CD Sheet Music™

Sevcik

School of Violin Technics

Op. 1, Book 3

Lagenwechsel.*)

Man übe jedes Beispiel zuerst gestossen und dann gebunden.

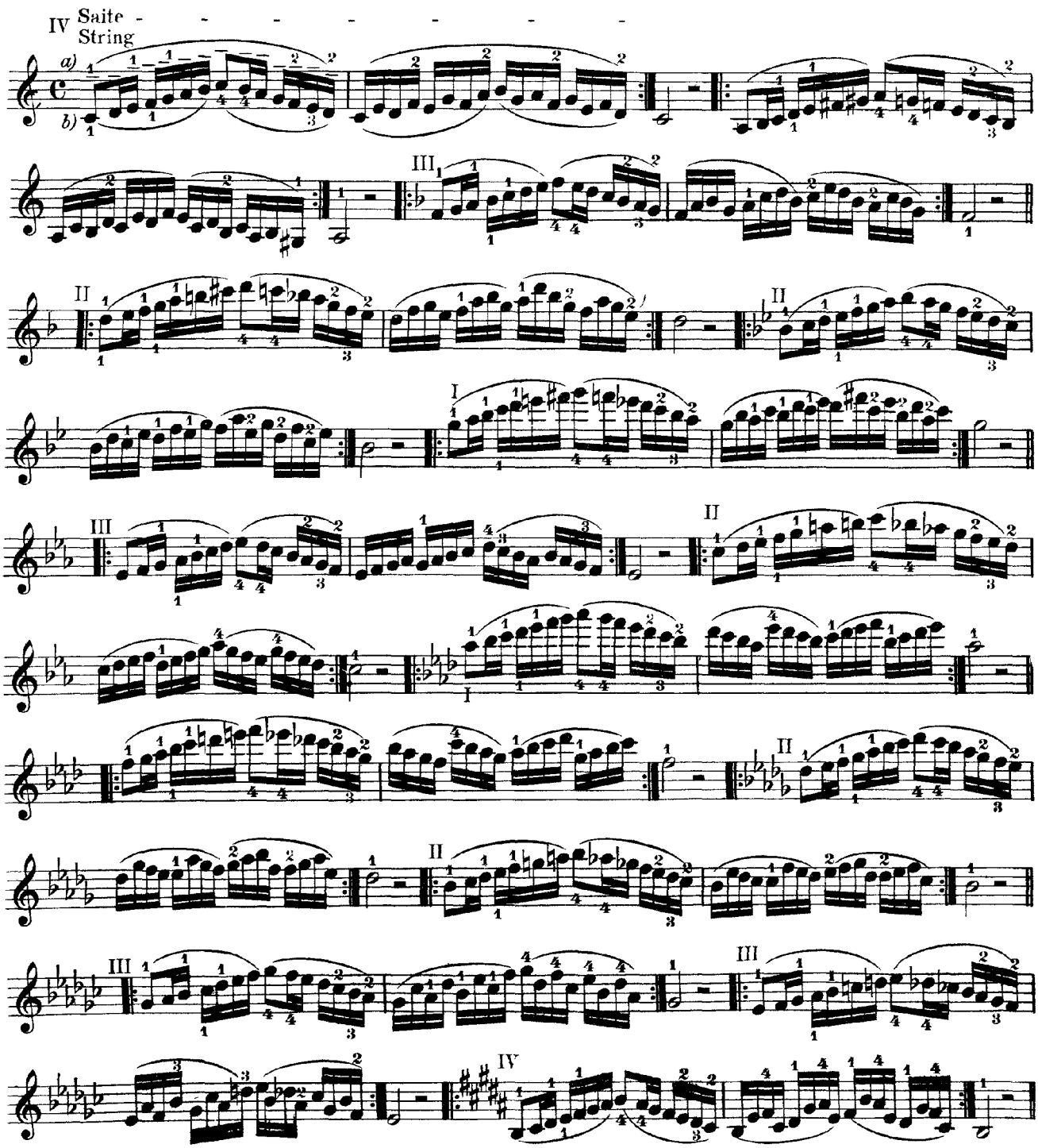
Shifting (Changing of Position).*)

Practise each exercise *détaché* at first, and then legato.

