

Arranged By
Vera van Kaam

The Avengers: Infinity War

Alan Silvestri

$\text{♩} = 80$

1st Trailer

Piccolo

Trompet in B $\flat$

Bas-klarinet

Hoorn in F

Trombone

Bas-trombone

Euphonium

Tuba

Bas

Piano

Violen

Altviolen

Violoncellos

Contrabassen

Buisklokken

Drumset

Bas-drum

5

Picc.

B♭ Tpt.

Bs. Kl.

F Hn.

Tbn.

Bs. Tbn.

Euph.

Tba.

Bs.

Pno.

Vln.

A. Vln.

Vcs.

Ca. Bsn.

Tu. Be.

Drs.

Bs. Dr.

p

p

p

p

p

9

Picc.

B♭ Tpt.

Bs. Kl.

F Hn.

Tbn.

Bs. Tbn.

Euph.

Tba.

Bs.

Pno.

Vln.

A. Vln.

Vcs.

Ca. Bsn.

Tu. Be.

Drs.

Bs. Dr.

mp

mf

mf

mp

p

p ————— *mf*

13

Picc.

B♭ Tpt.

Bs. Kl.

F Hn.

Tbn.

Bs. Tbn.

Euph.

Tba.

Bs.

Pno.

Vln.

A. Vln.

Vcs.

Ca. Bsn.

Tu. Be.

Drs.

Bs. Dr.

mp

f

p

mf

f

17

The musical score for measures 17-20 includes the following parts and dynamics:

- Picc.:** Measures 17-18 are rests. Measure 19 has a half note G4 (mf). Measure 20 has a half note G4 (mf).
- B♭ Tpt.:** Measures 17-18 are rests. Measure 19 has a half note G3 (f). Measure 20 has a half note G3 (f).
- Bs. Kl.:** Measures 17-18 are rests. Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).
- F Hn.:** Measures 17-18 are rests. Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).
- Tbn.:** Measures 17-18 are rests. Measure 19 has a half note G3 (f). Measure 20 has a half note G3 (mf).
- Bs. Tbn.:** Measures 17-18 are rests. Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).
- Euph.:** Measures 17-18 are rests. Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).
- Tba.:** Measures 17-18 are rests. Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).
- Bs.:** Measures 17-18 are rests. Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).
- Pno.:** Measures 17-18 are rests. Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).
- Vln.:** Measures 17-18 are rests. Measure 19 has a half note G3 (f). Measure 20 has a half note G3 (f).
- A. Vln.:** Measures 17-18 are rests. Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).
- Vcs.:** Measures 17-18 are rests. Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).
- Ca. Bsn.:** Measures 17-18 are rests. Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).
- Tu. Be.:** Measures 17-18 are rests. Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).
- Drs.:** Measures 17-18 are rests. Measure 19 has a half note G3 (mf). Measure 20 has a half note G3 (mf).
- Bs. Dr.:** Measures 17-18 are rests. Measure 19 has a half note G3 (f). Measure 20 has a half note G3 (f).

21

Picc.

B♭ Tpt.

Bs. Kl.

F Hn.

Tbn.

Bs. Tbn.

Euph.

Tba.

Bs.

Pno.

Vln.

A. Vln.

Vcs.

Ca. Bsn.

Tu. Be.

Drs.

Bs. Dr.

25

Picc. *mf*

B♭ Tpt. *f*

Bs. Kl. *f*

F Hn. *f*

Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

Bs. *f*

Pno. *f*

Vln. *mf*

A. Vln. *f*

Vcs. *f*

Ca. Bsn. *f*

Tu. Be. *f*

Drs. *f*

Bs. Dr. *f*

31 $\text{♩} = 90$

Picc. *rit.* *ff*

B♭ Tpt. *ff* *rit.* *ff*

Bs. Kl. *ff* *rit.* *ff*

F Hn. *ff* *rit.* *ff*

Tbn. *ff* *rit.* *ff*

Bs. Tbn. *rit.* *ff*

Euph. *ff* *rit.* *ff*

Tba. *rit.* *ff*

Bs. *rit.*

Pno. *rit.*

Vln. *rit.* *ff*

A. Vln. *rit.* *ff*

Vcs. *rit.* *mf*

Ca. Bsn. *rit.* *f*

Tu. Be. *rit.* *f*

Drs. *rit.* *ff*

Bs. Dr. *rit.* *ff*

39

Picc.

