

# Cantata 147

Score

Coral

J.S.BACH

C.Mauricio Alarcón

Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

Contrabass

5

B $\flat$  Cl.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 21 through 26. The B♭ Clarinet part (top staff) is mostly silent, with notes appearing in measures 25 and 26. The Violin I part (second staff) features a complex rhythmic pattern of eighth notes with frequent triplets, indicated by a '3' above the notes. The Violin II part (third staff) plays a steady eighth-note accompaniment. The Viola (fourth staff), Violoncello (fifth staff), and Contrabass (sixth staff) parts provide a harmonic foundation with a mix of quarter and eighth notes.

27

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 27 through 32. The B♭ Clarinet part (top staff) begins to play in measure 27 with a series of quarter notes. The Violin I part (second staff) continues with its intricate triplet-based eighth-note pattern. The Violin II part (third staff) maintains its eighth-note accompaniment. The Viola (fourth staff), Violoncello (fifth staff), and Contrabass (sixth staff) parts continue their harmonic support with various rhythmic values.

32

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.