Tonleitern auf einer Saite.

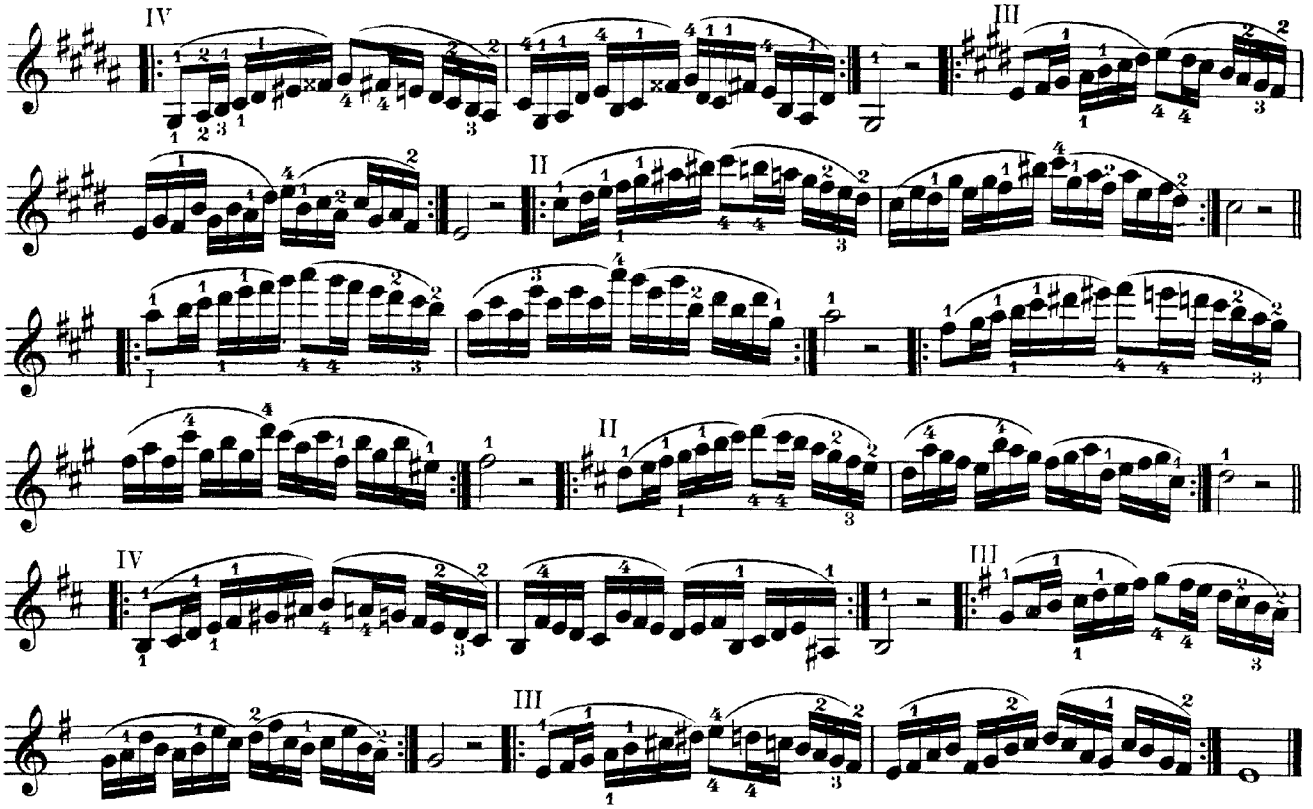
1.

Scales on One String.