B $\flat$ Tpt.

Bs. Kl.

F Hn.

Tbn.

Bs. Tbn.

Euph.

Tba.

Bs.

Pno.

Vln.

A. Vln.

Vcs.

Ca. Bsn.

Tu. Be.

Drs.

Bs. Dr.

Piccolo

The Avengers: Infinity War

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1st Trailer

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♩ = 80

17

mf

25

mf

29

33

♩ = 90

ff

Trompet in B $\flat$

The Avengers: Infinity War

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1st Trailer

Vera van Kaam

Alan Silvestri

$\text{♩} = 80$

18

f

mf

26

f

ff

ff

rit.

$\text{♩} = 90$

38

Bas-klarinet

The Avengers: Infinity War

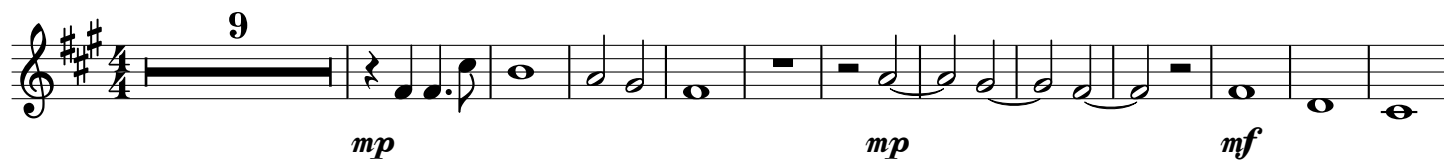
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Alan Silvestri

♩ = 80



22



33

♩ = 90



Hoorn in F

The Avengers: Infinity War

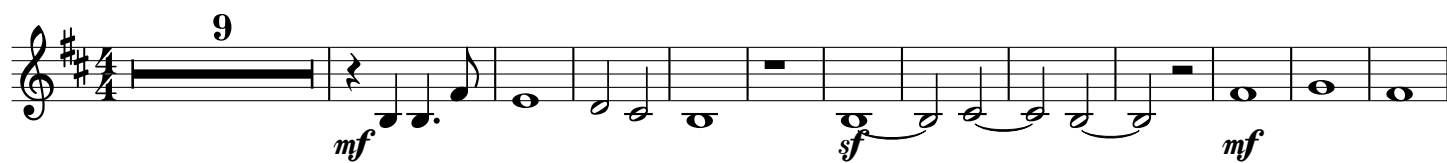
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Vera van Kaam

Alan Silvestri

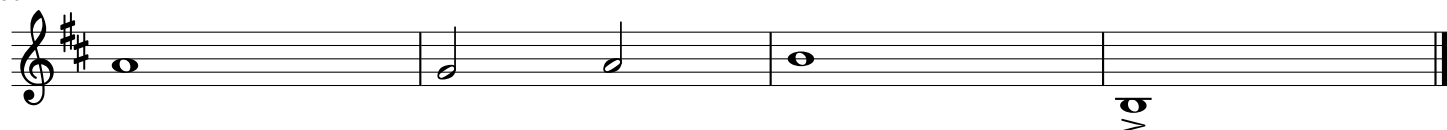
♩ = 80



22



36



Trombone The Avengers: Infinity War

1st Trailer

♩ = 80

♩ = 90

rit.

36

The first staff of music is in bass clef with a key signature of one sharp (F#). It contains four measures: the first measure has a whole note F#3; the second measure has a whole note G3; the third measure has a whole note A3 tied to the fourth measure; and the fourth measure has a whole note B3.

