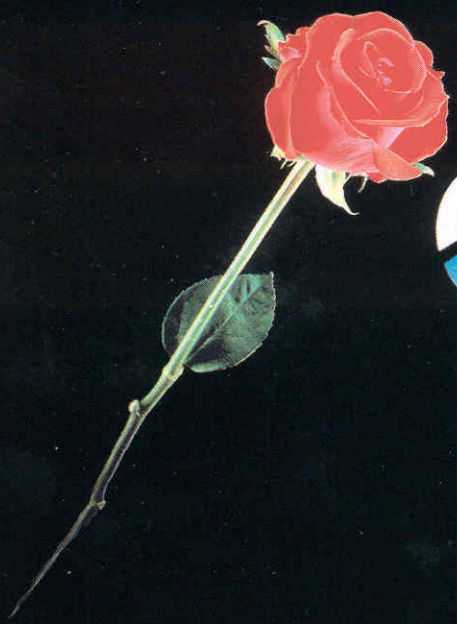
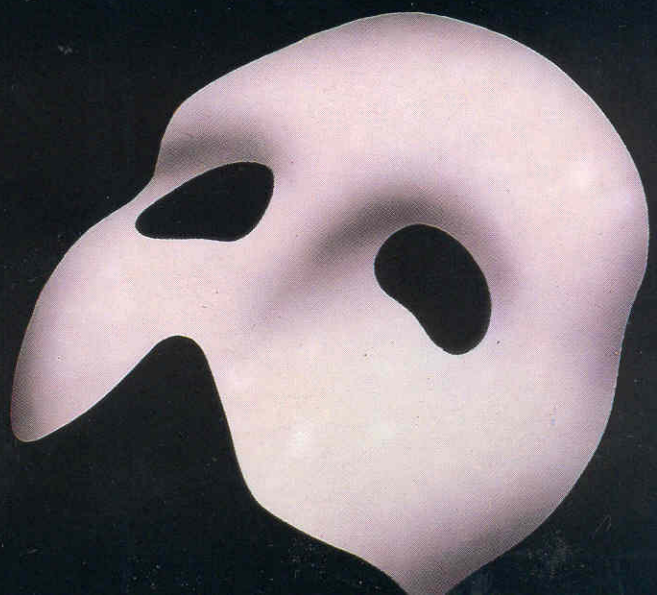
ANDREW LLOYD WEBBER'S

The PHANTOM of the OPERA

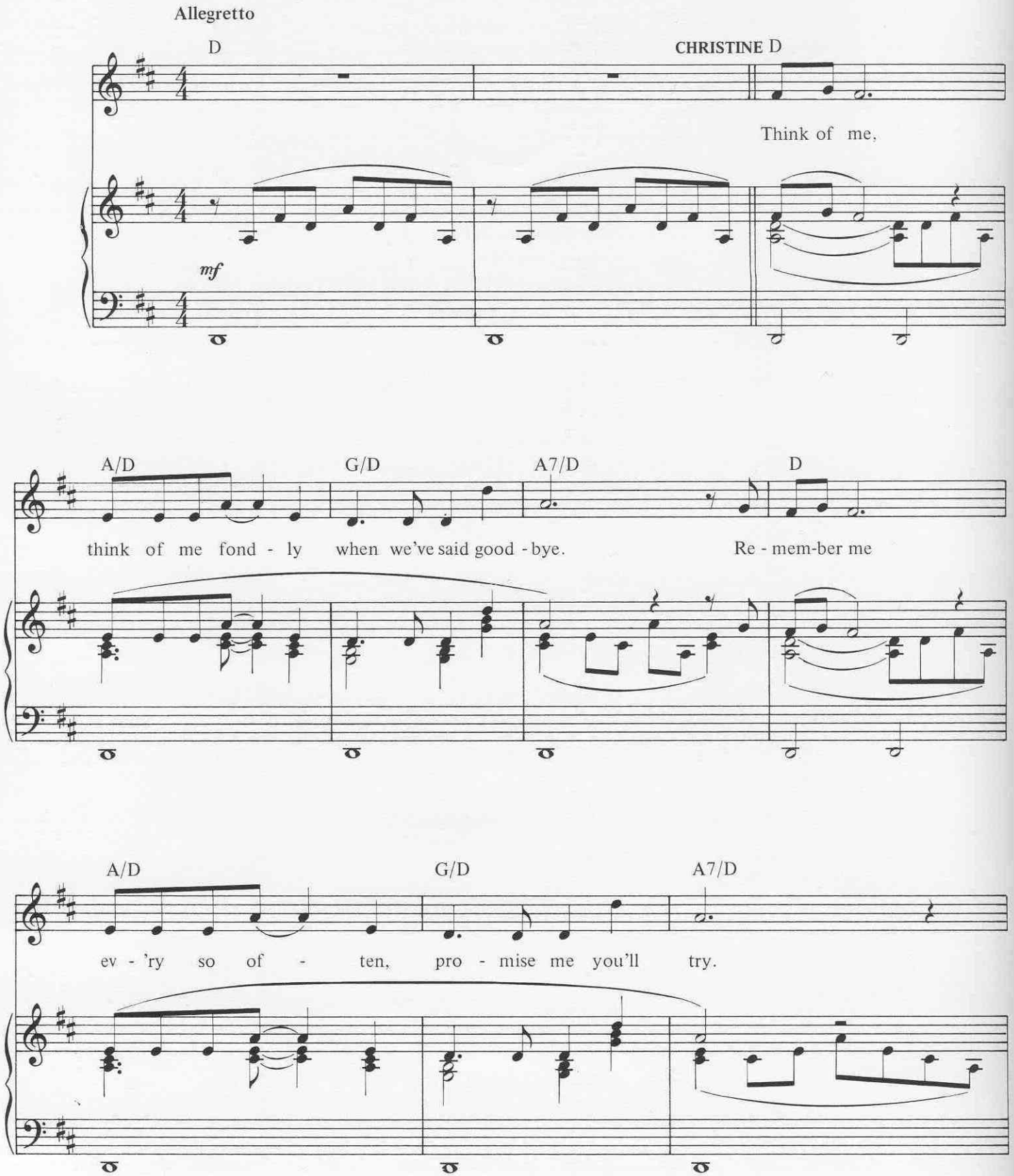




1988 TONY® AWARD
BEST MUSICAL

THINK OF ME

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE



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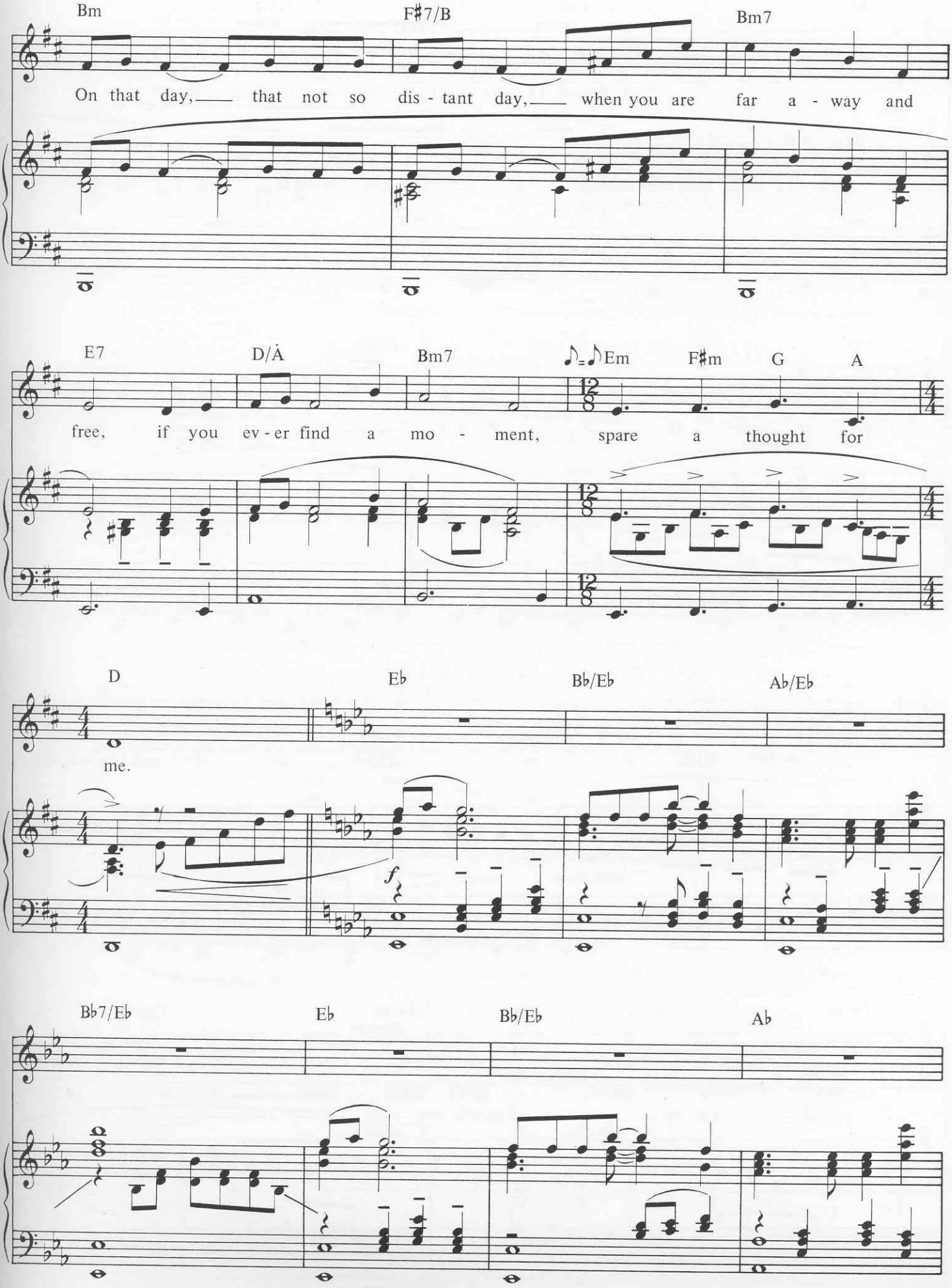
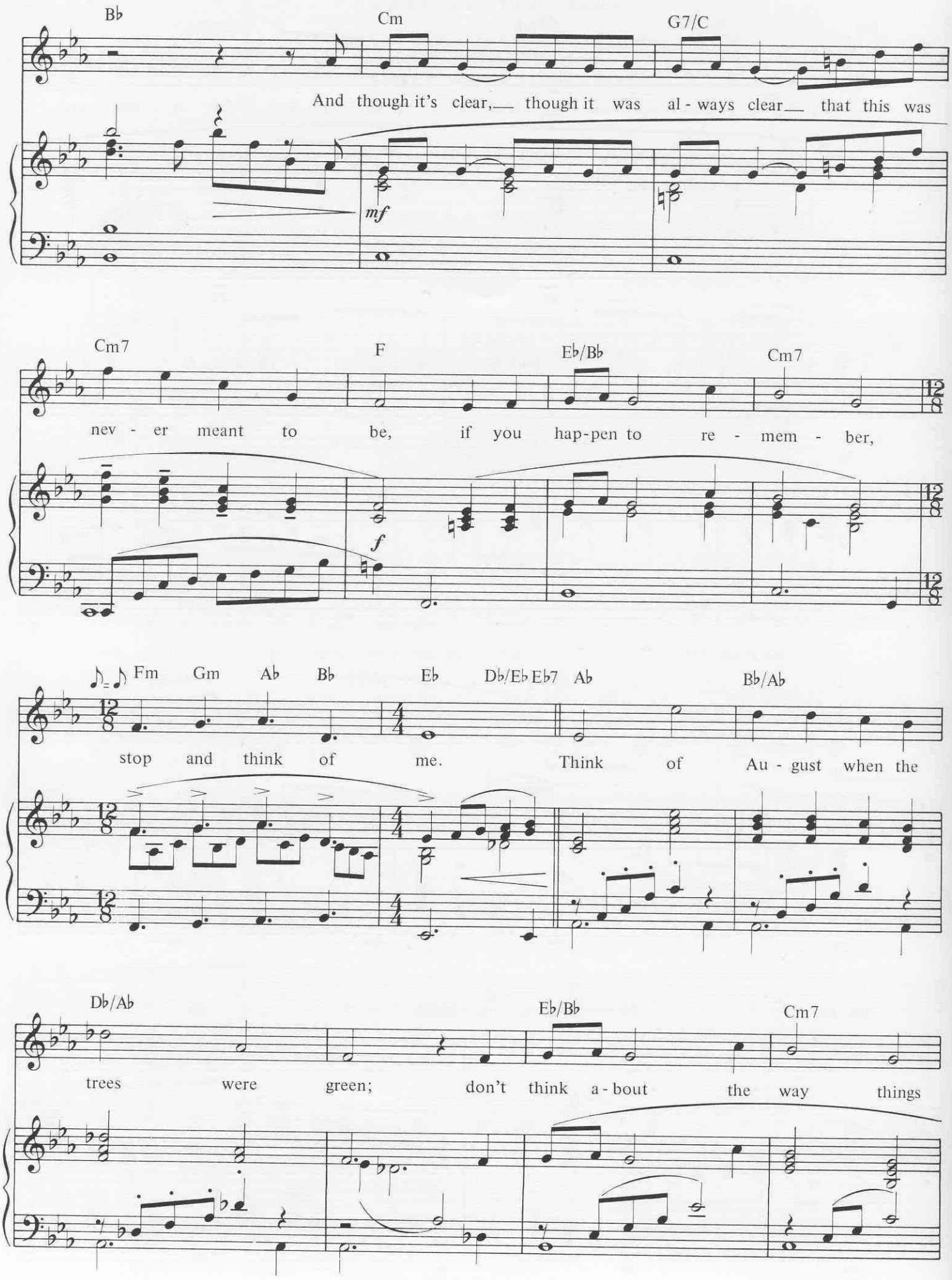
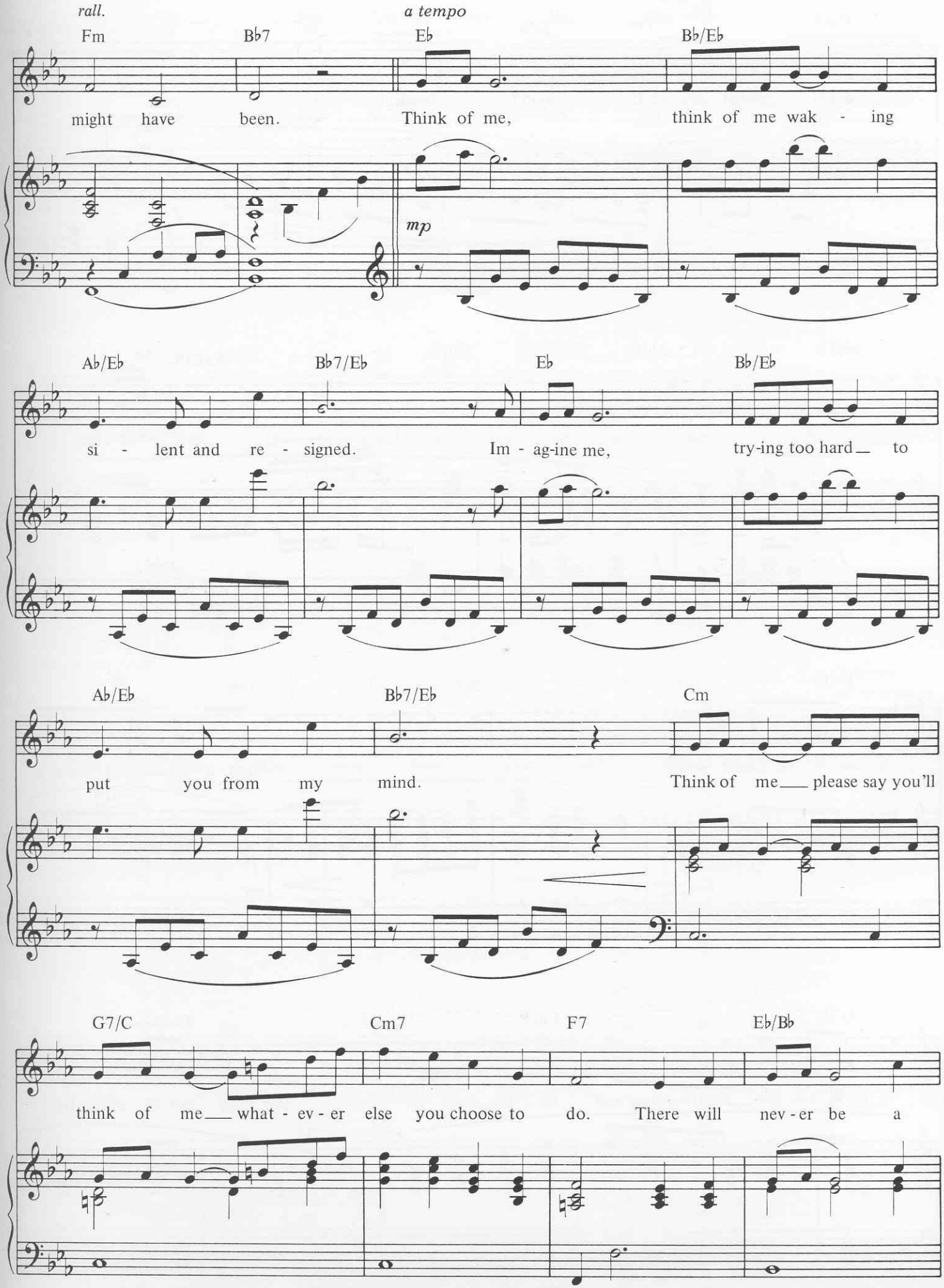
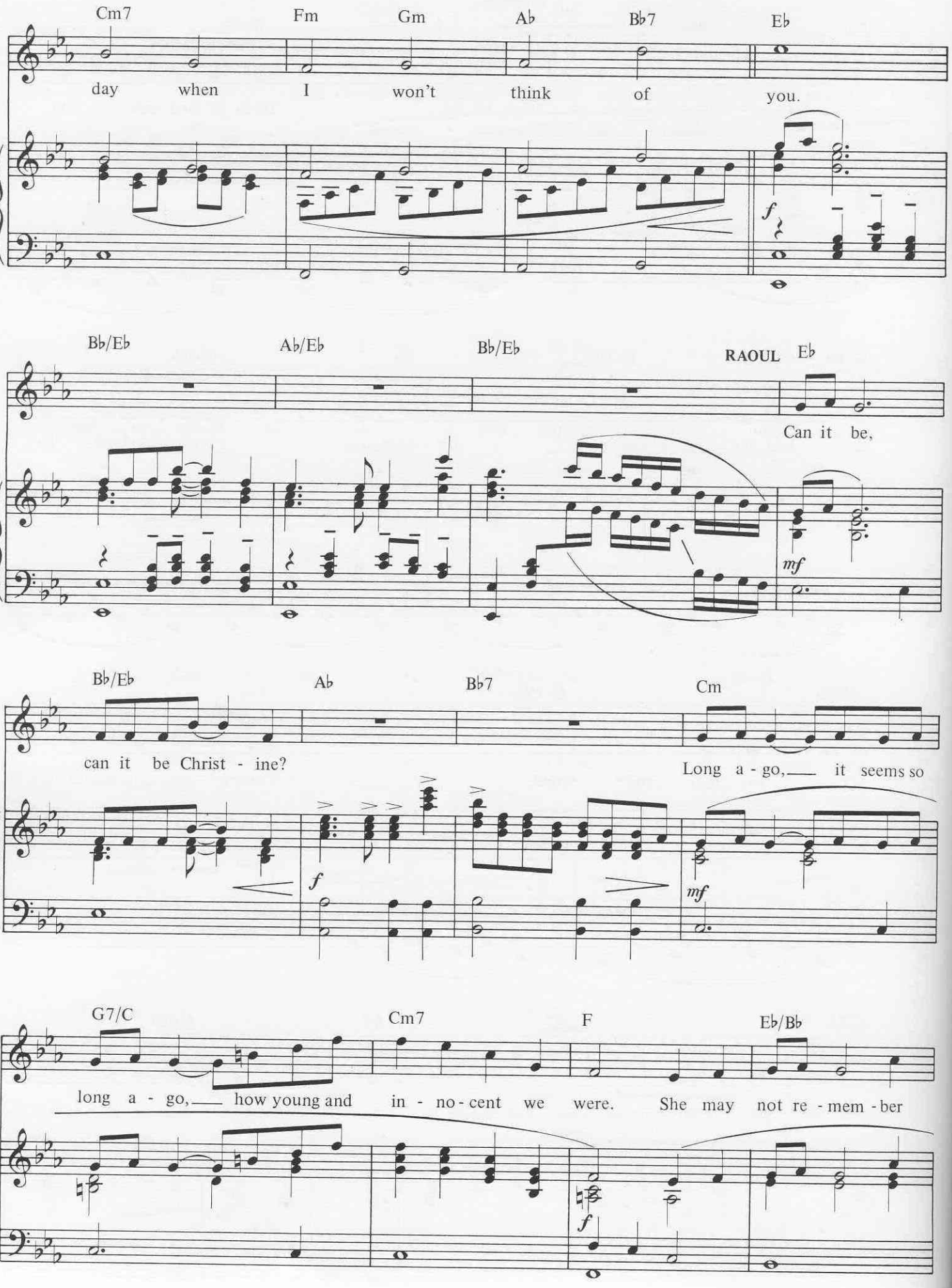
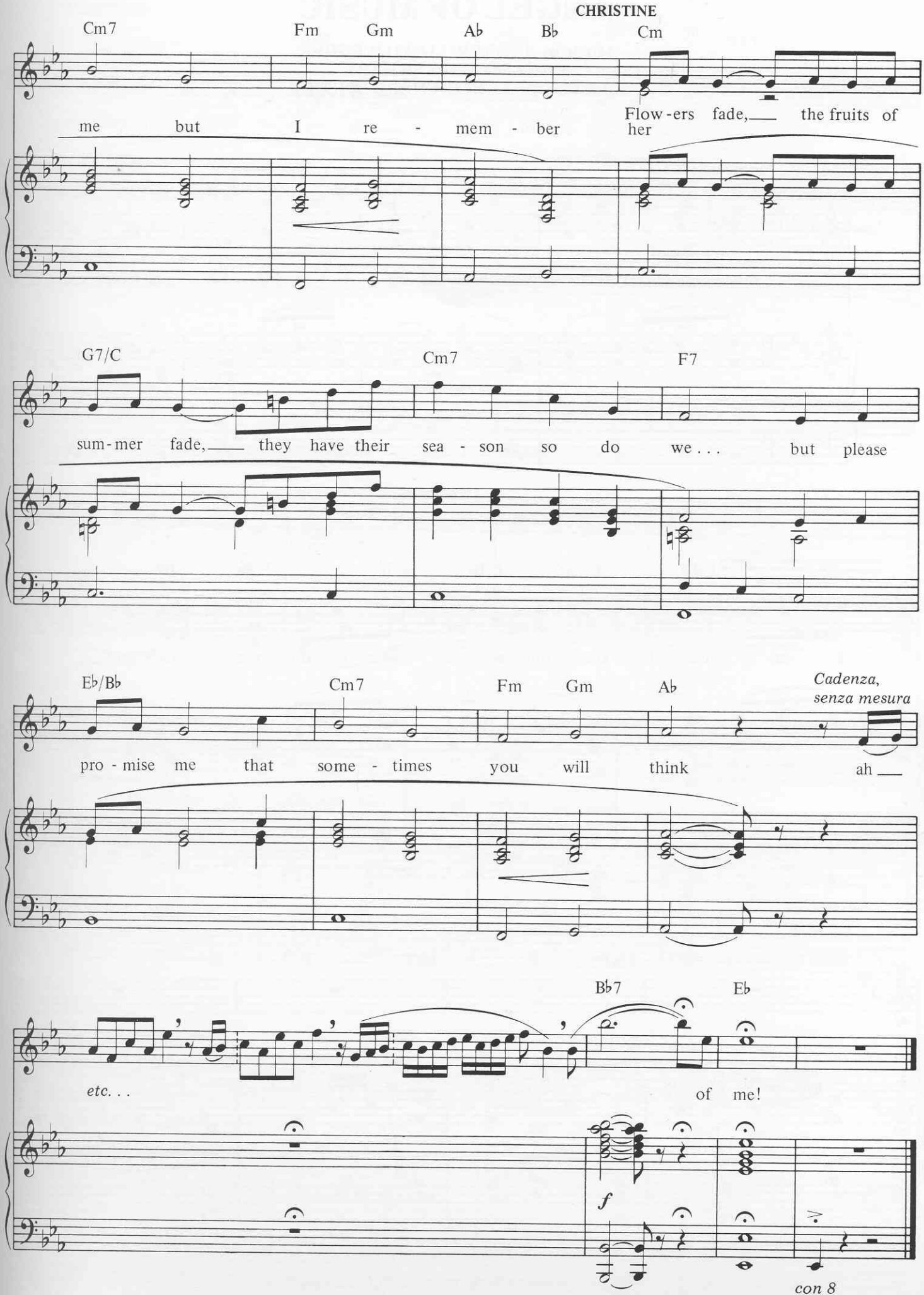

Bm
F♯7/B
Bm7
On that day, that not so dis - tant day, when you are far a - way and
E7
D/A
Bm7
Em
F♯m
G
A
free, if you ev - er find a mo - ment, spare a thought for
D
E♭
B♭/E♭
A♭/E♭
me.
B♭7/E♭
E♭
B♭/E♭
A♭


B♭
Cm
G7/C
And though it's clear,__ though it was al - ways clear__ that this was
mf
Cm7
F
E♭/B♭
Cm7
nev - er meant to be, if you hap-pen to re - mem - ber,
f
Fm
Gm
A♭
B♭
E♭
D♭/E♭
E♭7
A♭
B♭/A♭
stop and think of me. Think of Au - gust when the
D♭/A♭
E♭/B♭
Cm7
trees were green; don't think a - bout the way things

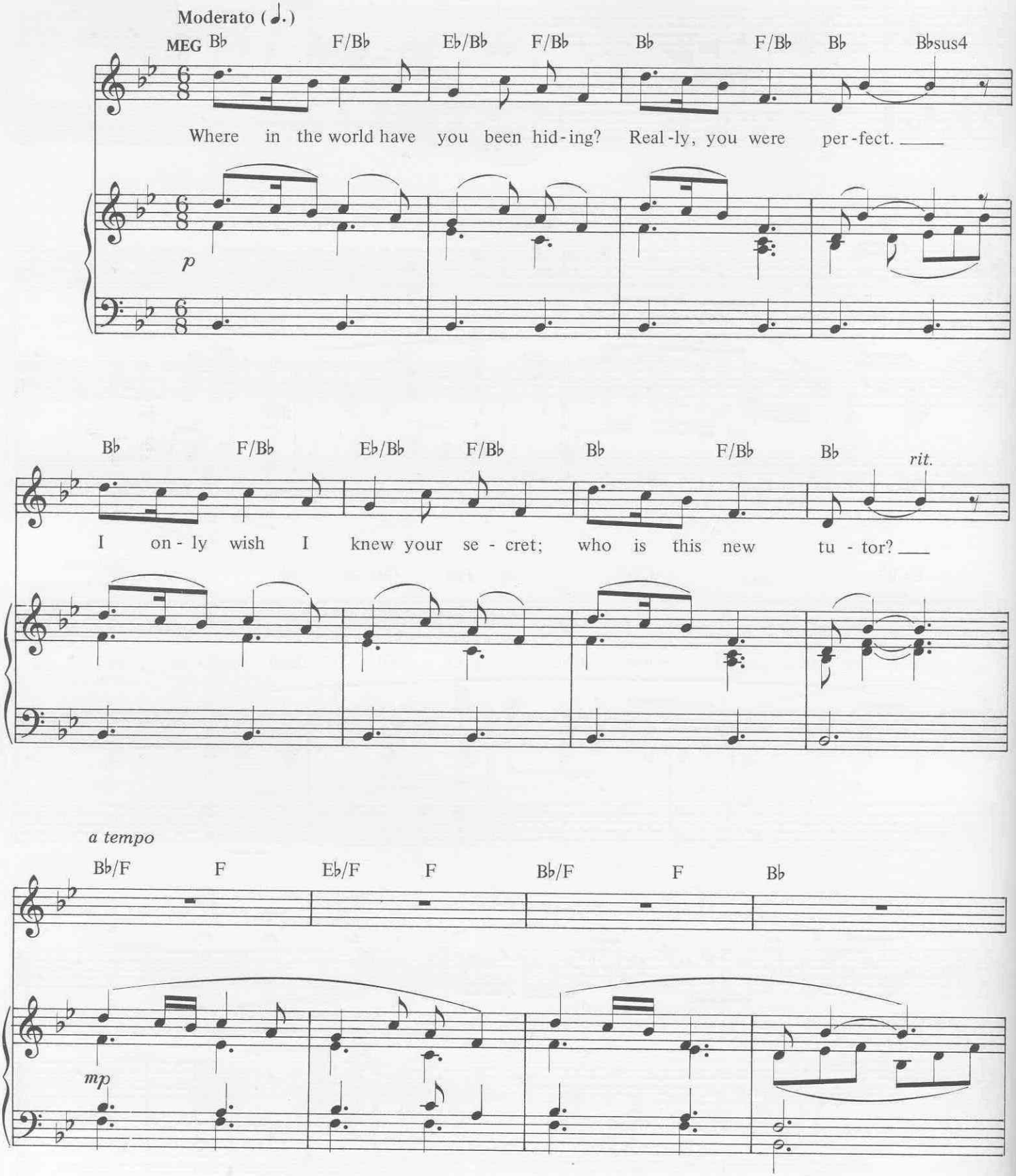

rall.
a tempo
Fm
B♭7
E♭
B♭/E♭
might have been.
Think of me,
think of me wak - ing
mp
A♭/E♭
B♭7/E♭
E♭
B♭/E♭
si - lent and re - signed.
Im - ag-ine me,
try-ing too hard to
A♭/E♭
B♭7/E♭
Cm
put you from my mind.
Think of me please say you'll
G7/C
Cm7
F7
E♭/B♭
think of me what - ev - er else you choose to do.
There will nev - er be a


Cm7 Fm Gm Ab Bb7 Eb
day when I won't think of you.
f
Bb/Eb Ab/Eb Bb/Eb
RAOUL Eb
Can it be,
mf
Bb/Eb Ab Bb7 Cm
can it be Christ - ine?
Long a - go, it seems so
f
mf
G7/C Cm7 F Eb/Bb
long a - go, how young and in - no - cent we were. She may not re - mem - ber
f