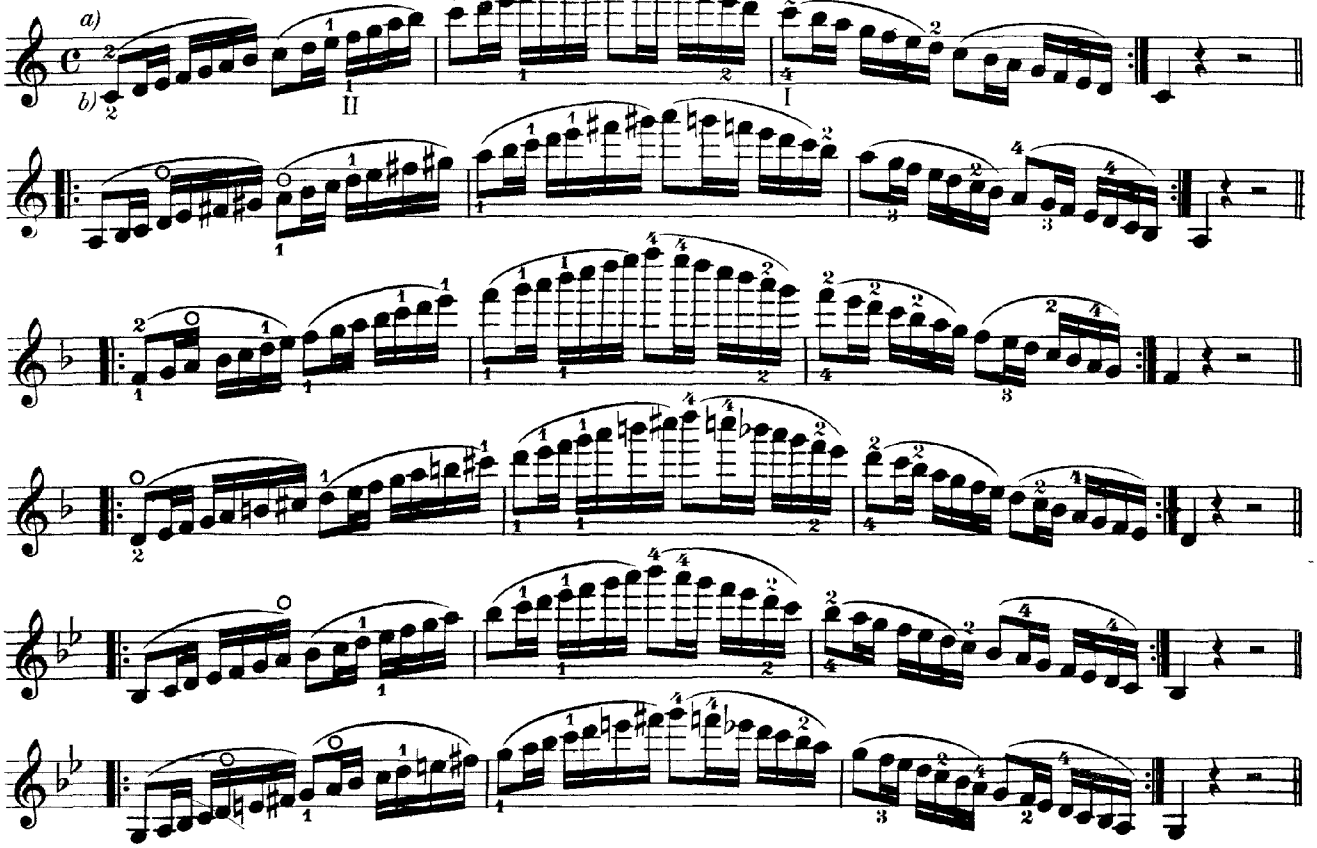
*) Siehe 2ten Teil N° 4, 5, 16, 24, 25.

