

Hallelujah

SATB A Cappella

Arranged by Pentatonix

Loenard Cohen

Note that syllable 'jah' in Hallelujah, sing as 'yah'.

Notated by MusicHaven Productions

Kirstie

Mitch

Scott

Kevin

Avi

p

p

p

p

p

p

I heard there was a se-cret chord that Dav-id played and it pleased the Lord, but

All but Melody (Scott)
Hum...

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

K.

M.

S.

K.

A.

you don't real-ly care for mu-sic do ya? Now it goes like this the fourth the fifth the

11

K.

M.

S.

min-or fall___ the ma-jor lift, The baf - fled King com - po - sing___ Hal le - lu - jah

K.

A.

Divisi with Text

16

K.

Lu - Jah Lu - jah Lu - jah lu -

M.

lu - jah lu - jah lu - jah Lu -

S.

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu -

K.

lu - jah lu - jah lu - jah lu -

A.

lu - jah lu - jah lu - jah lu -

K. 
- Ha Ha Ha Ha

M. 
dum dum Ha dum dum Ha dum dum Ha dum dum Ha

S. 
jah Hm_____

K. 
Ha Ha Ha Ha

A. 
jah da da dum da da dum da da dum da your

K. 
Ha Ha Ha Ha

M. 
dum dum Ha dum dum Ha dum dum Ha dum dum Ha

S. 
dum da da dum da da dum da da dum da da

K. 
Ha Ha Ha Ha

A. 
faith was strong but you need-ed proof you saw her bath - ing on the roof her

K. *Ha Ha ooh*

M. *dum dum Ha dum dum ha dum dum ah ooh*

S. *dum da da dum da da dum ooh*

K. *Ha Ha Ooh*

A. *beau-ty and the moon-light o-ver threw ya She*

37 *crescendo*

K. *Ah Ah*

M. *Ah Ah*

S. *Ah Ah*

K. *Ah Ah*

A. *tied you to a kit-chen chair she broke your thone, and she cut your hair And*

crescendo

K. Ah _____ Hal le-lu - jah *mp* Lu - jah Lu - jah

M. Hal le-lu - jah *mp* Lu - jah Lu - jah

S. Ah Hal - le - lu - jah *mp* Lu - jah Lu - jah

K. Ah _____ Ah Hal le-lu - jah *mp* Lu - jah Lu - jah

A. from your lips she drew the _____ Ha-le - lu - jah *mp* Hal - le - lu - jah Hal - le - lu - jah

K. Lu - jah Lu - *mf* Ha Ha

M. Lu - Jah Lu - *mf* dum dum Ha dum dum Ha

S. Lu - jah Lu - *mf* dum da da dum da da

K. Lu - jah Lu - *mf* Ha Ha

A. Hal-le - lu - jah Hal - le - lu - *mf* jah


K. 
 Ha Ha when Ba-by, I've been here be-fore I've


M. 
 Dum dum Ha dum dum Ha Ha Ha

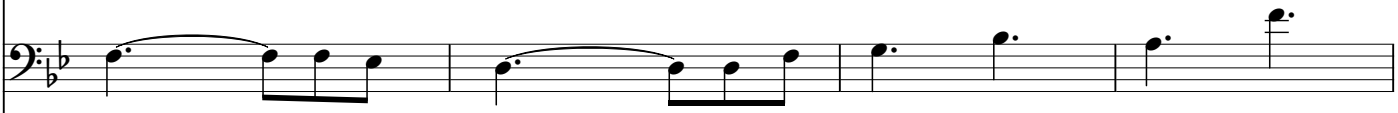
S. 
 dum da da dum Ha Ha Ha

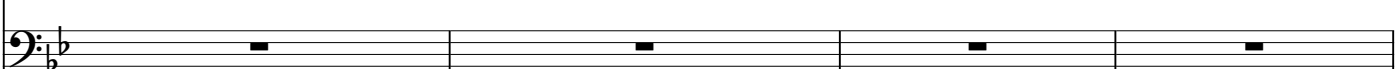
K. 
 Ha Ha

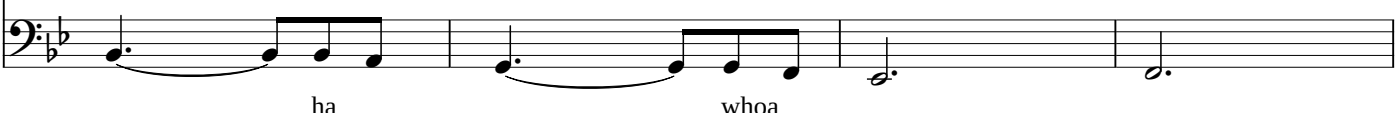
A. 
 dum da da dum ha ha ha

K. 
 seen this room and I've walked this floor, I used to live a - lone be-fore I

M. 
 Ha Oh Oh

S. 
 Ha Oh Oh

K. 
 (Empty staff)

A. 
 ha whoa

K. 

knew ya And I've seen your flag on the mar-ble arch And

M. 

whoa_ whoa_ on the mar-ble arch

S. 

whoa_ whoa_ on the mar-ble arch

K. 