CHRISTINE
Cm7
Fm
Gm
Ab
Bb
Cm
me but I re - mem - ber her
Flow-ers fade, the fruits of
G7/C
Cm7
F7
sum-mer fade, they have their sea - son so do we . . . but please
Eb/Bb
Cm7
Fm
Gm
Ab
Cadenza, senza mesura
pro - mise me that some - times you will think ah
Bb7
Eb
etc. . .
of me!
f
con 8

ANGEL OF MUSIC

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE



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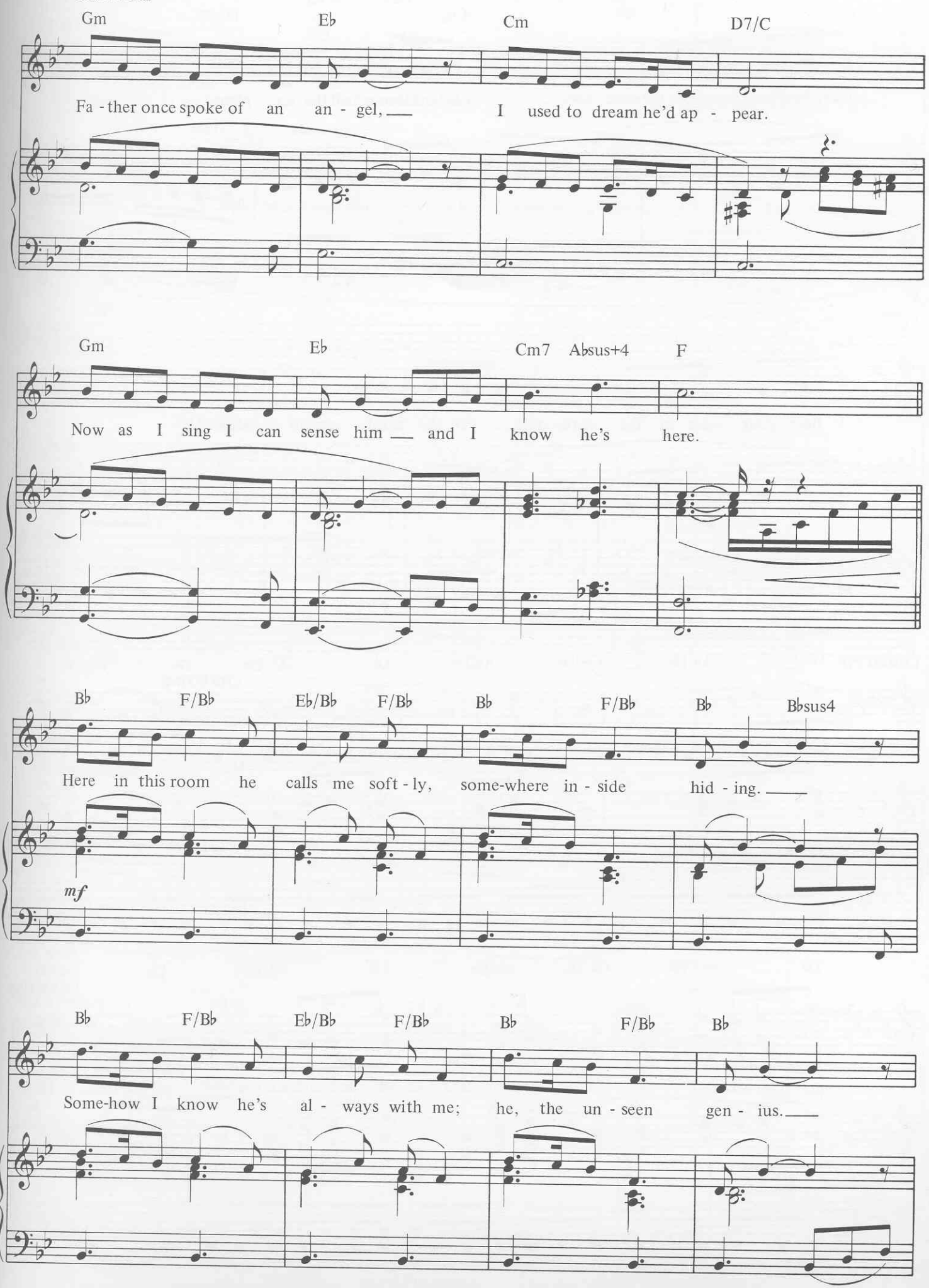
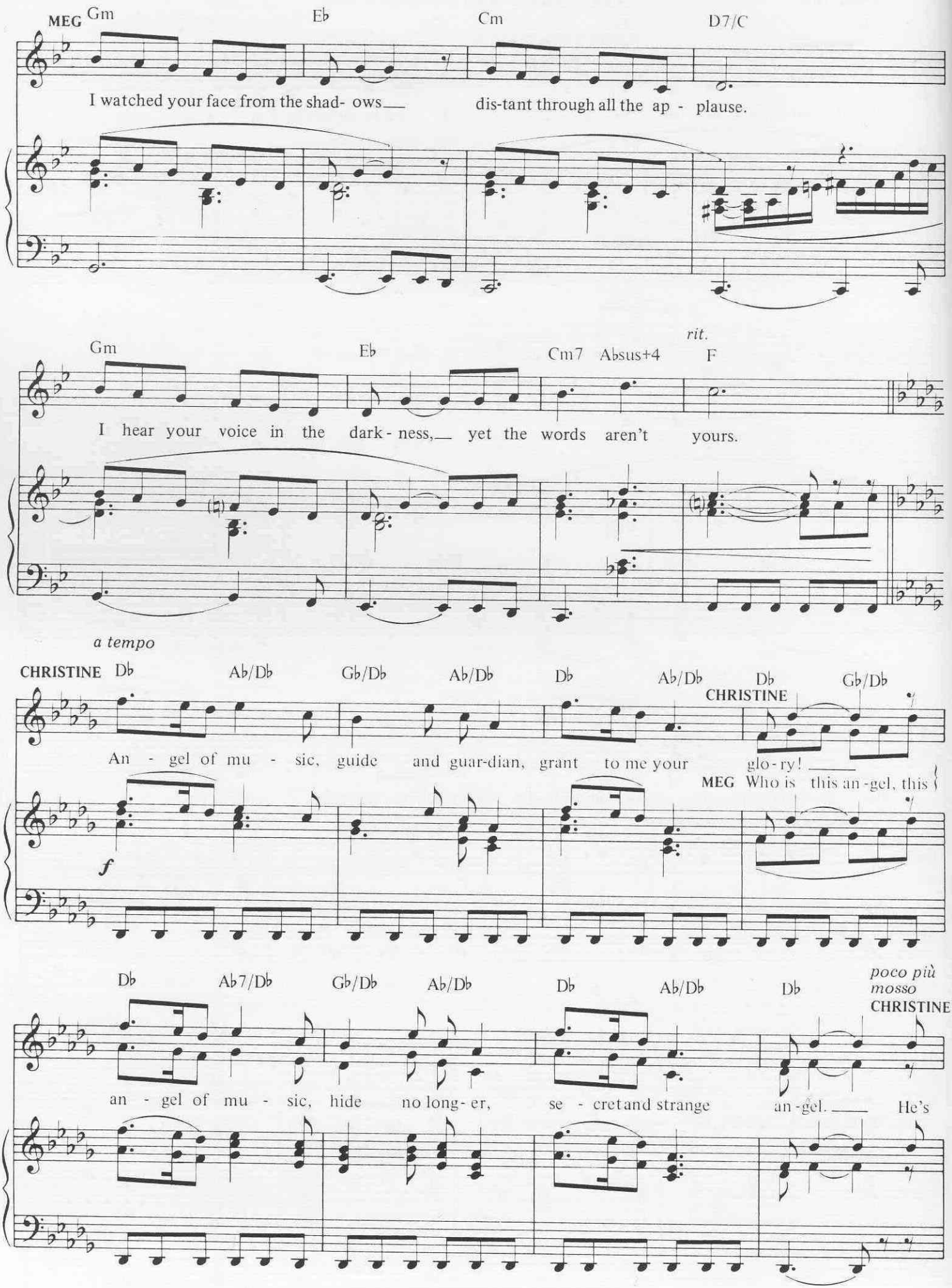
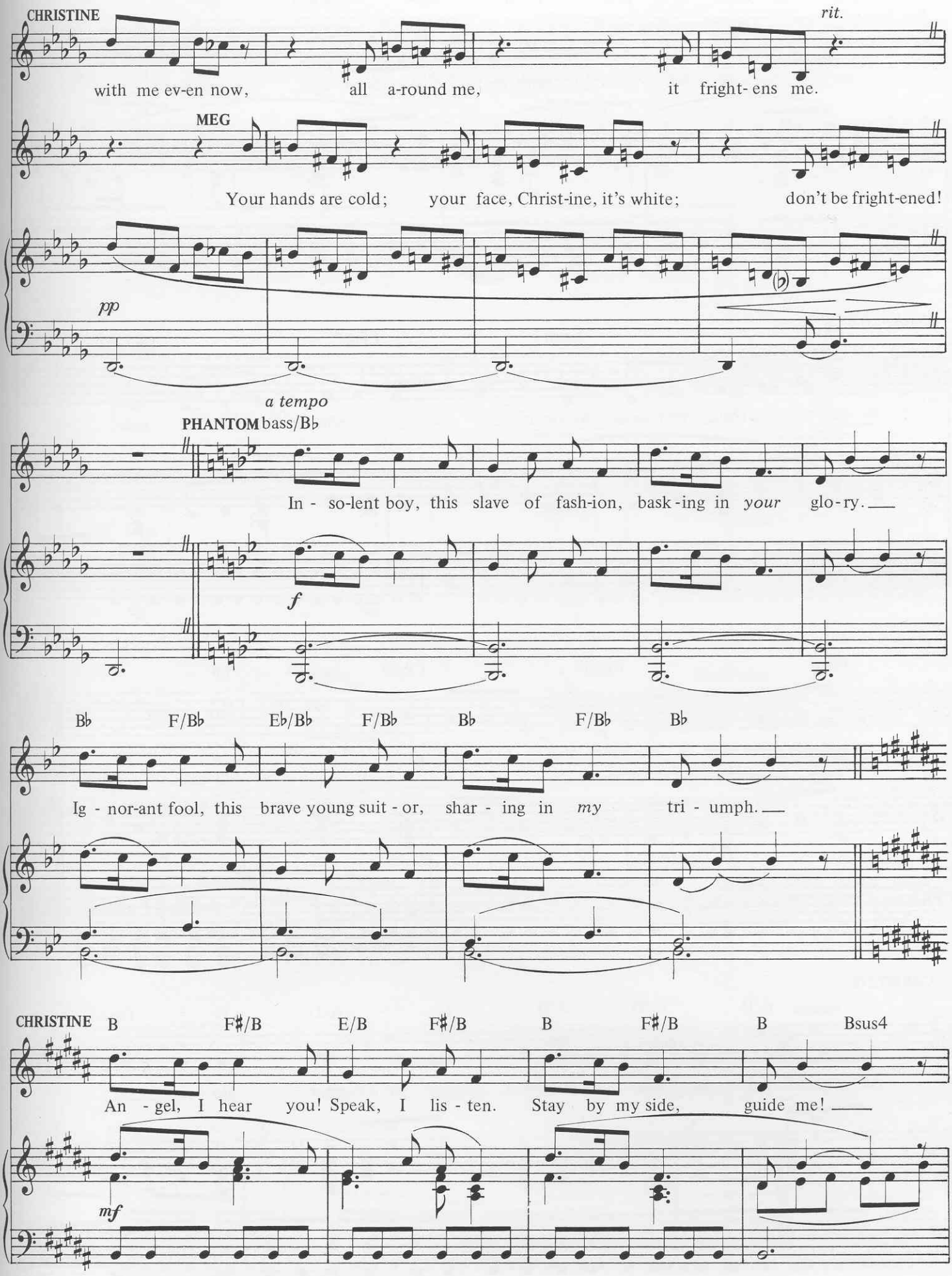
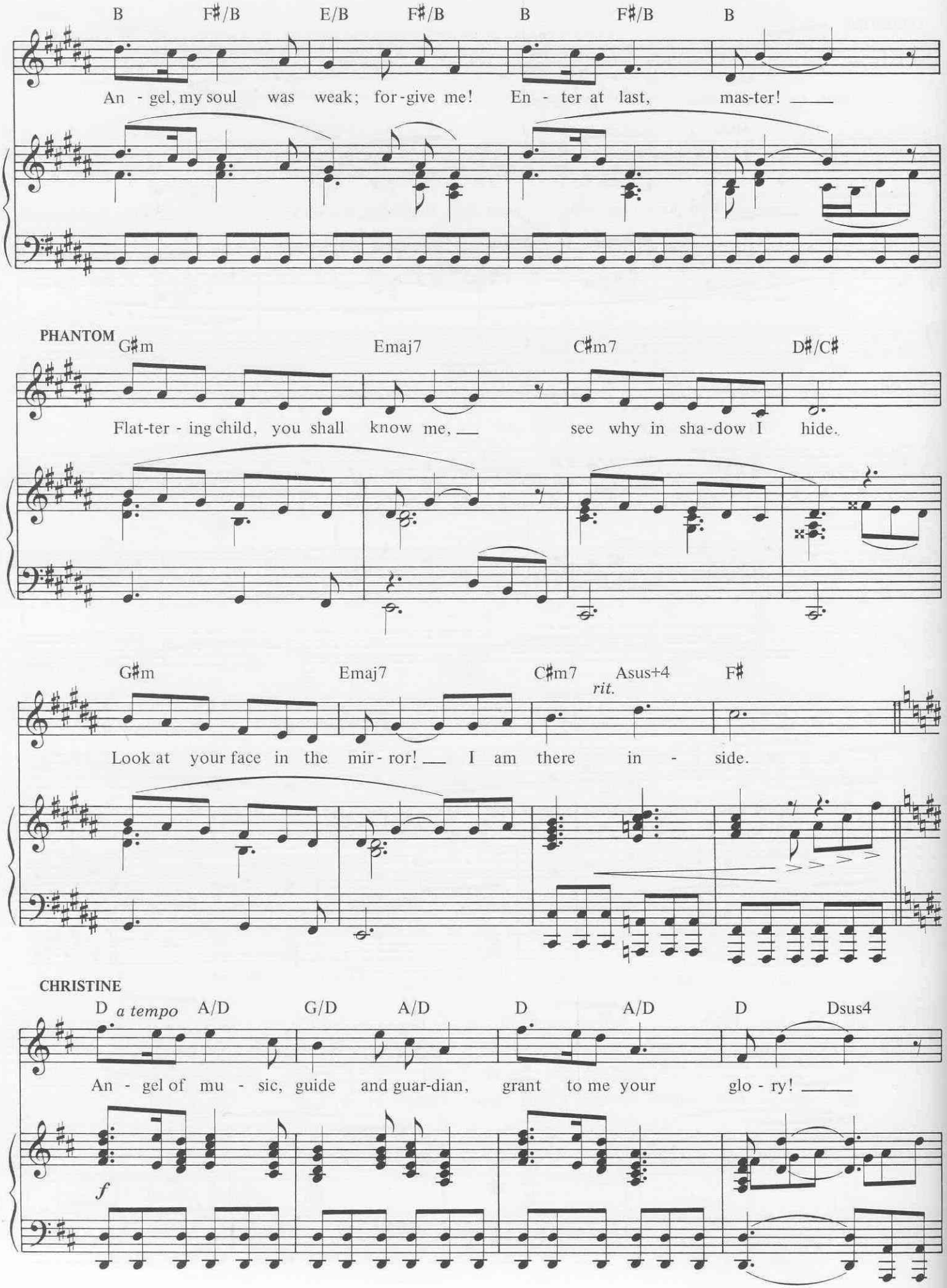
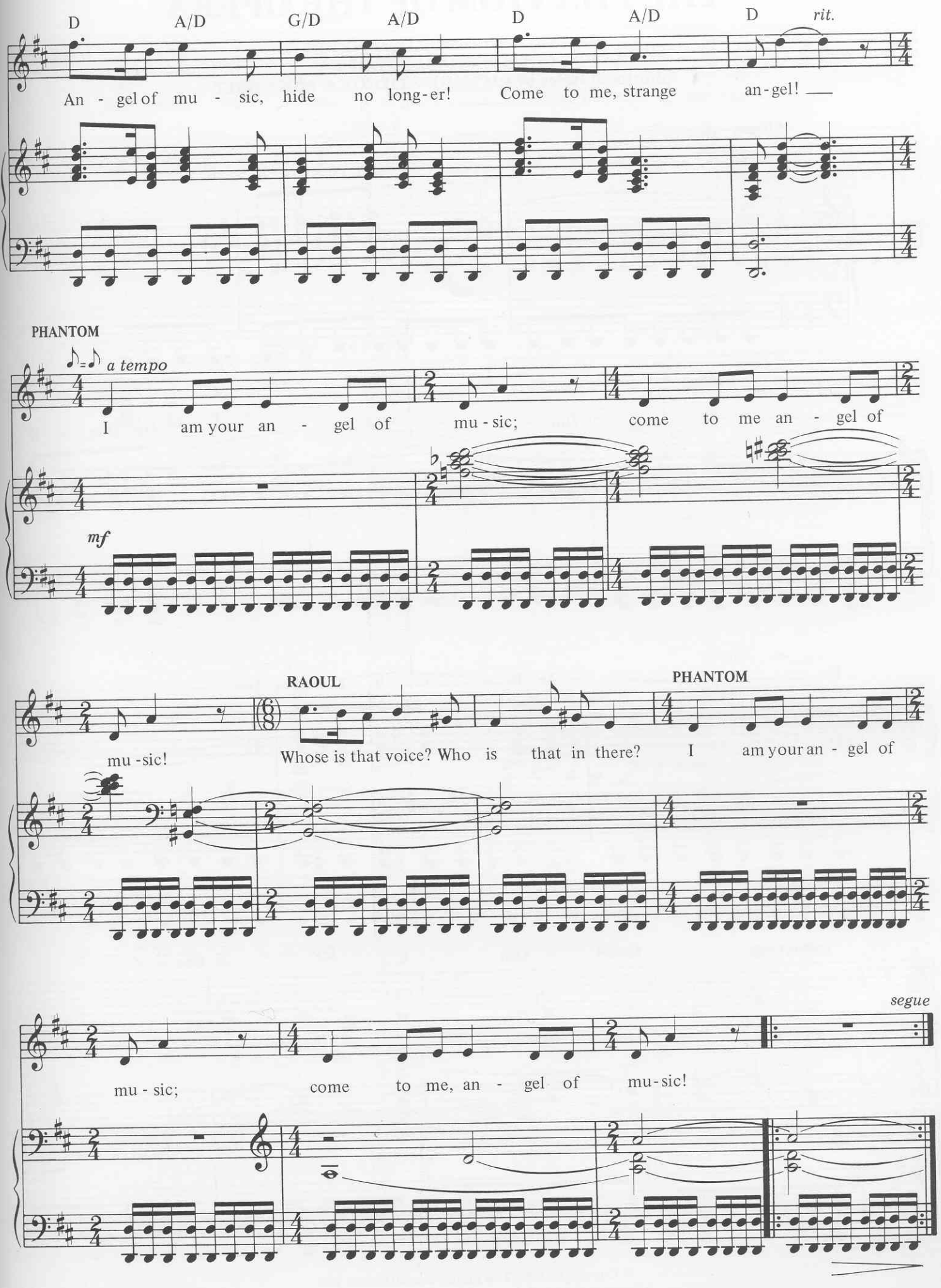
CHRISTINE


Gm Eb Cm D7/C
Fa - ther once spoke of an an - gel, I used to dream he'd ap - pear.
Gm Eb Cm7 Absus+4 F
Now as I sing I can sense him and I know he's here.
Bb F/Bb Eb/Bb F/Bb Bb F/Bb Bb Bbsus4
Here in this room he calls me soft - ly, some-where in - side hid - ing.
mf
Bb F/Bb Eb/Bb F/Bb Bb F/Bb Bb
Some-how I know he's al - ways with me; he, the un - seen gen - ius.


MEG
Gm
Eb
Cm
D7/C
I watched your face from the shad- ows
dis-tant through all the ap - plause.
Gm
Eb
Cm7
Absus+4
F
rit.
I hear your voice in the dark - ness,
yet the words aren't yours.
a tempo
CHRISTINE
Db
Ab/Db
Gb/Db
Ab/Db
Db
Ab/Db
Db
Gb/Db
An - gel of mu - sic, guide and guar-dian, grant to me your
glo - ry!
CHRISTINE
MEG
Who is this an - gel, this
f
Db
Ab7/Db
Gb/Db
Ab/Db
Db
Ab/Db
Db
poco più mosso
CHRISTINE
an - gel of mu - sic, hide no long - er, se - cret and strange
an - gel.
He's

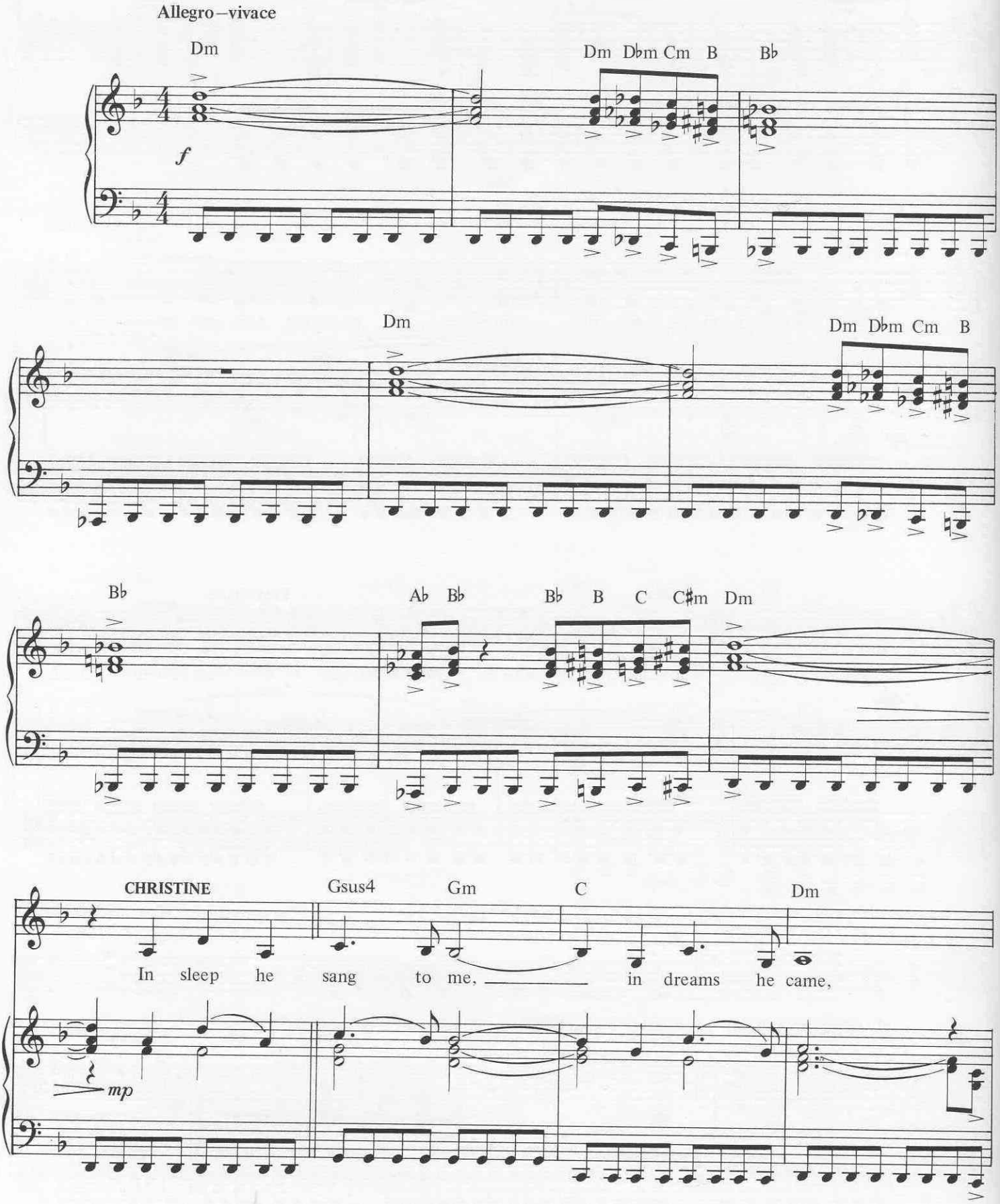

CHRISTINE
rit.
with me ev-en now, all a-round me, it fright- ens me.
MEG
Your hands are cold; your face, Christ-ine, it's white; don't be fright-ened!
pp
a tempo
PHANTOM bass/B♭
In - so-lent boy, this slave of fash-ion, bask-ing in your glo-ry.
f
B♭ F/B♭ E♭/B♭ F/B♭ B♭ F/B♭ B♭
Ig - nor-ant fool, this brave young suit - or, shar - ing in my tri - umph.
CHRISTINE B F♯/B E/B F♯/B B F♯/B B Bsus4
An - gel, I hear you! Speak, I lis - ten. Stay by my side, guide me!
mf


B F♯/B E/B F♯/B B F♯/B B
An - gel, my soul was weak; for-give me! En - ter at last, mas-ter!
PHANTOM G♯m Emaj7 C♯m7 D♯/C♯
Flat-ter - ing child, you shall know me, see why in sha-dow I hide.
G♯m Emaj7 C♯m7 Asus+4 F♯
rit.
Look at your face in the mir - ror! I am there in - side.
CHRISTINE
D a tempo A/D G/D A/D D A/D D Dsus4
An - gel of mu - sic, guide and guar-dian, grant to me your glo - ry!
f


D
A/D
G/D
A/D
D
A/D
D
rit.
An - gel of mu - sic, hide no long-er! Come to me, strange an-gel!
PHANTOM
a tempo
I am your an - gel of mu-sic; come to me an - gel of
mf
RAOUL
PHANTOM
mu-sic!
Whose is that voice? Who is that in there?
I am your an - gel of
segue
mu - sic; come to me, an - gel of mu-sic!

THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE & MIKE BATT



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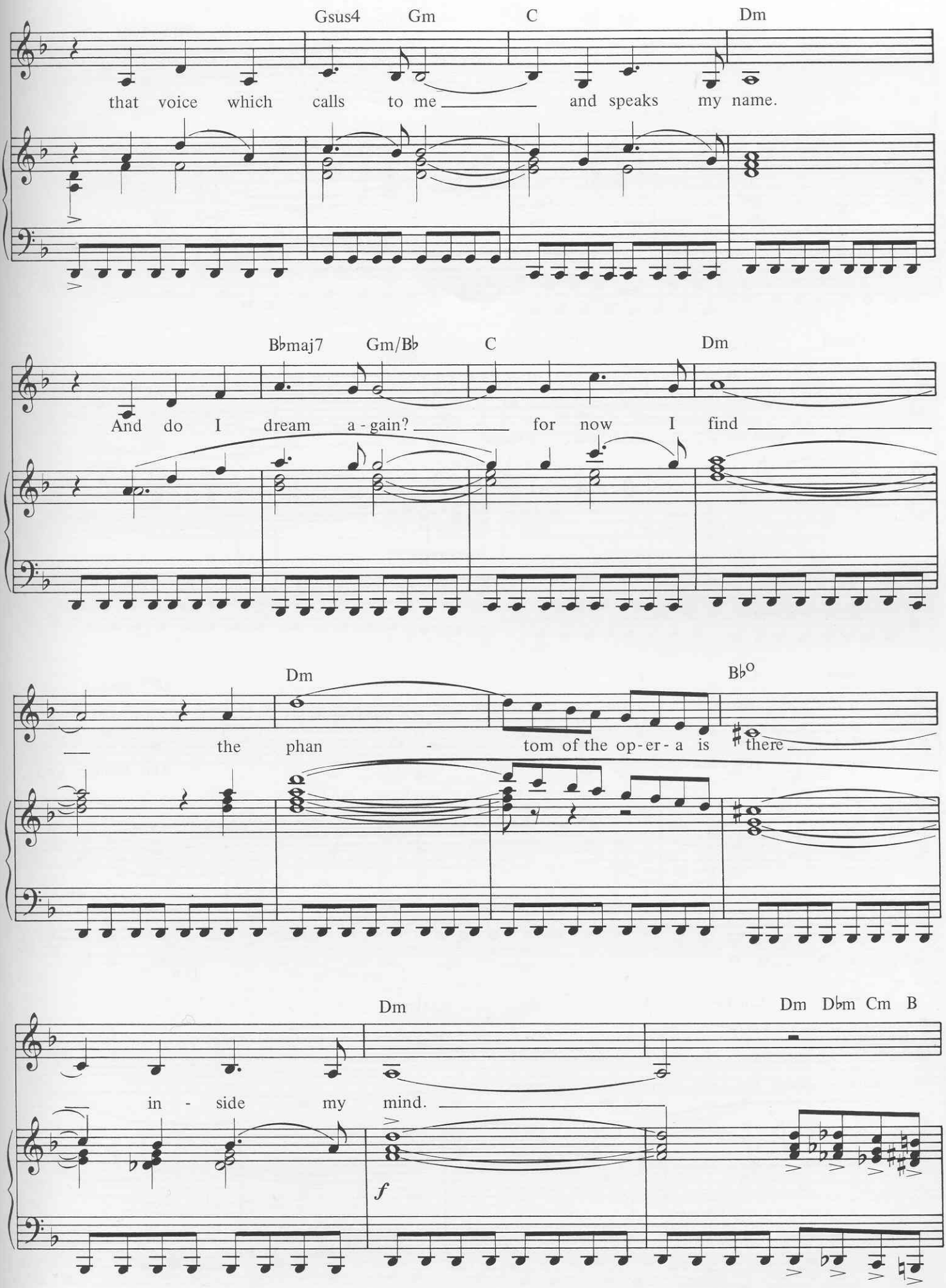
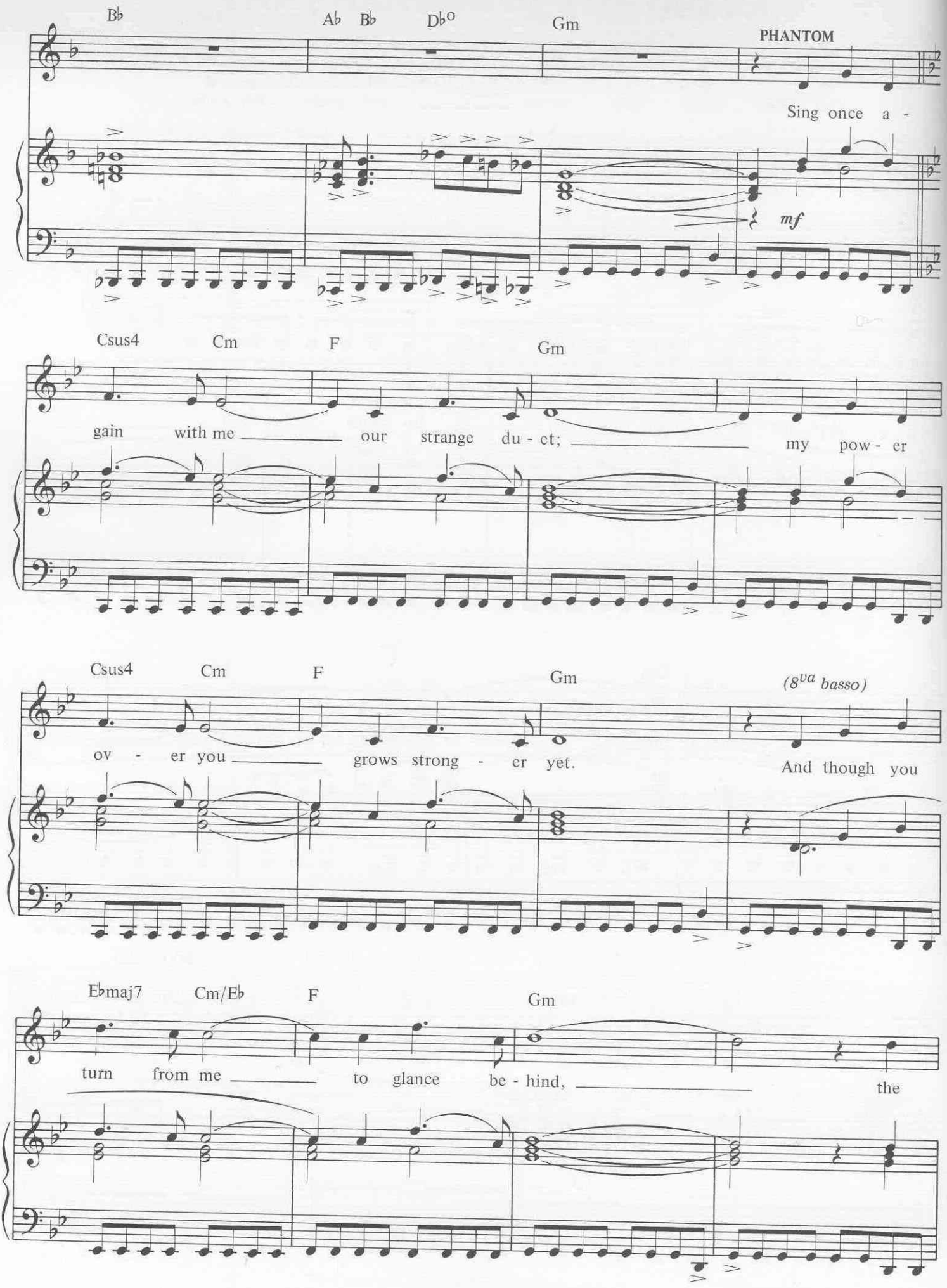
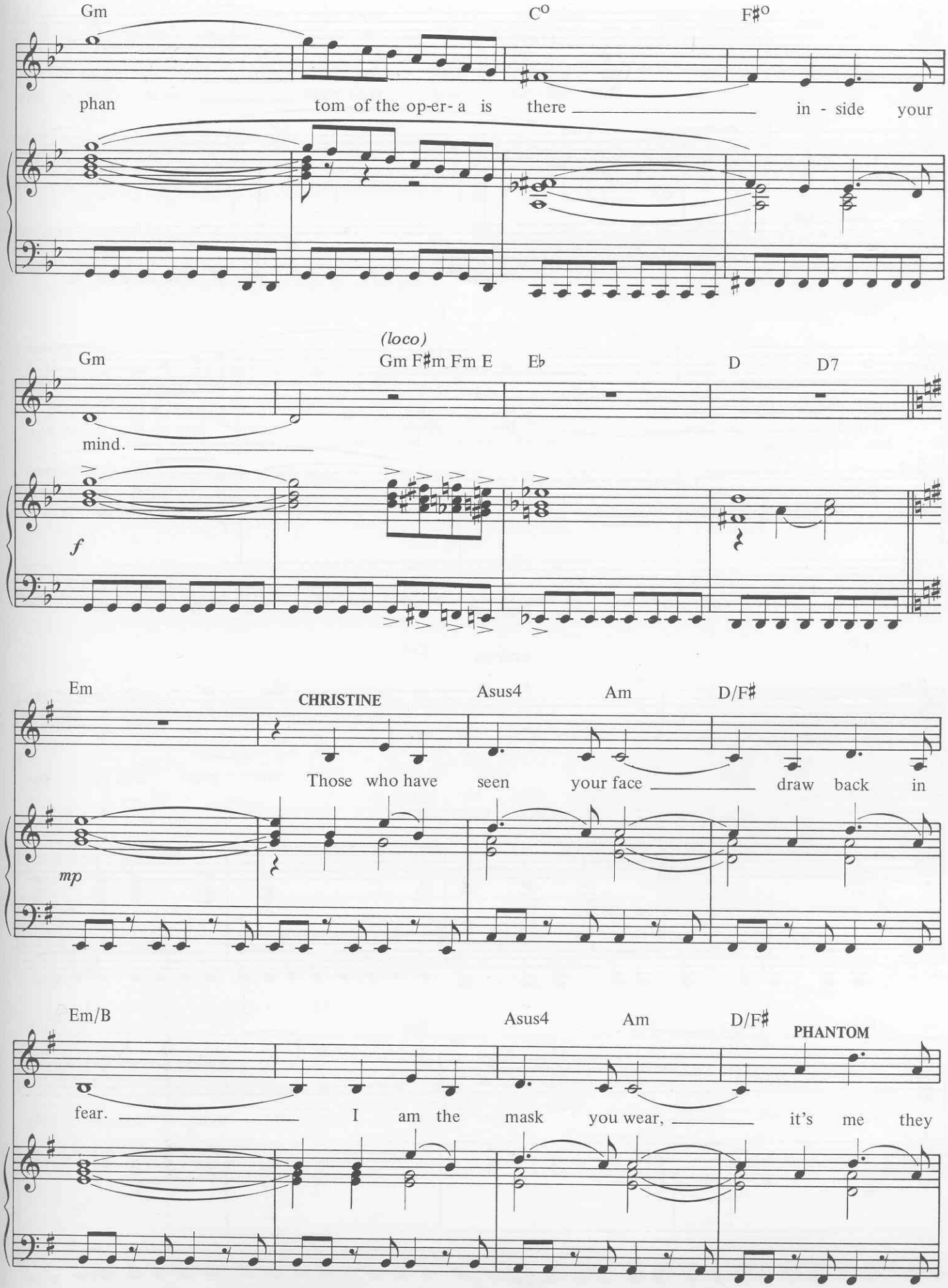
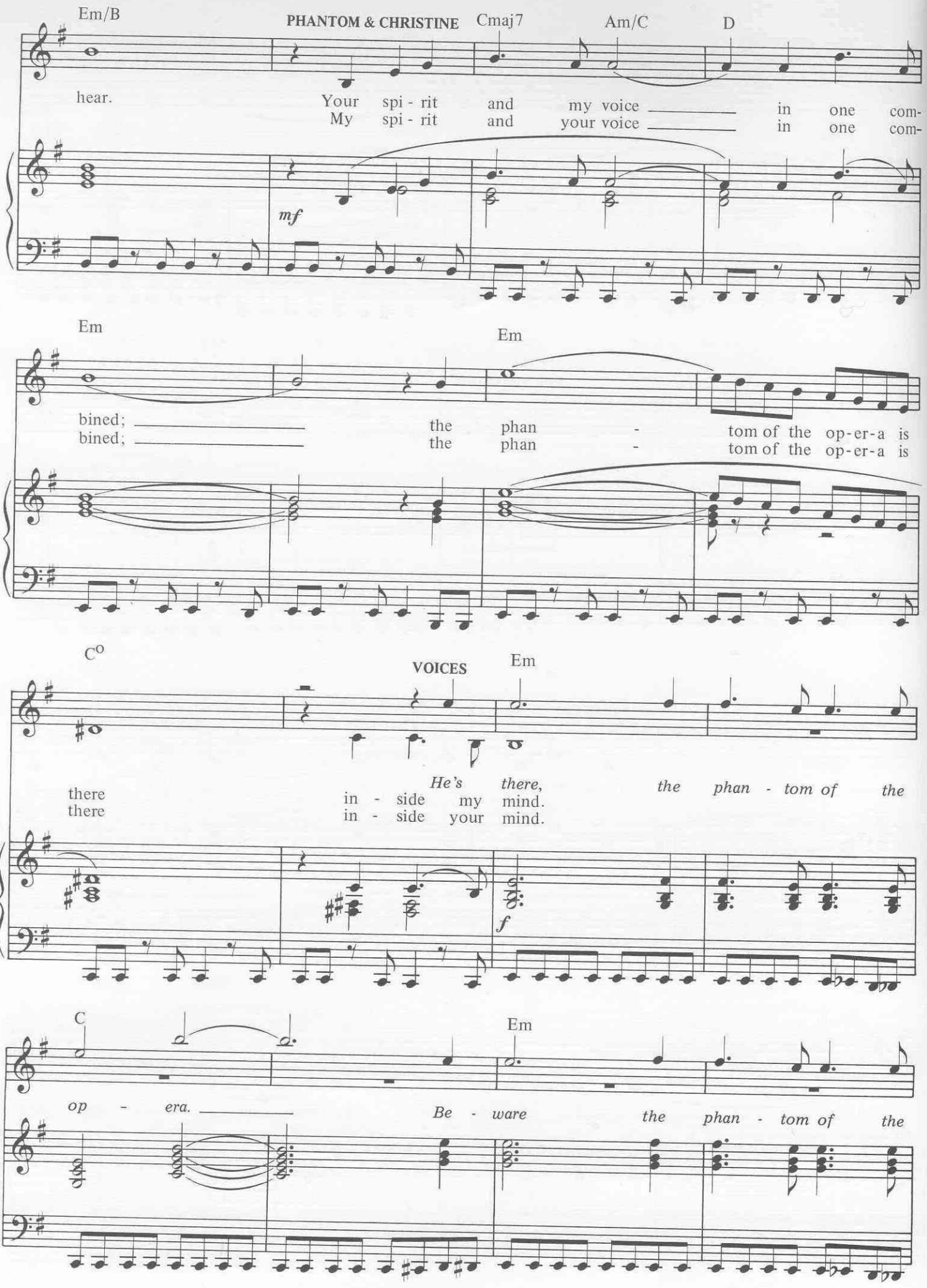
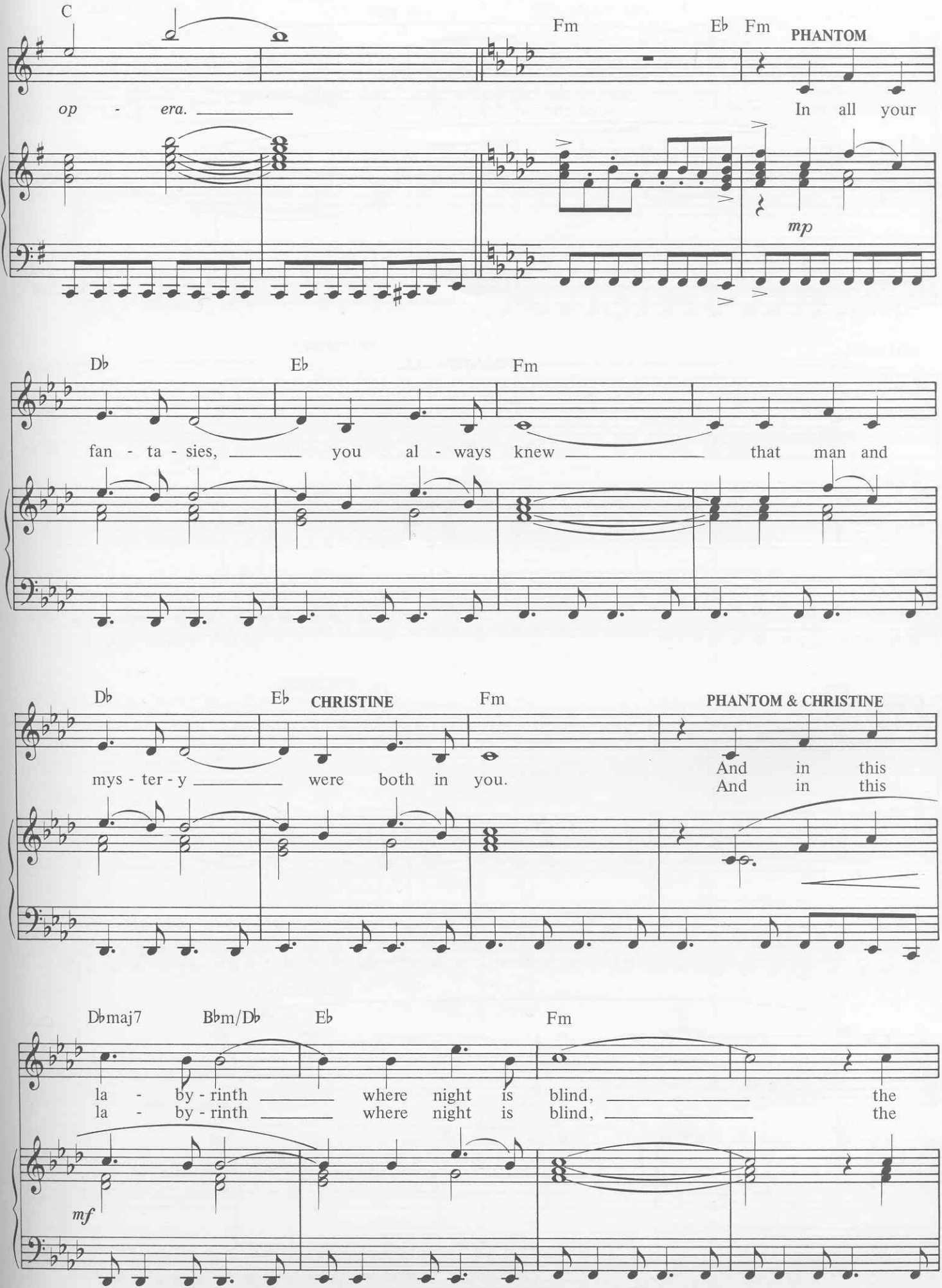
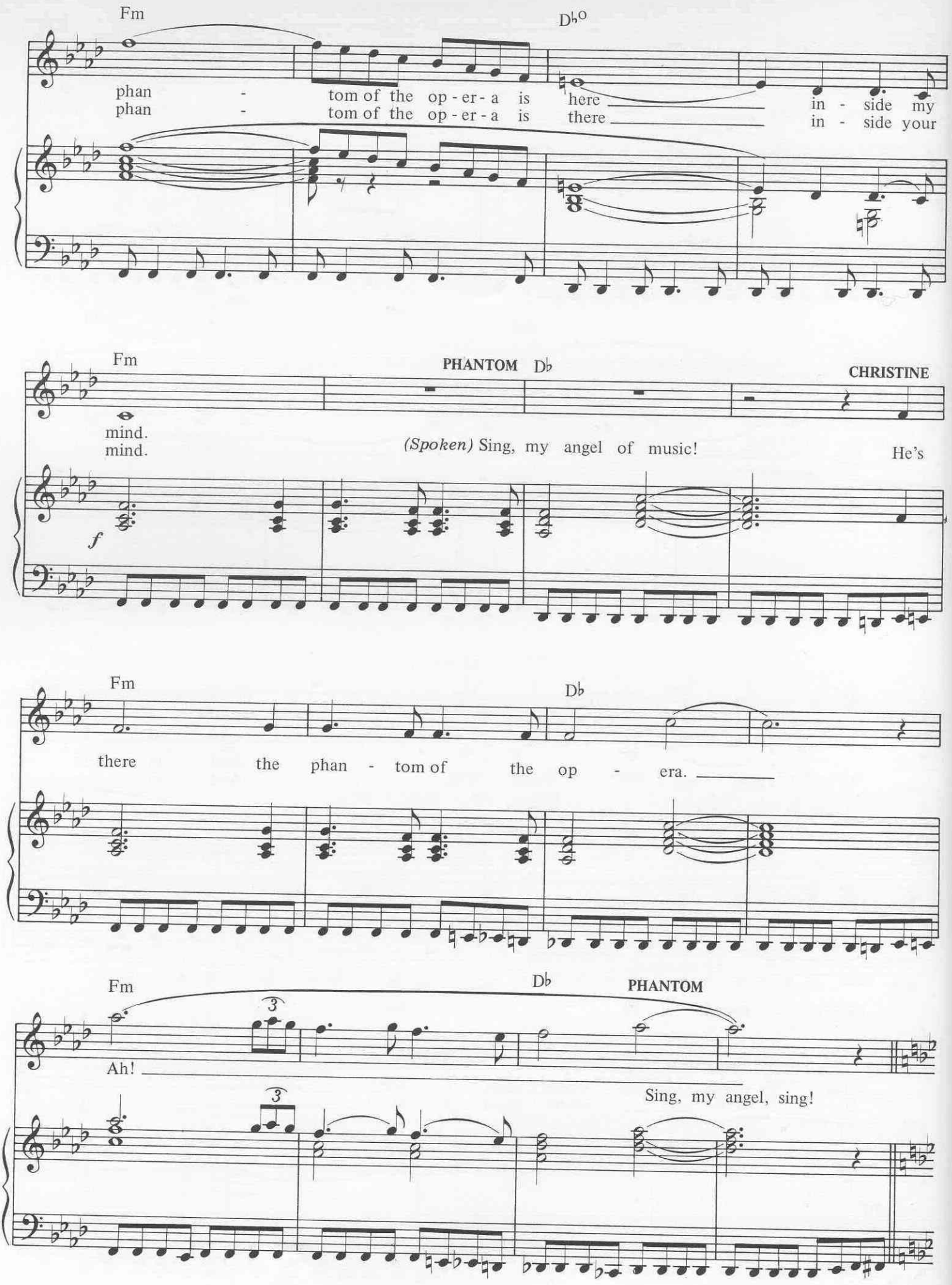

Gsus4 Gm C Dm
that voice which calls to me and speaks my name.
B♭maj7 Gm/B♭ C Dm
And do I dream a - gain? for now I find
Dm B♭°
the phan - tom of the op-er-a is there
Dm Dm D♭m Cm B
in - side my mind.
f

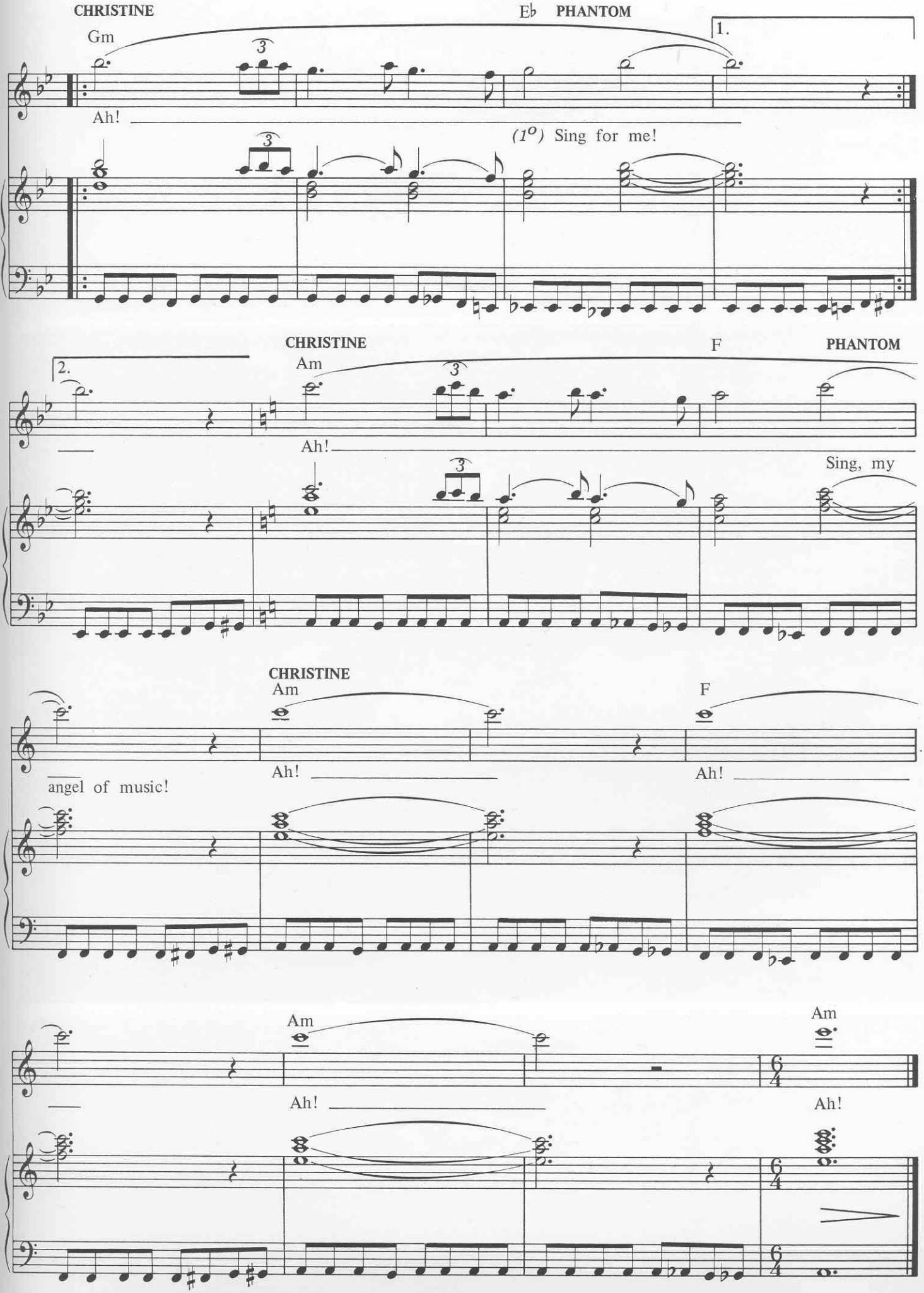

B♭
A♭ B♭
D♭°
Gm
PHANTOM
Sing once a -
mf
Csus4
Cm
F
Gm
gain with me our strange du - et; my pow - er
Csus4
Cm
F
Gm
(8va basso)
ov - er you grows strong - er yet. And though you
E♭maj7
Cm/E♭
F
Gm
turn from me to glance be - hind, the


Gm
C°
F♯°
phan tom of the op-er- a is there in - side your
(loco)
Gm
Gm F♯m Fm E
E♭
D
D7
mind.
f
Em
CHRISTINE
Asus4
Am
D/F♯
Those who have seen your face draw back in
mp
Em/B
Asus4
Am
D/F♯
PHANTOM
fear. I am the mask you wear, it's me they


Em/B
PHANTOM & CHRISTINE
Cmaj7
Am/C
D
hear.
Your spi - rit and my voice in one com-
My spi - rit and your voice in one com-
mf
Em
Em
bined;
bined;
the phan - tom of the op-er-a is
the phan - tom of the op-er-a is
C°
VOICES
Em
He's there, the phan - tom of the
there in - side my mind.
there in - side your mind.
f
C
Em
op - era.
Be - ware the phan - tom of the

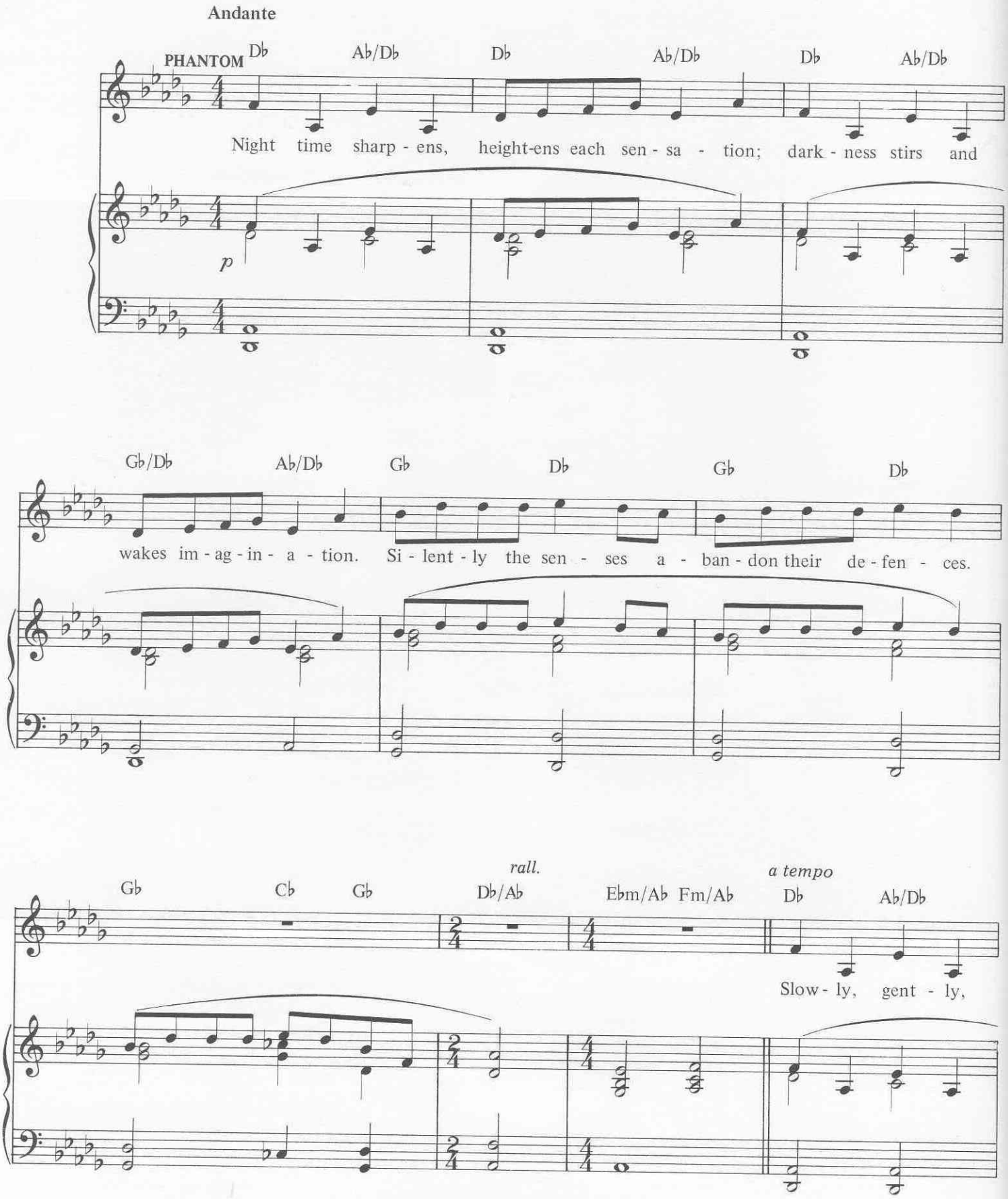

C
Fm
Eb Fm
PHANTOM
op - era.
In all your
mp
Db
Eb
Fm
fan - ta - sies,
you al - ways knew
that man and
Db
Eb
CHRISTINE
Fm
PHANTOM & CHRISTINE
mys - ter - y
were both in you.
And in this
And in this
Dbmaj7
Bbm/Db
Eb
Fm
la - by - rinth
where night is blind,
the
la - by - rinth
where night is blind,
the
mf


Fm
D♭°
phan - tom of the op - er - a is here in - side my
phan - tom of the op - er - a is there in - side your
Fm
PHANTOM D♭
CHRISTINE
mind.
mind.
(Spoken) Sing, my angel of music!
He's
f
Fm
D♭
there the phan - tom of the op - era.
Fm
D♭
PHANTOM
Ah!
Sing, my angel, sing!


CHRISTINE
Gm
Ah!
Eb PHANTOM
1.
(1°) Sing for me!
CHRISTINE
Am
Ah!
2.
F
PHANTOM
Sing, my
CHRISTINE
Am
Ah!
angel of music!
F
Ah!
Am
Ah!
Am
Ah!

THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE



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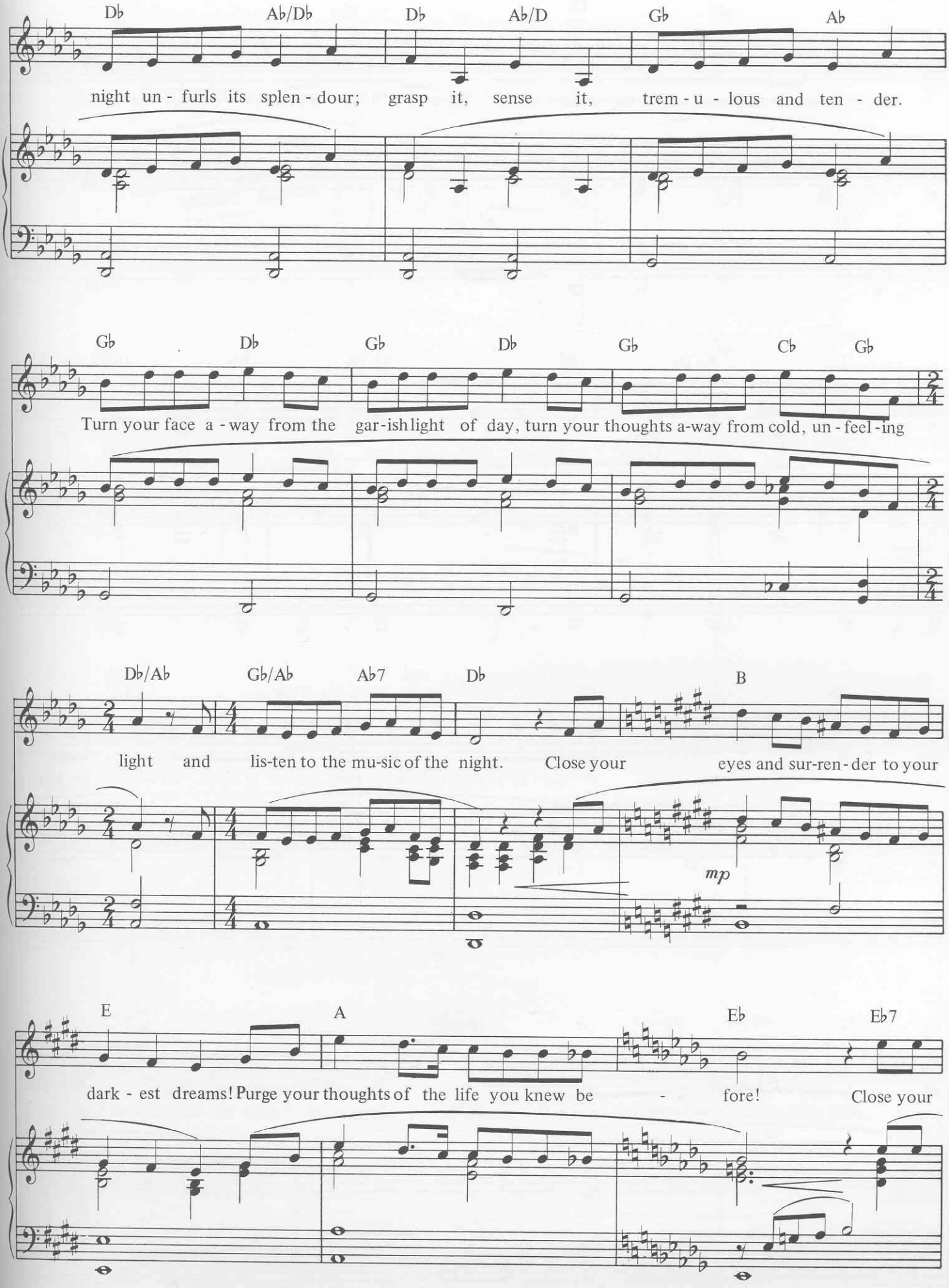
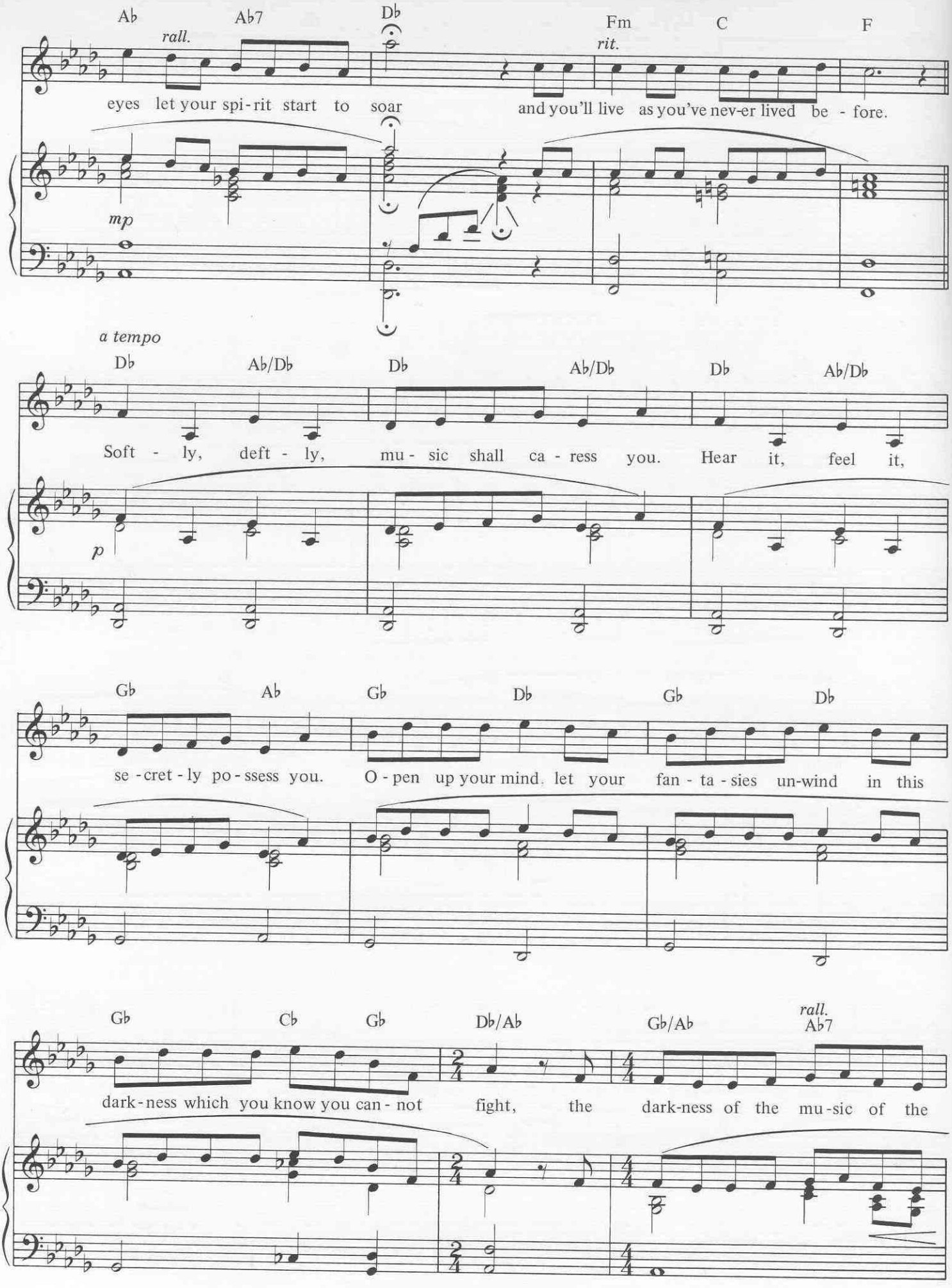
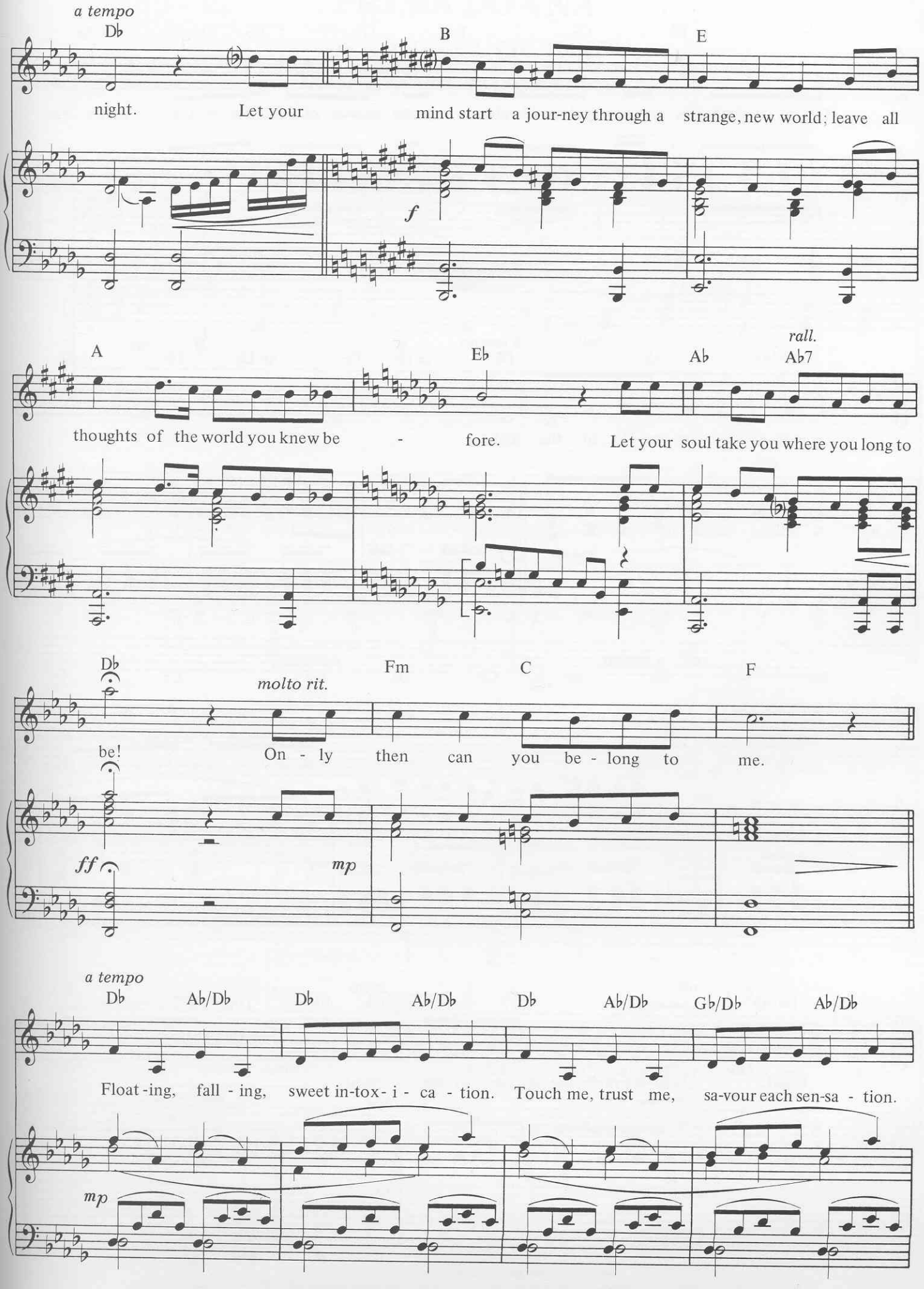
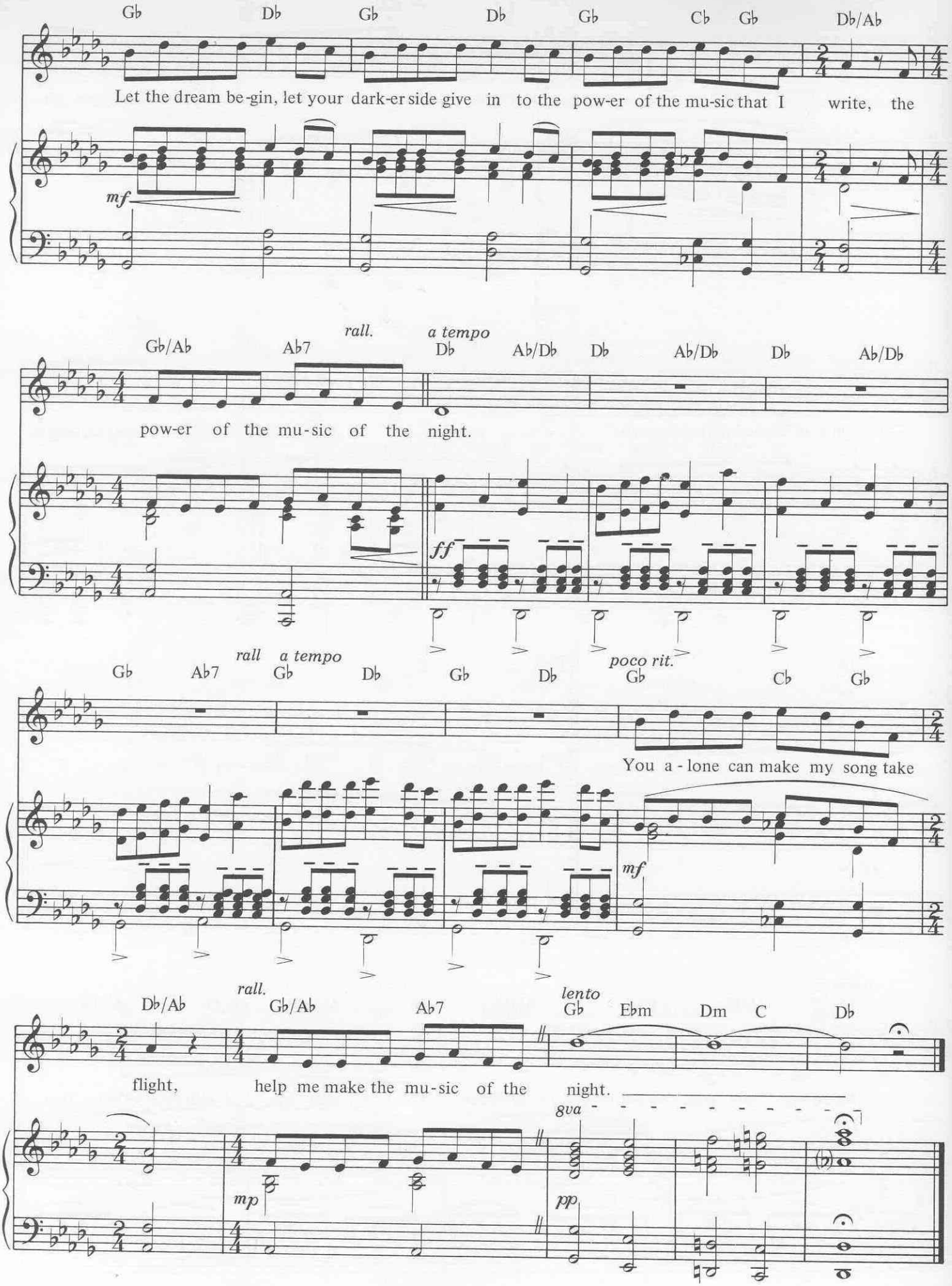

Db Ab/Db Db Ab/D Gb Ab
night un - furls its splen - dour; grasp it, sense it, trem - u - lous and ten - der.
Gb Db Gb Db Gb Cb Gb
Turn your face a - way from the gar-ish light of day, turn your thoughts a-way from cold, un - feel - ing
Db/Ab Gb/Ab Ab7 Db B
light and lis-ten to the mu-sic of the night. Close your eyes and sur-ren - der to your
mp
E A Eb Eb7
dark - est dreams! Purge your thoughts of the life you knew be - fore! Close your

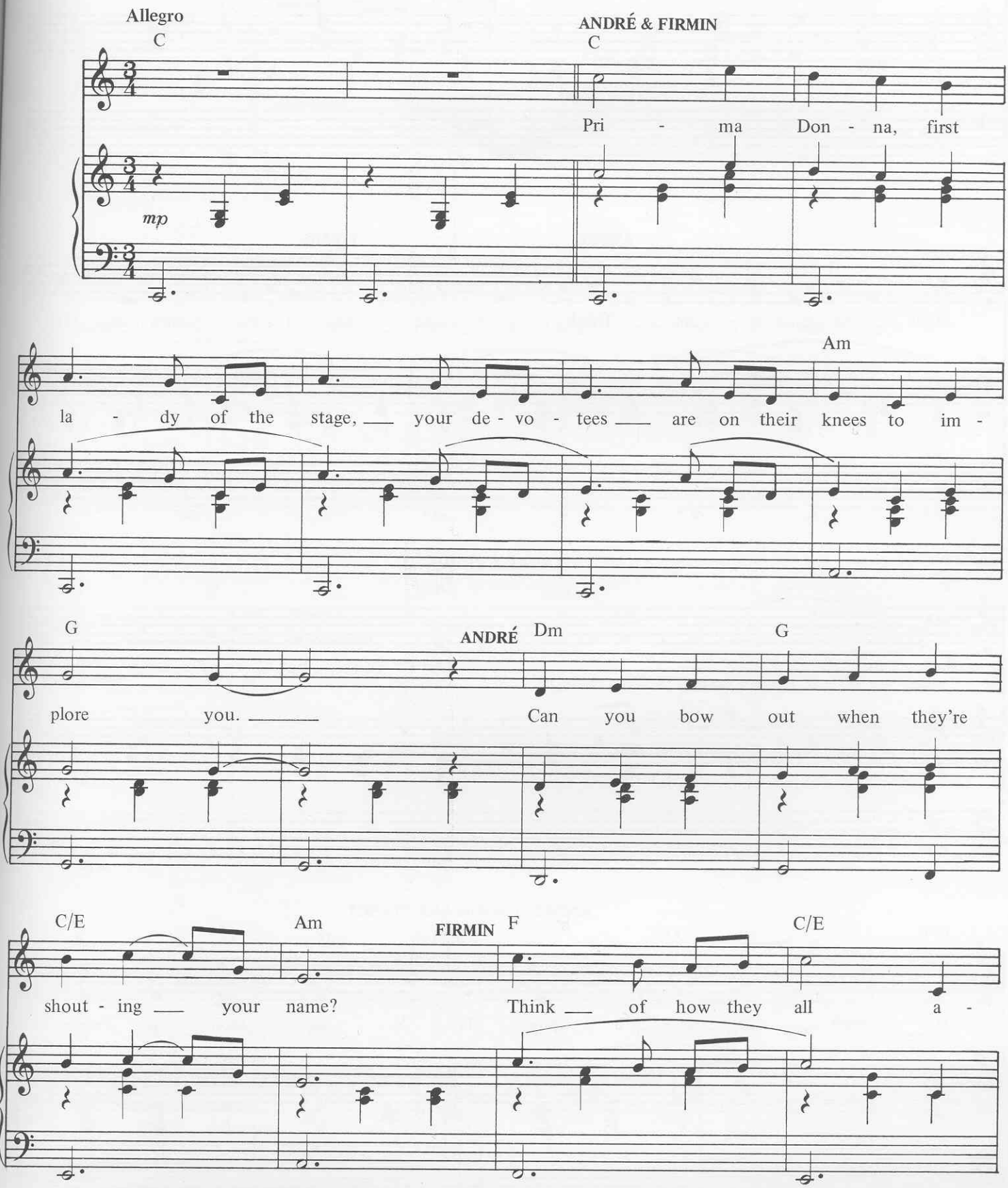

Ab
Ab7
Db
Fm
C
F
rall.
rit.
eyes let your spi-rit start to soar
and you'll live as you've nev-er lived be - fore.
mp
a tempo
Db
Ab/Db
Db
Ab/Db
Db
Ab/Db
Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,
p
Gb
Ab
Gb
Db
Gb
Db
se - cret - ly po - ssess you. O - pen up your mind. let your fan - ta - sies un-wind in this
Gb
Cb
Gb
Db/Ab
Gb/Ab
rall.
Ab7
dark-ness which you know you can - not fight, the dark-ness of the mu-sic of the


a tempo
Db
B
E
night.
Let your
mind start a jour-ney through a strange, new world; leave all
f
A
Eb
Ab
rall.
Ab7
thoughts of the world you knew be - fore.
Let your soul take you where you long to
Db
Fm
C
F
molto rit.
be!
On - ly then can you be - long to me.
ff
mp
a tempo
Db
Ab/Db
Db
Ab/Db
Db
Ab/Db
Gb/Db
Ab/Db
Float-ing, fall - ing, sweet in-tox- i - ca - tion.
Touch me, trust me, sa-vour each sen-sa - tion.
mp


Gb Db Gb Db Gb Cb Gb Db/Ab
Let the dream be-gin, let your dark-er side give in to the pow-er of the mu-sic that I write, the
mf
rall. a tempo
Gb/Ab Ab7 Db Ab/Db Db Ab/Db Db Ab/Db
pow-er of the mu-sic of the night.
ff
rall a tempo poco rit.
Gb Ab7 Gb Db Gb Db Gb Cb Gb
You a-lone can make my song take
mf
rall. lento
Db/Ab Gb/Ab Ab7 Gb Ebm Dm C Db
flight, help me make the mu-sic of the night.
8va
mp
pp

PRIMA DONNA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE



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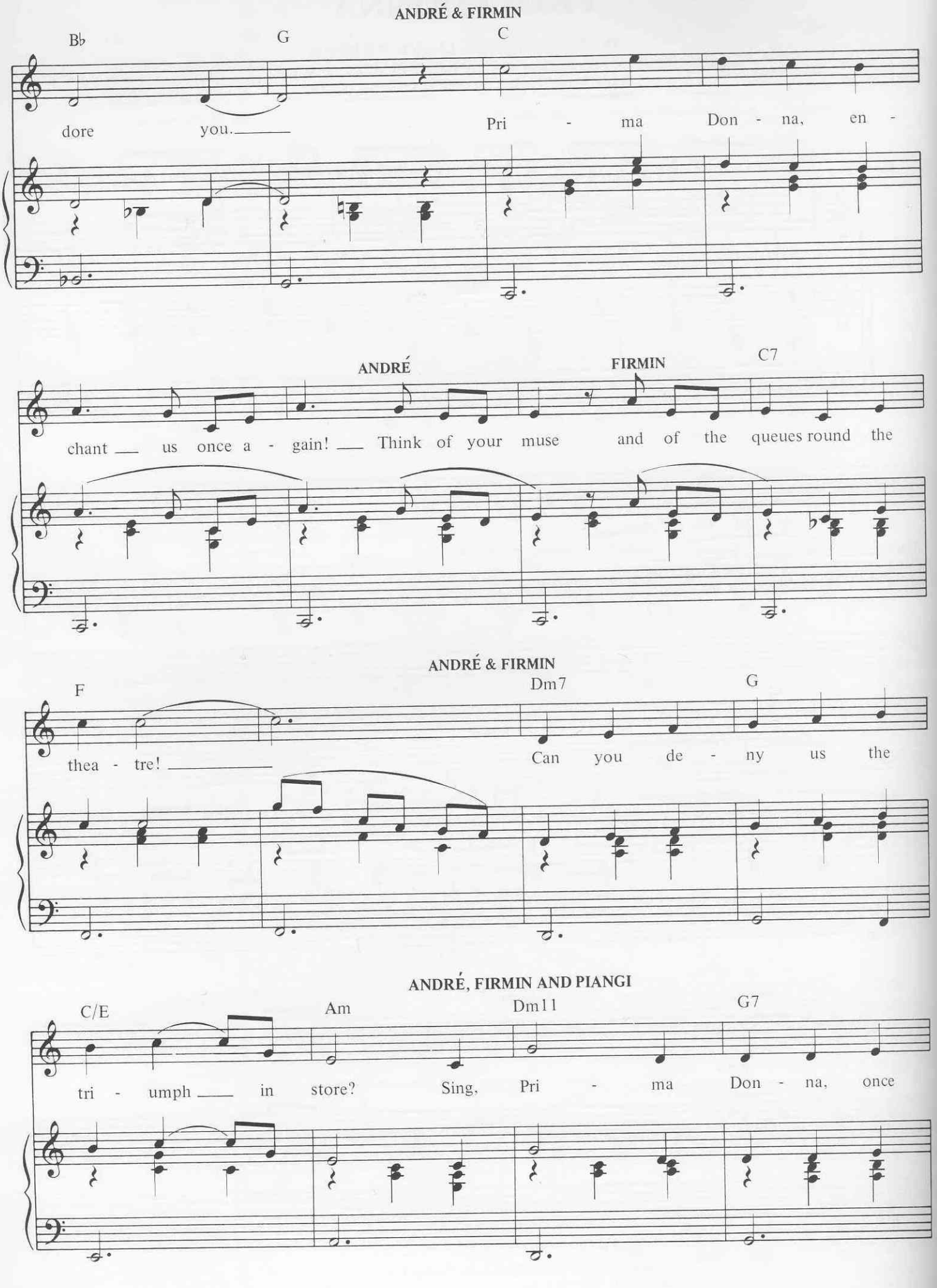
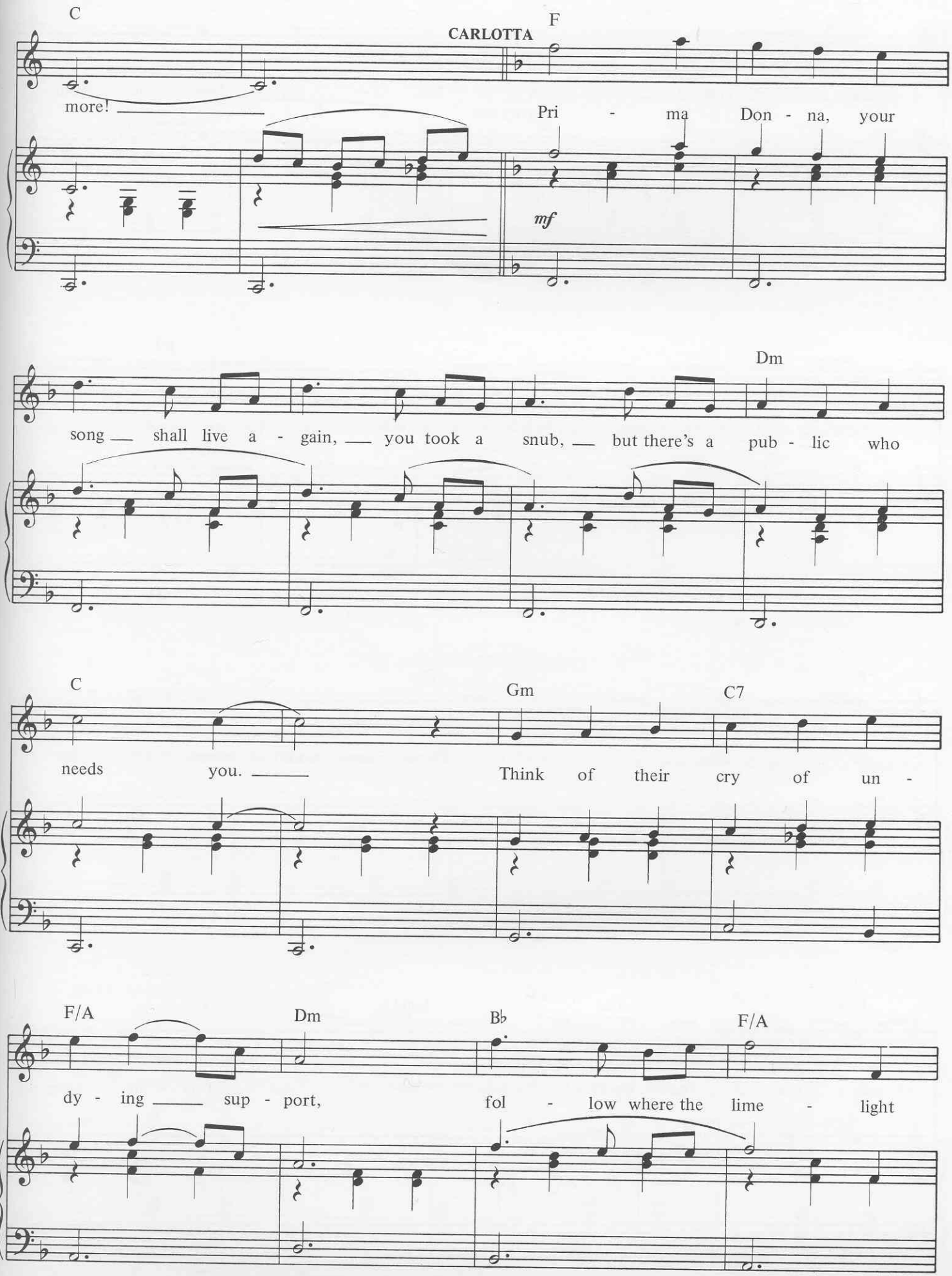
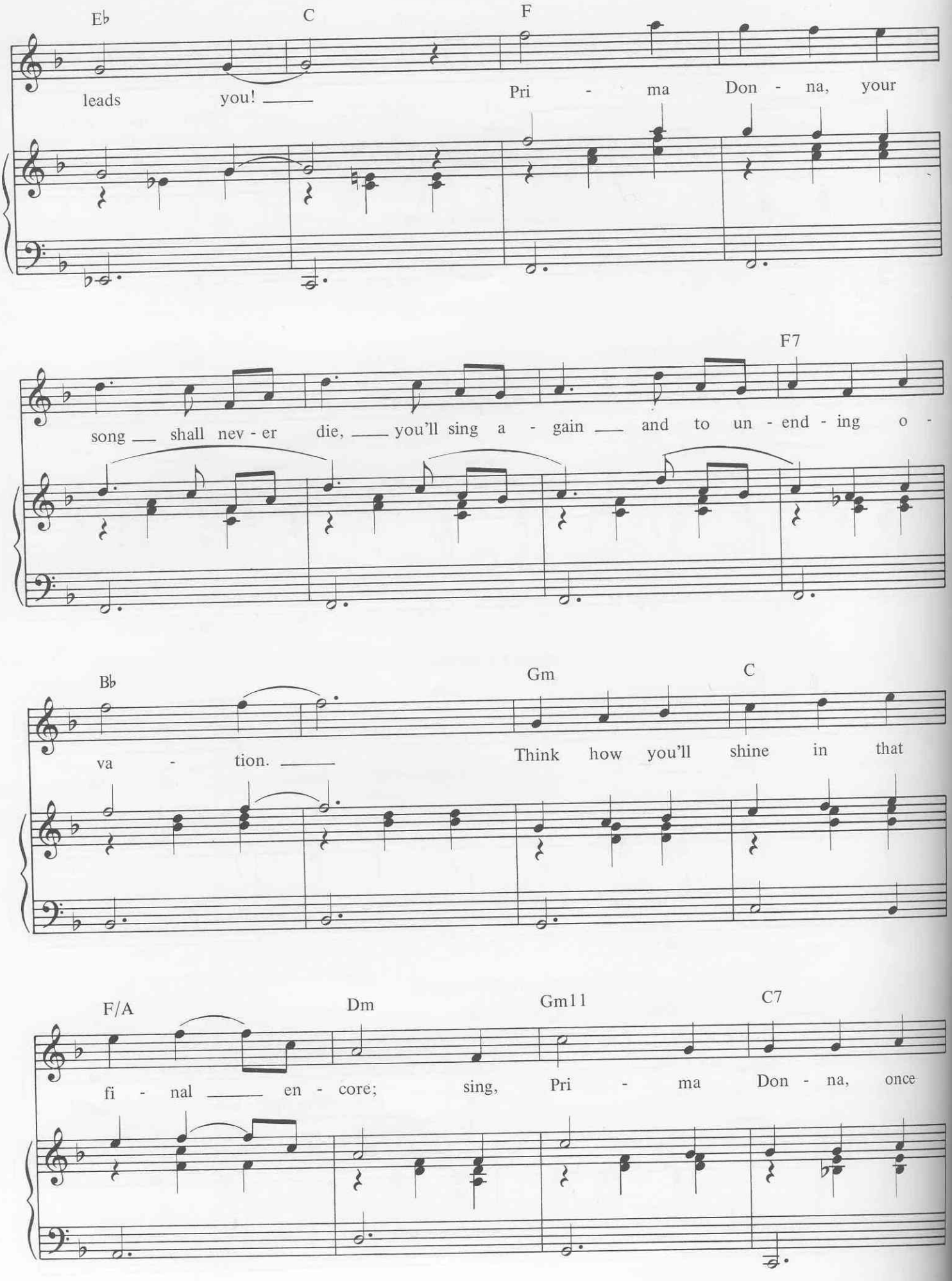
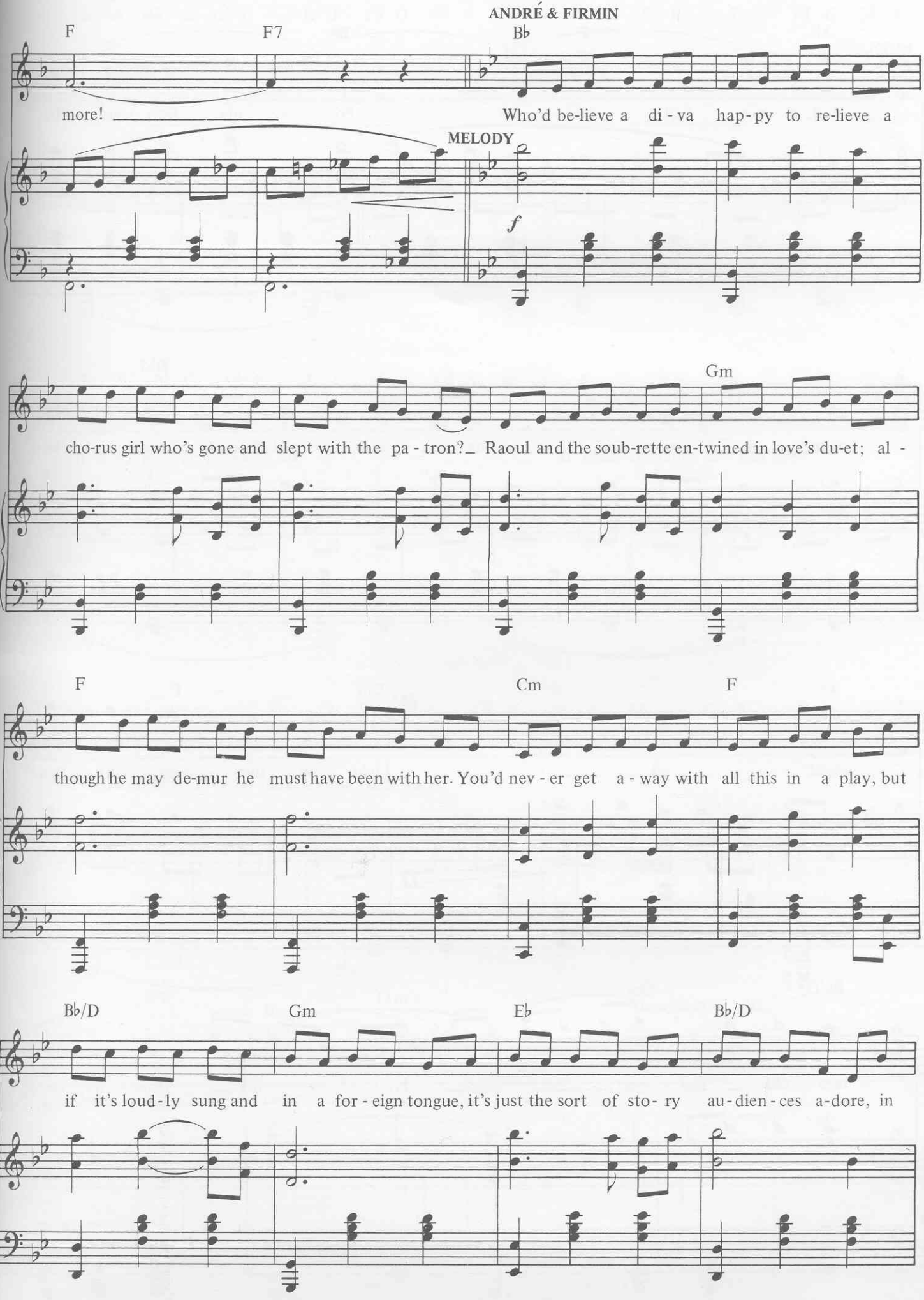
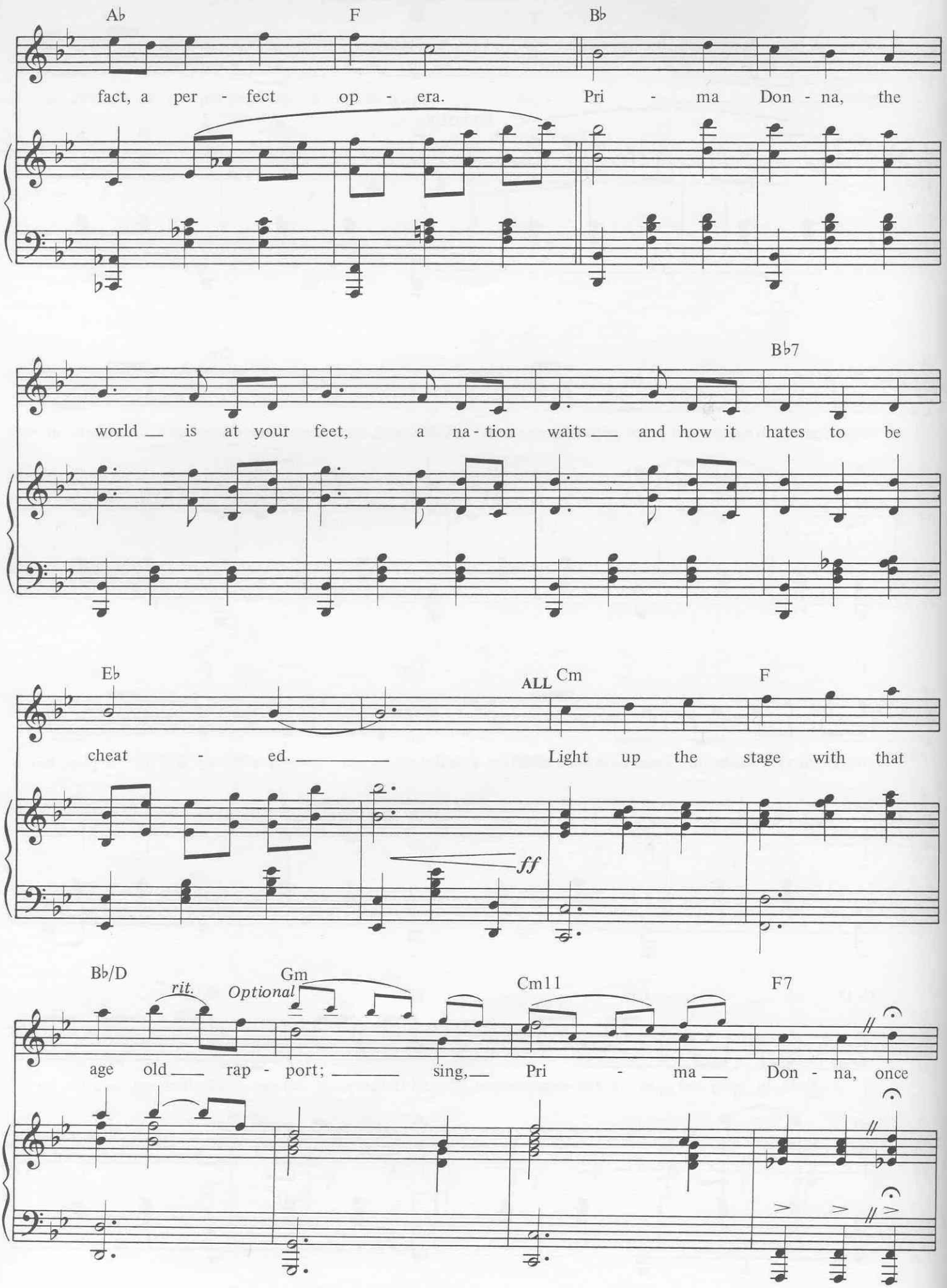
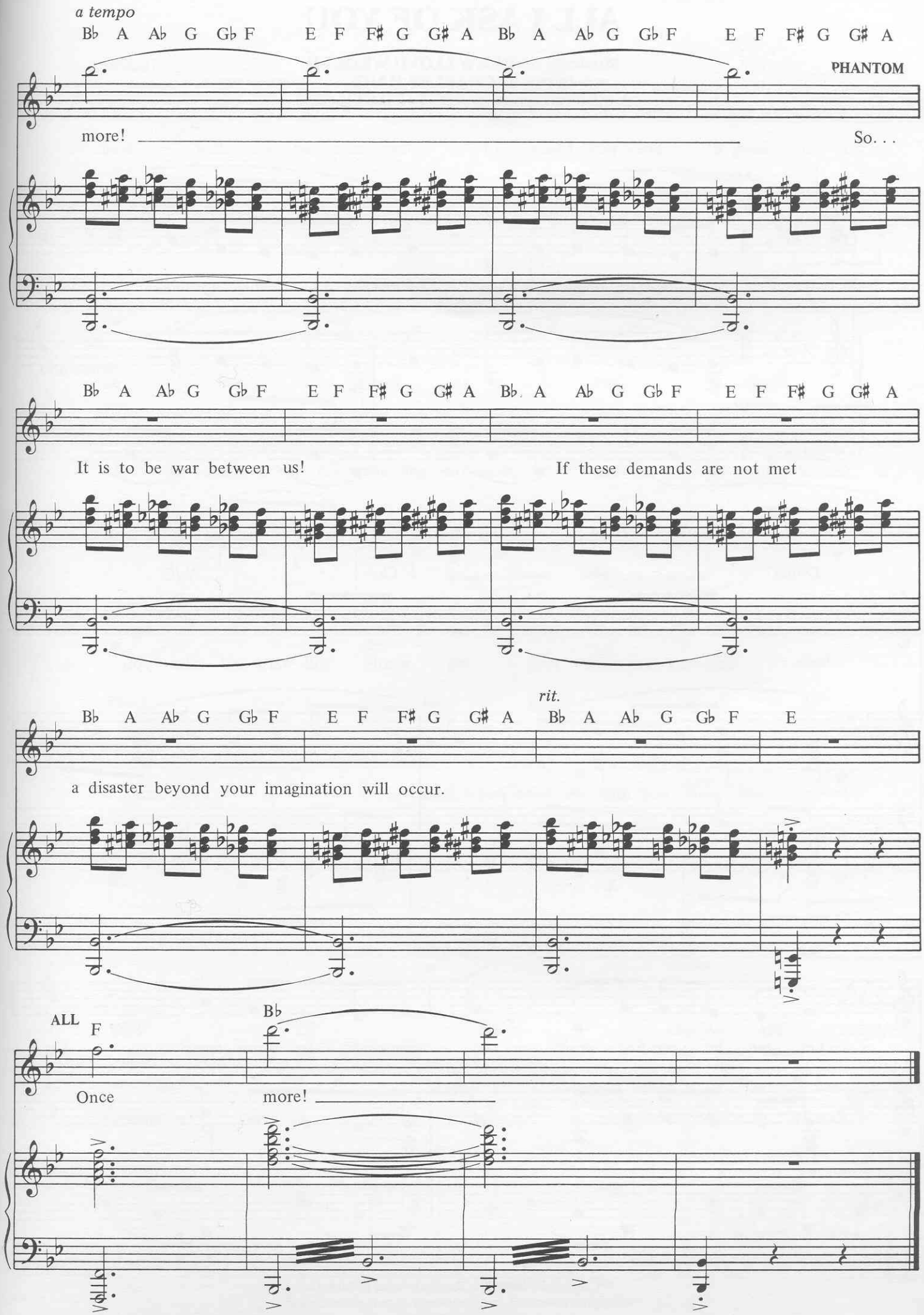