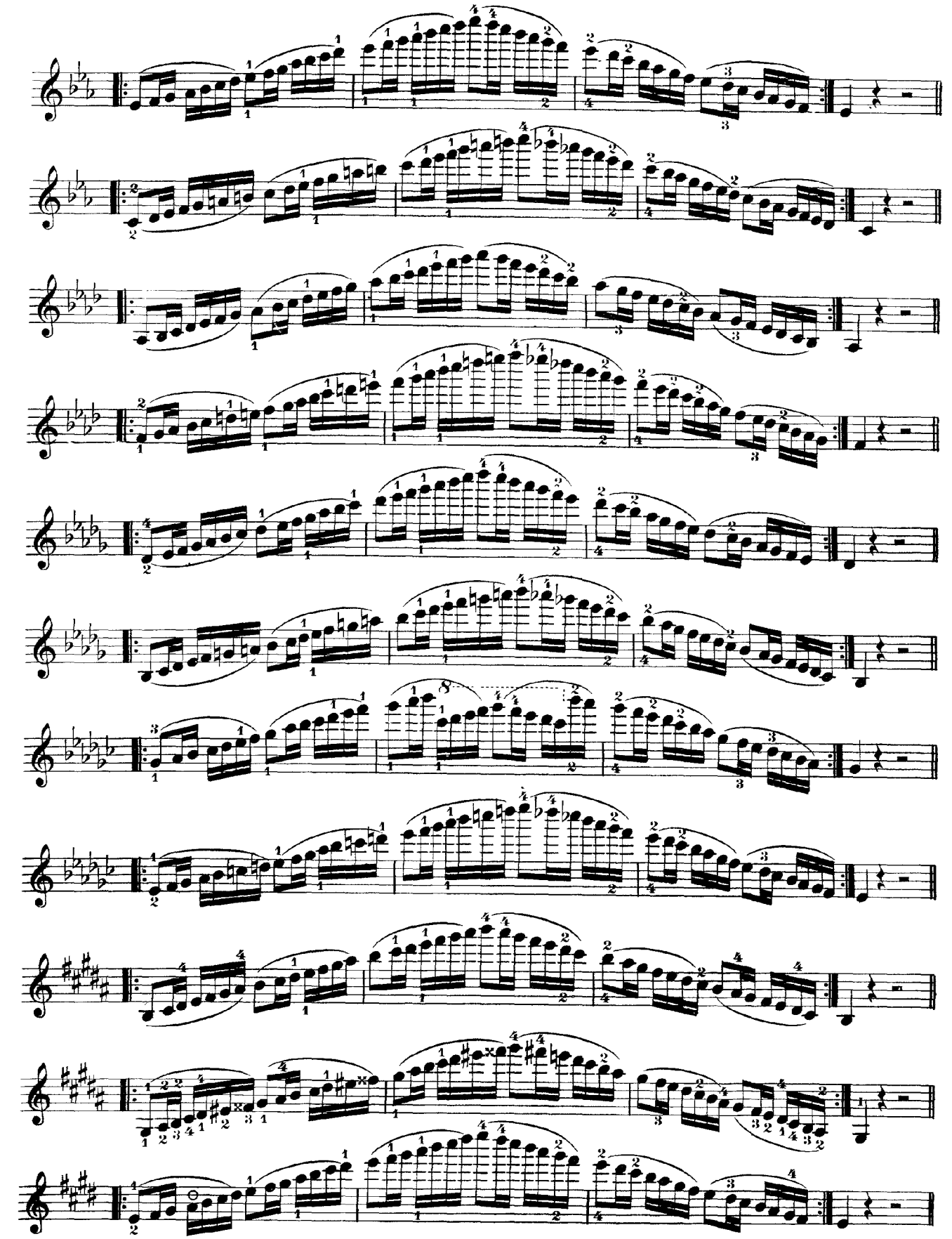
*) See Part Second, Nos. 4, 5, 16, 24, 25.



