note D5, quarter note E5, eighth note F5. Measure 180: quarter note G5, eighth note A5, quarter note Bb5, eighth note C6.
- Vla. (top):** Measure 178: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 179: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 180: quarter note A5, quarter note Bb5, quarter note C6, quarter note Bb5.
- Vla. (bottom):** Rest throughout measures 178-180.
- Vlc.:** Measure 178: Rest. Measure 179: Rest. Measure 180: quarter note G2, quarter note A2, quarter note Bb2.
- Cb.:** Measure 178: Rest. Measure 179: Rest. Measure 180: quarter note G1, quarter note A1, quarter note Bb1.

181

Score for measures 181-183. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Vln. I:** Measure 181: eighth rest, eighth note G4, quarter note A4, quarter note Bb4. Measure 182: eighth rest, eighth note C5, quarter note D5, quarter note E5. Measure 183: eighth rest, eighth note F5, quarter note G5, quarter note A5.
- Vln. II:** Measure 181: eighth note G4, eighth rest, eighth note A4, quarter note Bb4, quarter note C5. Measure 182: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 183: eighth note A5, eighth note Bb5, eighth note C6, eighth note Bb5.
- Vla. (top):** Measure 181: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5. Measure 182: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 183: eighth note A5, eighth note Bb5, eighth note C6, eighth note Bb5.
- Vla. (bottom):** Rest throughout measures 181-183.
- Vlc.:** Measure 181: half note G2. Measure 182: half note A2. Measure 183: half note Bb2.
- Cb.:** Measure 181: half note G1. Measure 182: half note A1. Measure 183: half note Bb1.

184

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This musical system covers measures 184, 185, and 186. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. In measure 184, the Violin I part has a quarter rest followed by a quarter note, then eighth notes. The Violin II part plays continuous eighth notes. The Viola I part has a half note, a quarter note, and a half note. The Viola II part is silent. The Violoncello part has a half note and quarter notes. The Contrabasso part has a half note and quarter notes. In measure 185, the Violin I part continues with eighth notes. The Violin II part continues with eighth notes. The Viola I part has a half note and a quarter note. The Viola II part is silent. The Violoncello part has a half note and quarter notes. The Contrabasso part has a half note and quarter notes. In measure 186, the Violin I part has eighth notes. The Violin II part has a half note and a quarter note. The Viola I part has a half note and a quarter note. The Viola II part is silent. The Violoncello part has a half note and quarter notes. The Contrabasso part has a half note and quarter notes.

187

Violin I (Vln.)

Violin II (Vln.)

Viola I (Vla.)

Viola II (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This musical system covers measures 187, 188, and 189. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. In measure 187, the Violin I part has a continuous eighth-note pattern. The Violin II part has a half note and a quarter note. The Viola I part has a half note and a quarter note. The Viola II part is silent. The Violoncello part has a half note and quarter notes. The Contrabasso part has a half note and quarter notes. In measure 188, the Violin I part continues with eighth notes. The Violin II part has a half note and a quarter note. The Viola I part has a half note and a quarter note. The Viola II part is silent. The Violoncello part has a half note and quarter notes. The Contrabasso part has a half note and quarter notes. In measure 189, the Violin I part continues with eighth notes. The Violin II part has a half note and a quarter note. The Viola I part has a half note and a quarter note. The Viola II part is silent. The Violoncello part has a half note and quarter notes. The Contrabasso part has a half note and quarter notes.

190

Score for measures 190-192. The score is for a string ensemble with Violins (Vln.), Violas (Vla.), Violoncellos (Vlc.), and Contrabasses (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measure 190: Vln. I has a melodic line with a trill on the second measure. Vln. II has a melodic line. Vla. I and II are silent. Vlc. and Cb. have a rhythmic pattern of eighth notes. Measure 191: Vln. I continues the melodic line. Vln. II has a melodic line. Vla. I and II are silent. Vlc. and Cb. have a rhythmic pattern of eighth notes. Measure 192: Vln. I continues the melodic line. Vln. II has a melodic line. Vla. I and II are silent. Vlc. and Cb. have a rhythmic pattern of eighth notes.

193

Score for measures 193-195. The score is for a string ensemble with Violins (Vln.), Violas (Vla.), Violoncellos (Vlc.), and Contrabasses (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measure 193: Vln. I has a melodic line with a trill on the second measure. Vln. II has a melodic line. Vla. I and II are silent. Vlc. and Cb. have a rhythmic pattern of eighth notes. Measure 194: Vln. I continues the melodic line. Vln. II has a melodic line. Vla. I and II are silent. Vlc. and Cb. have a rhythmic pattern of eighth notes. Measure 195: Vln. I continues the melodic line. Vln. II has a melodic line. Vla. I and II are silent. Vlc. and Cb. have a rhythmic pattern of eighth notes.

196

Score for measures 196-198. The key signature has three flats (B-flat, E-flat, A-flat). The first violin (Vln.) plays a melodic line with a trill on the second measure. The second violin (Vln.) plays a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vlc.) parts are mostly rests, with some low notes in the cello. The double bass (Cb.) plays a simple bass line.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

199

Score for measures 199-201. The key signature has three flats (B-flat, E-flat, A-flat). The first violin (Vln.) plays a melodic line with a trill on the second measure. The second violin (Vln.) plays a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Vlc.) parts are mostly rests, with some low notes in the cello. The double bass (Cb.) plays a simple bass line.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

202

Score for measures 202-204. The key signature has two flats (B-flat and E-flat). The first violin (Vln.) plays a continuous sixteenth-note pattern. The second violin (Vln.) enters in measure 202 with a dotted quarter note, followed by eighth notes. The viola (Vla.) and cello (Vlc.) parts are mostly rests, with the cello having a few notes in measure 204. The double bass (Cb.) is silent.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

205

Score for measures 205-207. The first violin (Vln.) continues with a melodic line. The second violin (Vln.) and viola (Vla.) parts are mostly rests. The cello (Vlc.) plays a continuous sixteenth-note pattern. The double bass (Cb.) is silent.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

208

208

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 208, 209, and 210. The first violin (Vln.) plays a melodic line with eighth and sixteenth notes. The second violin (Vln.) has rests in measure 208 and then plays a simple line. The violas (Vla.) have rests. The violoncello (Vlc.) plays a continuous eighth-note pattern. The double bass (Cb.) has rests. The key signature has two flats, and the time signature is 3/8.

211

211

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 211, 212, and 213. The first violin (Vln.) continues its melodic line. The second violin (Vln.) plays a more active line with sixteenth notes. The first viola (Vla.) enters in measure 211 with a melodic line. The second viola (Vla.) has rests. The violoncello (Vlc.) continues its eighth-note pattern. The double bass (Cb.) has rests. The key signature has two flats, and the time signature is 3/8.

214

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

217

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

220

Score for measures 220-222. The score is for a string ensemble consisting of Violins (Vln.), Violas (Vla.), Violoncellos (Vlc.), and Contrabasses (Cb.). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 220 features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 221 continues this pattern with some rests. Measure 222 shows a continuation of the rhythmic activity, with some notes tied across measures.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

223

Score for measures 223-225. The score continues for the same string ensemble. Measure 223 features a continuation of the complex rhythmic patterns. Measure 224 shows a more active role for the Violoncellos and Contrabasses. Measure 225 concludes the section with a final chordal structure across all parts.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

226

Score for measures 226-228. The score is for a string ensemble with Violins (Vln.), Violas (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 226: Vln. I has a whole rest; Vln. II has a half note G2, a half note A2, and a half note B2; Vla. I has a half note G2, a half note A2, and a half note B2; Vla. II has a whole rest; Vlc. has a half note G1, a half note A1, and a half note B1; Cb. has a half note G1, a half note A1, and a half note B1. Measure 227: Vln. I has a whole rest; Vln. II has a half note G2, a half note A2, and a half note B2; Vla. I has a half note G2, a half note A2, and a half note B2; Vla. II has a whole rest; Vlc. has a half note G1, a half note A1, and a half note B1; Cb. has a half note G1, a half note A1, and a half note B1. Measure 228: Vln. I has a whole rest; Vln. II has a half note G2, a half note A2, and a half note B2; Vla. I has a half note G2, a half note A2, and a half note B2; Vla. II has a whole rest; Vlc. has a half note G1, a half note A1, and a half note B1; Cb. has a half note G1, a half note A1, and a half note B1.

229

Score for measures 229-231. The score is for a string ensemble with Violins (Vln.), Violas (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 229: Vln. I has a whole rest; Vln. II has a half note G2, a half note A2, and a half note B2; Vla. I has a half note G2, a half note A2, and a half note B2; Vla. II has a whole rest; Vlc. has a half note G1, a half note A1, and a half note B1; Cb. has a half note G1, a half note A1, and a half note B1. Measure 230: Vln. I has a whole rest; Vln. II has a half note G2, a half note A2, and a half note B2; Vla. I has a half note G2, a half note A2, and a half note B2; Vla. II has a whole rest; Vlc. has a half note G1, a half note A1, and a half note B1; Cb. has a half note G1, a half note A1, and a half note B1. Measure 231: Vln. I has a whole rest; Vln. II has a half note G2, a half note A2, and a half note B2; Vla. I has a half note G2, a half note A2, and a half note B2; Vla. II has a whole rest; Vlc. has a half note G1, a half note A1, and a half note B1; Cb. has a half note G1, a half note A1, and a half note B1.