ANDRÉ & FIRMIN
B♭
G
C
dore you.
Pri - ma Don - na, en -
ANDRÉ
FIRMIN
C7
chant us once a - gain! Think of your muse and of the queues round the
ANDRÉ & FIRMIN
F
Dm7
G
thea - tre!
Can you de - ny us the
ANDRÉ, FIRMIN AND PIANGI
C/E
Am
Dm11
G7
tri - umph in store? Sing, Pri - ma Don - na, once


C
F
CARLOTTA
more!
Pri - ma Don - na, your
mf
Dm
song shall live a - gain, you took a snub, but there's a pub - lic who
C
Gm
C7
needs you.
Think of their cry of un -
F/A
Dm
B♭
F/A
dy - ing sup - port,
fol - low where the lime - light


E♭
C
F
leads you!
Pri - ma Don - na, your
F7
song shall nev - er die, you'll sing a - gain and to un - end - ing o -
B♭
Gm
C
va - tion.
Think how you'll shine in that
F/A
Dm
Gm11
C7
fi - nal en - core; sing, Pri - ma Don - na, once

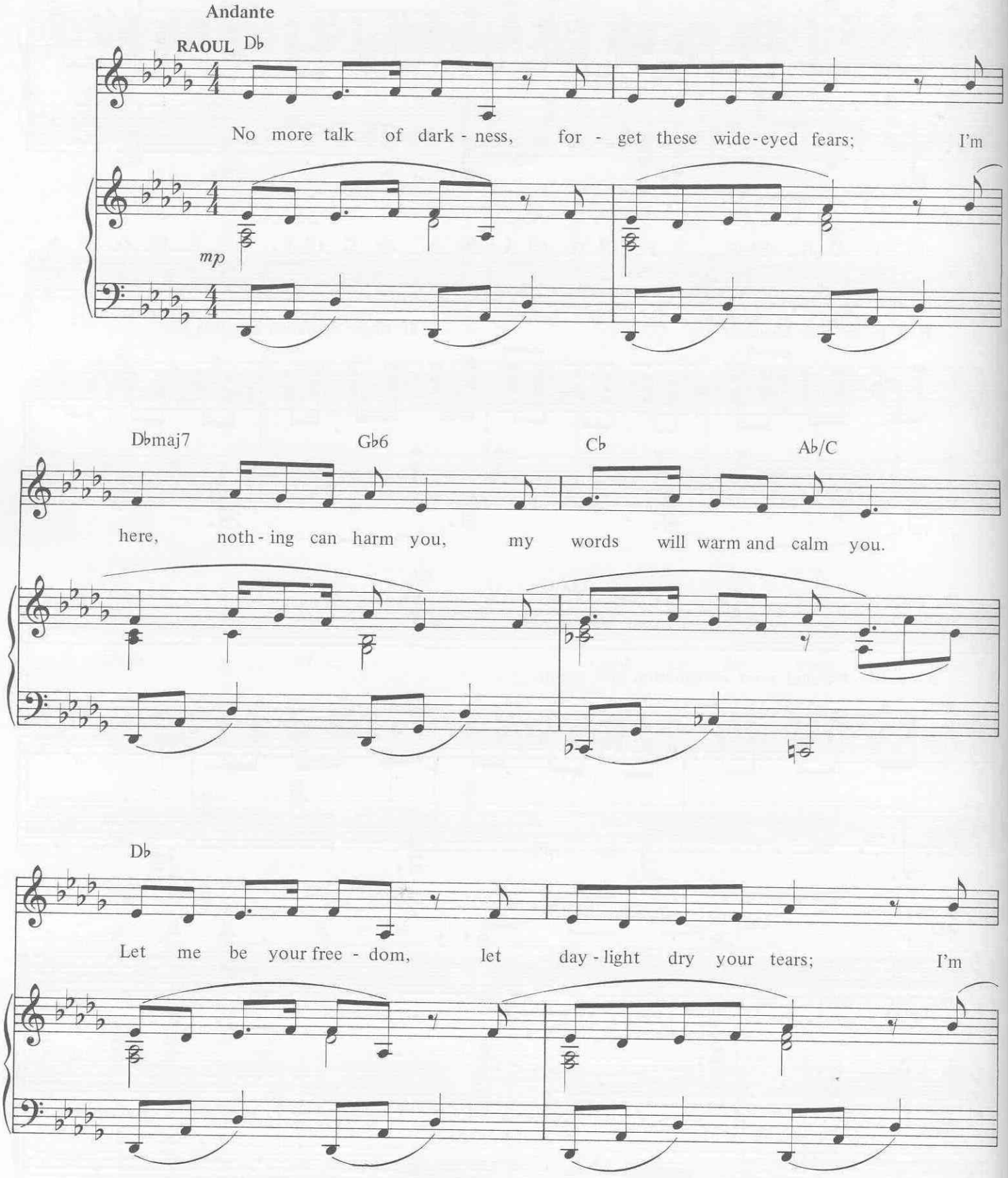

ANDRÉ & FIRMIN
F
F7
B♭
more!
Who'd be-lieve a di - va hap - py to re-lieve a
MELODY
f
Gm
cho-rus girl who's gone and slept with the pa - tron?_ Raoul and the soub-rette en-twined in love's du-et; al -
F
Cm
F
though he may de-mur he must have been with her. You'd nev - er get a - way with all this in a play, but
B♭/D
Gm
E♭
B♭/D
if it's loud - ly sung and in a for - eign tongue, it's just the sort of sto - ry au - dien - ces a-dore, in


A♭
F
B♭
fact, a per - fect op - era. Pri - ma Don - na, the
B♭7
world is at your feet, a na - tion waits and how it hates to be
E♭
ALL Cm
F
cheat - ed. Light up the stage with that
ff
B♭/D
rit.
Gm
Optional
Cm11
F7
age old rap - port; sing, Pri - ma Don - na, once


a tempo
B♭ A A♭ G G♭ F E F F♯ G G♯ A B♭ A A♭ G G♭ F E F F♯ G G♯ A
PHANTOM
more!
So. . .
B♭ A A♭ G G♭ F E F F♯ G G♯ A B♭ A A♭ G G♭ F E F F♯ G G♯ A
It is to be war between us!
If these demands are not met
rit.
B♭ A A♭ G G♭ F E F F♯ G G♯ A B♭ A A♭ G G♭ F E
a disaster beyond your imagination will occur.
ALL
F
B♭
Once
more!

ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE



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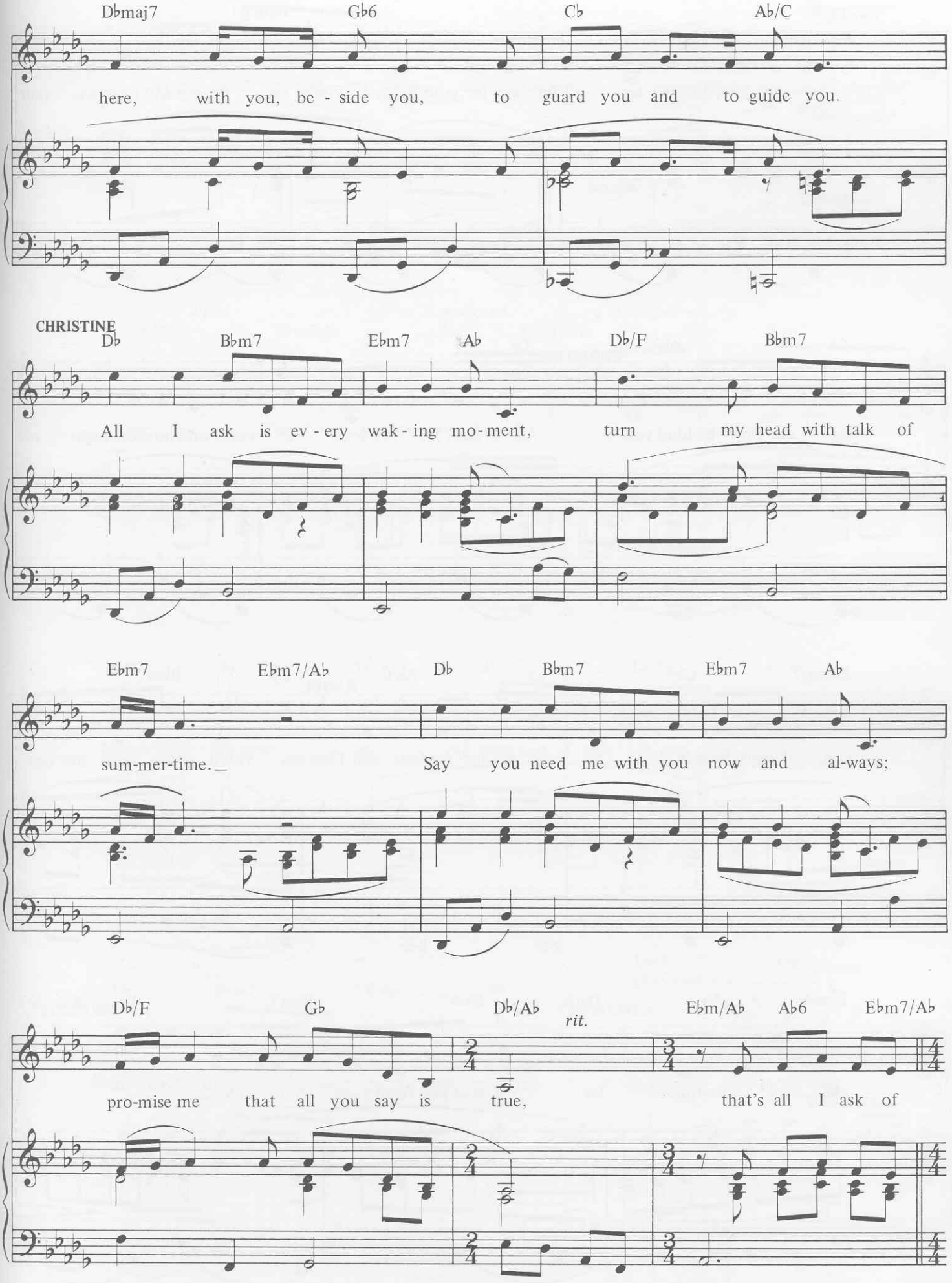
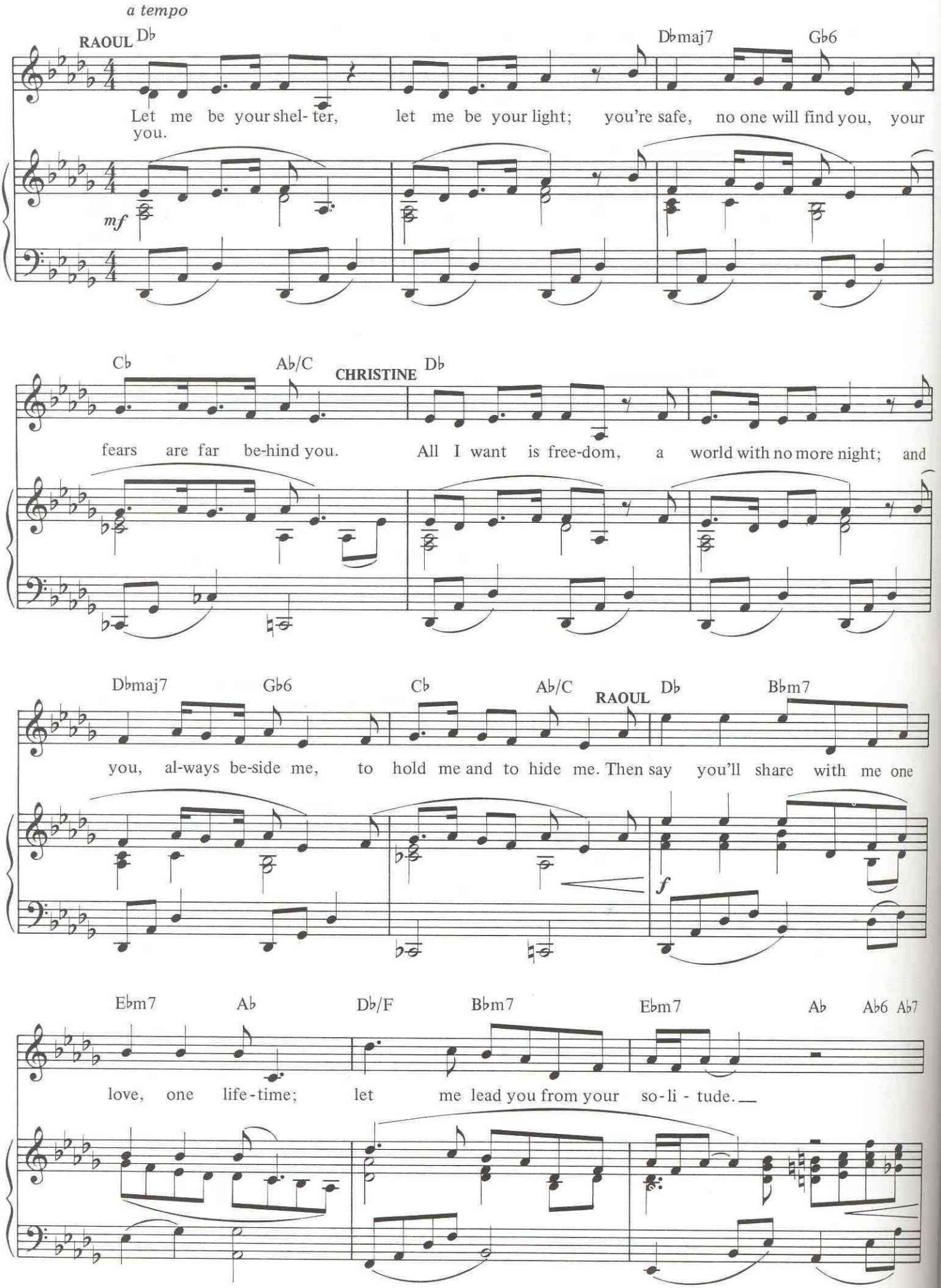
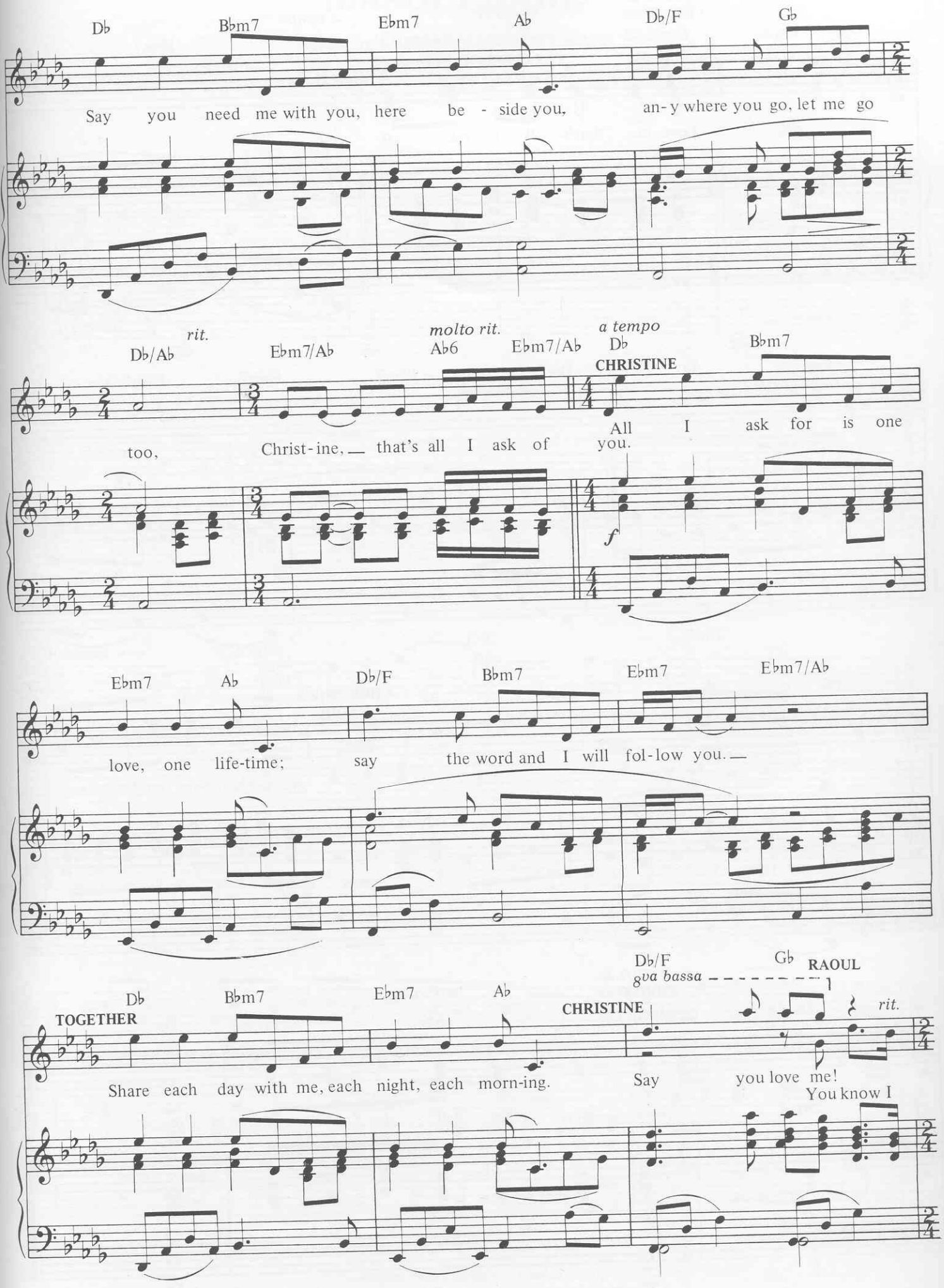
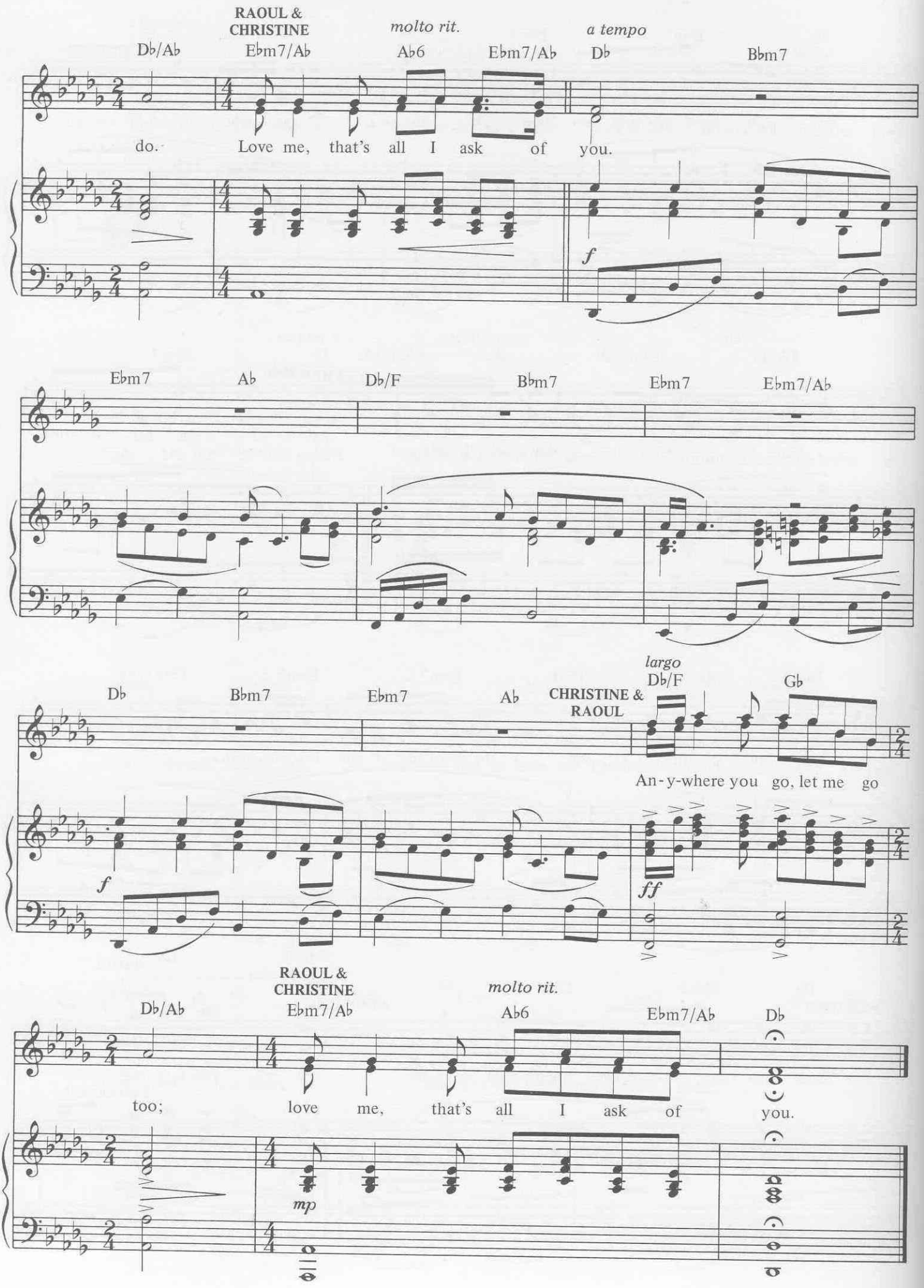