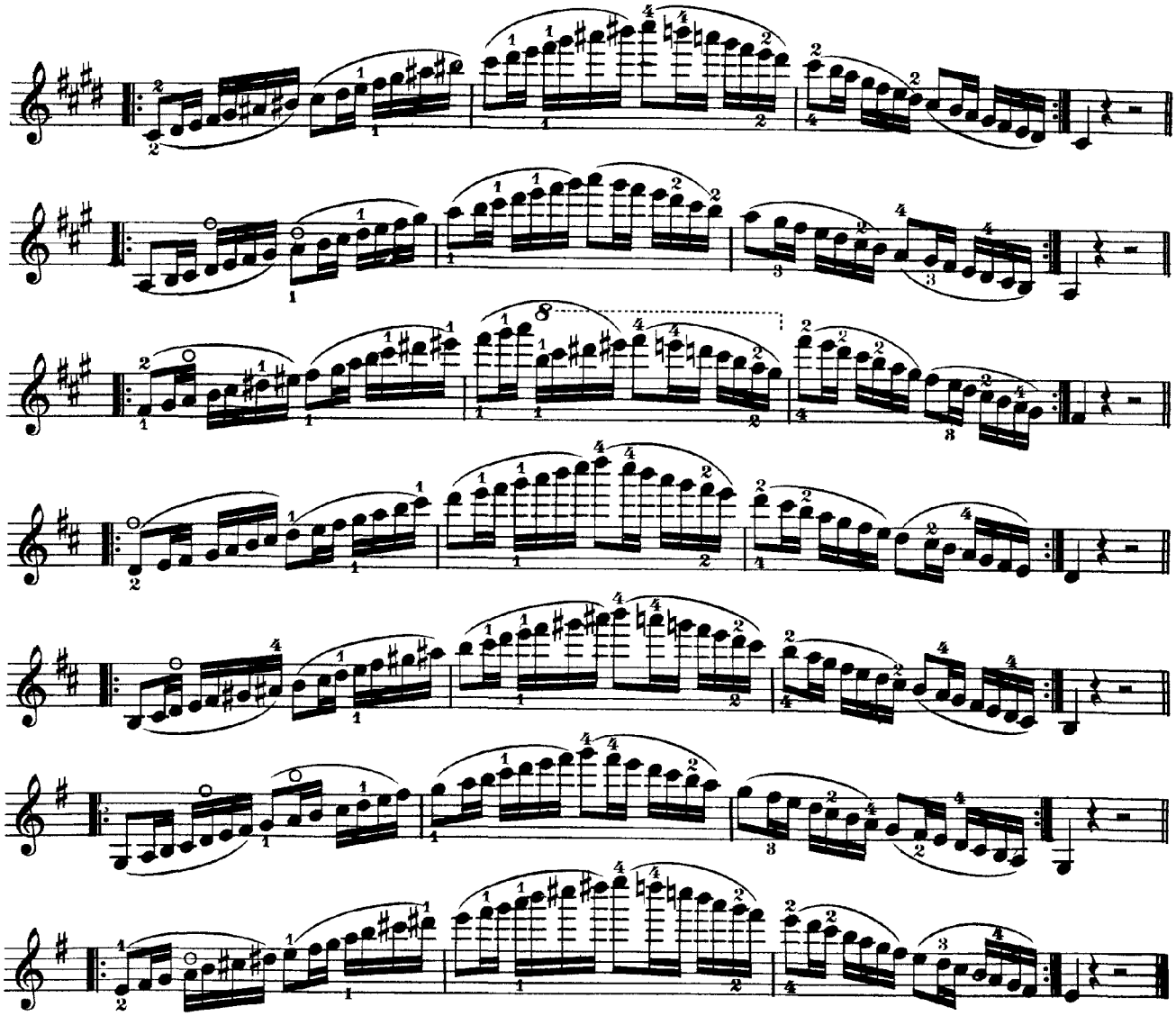
Tonleitern durch drei Oktaven. Scales through Three Octaves.

2.



