

La Vie En Rose

Arr. James Elliott

Swing ♩ = 76
Soloist may embellish melody

Violin *f*

Violin *mf*

Viola *mf*

Violoncello *mf*

The first system of the score consists of four staves. The top staff is for Violin, marked *f*, with a melodic line in 4/4 time. The second staff is for Violin, marked *mf*, with a harmonic accompaniment. The third staff is for Viola, also marked *mf*, with a similar harmonic accompaniment. The bottom staff is for Violoncello, marked *mf*, with a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a swing style with a tempo of 76 beats per minute.

Vln. 7

Vln.

Vla. *rit.* *a tempo* *rall.*

Vlc. *rit.* *a tempo* *rall.*

The second system of the score continues from the first. It consists of four staves. The top staff is for Violin, starting at measure 7. The second staff is for Violin. The third staff is for Viola, with tempo markings *rit.*, *a tempo*, and *rall.*. The bottom staff is for Violoncello, also with tempo markings *rit.*, *a tempo*, and *rall.*. The key signature remains one sharp (F#) and the time signature is 4/4.

14

Vln. *V*

Vln. *V*

Vla. *a tempo* *V* *rit.*

Vlc. *a tempo* *V* *rit.* *f* Soloist may embellish melody

20

Vln. *V*

Vln. *V*

Vla. *rit.* *a tempo*

Vlc. *rit.* *a tempo*

27

Vln. *V*

Vln. *V*

Vla. *rall.* *V* *a tempo* *V* *rit.* *a tempo*

Vlc. *rall.* *V* *a tempo* *V* *rit.* *a tempo*

34

Vln. I

Vln. II

Vla.

Vlc.

allargando

allargando

La Vie En Rose

Violin

Arr. James Elliott

Swing ♩ = 76

Soloist may embellish melody

f

6

10

14

20

27

34

La Vie En Rose

Violin

Arr. James Elliott

$\text{♩} = 76$

mf

7

rit. *a tempo* *rall.*

14

a tempo *rit.*

21

rit. *a tempo*

27

rall. *a tempo* *rit.* *a tempo*

34

allargando

La Vie En Rose

Viola

Arr. James Elliott

$\text{♩} = 76$

mf

7

rit. *a tempo* *rall.*

14

a tempo *rit.*

21

rit. *a tempo*

27

rall. *a tempo* *rit.* *a tempo*

34

allargando

La Vie En Rose

Violoncello

Arr. James Elliott

♩ = 76

mf

7

14

Soloist may embellish melody

f

20

25

29

34