Dbmaj7 Gb6 Cb Ab/C
here, with you, be - side you, to guard you and to guide you.
CHRISTINE
Db Bbm7 Ebm7 Ab Db/F Bbm7
All I ask is ev - ery wak - ing mo - ment, turn my head with talk of
Ebm7 Ebm7/Ab Db Bbm7 Ebm7 Ab
sum-mer-time. Say you need me with you now and al-ways;
Db/F Gb Db/Ab rit. Ebm/Ab Ab6 Ebm7/Ab
pro-mise me that all you say is true, that's all I ask of

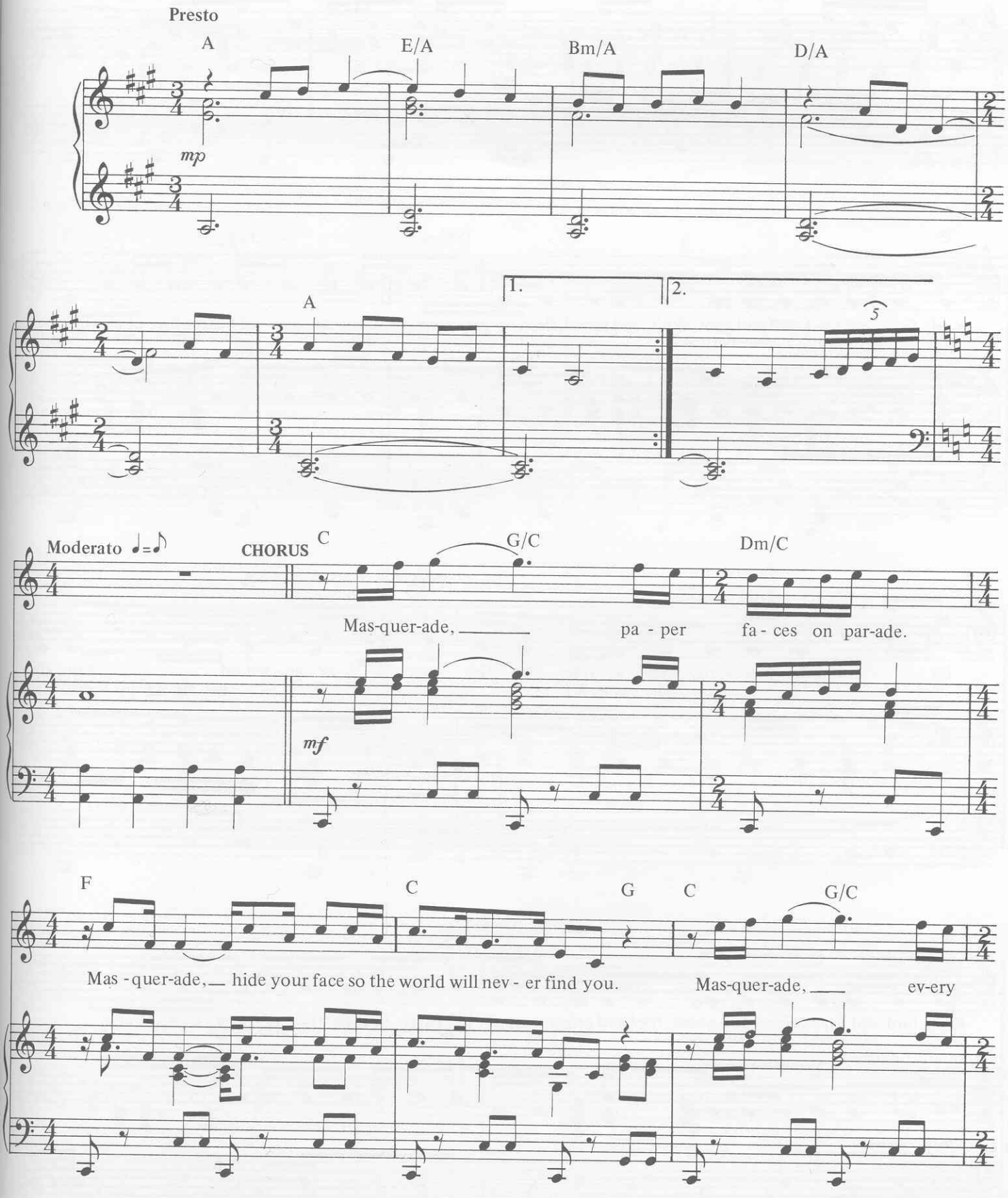

a tempo
RAOUL
Db
Dbmaj7
Gb6
Let me be your shel- ter, let me be your light; you're safe, no one will find you, your
you.
mf
Cb
Ab/C
CHRISTINE
Db
fears are far be-hind you. All I want is free-dom, a world with no more night; and
Dbmaj7
Gb6
Cb
Ab/C
RAOUL
Db
Bbm7
you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one
f
Ebm7
Ab
Db/F
Bbm7
Ebm7
Ab
Ab6
Ab7
love, one life-time; let me lead you from your so-li - tude.


Db Bbm7 Ebm7 Ab Db/F Gb
Say you need me with you, here be - side you, an-y where you go, let me go
rit. molto rit. a tempo
Db/Ab Ebm7/Ab Ab6 Ebm7/Ab Db Bbm7
CHRISTINE
too, Christ-ine, — that's all I ask of you. All I ask for is one
f
Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab
love, one life-time; say the word and I will fol-low you. —
Db/F Gb RAOUL
8va bassa
Db Bbm7 Ebm7 Ab
TOGETHER
CHRISTINE
rit.
Share each day with me, each night, each morn-ing. Say you love me!
You know I


RAOUL & CHRISTINE
molto rit.
a tempo
Db/Ab
Ebm7/Ab
Ab6
Ebm7/Ab
Db
Bbm7
do.
Love me, that's all I ask of you.
f
Ebm7
Ab
Db/F
Bbm7
Ebm7
Ebm7/Ab
largo
Db
Bbm7
Ebm7
Ab
CHRISTINE & RAOUL
Db/F
Gb
An-y-where you go, let me go
f
ff
RAOUL & CHRISTINE
molto rit.
Db/Ab
Ebm7/Ab
Ab6
Ebm7/Ab
Db
too;
love me, that's all I ask of you.
mp

MASQUERADE

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE



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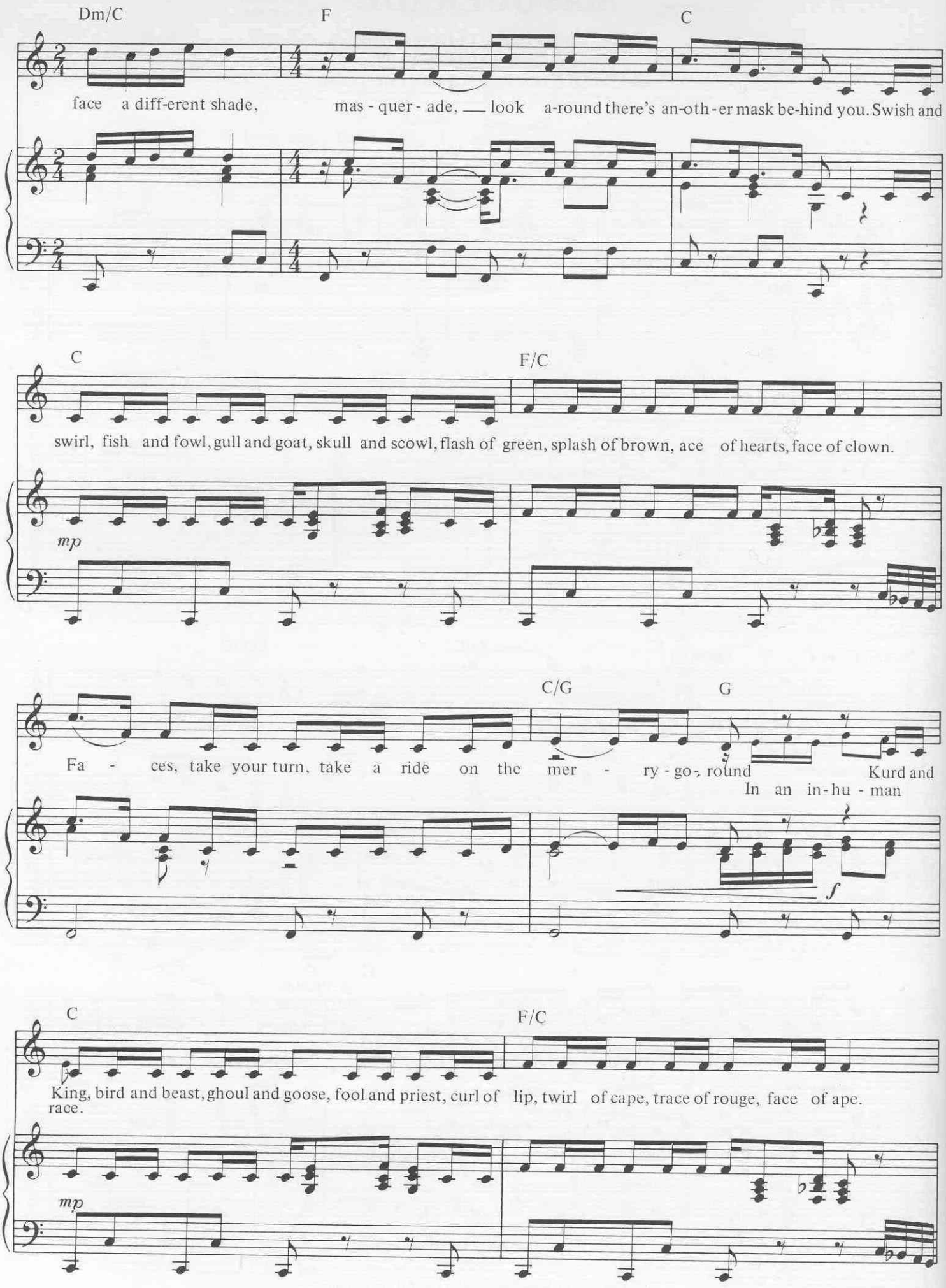
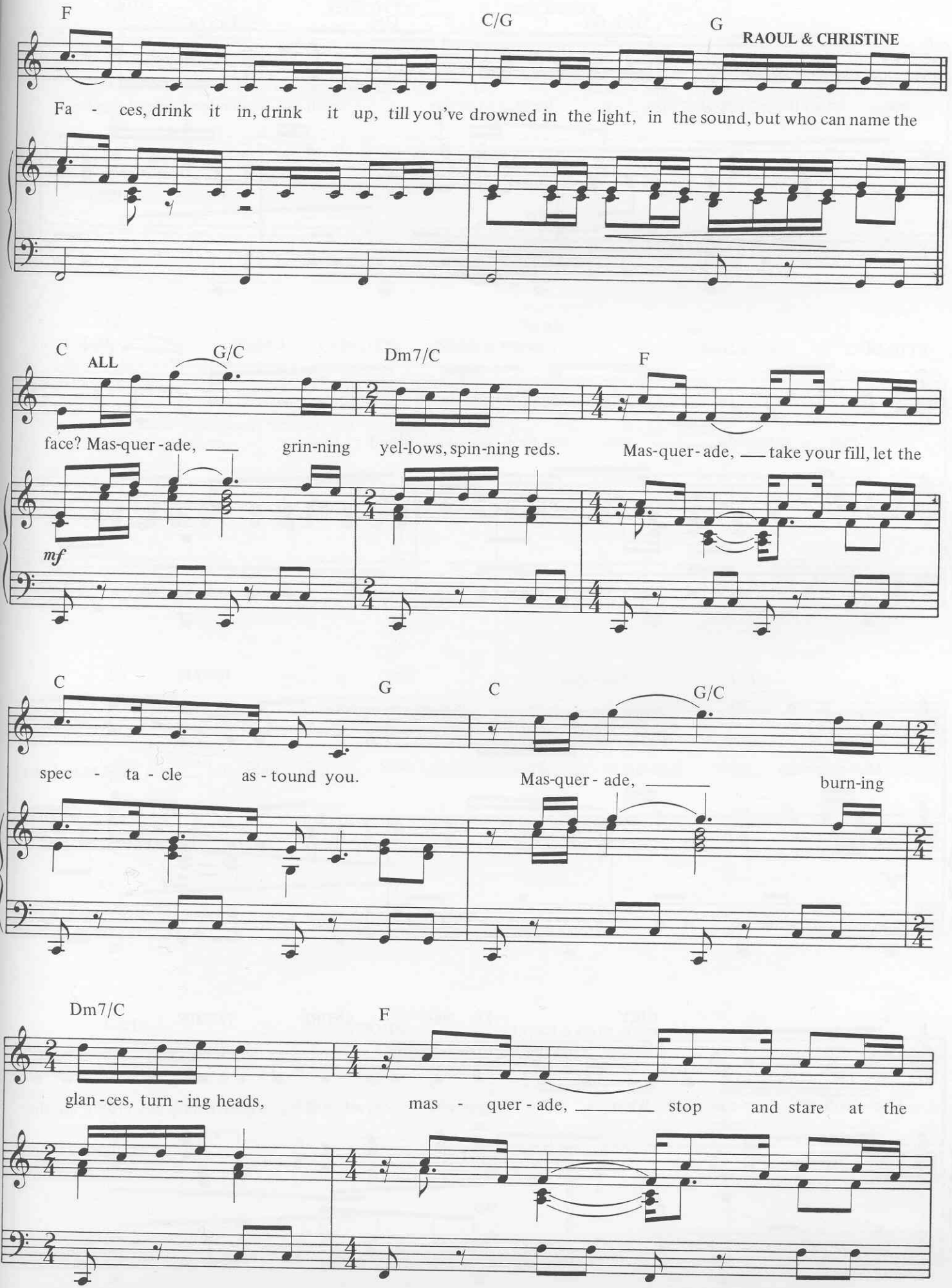
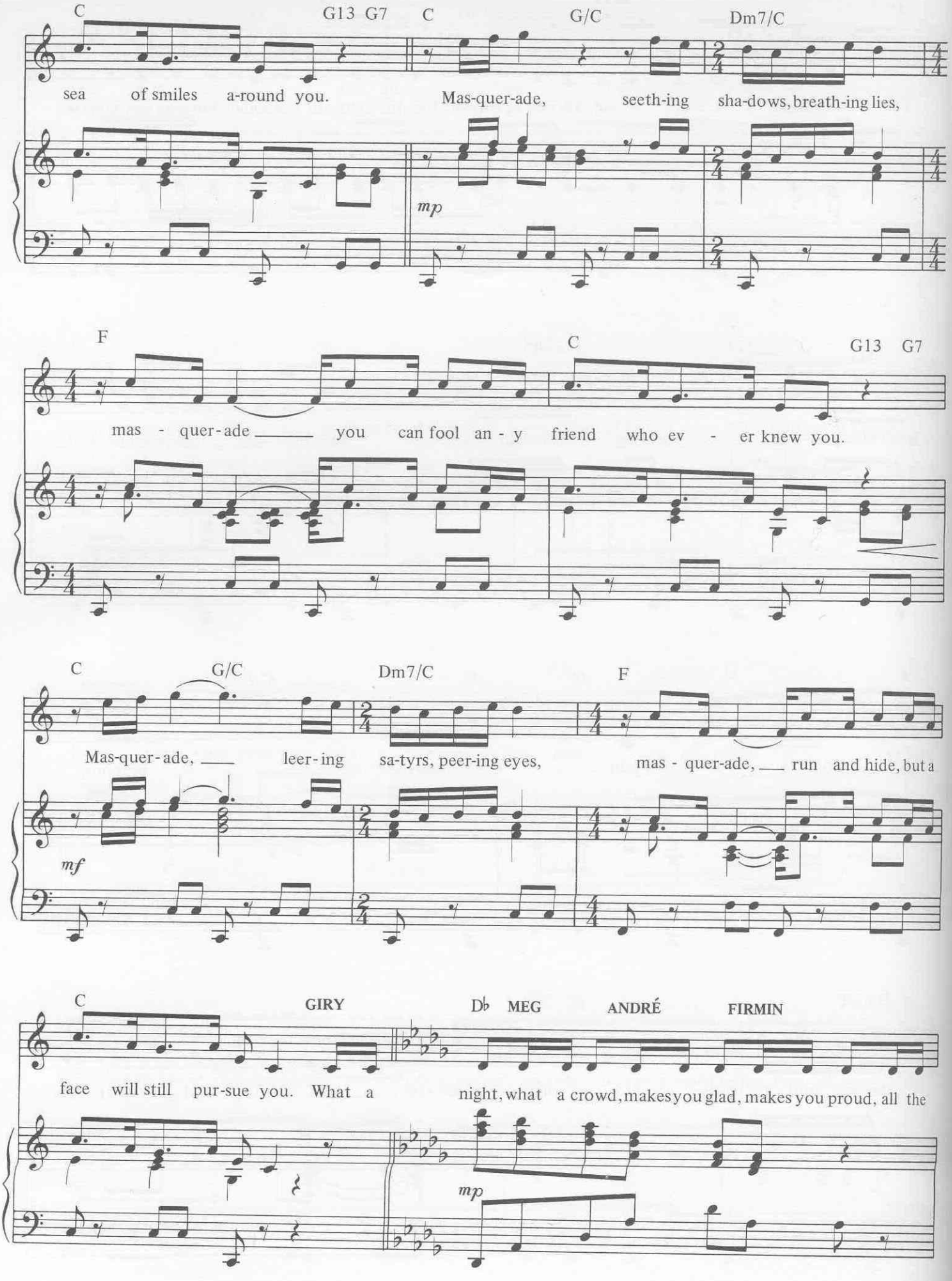
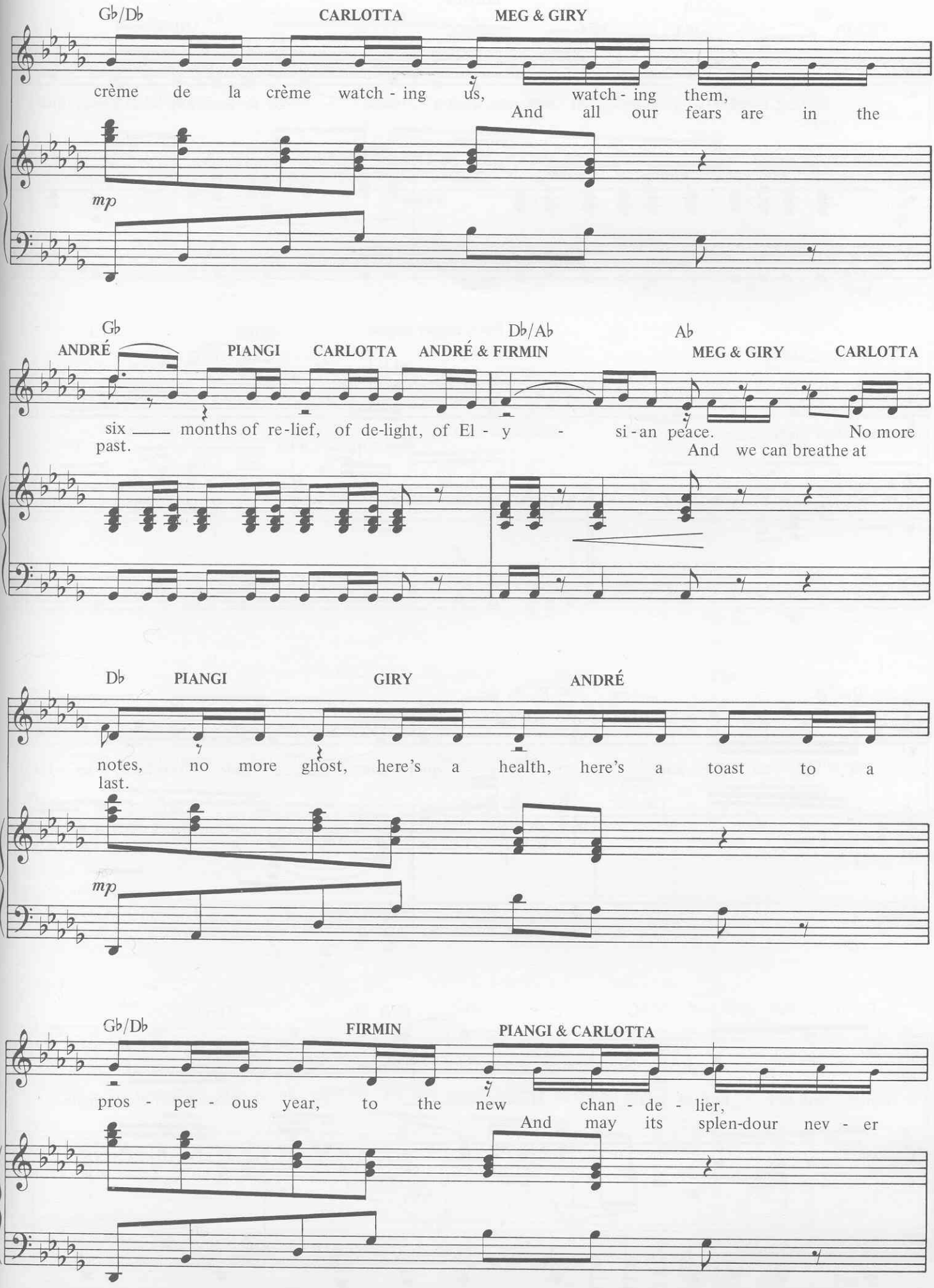
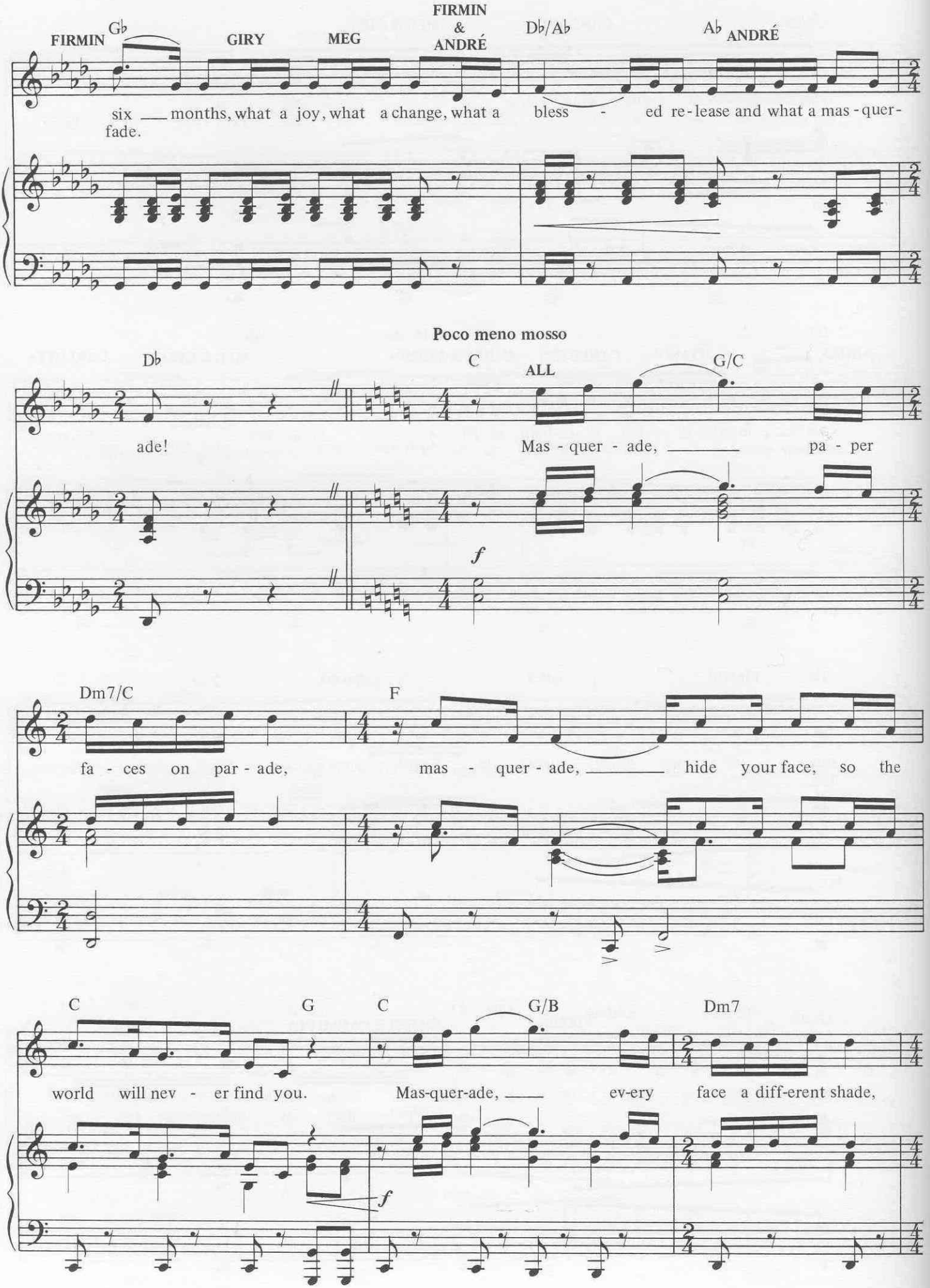
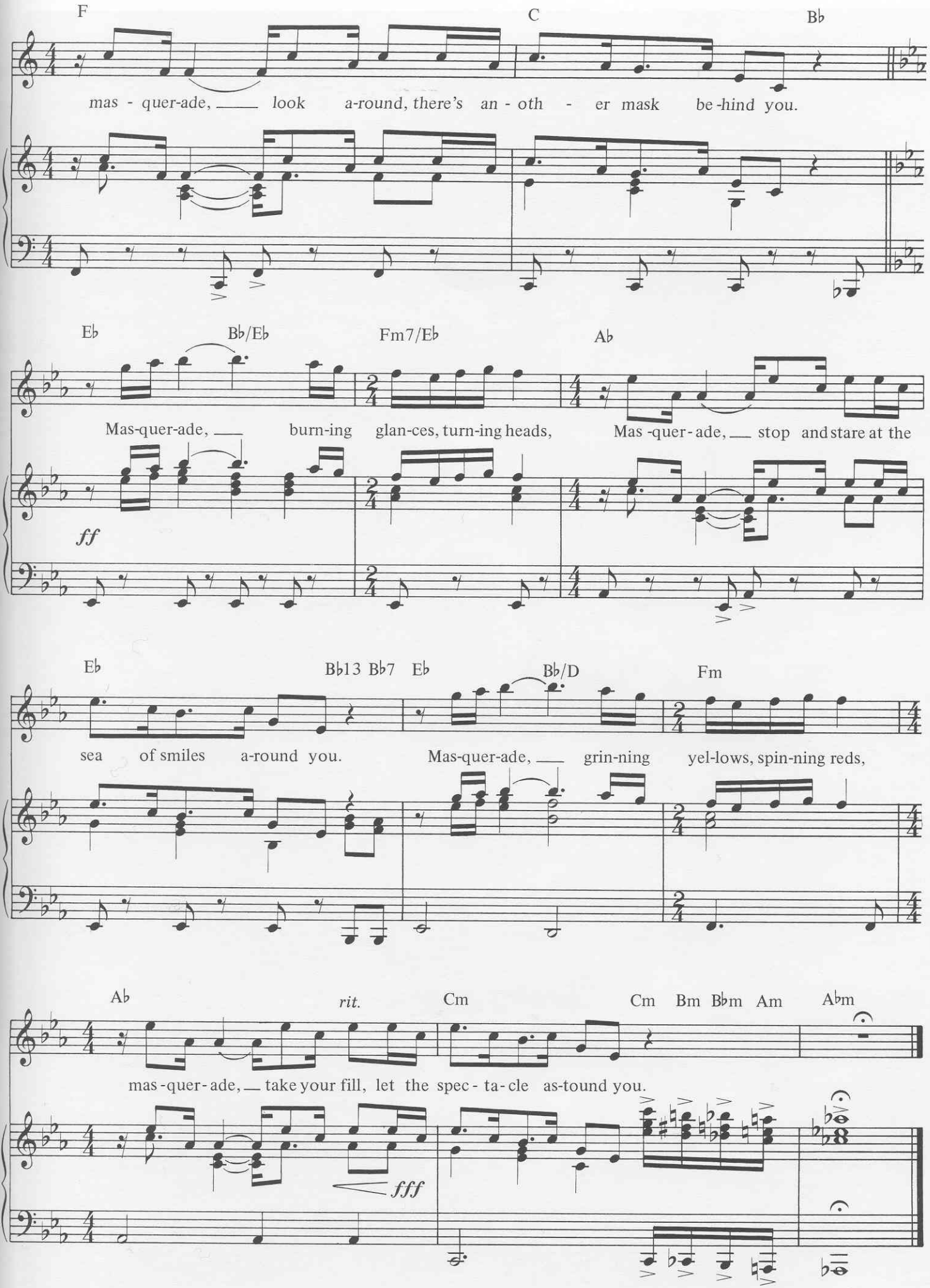

Dm/C
F
C
face a diff-erent shade, mas - quer - ade, look a-round there's an-oth-er mask be-hind you. Swish and
C
F/C
swirl, fish and fowl, gull and goat, skull and scowl, flash of green, splash of brown, ace of hearts, face of clown.
mp
C/G
G
Fa - ces, take your turn, take a ride on the mer - ry - go - round
Kurd and
In an in-hu - man
f
C
F/C
King, bird and beast, ghoul and goose, fool and priest, curl of lip, twirl of cape, trace of rouge, face of ape.
race.
mp