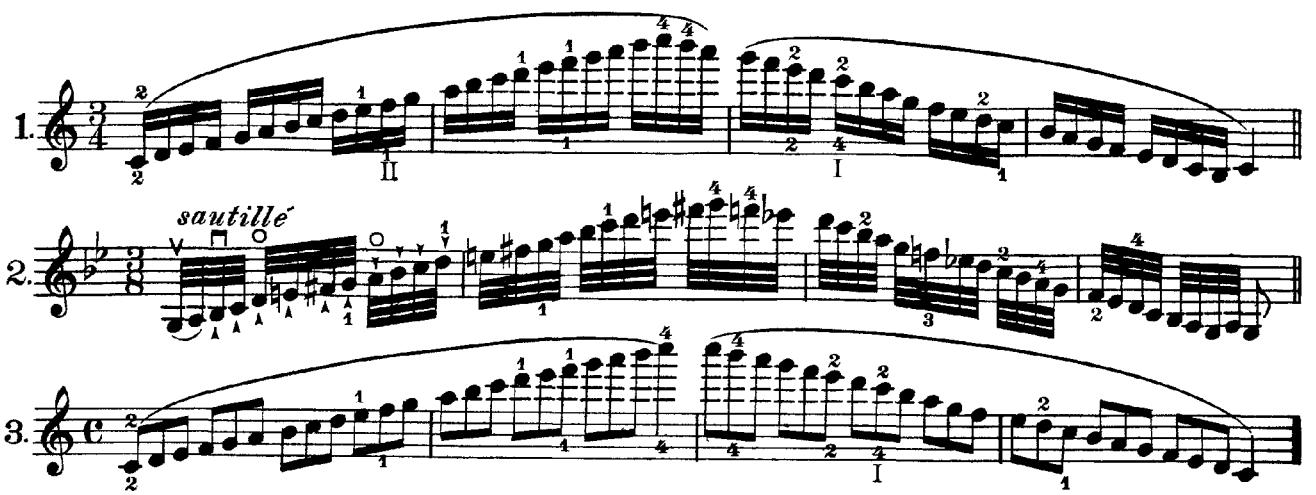


CD Sheet Music



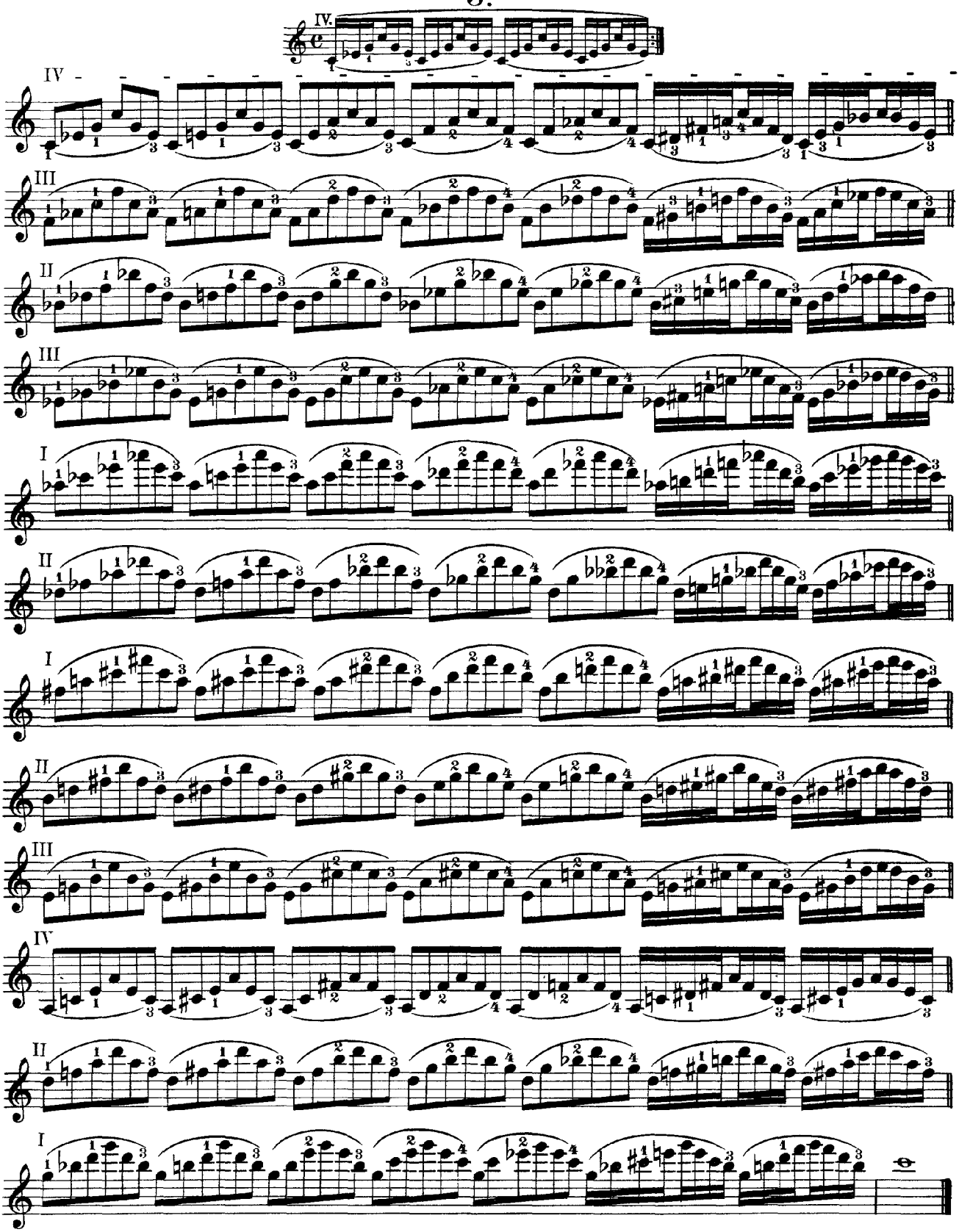
Man übe die Tonleitern auch auf folgende Arten:

The scales must also be practised as follows:



CD Sheet Music

Arpeggien auf einer Saite. 3. Arpeggios on One String.