232

Score for measures 232-234. The score is in B-flat major (two flats) and 3/4 time. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Measure 232:** Vln. I and Vln. II play a continuous eighth-note pattern. Vla. I and Vla. II are silent. Vlc. and Cb. play a rhythmic pattern of eighth and sixteenth notes.
- Measure 233:** Vln. I and Vln. II continue the eighth-note pattern. Vla. I and Vla. II remain silent. Vlc. and Cb. continue their rhythmic pattern.
- Measure 234:** Vln. I and Vln. II continue the eighth-note pattern. Vla. I and Vla. II remain silent. Vlc. and Cb. continue their rhythmic pattern.

235

Score for measures 235-237. The score is in B-flat major (two flats) and 3/4 time. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Measure 235:** Vln. I and Vln. II play a continuous eighth-note pattern. Vla. I and Vla. II are silent. Vlc. and Cb. play a rhythmic pattern of eighth and sixteenth notes.
- Measure 236:** Vln. I and Vln. II continue the eighth-note pattern. Vla. I and Vla. II remain silent. Vlc. and Cb. continue their rhythmic pattern.
- Measure 237:** Vln. I and Vln. II continue the eighth-note pattern. Vla. I and Vla. II remain silent. Vlc. and Cb. continue their rhythmic pattern.

238

Score for measures 238-240. The key signature is B-flat major (two flats). The time signature is 12/8. The staves are labeled Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The first violin part is mostly rests. The second violin part has a rhythmic pattern of eighth notes. The viola part has a similar rhythmic pattern. The cello and double bass parts have a more complex rhythmic pattern with many sixteenth notes.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

241

Score for measures 241-243. The key signature is B-flat major (two flats). The time signature is 12/8. The staves are labeled Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The first violin part has a melodic line. The second violin part has a similar melodic line. The viola part has a rhythmic pattern. The cello and double bass parts have a more complex rhythmic pattern with many sixteenth notes.

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

244

Score for measures 244-246. The system includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). Measure 244: Vln. I has a whole rest; Vln. II plays a dotted quarter note followed by an eighth-note triplet; Vla. I plays a quarter-note triplet; Vla. II has a whole rest; Vlc. plays a half-note triplet; Cb. plays a half-note triplet. Measure 245: Vln. I has a whole rest; Vln. II plays a half-note triplet; Vla. I plays a quarter-note triplet; Vla. II has a whole rest; Vlc. plays a half-note triplet; Cb. plays a half-note triplet. Measure 246: Vln. I has a whole rest; Vln. II plays a half-note triplet; Vla. I plays a quarter-note triplet; Vla. II has a whole rest; Vlc. plays a half-note triplet; Cb. plays a half-note triplet.

247

Score for measures 247-249. The system includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). Measure 247: Vln. I has a whole rest; Vln. II plays a dotted quarter note followed by an eighth-note triplet; Vla. I plays a quarter-note triplet; Vla. II has a whole rest; Vlc. plays a half-note triplet; Cb. plays a half-note triplet. Measure 248: Vln. I has a whole rest; Vln. II plays a half-note triplet; Vla. I plays a quarter-note triplet; Vla. II has a whole rest; Vlc. plays a half-note triplet; Cb. plays a half-note triplet. Measure 249: Vln. I has a whole rest; Vln. II plays a half-note triplet; Vla. I plays a quarter-note triplet; Vla. II has a whole rest; Vlc. plays a half-note triplet; Cb. plays a half-note triplet.

250

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Viola (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This musical system covers measures 250 to 252. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Violin I part features a complex, fast-moving melodic line with many accidentals. The Violin II part plays a more melodic, slower line. The first Viola part has a sparse, rhythmic accompaniment, while the second Viola part is silent. The Violoncello and Contrabasso parts provide a steady bass line with eighth and sixteenth notes.

253

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Viola (Vla.)

Violoncello (Vlc.)

Contrabasso (Cb.)

This musical system covers measures 253 to 255. The key signature remains two flats. In measure 253, the Violin I part has a brief rest before re-entering. The Violin II part continues its melodic line. The first Viola part has a more active role with eighth notes, while the second Viola part remains silent. The Violoncello and Contrabasso parts continue their bass accompaniment, with the Cb. part showing some harmonic support in the lower register.

256

Score for measures 256-258. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The staves are labeled Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The first violin part features a melodic line with a long slur across measures 256 and 257, and a final note in measure 258. The second violin part has a more active line with eighth and sixteenth notes. The viola part has a complex, fast-moving line in measure 256, followed by a rest in measure 257, and then a fast-moving line in measure 258. The cello and double bass parts have a steady, rhythmic accompaniment.

259

Score for measures 259-261. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The staves are labeled Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The first violin part continues its melodic line with a long slur across measures 259 and 260, and a final note in measure 261. The second violin part has a more active line with eighth and sixteenth notes. The viola part has a complex, fast-moving line in measure 259, followed by a rest in measure 260, and then a fast-moving line in measure 261. The cello and double bass parts have a steady, rhythmic accompaniment.

262

Violins (Vln.) and Viola (Vla.) are in treble clef with a key signature of three flats. The Violoncello (Vlc.) and Contrabasso (Cb.) are in bass clef with the same key signature. The score consists of three measures. In measure 262, the Violins play a sixteenth-note figure, the Viola plays a half note, and the Cello/Double Bass play a half note. In measure 263, the Violins play a sixteenth-note figure, the Viola plays a half note, and the Cello/Double Bass play a half note. In measure 264, the Violins play a sixteenth-note figure, the Viola plays a half note, and the Cello/Double Bass play a half note.

265

Violins (Vln.) and Viola (Vla.) are in treble clef with a 12/8 time signature. Violoncello (Vlc.) and Contrabasso (Cb.) are in bass clef. The key signature has two flats (B-flat and E-flat). The score shows three measures of music. In measure 265, the Violins play a quarter note G4, a quarter note A4, and a quarter note B4. The Viola plays a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello plays a quarter note G3, a quarter note A3, and a quarter note B3. The Contrabasso plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 266, the Violins play a quarter note G4, a quarter note A4, and a quarter note B4. The Viola plays a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello plays a quarter note G3, a quarter note A3, and a quarter note B3. The Contrabasso plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 267, the Violins play a quarter note G4, a quarter note A4, and a quarter note B4. The Viola plays a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello plays a quarter note G3, a quarter note A3, and a quarter note B3. The Contrabasso plays a quarter note G2, a quarter note A2, and a quarter note B2.

268

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

271

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

274

Score for measures 274-276. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The staves are labeled Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The first Violin part has a long note in measure 274 and a half note in measure 275, with a slur over measures 275 and 276. The second Violin part has a quarter rest in measure 274, followed by eighth notes in measure 275, and a half note in measure 276. The Viola part has eighth notes in measure 274, followed by a half note in measure 275, and a half note in measure 276. The Violoncello part has eighth notes in measure 274, followed by a half note in measure 275, and a half note in measure 276. The Contrabasso part has eighth notes in measure 274, followed by a half note in measure 275, and a half note in measure 276.

277

Score for measures 277-279. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The staves are labeled Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The first Violin part has a long note in measure 277 and a half note in measure 278, with a slur over measures 278 and 279. The second Violin part has a half note in measure 277, followed by a half note in measure 278, and a half note in measure 279. The Viola part has eighth notes in measure 277, followed by a half note in measure 278, and a half note in measure 279. The Violoncello part has eighth notes in measure 277, followed by a half note in measure 278, and a half note in measure 279. The Contrabasso part has eighth notes in measure 277, followed by a half note in measure 278, and a half note in measure 279.

280 $\text{♩} = 76$ $\text{♩} = 72$

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

283 $\text{♩} = 60$ $\text{♩} = 52$ $\text{♩} = 40$ $\text{♩} = 16$ $\text{♩} = 60$

Vln.

Vln.

Vla.

Vla.

Vlc.

Cb.

286

$\text{♩} = 68$ $\text{♩} = 64$

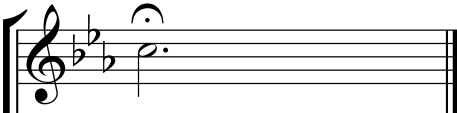
Vln. Vln. Vla. Vla. Vlc. Cb.