F
C/G
G
RAOUL & CHRISTINE
Fa - ces, drink it in, drink it up, till you've drowned in the light, in the sound, but who can name the
C
ALL
G/C
Dm7/C
F
face? Mas-quer-ade, grin-ning yel-lows, spin-ning reds. Mas-quer-ade, take your fill, let the
mf
C
G
C
G/C
spec - ta - cle as-tound you.
Mas-quer-ade, burn-ing
Dm7/C
F
glan-ces, turn-ing heads, mas - quer-ade, stop and stare at the


C
G13 G7
C
G/C
Dm7/C
sea of smiles a-round you.
Mas-quer-ade, seeth-ing sha-dows, breath-ing lies,
mp
F
C
G13 G7
mas - quer-ade you can fool an - y friend who ev - er knew you.
C
G/C
Dm7/C
F
Mas-quer-ade, leer-ing sa-tyrs, peer-ing eyes,
mas - quer-ade, run and hide, but a
mf
C
GIRY
Db MEG
ANDRÉ
FIRMIN
face will still pur-sue you. What a
night, what a crowd, makes you glad, makes you proud, all the
mp

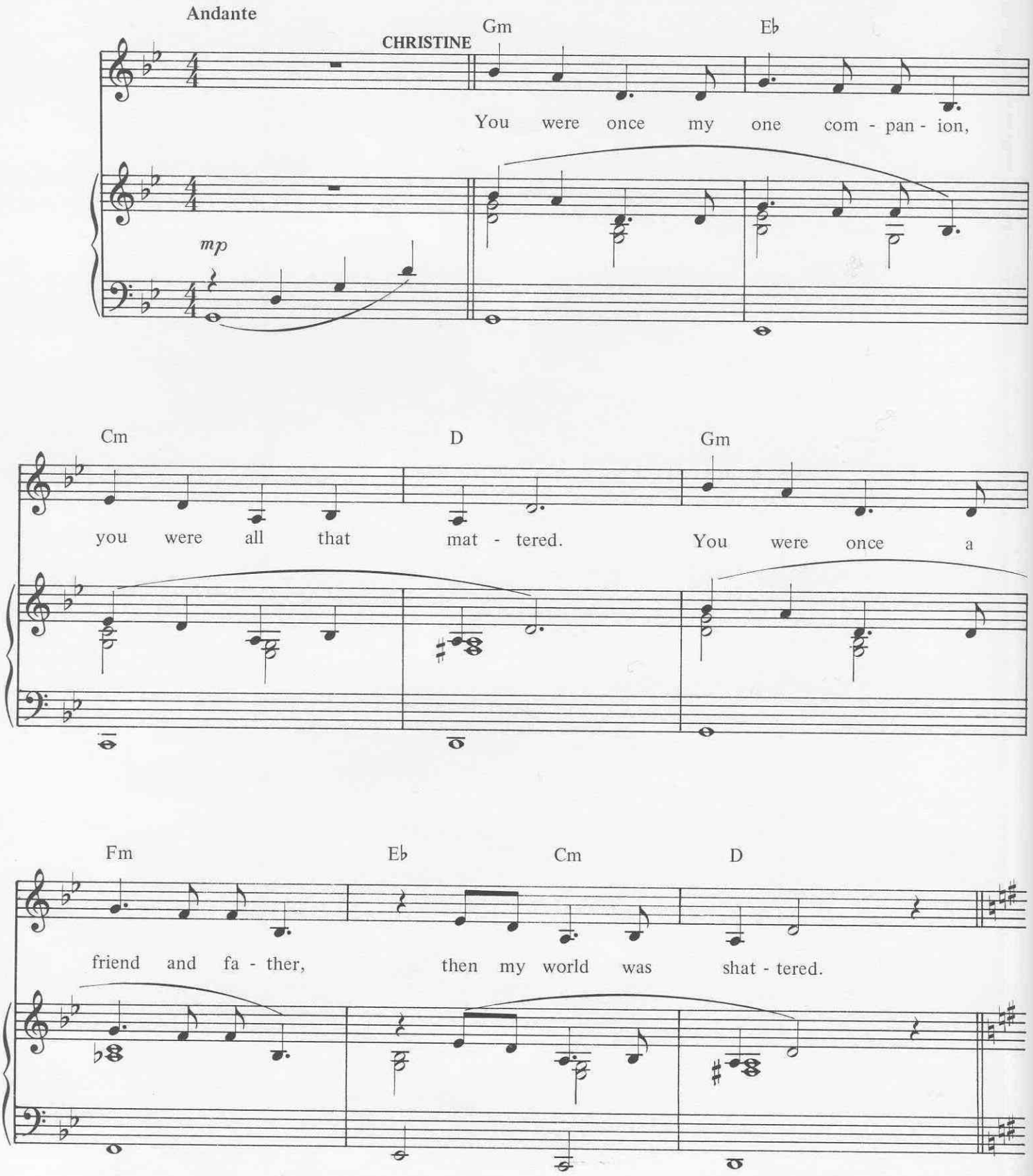

Gb/Db
CARLOTTA
MEG & GIRY
crème de la crème watch - ing us, watch - ing them,
And all our fears are in the
mp
Gb
Db/Ab
Ab
ANDRÉ
PIANGI
CARLOTTA
ANDRÉ & FIRMIN
MEG & GIRY
CARLOTTA
six ___ months of re-lief, of de-light, of El - y - si-an peace. No more
past.
And we can breathe at
Db
PIANGI
GIRY
ANDRÉ
notes, no more ghost, here's a health, here's a toast to a
last.
mp
Gb/Db
FIRMIN
PIANGI & CARLOTTA
pros - per - ous year, to the new chan - de - lier,
And may its splen-dour nev - er


FIRMIN
Gb
GIRY
MEG
FIRMIN & ANDRÉ
Db/Ab
Ab
ANDRÉ
six ___ months, what a joy, what a change, what a bless - ed re-lease and what a mas-quer-
fade.
Poco meno mosso
Db
C
ALL
G/C
ade!
Mas - quer - ade, ___ pa - per
f
Dm7/C
F
fa - ces on par - ade, mas - quer - ade, ___ hide your face, so the
C
G
C
G/B
Dm7
world will nev - er find you. Mas-quer-ade, ___ ev-ery face a diff-erent shade,
f


F
C
B♭
mas - quer-ade, look a-round, there's an - oth - er mask be-hind you.
E♭
B♭/E♭
Fm7/E♭
A♭
Mas-quer-ade, burn-ing glan-ces, turn-ing heads, Mas -quer - ade, stop and stare at the
ff
E♭
B♭13 B♭7 E♭
B♭/D
Fm
sea of smiles a-round you. Mas-quer-ade, grin-ning yel-lows, spin-ning reds,
A♭
rit.
Cm
Cm Bm B♭m Am
A♭m
mas-quer-ade, take your fill, let the spec - ta-cle as-tound you.
fff

WISHING YOU WERE SOMEHOW HERE AGAIN

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE



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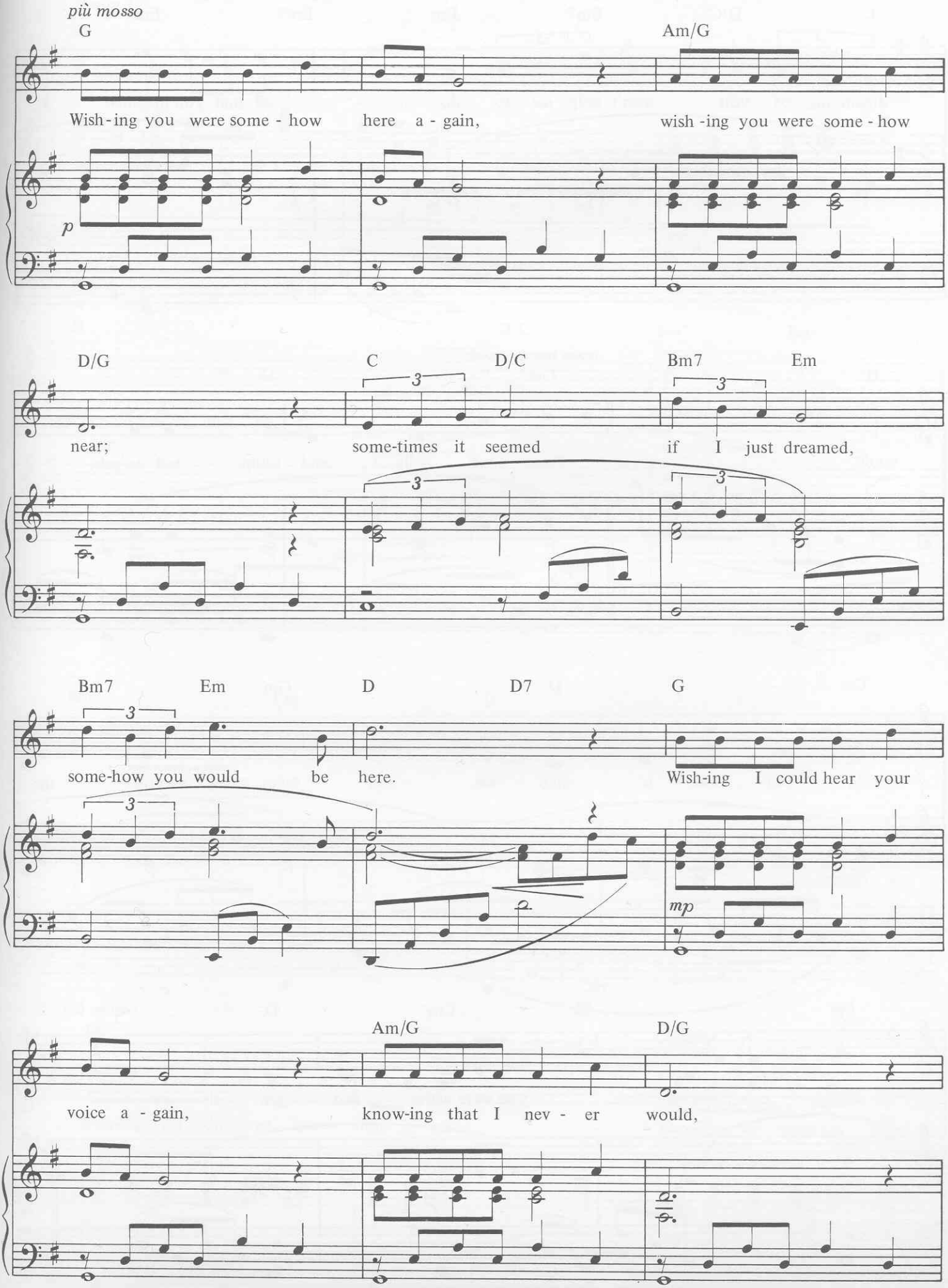
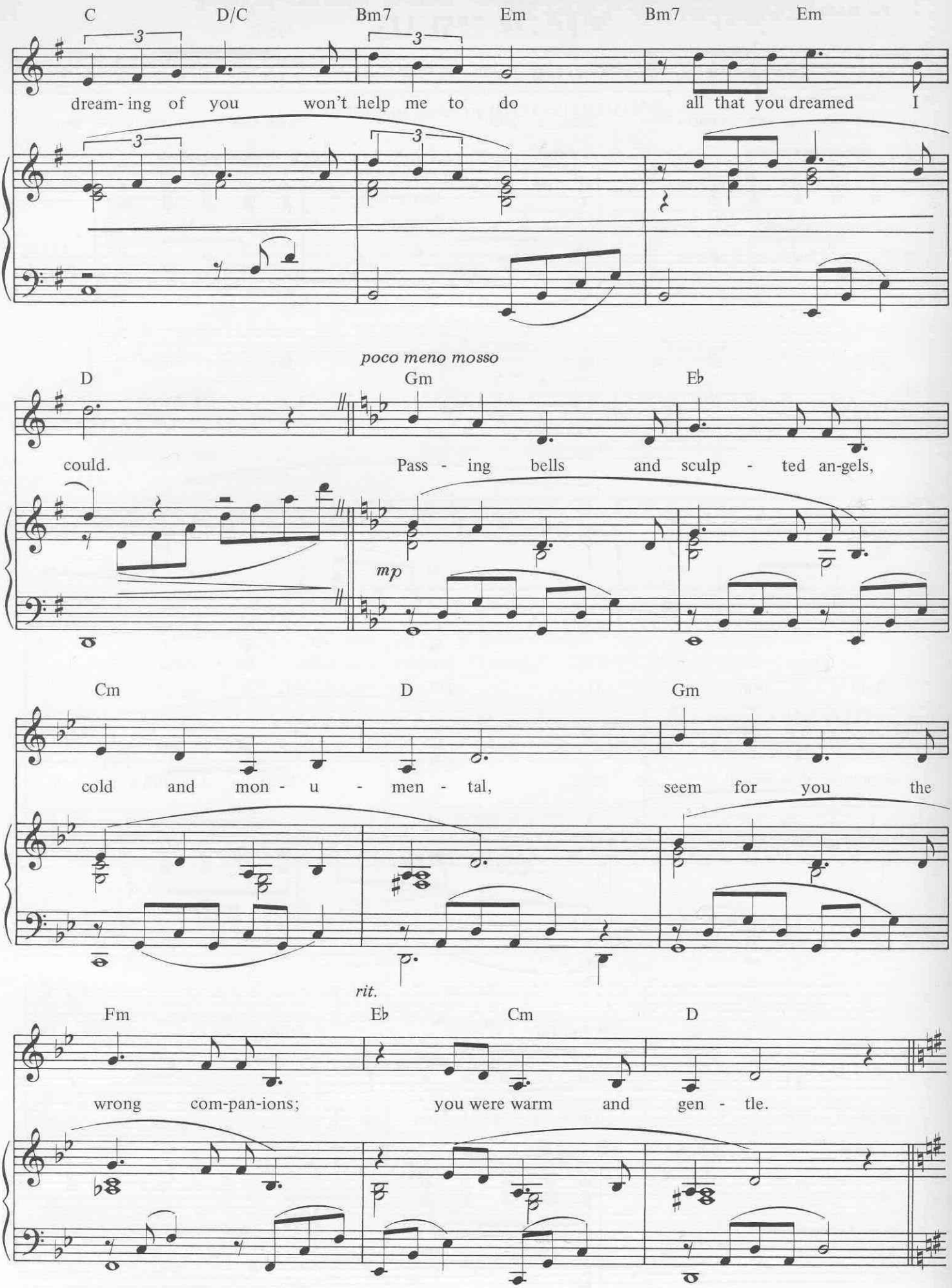
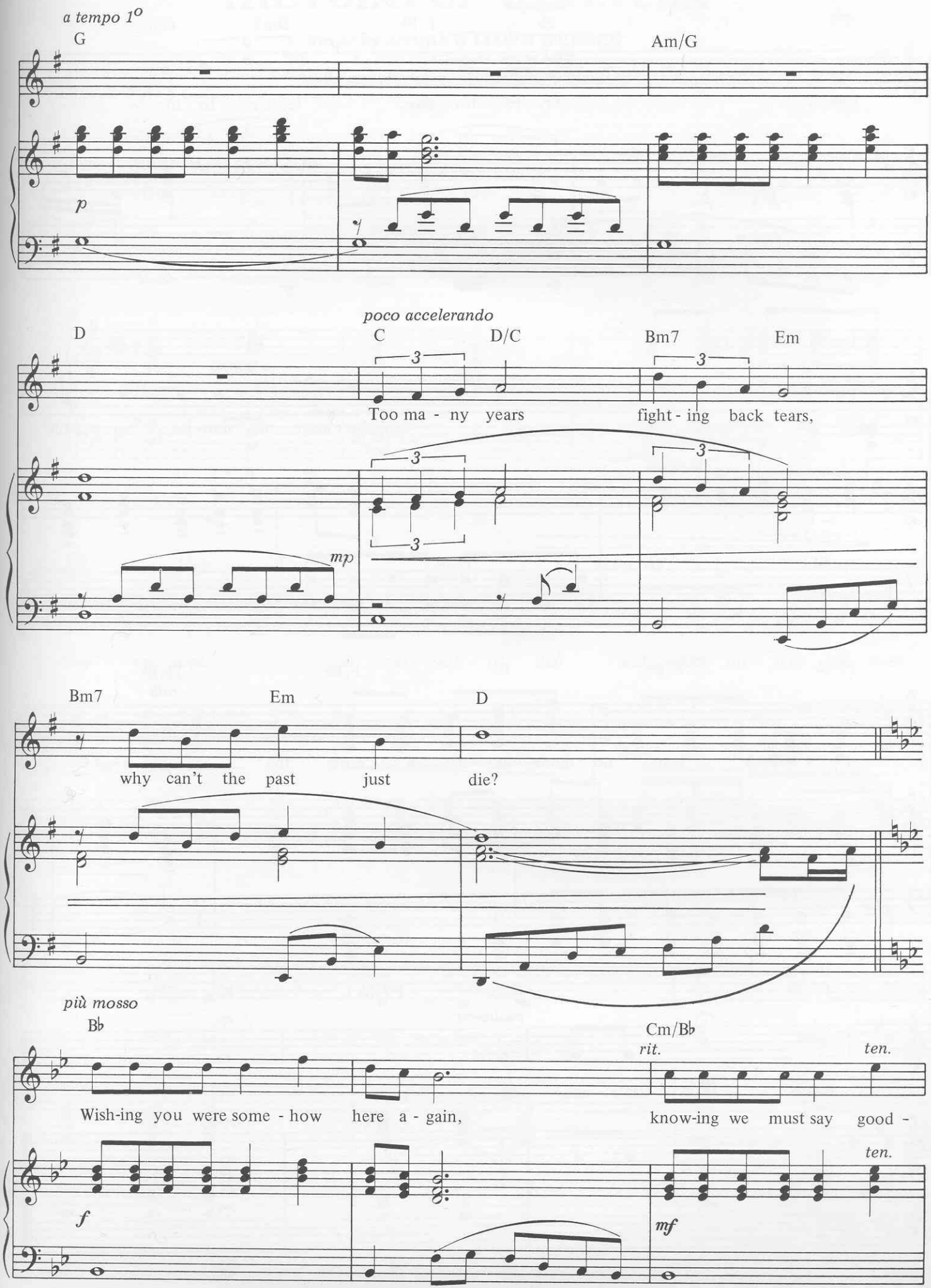
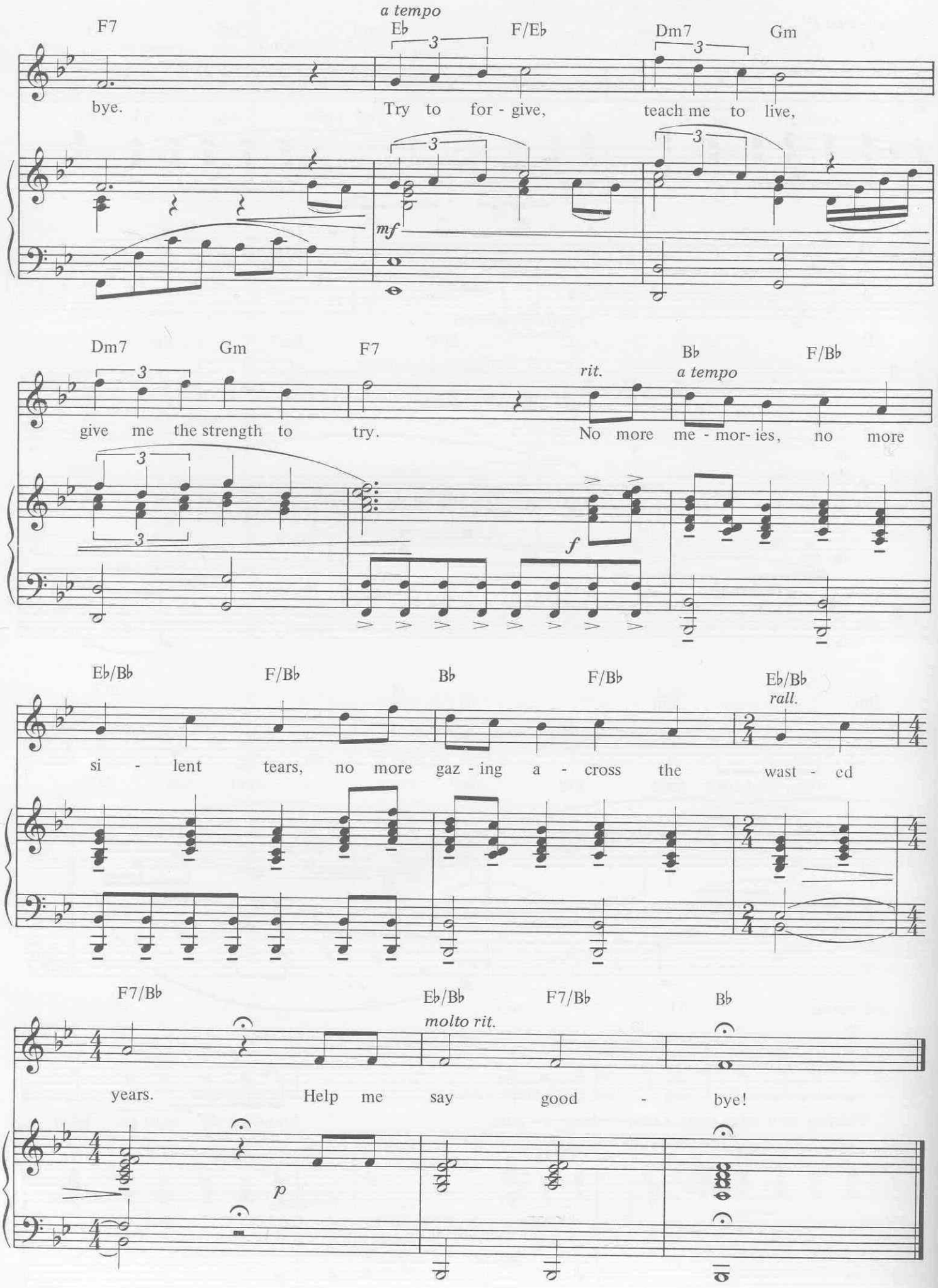

più mosso
G
Am/G
Wish-ing you were some - how here a - gain, wish -ing you were some - how
p
D/G
C
D/C
Bm7
Em
near; some-times it seemed if I just dreamed,
3
Bm7
Em
D
D7
G
some-how you would be here. Wish-ing I could hear your
mp
Am/G
D/G
voice a - gain, know-ing that I nev - er would,

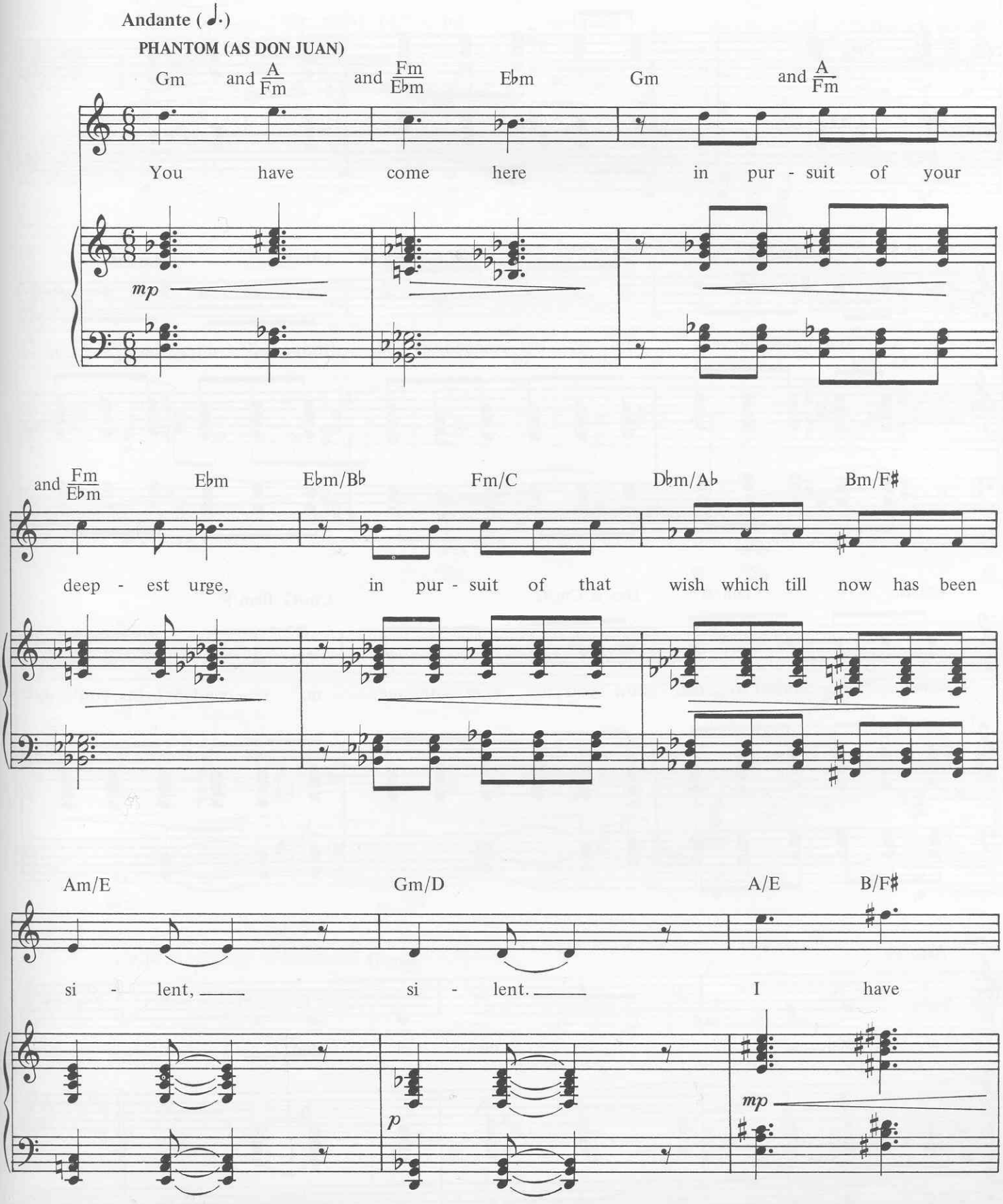

C D/C Bm7 Em Bm7 Em
dream- ing of you won't help me to do all that you dreamed I
poco meno mosso
D Gm Eb
could. Pass - ing bells and sculp - ted an-gels,
mp
Cm D Gm
cold and mon - u - men - tal, seem for you the
rit.
Fm Eb Cm D
wrong com-pan-ions; you were warm and gen - tle.


a tempo 1º
G
Am/G
p
poco accelerando
D
C
D/C
Bm7
Em
Too ma - ny years
fight - ing back tears,
mp
Bm7
Em
D
why can't the past just die?
più mosso
B♭
Cm/B♭
rit.
ten.
Wish-ing you were some - how here a - gain,
know-ing we must say good -
f
mf


F7
a tempo
E♭
F/E♭
Dm7
Gm
bye.
Try to for - give,
teach me to live,
mf
Dm7
Gm
F7
B♭
F/B♭
rit.
a tempo
give me the strength to try.
No more me - mor- ies, no more
f
E♭/B♭
F/B♭
B♭
F/B♭
E♭/B♭
rall.
si - lent tears, no more gaz - ing a - cross the wast - ed
F7/B♭
E♭/B♭
F7/B♭
B♭
molto rit.
years.
Help me say good - bye!
p