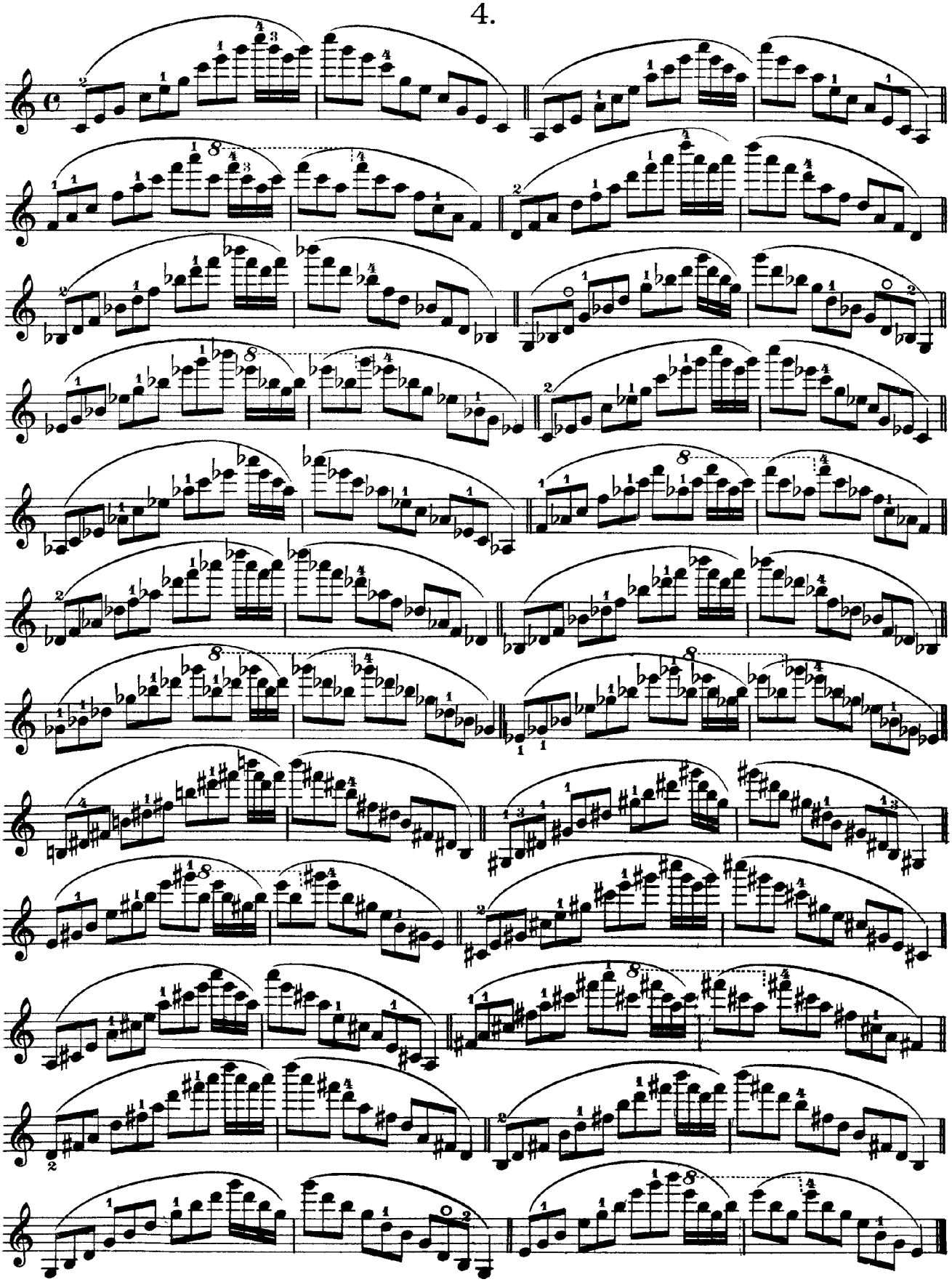


CD Sheet Music

Arpeggien durch drei Oktaven.