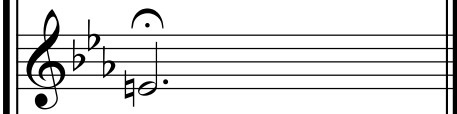
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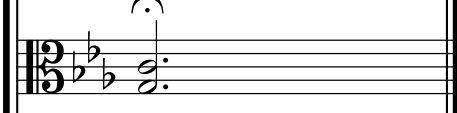
$\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 20$

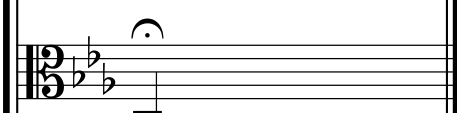
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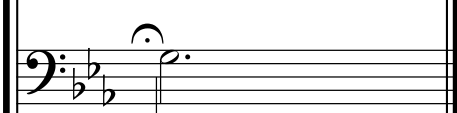
292 $\text{♩} = 32$

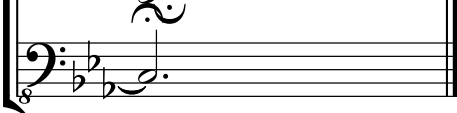
Vln. 

Vln. 

Vla. 

Vla. 

Vlc. 

Cb. 

Passacaglia und Fuga c-moll

Violin

BWV 582

Bach, Johann Sebastian

$\text{♩} = 64$

7

11

15

20

25

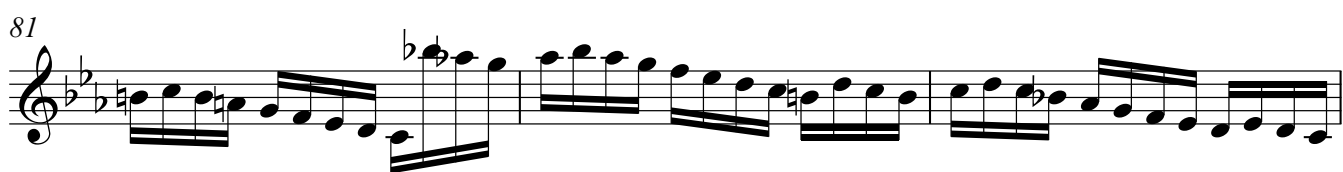
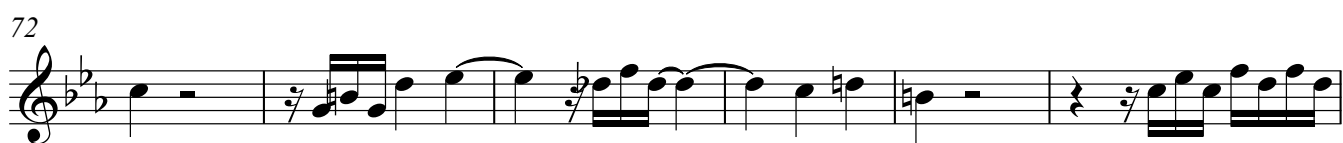
30

35

38

42

45



87



90



96



102



108



111



114



117



120

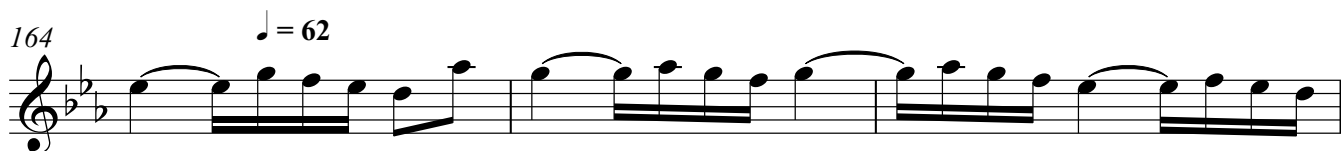
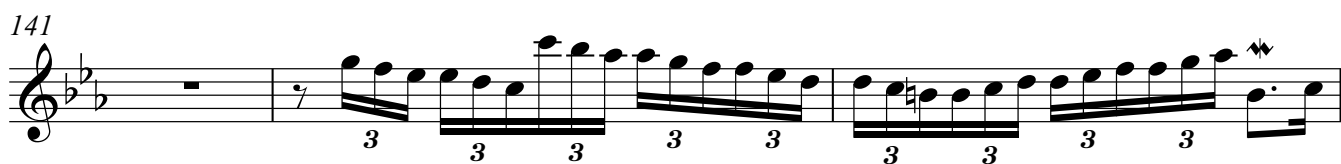
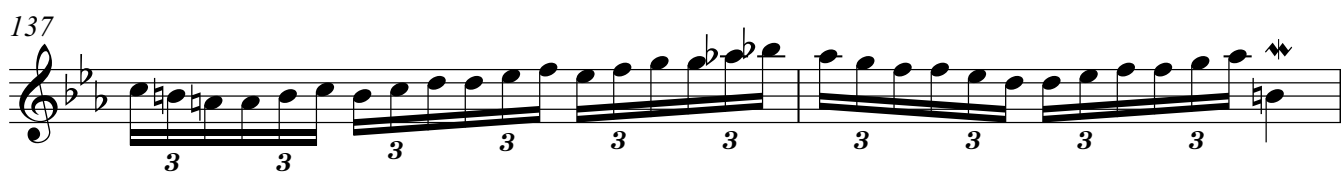
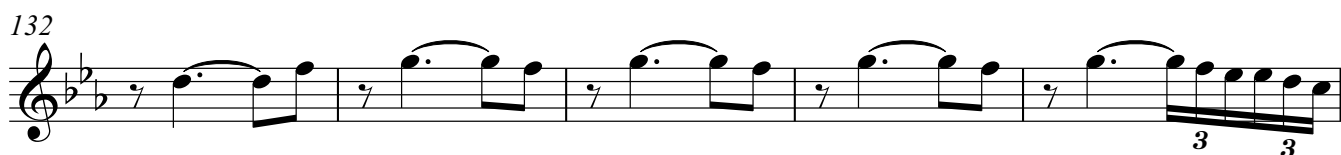


123



126





Violin

5

167 $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 80$ 2

Staff 167-170: Treble clef, key signature of two flats (B-flat, E-flat). Measure 167: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 168: eighth notes F4-G4, quarter note A4, eighth notes B4-A4, quarter note G4, eighth notes F4-G4, quarter note E4. Measure 169: eighth notes D4-E4, quarter note F4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4. Measure 170: whole note G4, marked with a '2' above it.

171 2

Staff 171-177: Treble clef, key signature of two flats. Measure 171: whole note G4, marked with a '2' above it. Measure 172: whole rest. Measure 173: quarter note A4. Measure 174: half note B4. Measure 175: half note C5. Measure 176: half note B4. Measure 177: half note A4, followed by a quarter rest and an eighth-note triplet G4-A4-B4.

178

Staff 178-180: Treble clef, key signature of two flats. Measure 178: quarter note G4, eighth-note triplet A4-B4-C5, quarter note B4. Measure 179: eighth-note triplet A4-B4-C5, eighth notes D5-C5, quarter note B4, eighth notes A4-G4, quarter note F4. Measure 180: eighth notes E4-F4, quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

181

Staff 181-183: Treble clef, key signature of two flats. Measure 181: quarter rest, eighth note G4, quarter note A4, eighth notes B4-A4, quarter note G4. Measure 182: quarter rest, eighth note F4, quarter note G4, eighth notes A4-B4, quarter note C5. Measure 183: quarter rest, eighth note B4, quarter note A4, eighth notes G4-F4, quarter note E4.

184

Staff 184-186: Treble clef, key signature of two flats. Measure 184: quarter rest, eighth note G4, quarter note A4, eighth notes B4-A4, quarter note G4. Measure 185: eighth notes F4-G4, quarter note A4, eighth notes B4-A4, quarter note G4, eighth notes F4-G4, quarter note E4. Measure 186: eighth notes D4-E4, quarter note F4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4. A sharp sign (#) appears before the first eighth note of the final eighth-note triplet.

187

Staff 187-189: Treble clef, key signature of two flats. Measure 187: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4. Measure 188: eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 189: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4.

190

Staff 190-191: Treble clef, key signature of two flats. Measure 190: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4. Measure 191: eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. A trill mark (wavy line) is above the eighth note G4, and a flat sign (b) is below the final eighth note B4.