Whoa_ Whoa_ Ah_

A. 

Whoa_ Whoa_ Ah_

K. 

love is not a Vic-t'ry march it's a cold and it's a bro - ken hal-le - lu - jah

M. 

oh_ the vic - to - ry March bro - ken - hal-le - lu - jah

S. 

oh_ the vic - to - ry March bro - ken hal-le - lu - jah

K. 

Whoa_ the vic - to - ry March, Hal - le - lu -

A. 

Whoa_ the vic - to - ry March, Hal - le - lu -

K. 
Ha - le - lu - jah hal - le - lu - jah hal - le - lu - jah

M. 
Ha - le - lu - jah hal - le - lu, Ha - le - lu, Hal - le - lu - jah, hal - le -

S. 
Ha - le - lu - jah hal - le - lu, Ha - le - lu, Hal - le - lu - jah, hal - le -

K. 

A. 
jah, Hal - le - lu - jah, Ah Hal - le - lu - jah Ah Hal - le - lu - jah Ah

K. 
hal - le - lu jah!

M. 
lu - jah Ooh, hal-le-lu - jah! Maybe there's a God a-bove But all I've e - ver

S. 
lu - jah Ooh, hal-le-lu - jah!

K. 

A. 
Hal - le - lu - jah! *mp* Ooh

mp

K. Ooh _____ Ah

M. learned from love was how to shoot some - bo - dy who out drew-ya And it's

S. *mp* Ooh _____ Ah _____

K. *mp* Ooh _____ Ah

A. _____ Ooh _____ Ooh _____ Ooh _____ Ah _____

K. Ah Ah _____ Oh _____ Whoa _____

M. *crescendo* not a cry that you hear at night It's not some-bo - dy who's seen the light it's a *f*

S. *crescendo* Ah _____ Ah _____ Oh _____ Whoa _____

K. *crescendo* Ah _____ Ah _____ Oh _____ Whoa _____

A. *crescendo* Ah Ah _____ Oh _____ Oh

93 ****I'm very positive of some doubled voices here**

mprescendo

K. Cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

mprescendo

M. cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

f mprescendo

S. cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

f mprescendo

K. cold and it's a bro - ken hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

f mprescendo

A. Ah, Ah, Hal - le - lu - jah dum dum dum

100

***ff*: Sempre Fortissimo**
Avi: Very Possible
Octave Doubling

K. hal - le - lu - jah hal - le - lu - jah! Hal - le - lu - jah Hal - le -

ff

M. hal - le - lu - jah hal - le - lu - jah! Hal - le - lu - jah, Hal - le -

ff

S. hal - le - lu - jah hal - le - lu - jah! Hal - le - lu - jah Hal - le -

K. hal - le - lu - jah hal - le - lu - jah!

ff

A. dum dum dum dum dum dum dum dum dum Hal - le - lu - jah hal - le -

K.  lu, Hal - le - lu, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah

M.  lu, Hal - le - lu, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

S.  lu - jah, Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah,

K. 

A.  lu, hal - le - lu, hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - Hal - le -

K.  Hal - le - lu - jah, Hal - le - lu - jah Hal - le - lu -

M.  Hal - le - lu - jah, Hal - le - lu - jah Hal - le - lu -

S.  Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

K. 

A.  lu hal - le - lu, hal - le - lu - jah, Hal - le - lu, hal - le - lu hal - le - lu -

All Hum...

Musical score for five voices: K. (Soprano), M. (Mezzo), S. (Soprano), K. (Bass), and A. (Bass). The score is in B-flat major and 4/4 time. It features vocal lines with lyrics 'ah' and 'ah!' and piano markings 'p'. The K. (Soprano) part starts with a melodic line, followed by M. (Mezzo), S. (Soprano), K. (Bass), and A. (Bass). The lyrics 'ah' and 'ah!' are placed under the vocal lines. The piano marking 'p' is placed below the first measure of each vocal line.