Bas-trombone

The Avengers: Infinity War

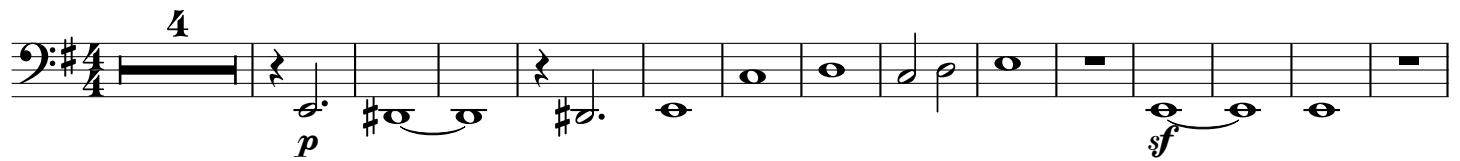
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1st Trailer

Vera van Kaam

Alan Silvestri

♩ = 80



19

rit.



35

♩ = 90



Euphonium

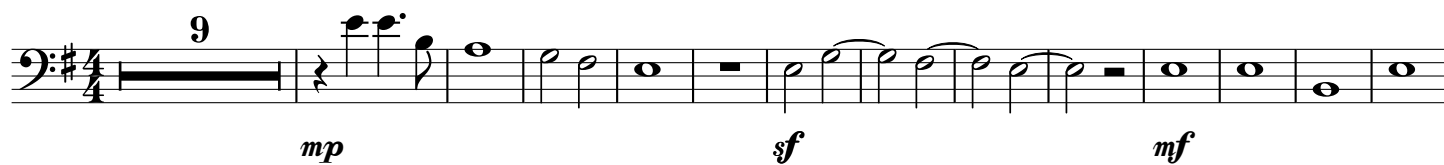
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The Avengers: Infinity War

1st Trailer

Alan Silvestri

♩ = 80

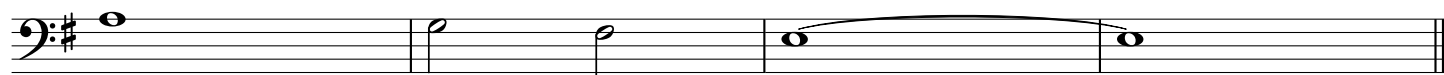


23

♩ = 90



36



Tuba

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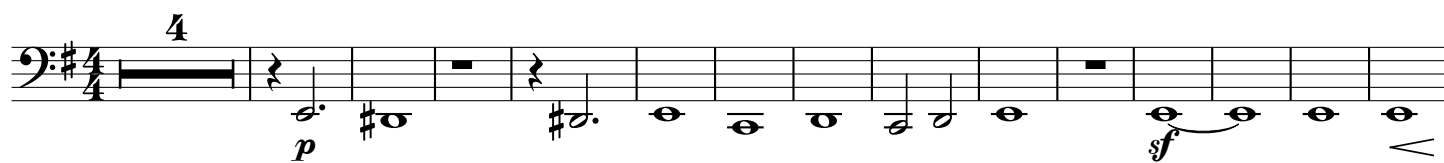
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Alan Silvestri

♩ = 80



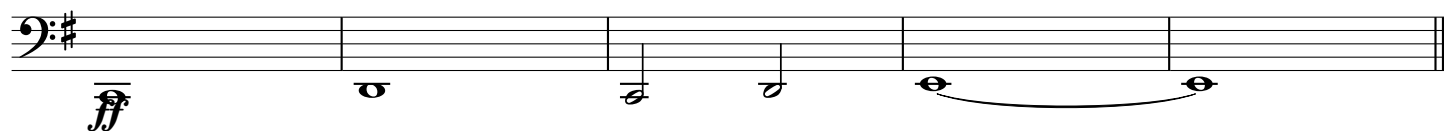
19

rit.



35

♩ = 90



Bas

The Avengers: Infinity War

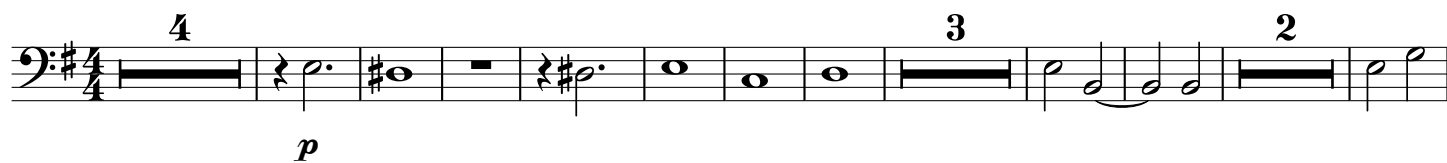
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♩ = 80



20



Piano

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Alan Silvestri

$\text{♩} = 80$

13

mp

This block contains the first 13 measures of the piano arrangement. The music is in 4/4 time with a key signature of one sharp (F#). Measures 1-6 contain melodic lines with eighth and quarter notes, some beamed together. Measure 7 is a whole rest. Measure 8 contains a repeat sign. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. The dynamic marking *mp* is placed below the first measure.