192

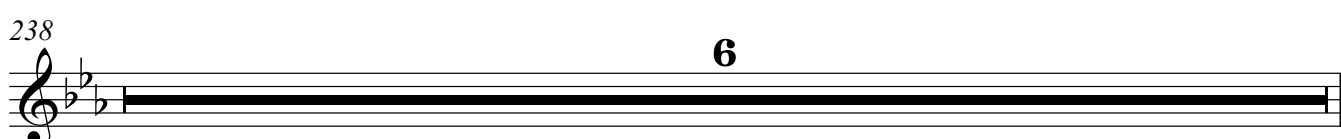
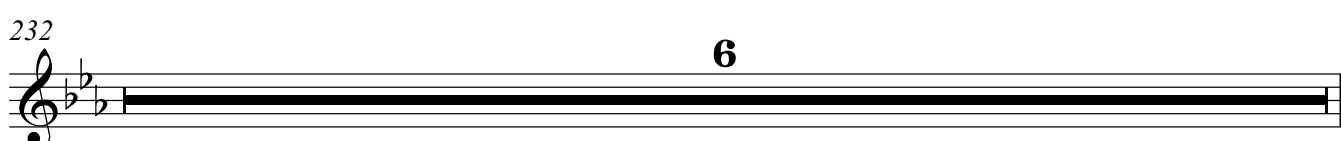
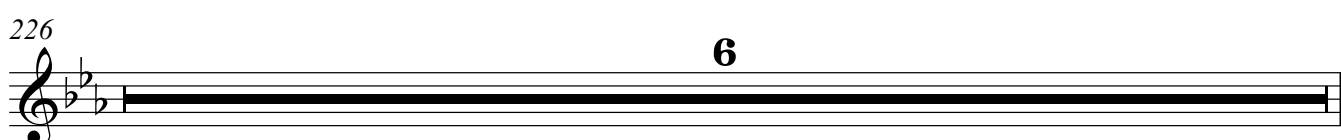
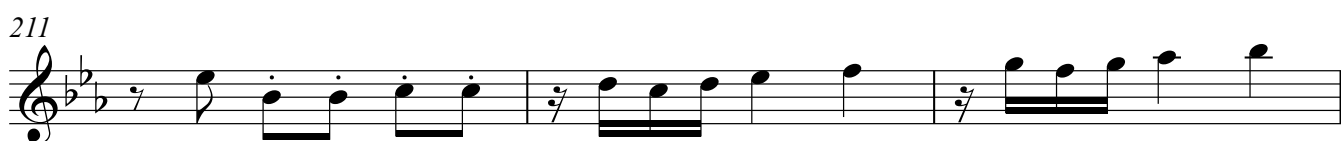
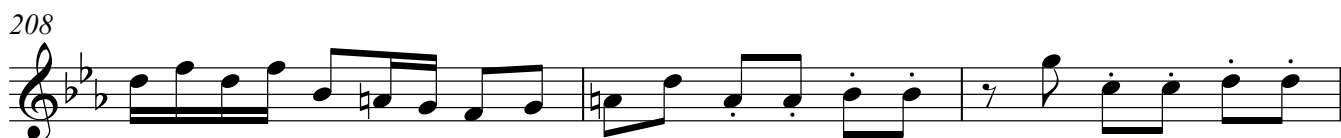
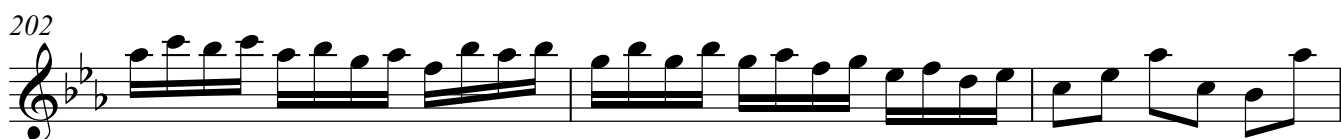
Staff 192-195: Treble clef, key signature of two flats. Measure 192: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4. Measure 193: eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 194: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4. Measure 195: eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. A flat sign (b) is below the eighth note G4.

196

Staff 196-198: Treble clef, key signature of two flats. Measure 196: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4. Measure 197: eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. A trill mark (wavy line) is above the eighth note G4. Measure 198: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4.

199

Staff 199-201: Treble clef, key signature of two flats. Measure 199: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4. Measure 200: eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 201: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4, eighth notes G4-A4, quarter note B4.



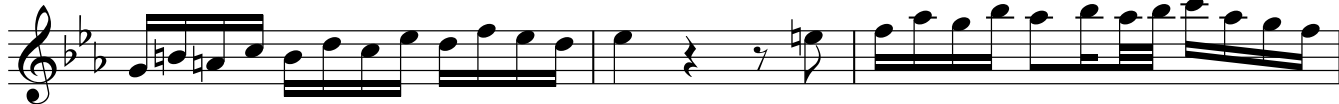
244



250



253



256



262



265



268



274



280



283



Violin

286 $\text{♩} = 68$ $\text{♩} = 64$

289 $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 20$

292 $\text{♩} = 32$

The image shows a violin musical score for measures 286 through 292. The key signature is one sharp (F#), and the time signature is 4/4. The tempo markings are as follows: Measure 286: $\text{♩} = 68$ and $\text{♩} = 64$; Measure 289: $\text{♩} = 60$, $\text{♩} = 56$, $\text{♩} = 48$, $\text{♩} = 44$, $\text{♩} = 40$, and $\text{♩} = 20$; Measure 292: $\text{♩} = 32$. The score is written on a single staff with a treble clef. The notes are: Measure 286: G4, A4, B4, C5, B4, A4, G4, F#4; Measure 287: D4, G4, A4, B4, A4, G4, F#4, E4; Measure 288: D4, G4, A4, B4, A4, G4, F#4, E4; Measure 289: D4, G4, A4, B4, A4, G4, F#4, E4; Measure 290: D4, G4, A4, B4, A4, G4, F#4, E4; Measure 291: D4, G4, A4, B4, A4, G4, F#4, E4; Measure 292: D4, G4, A4, B4, A4, G4, F#4, E4. The score ends with a double bar line.

Passacaglia und Fuga c-moll

Violin

BWV 582

Bach, Johann Sebastian

$\text{♩} = 64$

7

11

15

19

3

25

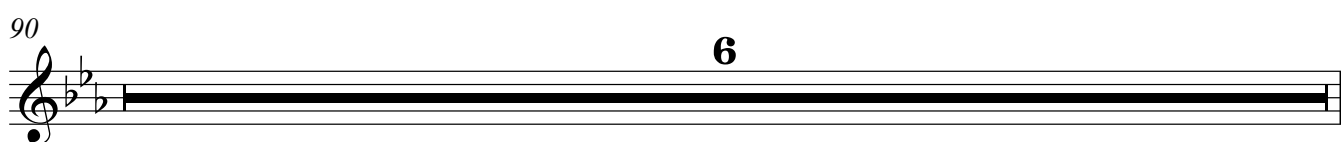
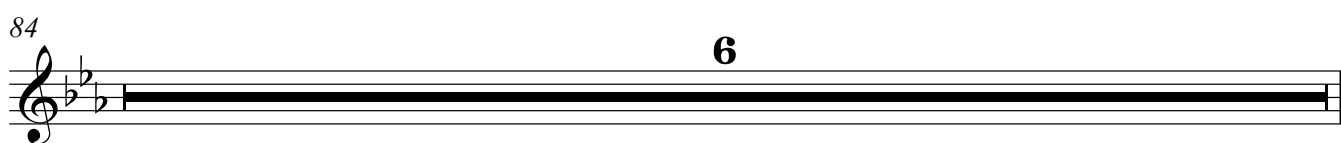
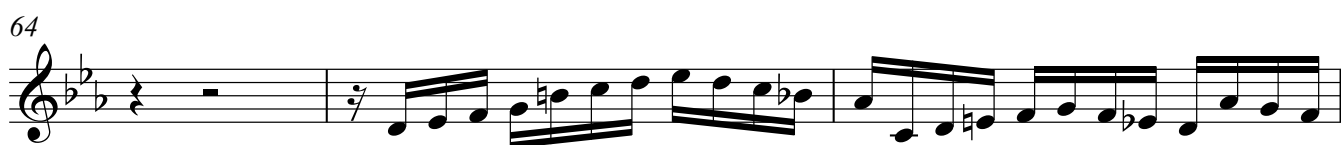
6

35

39

42

46



Violin

3

96



99

Musical notation for measure 99, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the third measure.

102

4

108



5

114

Exercise 114 is a single-staff piece in G minor (two flats). It consists of six measures, each containing a quarter note followed by an eighth rest and a dotted quarter note. The notes are G4, F4, E4, D4, C4, and B3, descending stepwise.

120

Example 120 is a single staff in 3/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes with rests, ending with a quarter rest.

126

Example 126

[illegible][illegible]

141

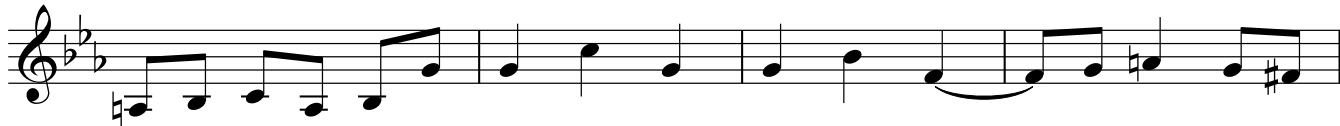
2

144



The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and quarter notes, including some beamed eighth notes and a final quarter note.