THE POINT OF NO RETURN

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE



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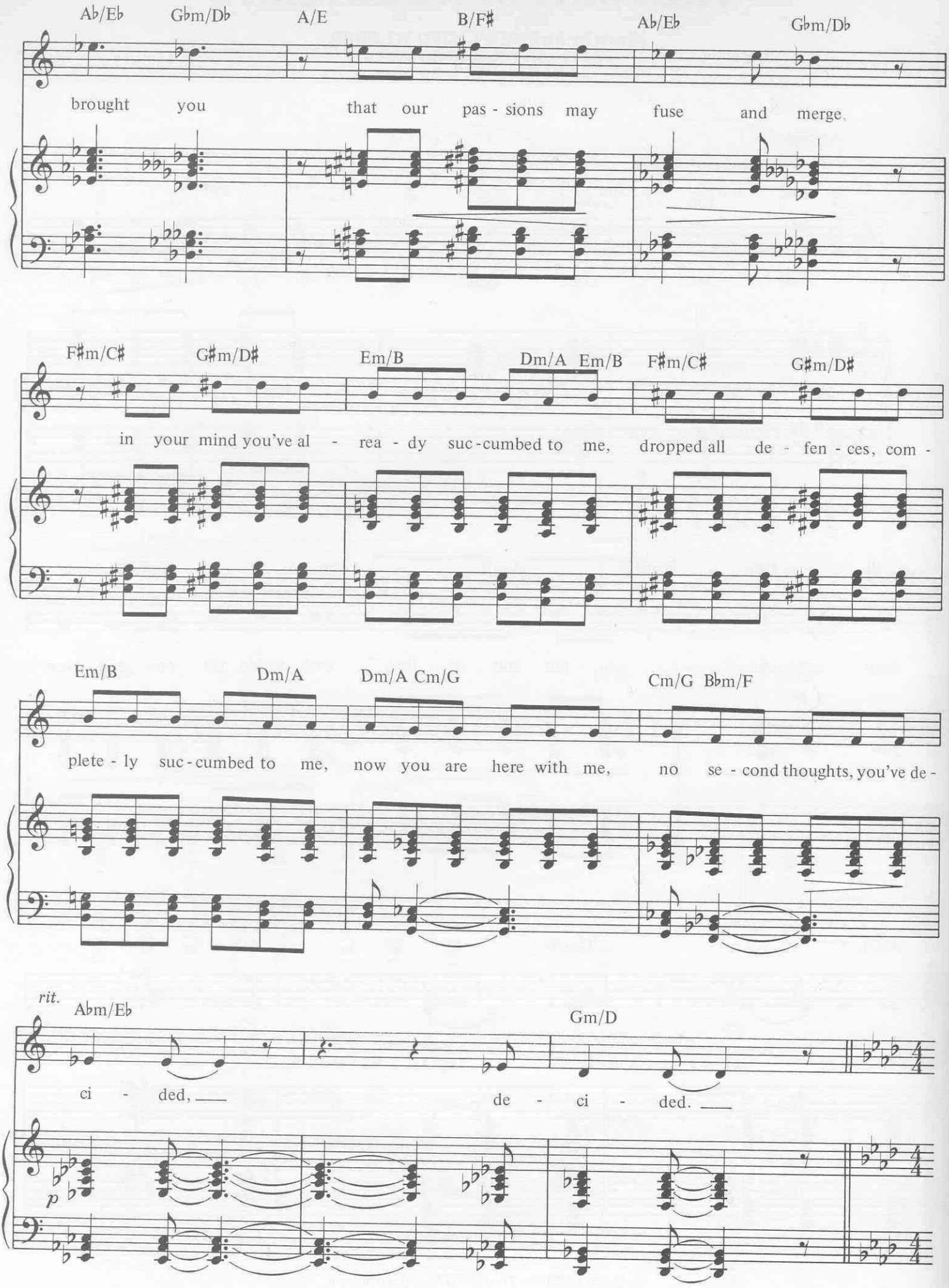
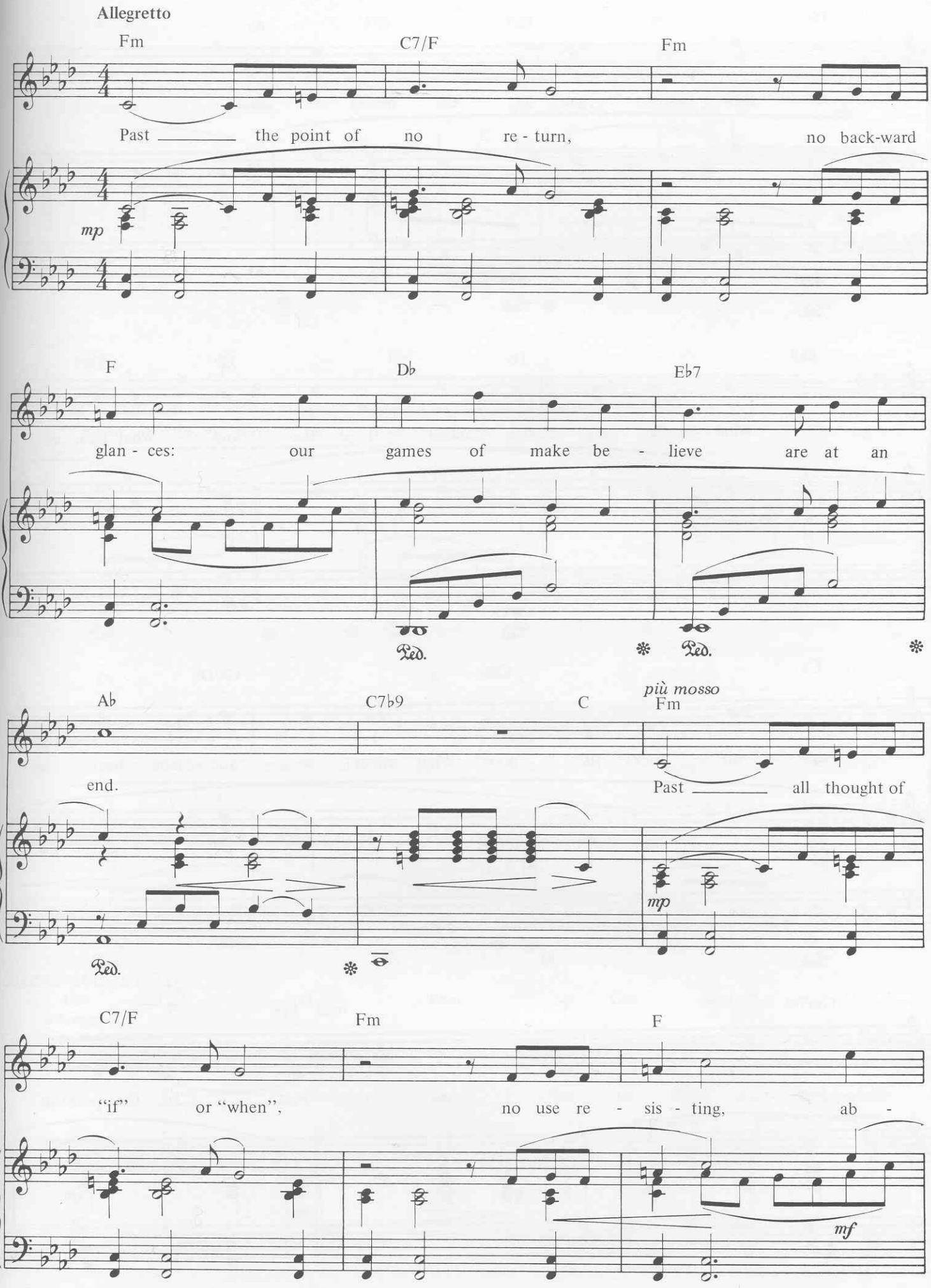
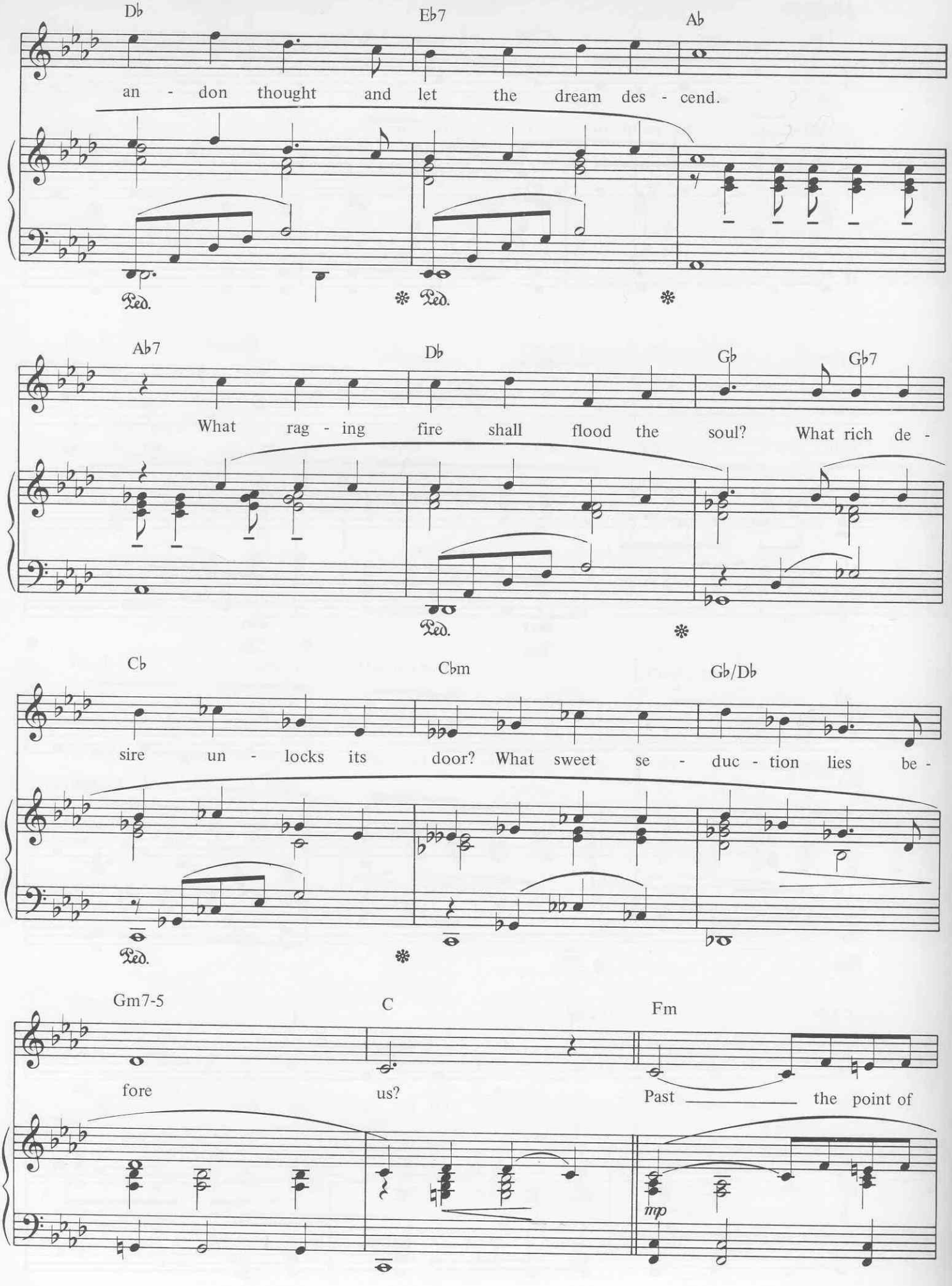
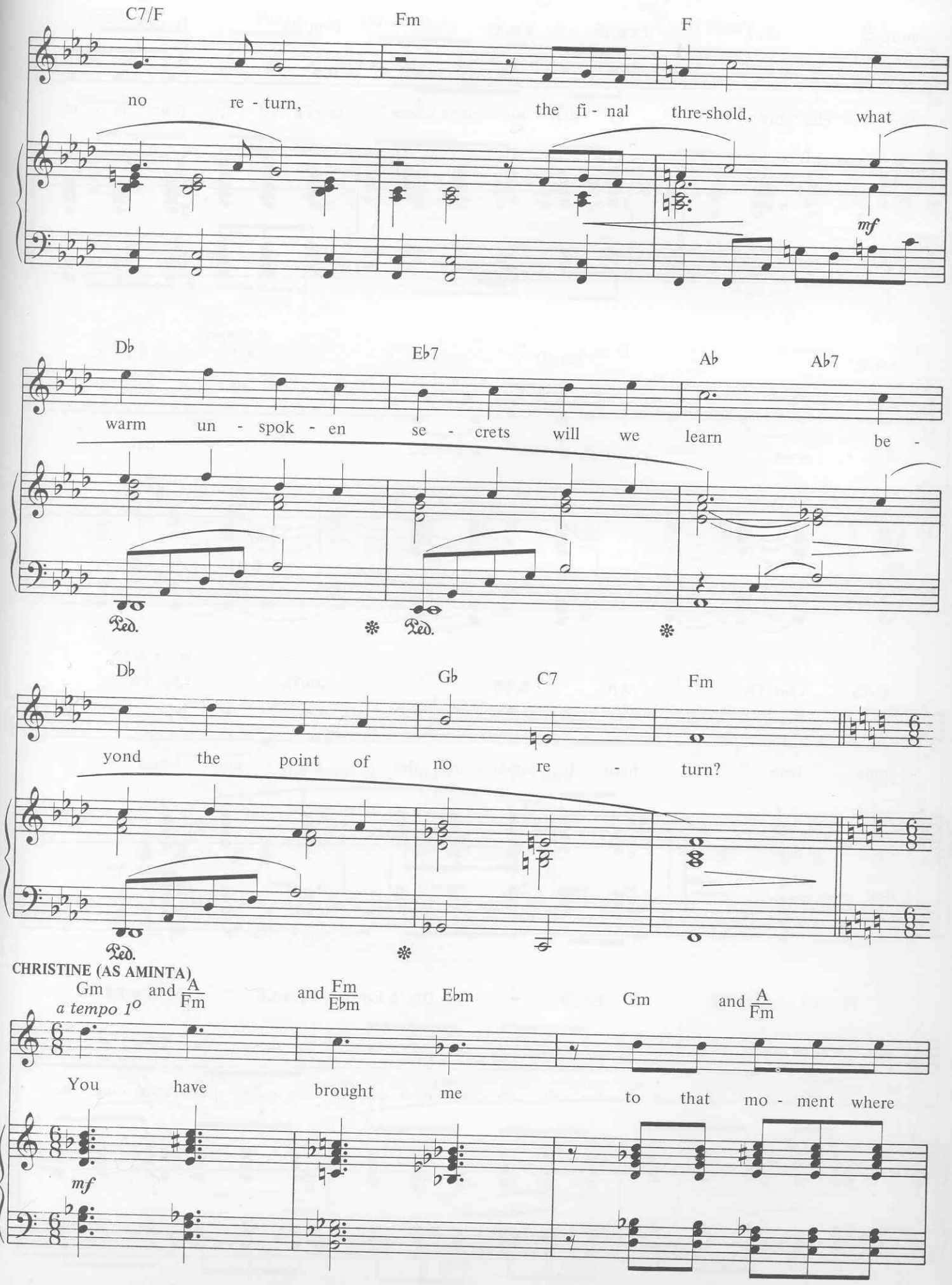
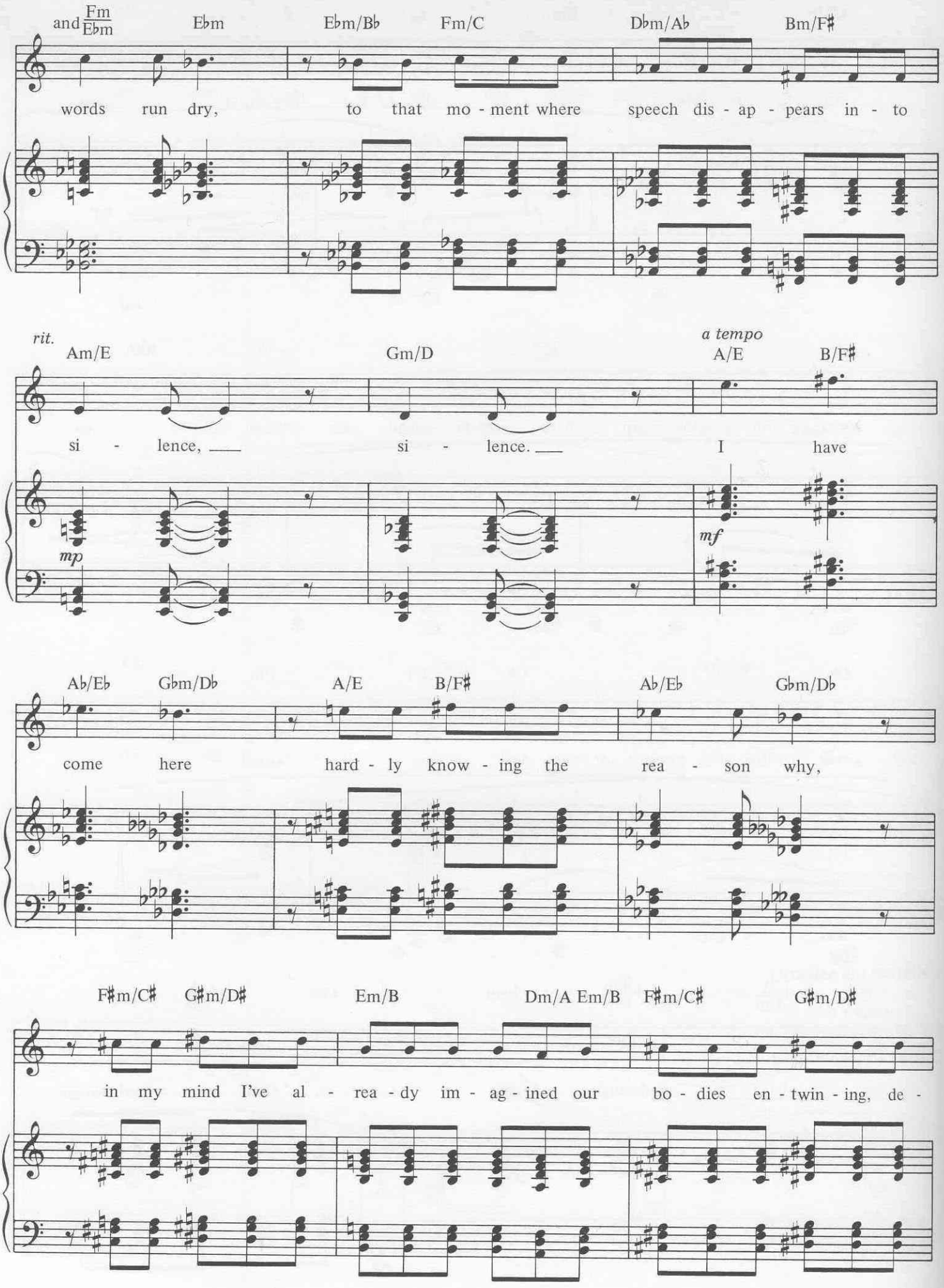
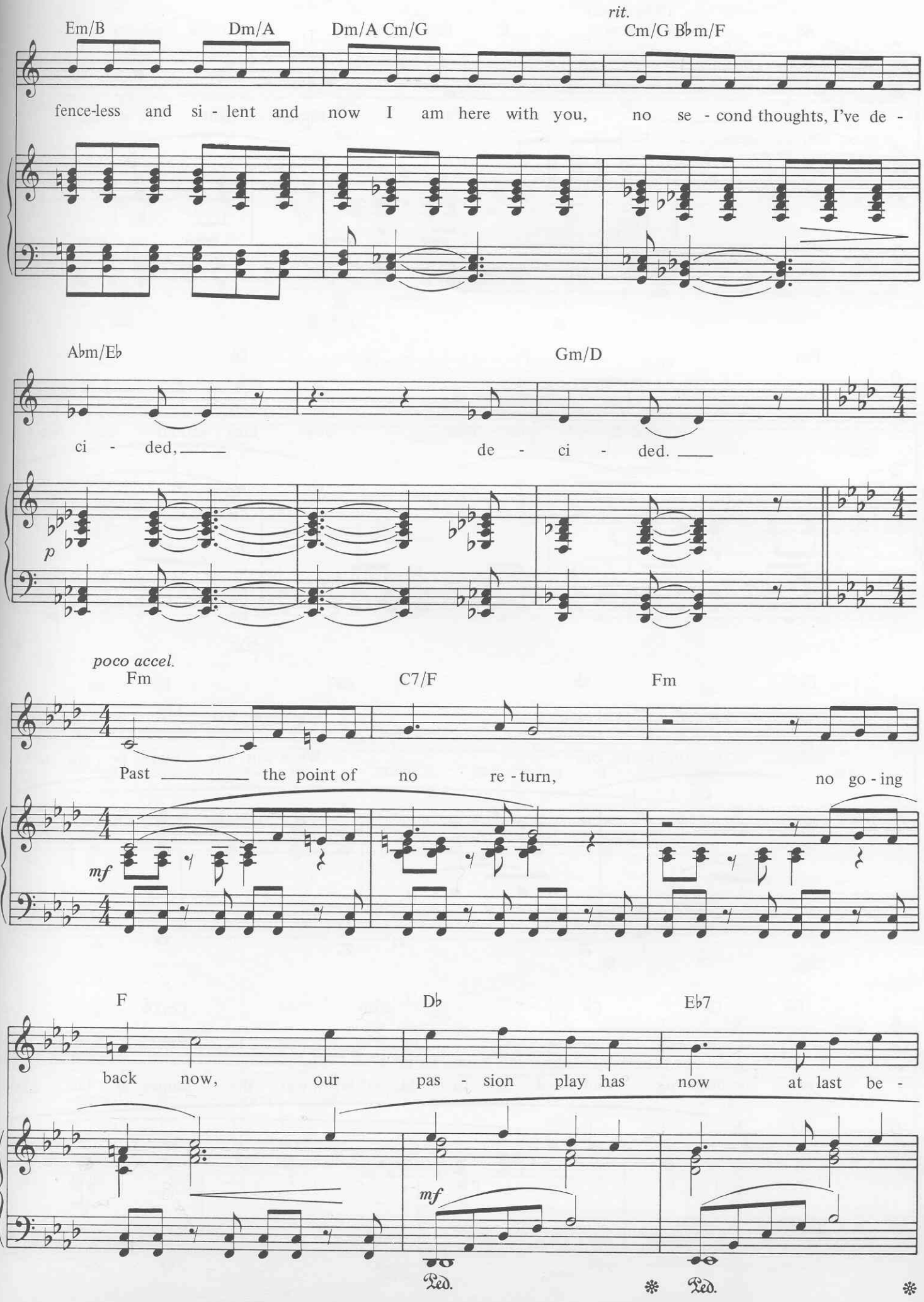

Ab/Eb Gbm/Db A/E B/F# Ab/Eb Gbm/Db
brought you that our pas - sions may fuse and merge,
F#m/C# G#m/D# Em/B Dm/A Em/B F#m/C# G#m/D#
in your mind you've al - rea - dy suc-cumbed to me, dropped all de - fen - ces, com -
Em/B Dm/A Dm/A Cm/G Cm/G Bbm/F
plete - ly suc-cumbed to me, now you are here with me, no se - cond thoughts, you've de -
rit.
Abm/Eb Gm/D
ci - ded, de - ci - ded.
p

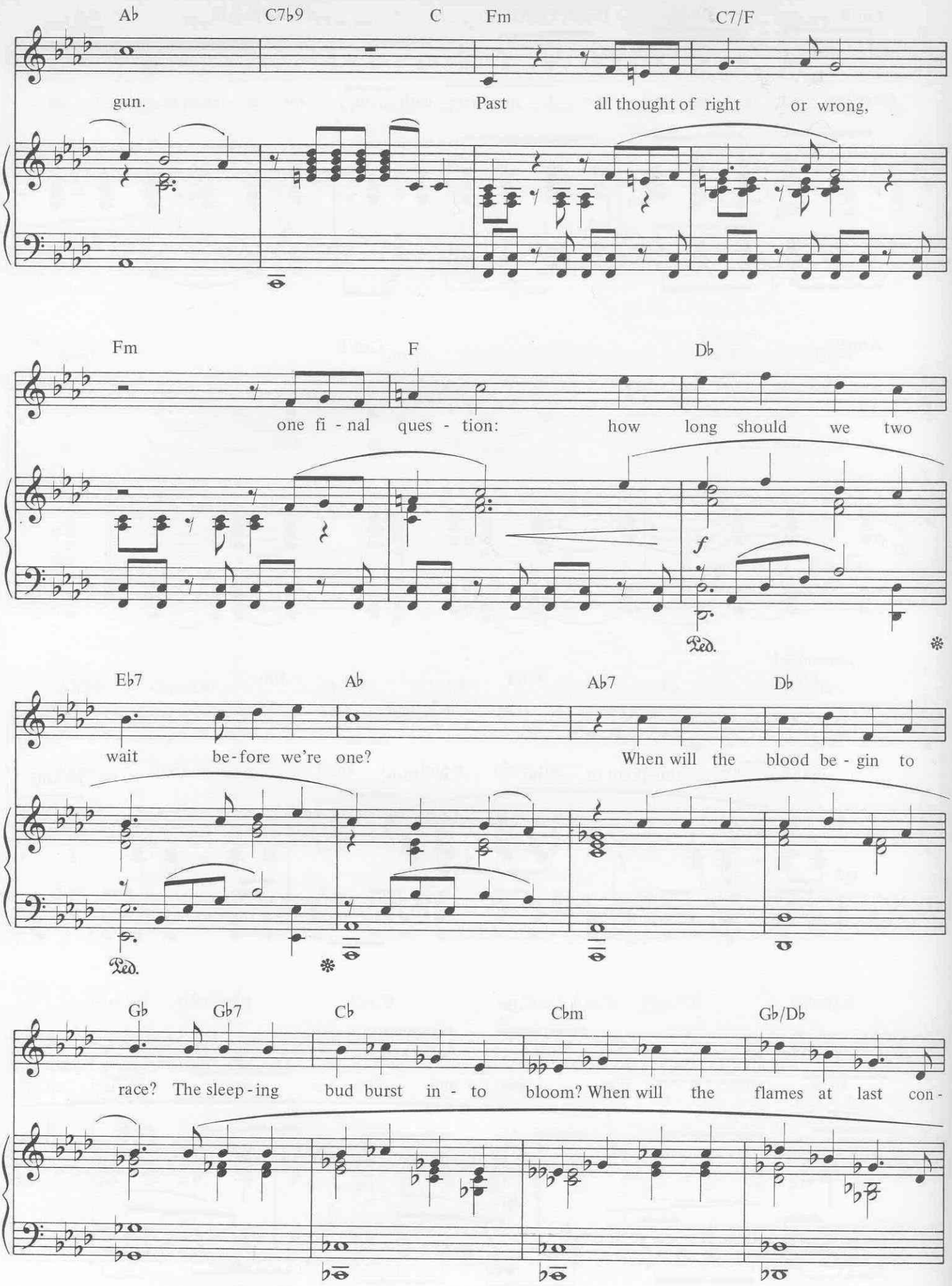

Allegretto
Fm
C7/F
Fm
Past the point of no re - turn, no back-ward
mp
F
Db
Eb7
glan - ces: our games of make be - lieve are at an
Ped.
Ped.
Ab
C7b9
C
più mosso
Fm
end.
Past all thought of
mp
Ped.
C7/F
Fm
F
"if" or "when", no use re - sis - ting, ab -
mf

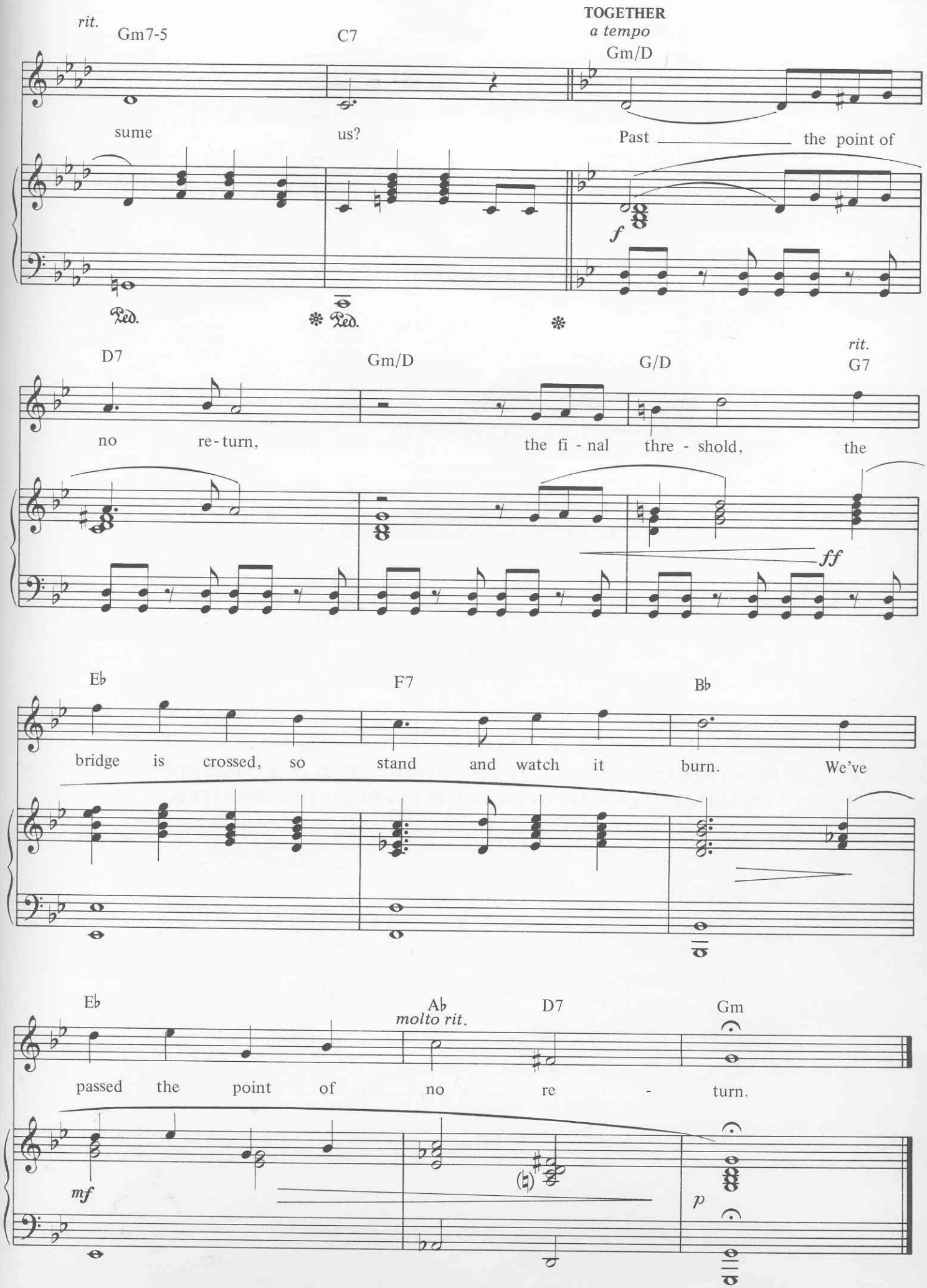

Db
Eb7
Ab
an - don thought and let the dream des - cend.
Ped.
Ab7
Db
Gb
Gb7
What rag - ing fire shall flood the soul? What rich de -
Cb
Cbm
Gb/Db
sire un - locks its door? What sweet se - duc - tion lies be -
Gm7-5
C
Fm
fore us? Past the point of
mp


C7/F
Fm
F
no re - turn,
the fi - nal thre-shold,
what
mf
Db
Eb7
Ab
Ab7
warm un - spok - en se - crets will we learn be -
Ped.
Ped.
Db
Gb
C7
Fm
yond the point of no re - turn?
Ped.
CHRISTINE (AS AMINTA)
Gm
a tempo 1°
and A/Fm
and Fm/Ebm
Ebm
Gm
and A/Fm
You have brought me to that mo - ment where
mf


and Fm / Ebm
Ebm
Ebm/Bb
Fm/C
Dbm/Ab
Bm/F#
words run dry, to that mo - ment where speech dis - ap - pears in - to
rit.
Am/E
Gm/D
a tempo
A/E
B/F#
si - lence, si - lence. I have
mp
mf
Ab/Eb
Gbm/Db
A/E
B/F#
Ab/Eb
Gbm/Db
come here hard - ly know - ing the rea - son why,
F#m/C#
G#m/D#
Em/B
Dm/A Em/B
F#m/C#
G#m/D#
in my mind I've al - rea - dy im - ag - ined our bo - dies en - twin - ing, de -


rit.
Em/B
Dm/A
Dm/A Cm/G
Cm/G B♭m/F
fence-less and si - lent and now I am here with you, no se - cond thoughts, I've de -
A♭m/E♭
Gm/D
ci - ded, de - ci - ded.
p
poco accel.
Fm
C7/F
Fm
Past the point of no re - turn, no go - ing
mf
F
D♭
E♭7
back now, our pas - sion play has now at last be -
mf
Ped.
Ped.


Ab
C7b9
C
Fm
C7/F
gun.
Past
all thought of right
or wrong,
Fm
F
Db
one fi - nal
ques - tion:
how
long should
we
two
f
Ped.
Eb7
Ab
Ab7
Db
wait
be - fore we're
one?
When will the
blood be - gin
to
Ped.
Gb
Gb7
Cb
Cbm
Gb/Db
race?
The sleep - ing
bud burst
in - to
bloom? When will the
flames at
last
con -


rit.
Gm7-5
C7
TOGETHER
a tempo
Gm/D
sume
us?
Past
the point of
f
Ped.
Ped.
D7
Gm/D
G/D
rit.
G7
no
re-turn,
the fi - nal
thre - shold,
the
ff
Eb
F7
Bb
bridge
is
crossed,
so
stand
and
watch
it
burn.
We've
Eb
Ab
molto rit.
D7
Gm
passed
the
point
of
no
re
-
turn.
mf
p