26

7 2 5

rit.

$\text{♩} = 90$

This block contains measures 26-30 of the piano arrangement. Measures 26-29 are whole rests, with the number '7' above measure 26, '2' above measure 28, and '5' above measure 30. Measure 30 is a whole rest. The tempo marking $\text{♩} = 90$ is placed above measure 28. The *rit.* (ritardando) marking is placed above measure 27. The block ends with a double bar line.

Violen

The Avengers: Infinity War

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1st Trailer

Vera van Kaam

Alan Silvestri

♩ = 80

17

17

f

24

mf

mf

28

31

ff

rit.

34

♩ = 90

ff

ff

Altviolen

The Avengers: Infinity War

Arranged By
Vera van Kaam

1st Trailer

Alan Silvestri

♩ = 80

9

p *mp*

14

17

mf

24

rit. ♩ = 90

f *ff*

39

Violoncellos

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Alan Silvestri

♩ = 80

Measures 1-17 of the score. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score consists of two staves. The first staff begins with a 4-measure rest, followed by a series of notes including a dotted half note, a whole note, and a half note, leading into a melodic line. The second staff also begins with a 4-measure rest, followed by a series of whole notes, and then a melodic line. Dynamics include *p* (piano) and *p* (piano).

18

Measures 18-33 of the score. The music continues in 4/4 time with a key signature of one sharp. The score consists of two staves. The first staff features a melodic line with a 2-measure rest and a 4-measure rest, followed by a melodic line. The second staff features a melodic line with a 2-measure rest and a 4-measure rest, followed by a melodic line. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando).

34

♩ = 90

Measures 34-38 of the score. The tempo is marked as ♩ = 90. The score consists of two staves. The first staff features a melodic line with a 2-measure rest and a 4-measure rest, followed by a melodic line. The second staff features a melodic line with a 2-measure rest and a 4-measure rest, followed by a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Contrabassen The Avengers: Infinity War

1st Trailer

♩ = 80

17

33

33 *rit.* $\text{♩} = 90$

f

Buisklokken

Arranged By
Vera van Kaam

The Avengers: Infinity War

1st Trailer

Alan Silvestri

♩ = 80

13

< *mf* *f*

28

rit. 2 3

ff

♩ = 90

Drumset

Arranged By

Vera van Kaam

♩ = 80

The Avengers: Infinity War

1st Trailer

Alan Silvestri

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a whole note chord (F4, A4, C5) marked with a '9' above it, followed by a whole note chord (F4, A4, C5) marked with a '3' above it. The melody then proceeds with a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody is marked with a 'mf' (mezzo-forte) dynamic. The score ends with a double bar line.

21



f

29

rit.

ff

$\text{♩} = 90$

38

The image shows a musical score for Example 38. It consists of a treble staff and a bass staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The time signature is 2/4. The score is divided into two measures by a bar line. The first measure contains a single note, and the second measure contains a single note. The notes are connected by a slur.

Bas-drum

The Avengers: Infinity War

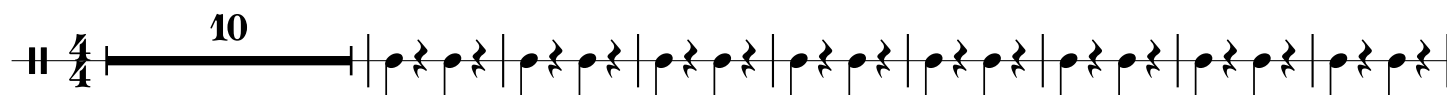
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1st Trailer

Vera van Kaam

Alan Silvestri

$\text{♩} = 80$



19



28