186



190



196



199



202



208



214



217



220



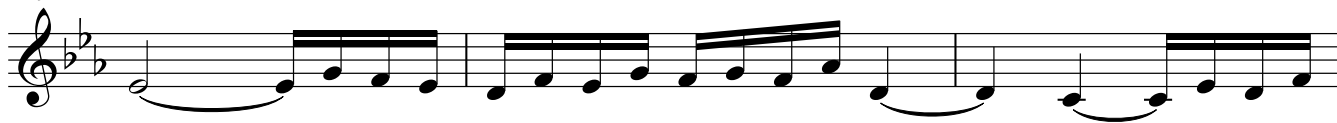
223



226



229



232



235



238



241



244



247



250



256



262



265



268



274



280

♩ = 76

♩ = 72



283

♩ = 60

♩ = 52

♩ = 40

♩ = 16

♩ = 60



286

♩ = 68

♩ = 64



289

♩ = 60

♩ = 56

♩ = 48

♩ = 44

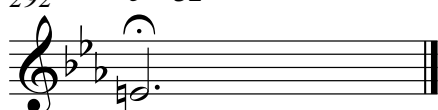
♩ = 40

♩ = 20



292

♩ = 32



Viola

Bach, Johann Sebastian

7

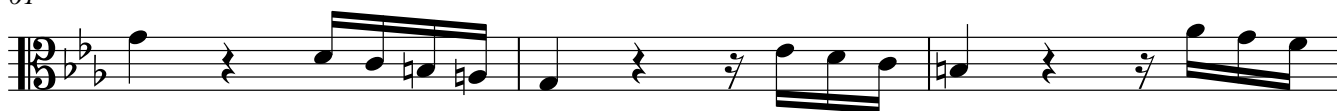
7

7

6

2

61



64



67



72



75



78



84



90



96



100



102



108



114



120



126



129



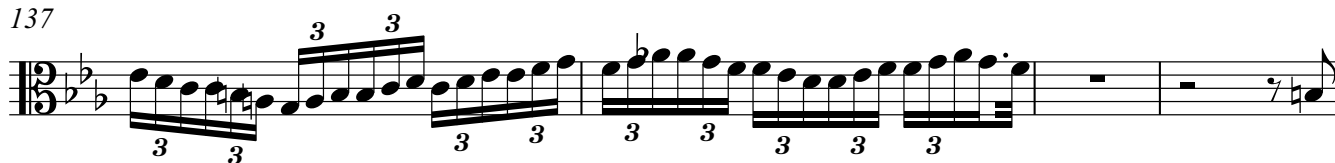
132



135



137



141



144



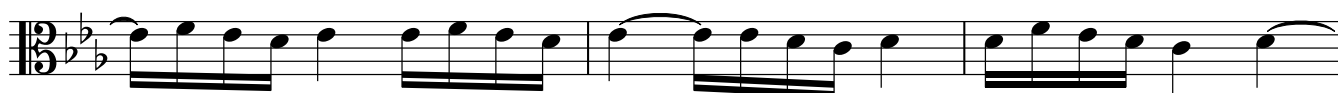
148



152



155



158



164

♩ = 62



167

♩ = 60

♩ = 58

♩ = 80



171



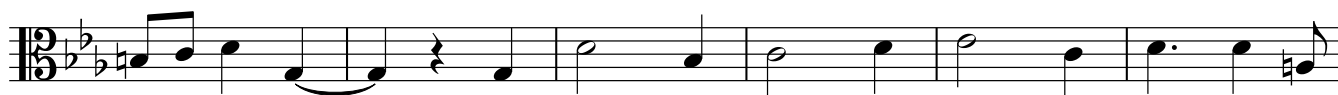
175



178



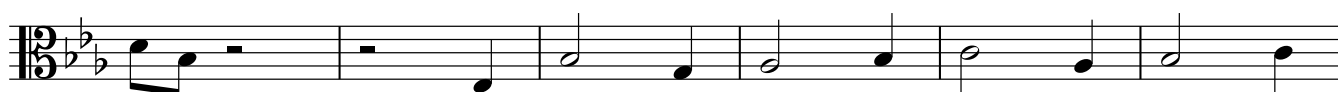
184



190



196



202

202

4

208

208 **4**



214

The first system of the musical score for 'The Rose Tree' is written in 3/8 time and B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a repeat sign.

220

The first system of the musical score for 'The Rose Tree' is written in 3/8 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The next measure contains a quarter note C5, a quarter note D5, and an eighth note E5. This is followed by a quarter note F5, a quarter note G5, and an eighth note A5. The melody then descends through a quarter note B5, a quarter note A5, and a quarter note G5, ending with a quarter note F5. The system concludes with a quarter note E5, a quarter note D5, and a quarter note C5.

226

229

The first system of the musical score for 'The Rose Tree' is written in 2/4 time, featuring a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The system concludes with a double bar line.

232

[illegible]

