

Oblivion

Astor Piazzolla
Arr. by LP

$\text{♩} = 90$

Violin Solo

Violin 1

Violin 2

Viola

Cello

CBass

f

mp

mp

mp

mf

7

V Solo

V1

V 2

Vla

Vc.

Cb

12

V Solo

V1

V 2

Vla

Vc.

Cb. 8

19

V Solo

V1

V 2

Vla

Vc.

Cb. 8

1

26

V Solo

This musical score page contains six staves for orchestra. The top staff is for the V Solo (Violin Solo), which starts with a sixteenth-note pattern followed by eighth-note pairs. The second staff is for V1 (Violin 1), the third for V2 (Violin 2), the fourth for Vla (Viola), the fifth for Vc. (Cello), and the bottom staff for Cb (Double Bass). Measure 26 begins with a dynamic of ***ff***. Measures 27-30 show continuous sixteenth-note patterns. Measures 31-33 continue the sixteenth-note patterns, with measure 33 concluding with a dynamic of ***ff***.

33

V Solo

This page continues the musical score from measure 33. The V Solo staff shows a sixteenth-note pattern starting with a dynamic of ***ff***. The other staves (V1, V2, Vla, Vc., Cb) provide harmonic support with sustained notes or simple eighth-note patterns.

41

V Solo

f

V1

V 2

Vla

Vc.

Cb

8

47

V Solo

V1

V 2

Vla

Vc.

Cb

8

52

V Solo

V1

V 2

Vla

Vc.

Cb

58

V Solo

V1

V 2

Vla

Vc.

Cb

66

V Solo

ff

V1

V 2

Vla

Vc.

Cb

74

V Solo

ff

V1

V 2

Vla

Vc.

Cb

82

V Solo

V1

V2

Vla

Vc.

Cb.

88

V Solo

V1

V2

Vla

Vc.

Cb.

94

V Solo

V1

V 2

Vla

Vc.

Cb. 8

102

Coda

V Solo

V1

V 2

Vla

Vc.

Cb. 8

gliss.