238

241

244

247

250



254



256



259



262



265



268



271



274



277



280

♩ = 76

♩ = 72

♩ = 60



284 $\text{♩} = 52$ $\text{♩} = 40$ $\text{♩} = 16$ $\text{♩} = 60$ Viola

286 $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 60$

290 $\text{♩} = 56$ $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 20$

292 $\text{♩} = 32$

Passacaglia und Fuga c-moll

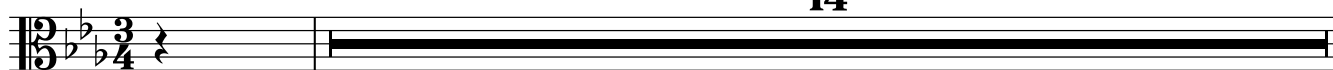
Viola

BWV 582

Bach, Johann Sebastian

♩ = 64

14



15

6



25



30



35



38



42



46



49



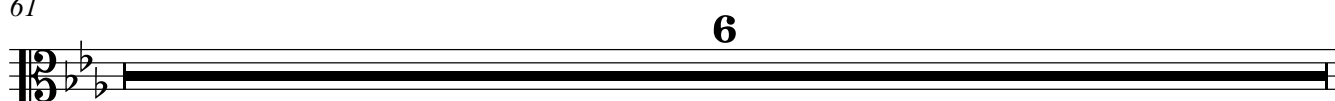
52



55



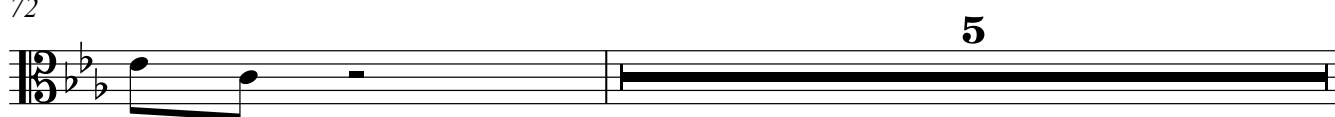
61



67



72



78



84



90



96



102



108

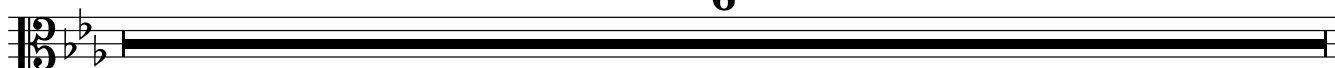


111



114

6



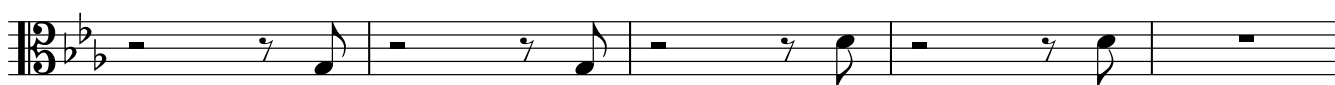
120



126

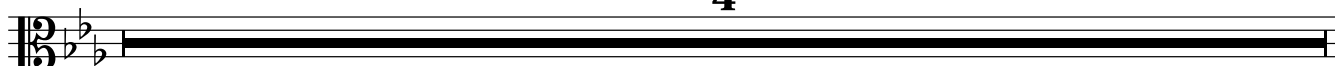


132

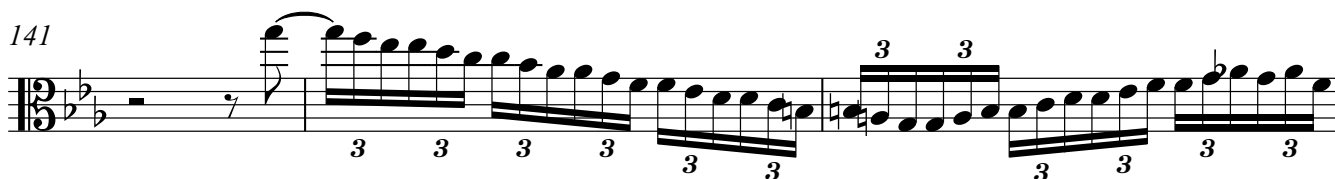


137

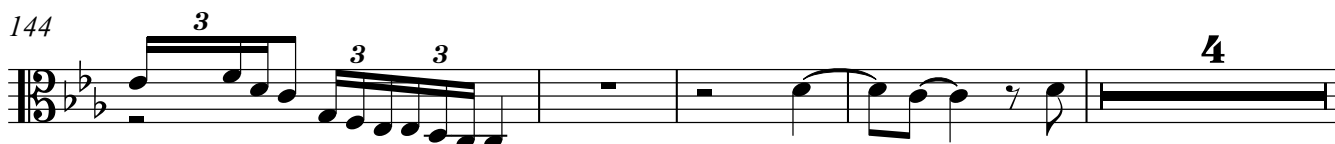
4



141

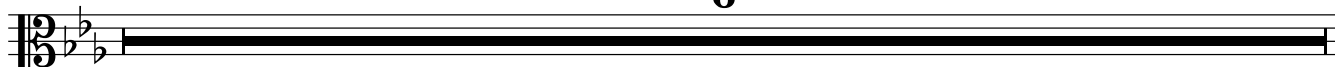


144



152

6



158

2



164

♩ = 62



167

♩ = 60

♩ = 58

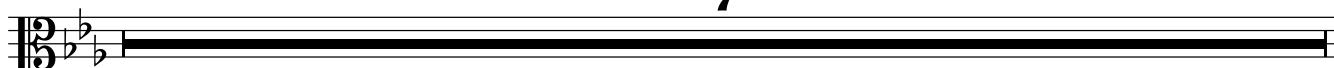
♩ = 80

2



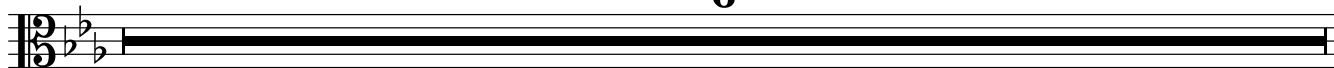
171

7



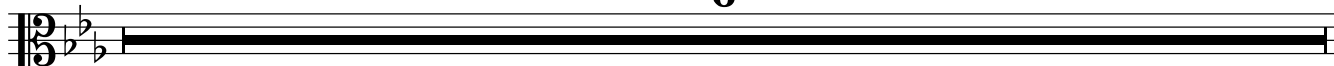
178

6



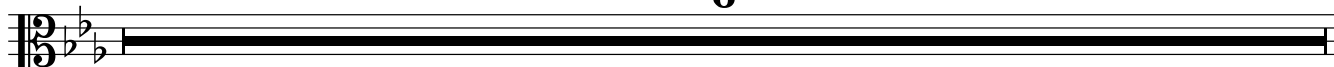
184

6



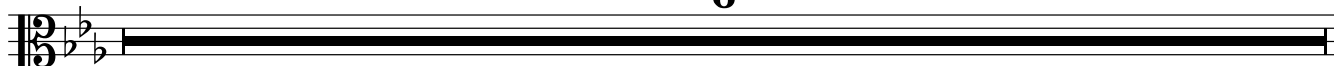
190

6



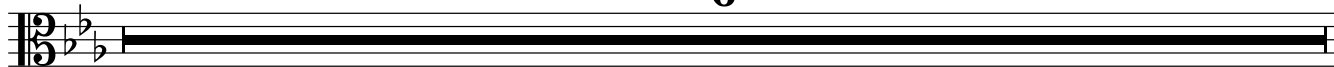
196

6



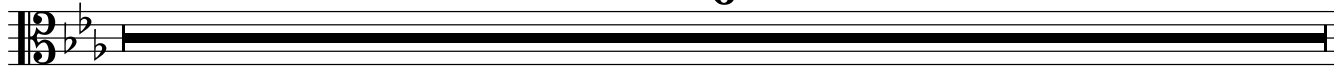
202

6



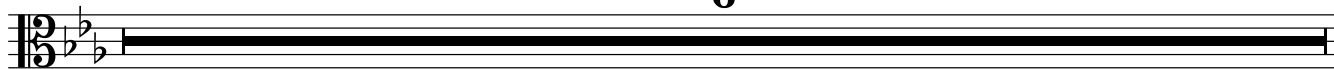
208

6



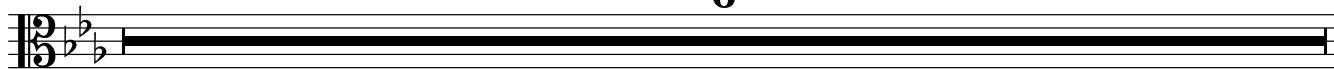
214

6



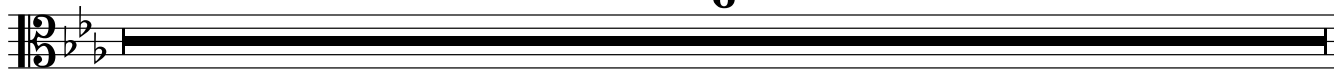
220

6



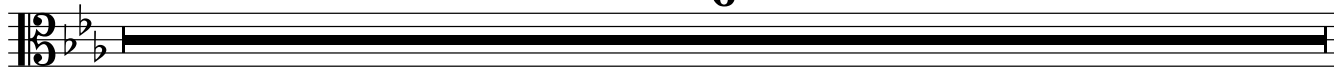
226

6



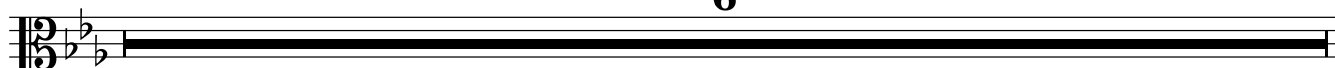
232

6



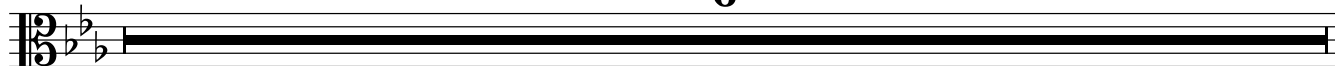
238

6



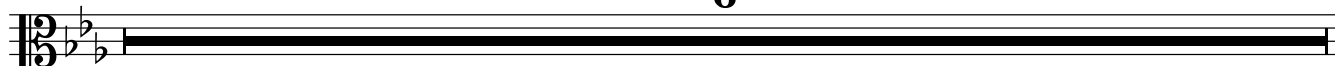
244

6



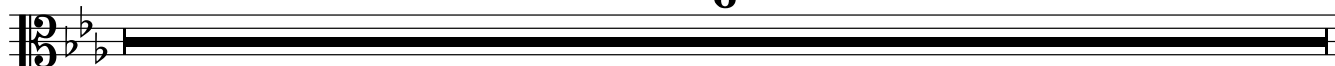
250

6



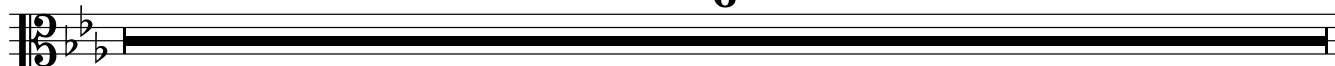
256

6



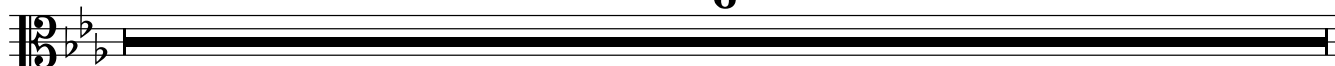
262

6



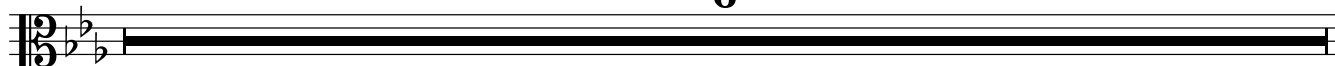
268

6



274

6



280

♩ = 76

2

♩ = 72

♩ = 60

♩ = 52 ♩ = 40 ♩ = 16 = 60



286

♩ = 68

♩ = 64

♩ = 60

♩ = 56

♩ = 48

♩ = 44

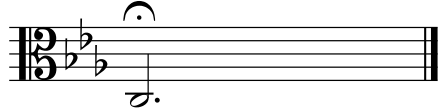
♩ = 40

♩ = 20



292

♩ = 32



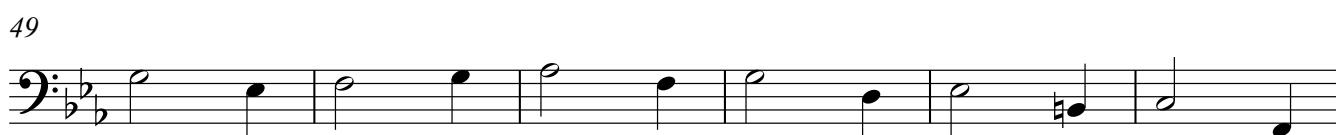
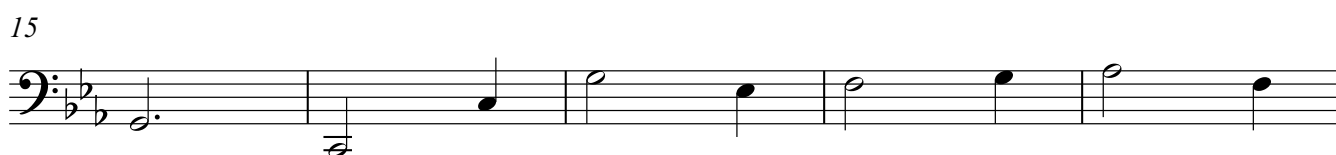
Violoncello

Passacaglia und Fuga c-moll

BWV 582

Bach, Johann Sebastian

♩ = 64



61



67



72



78



84



90



93



96



98



102



105



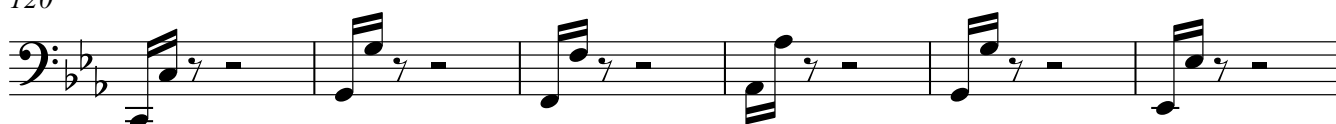
108



114



120



126



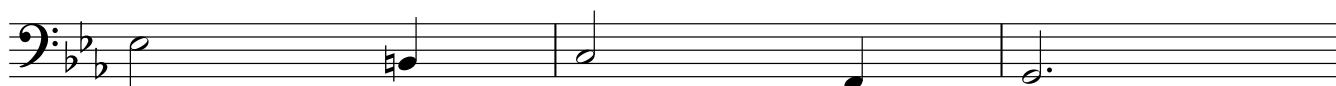
132



137



141



144



148



152



158



164

♩ = 62

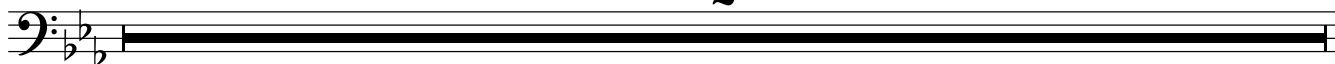
♩ = 60 ♩ = 58



169

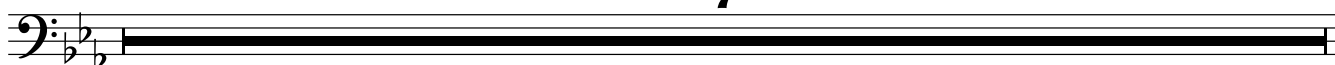
♩ = 80

2



171

7



178

2



184



190

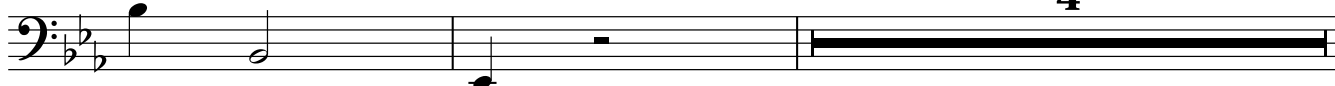


194



196

4



202



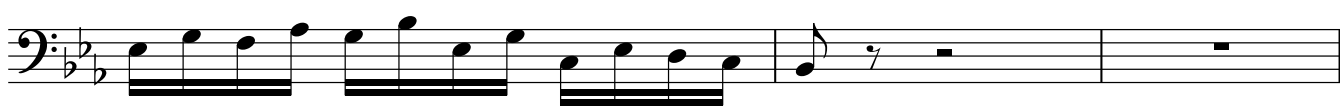
206



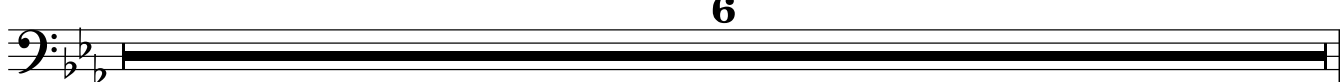
208



211



214



6

220



226



232



238



241



244



247



250



256



262



268



271



274



277



280

♩ = 76

♩ = 72



283

♩ = 60

♩ = 52

♩ = 40

♩ = 16 ♩ = 60



286

♩ = 68

♩ = 64



289

♩ = 60

♩ = 56

♩ = 48

♩ = 44

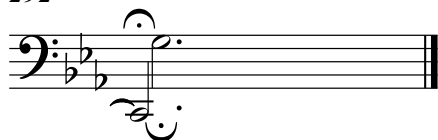
♩ = 40

♩ = 20



292

♩ = 32



Passacaglia und Fuga c-moll

Contrabass

BWV 582

Bach, Johann Sebastian

♩ = 64

8

15

20

25

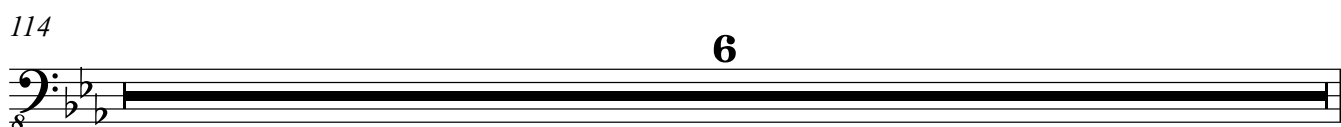
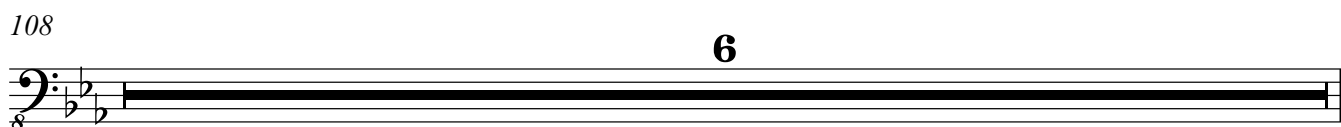
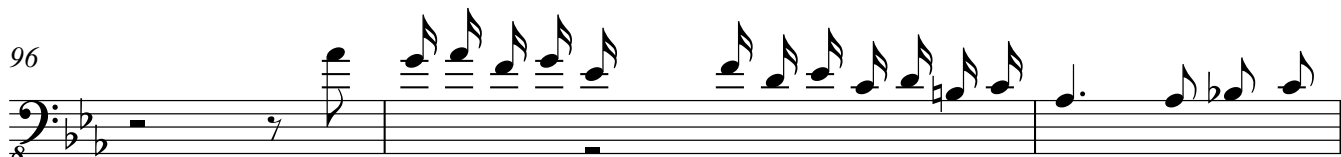
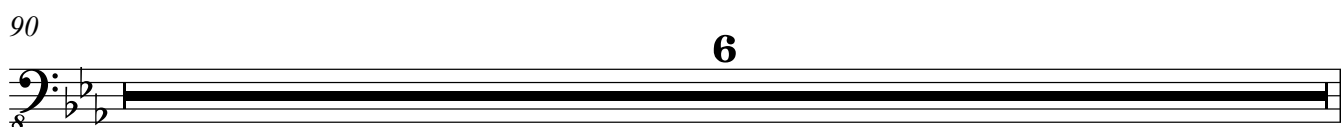
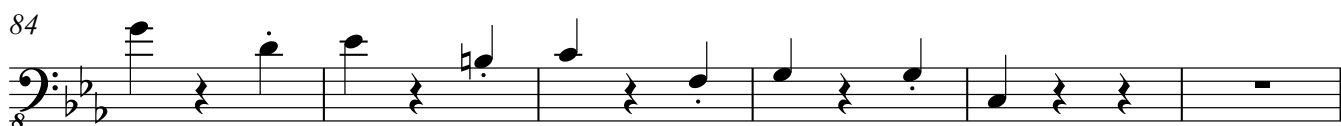
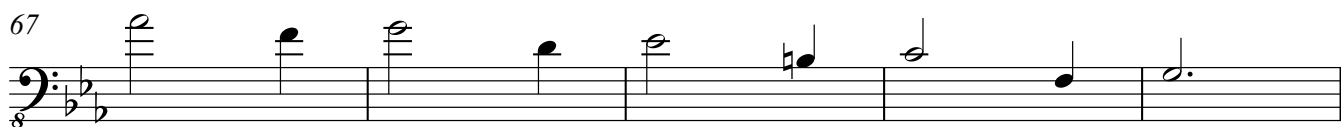
30

35

42

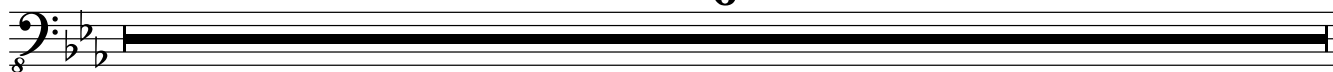
49

55



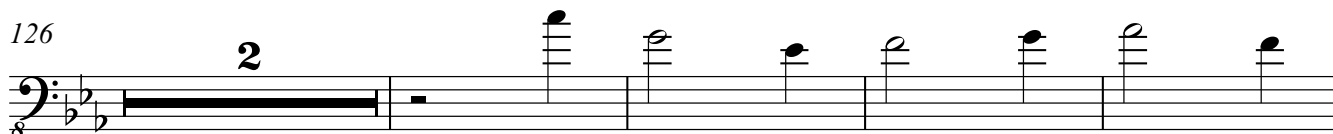
120

6

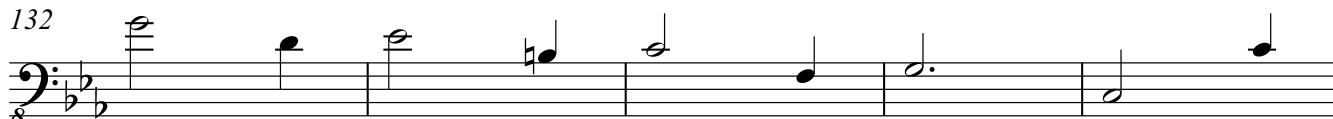


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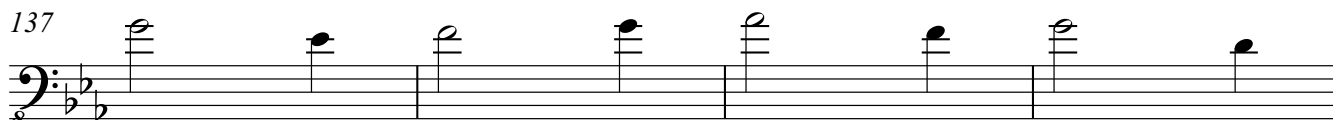
2



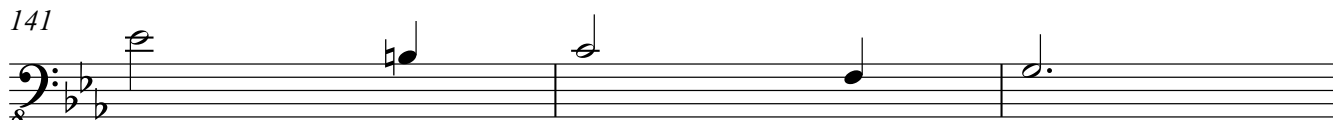
132



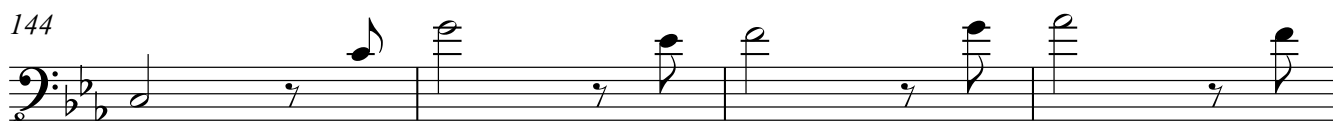
137



141



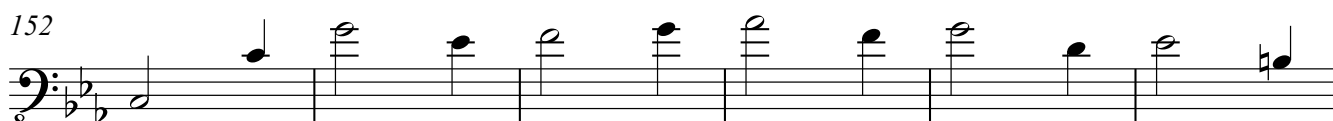
144



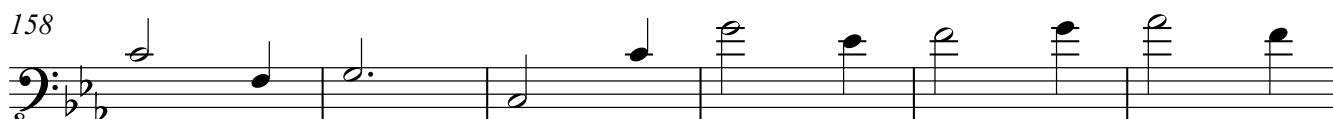
148



152



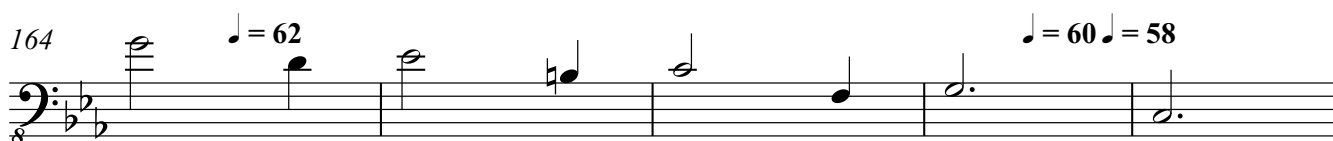
158



164

♩ = 62

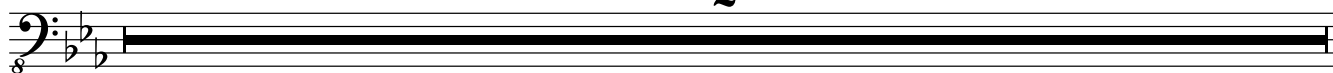
♩ = 60 ♩ = 58



169

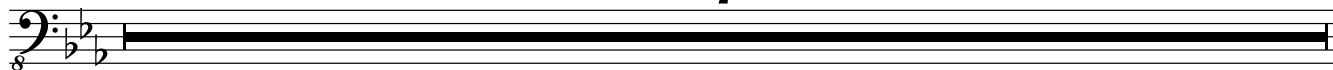
♩ = 80

2



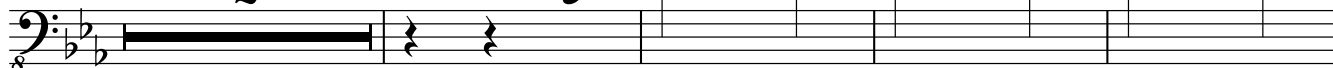
171

7



178

2



184



190

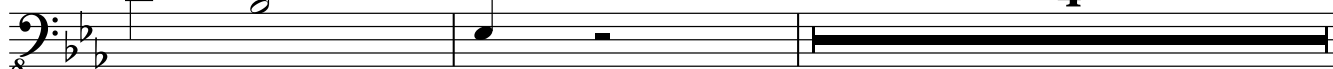


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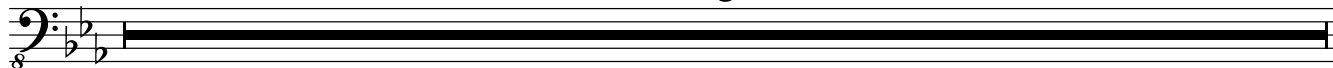
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4



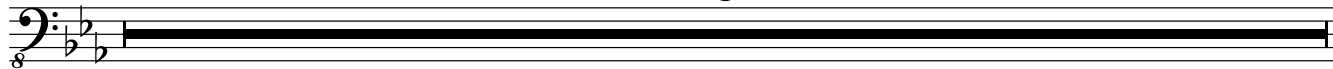
202

6



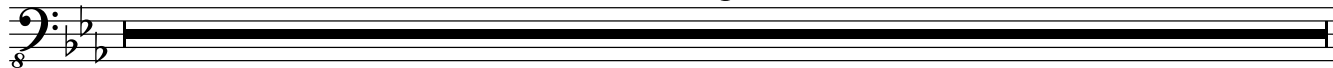
208

6

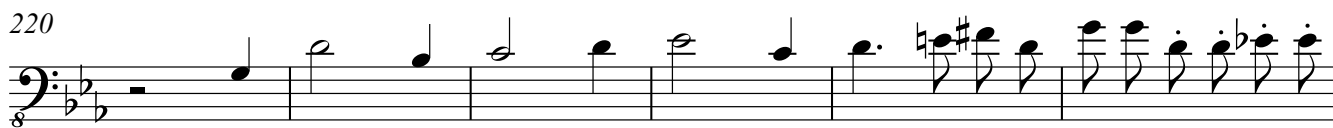


214

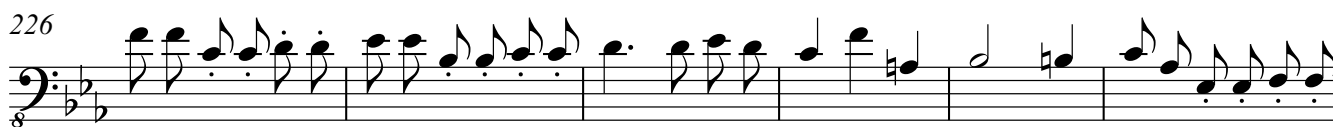
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220

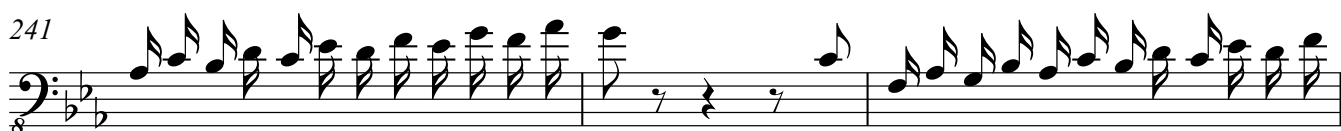
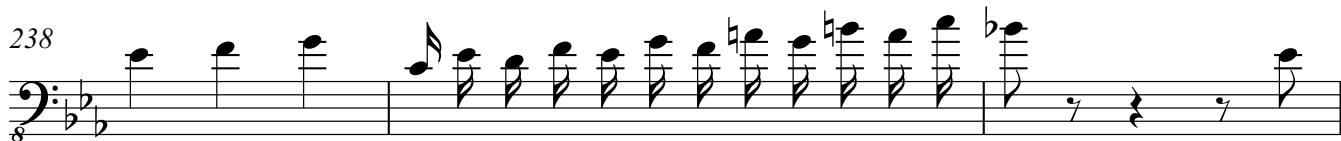


226



Contrabass

5



Contrabass