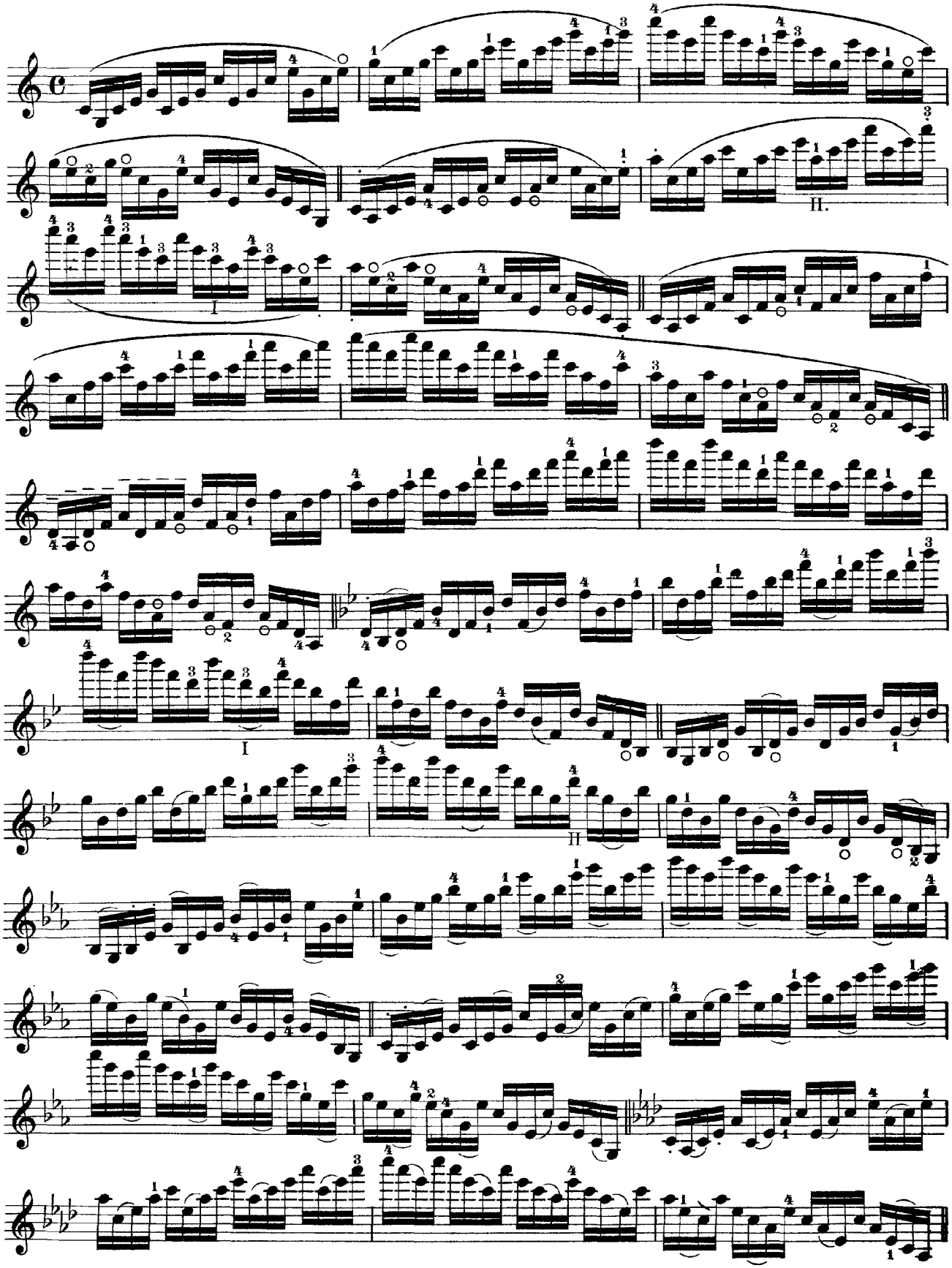
Arpeggios through Three Octaves.

4.

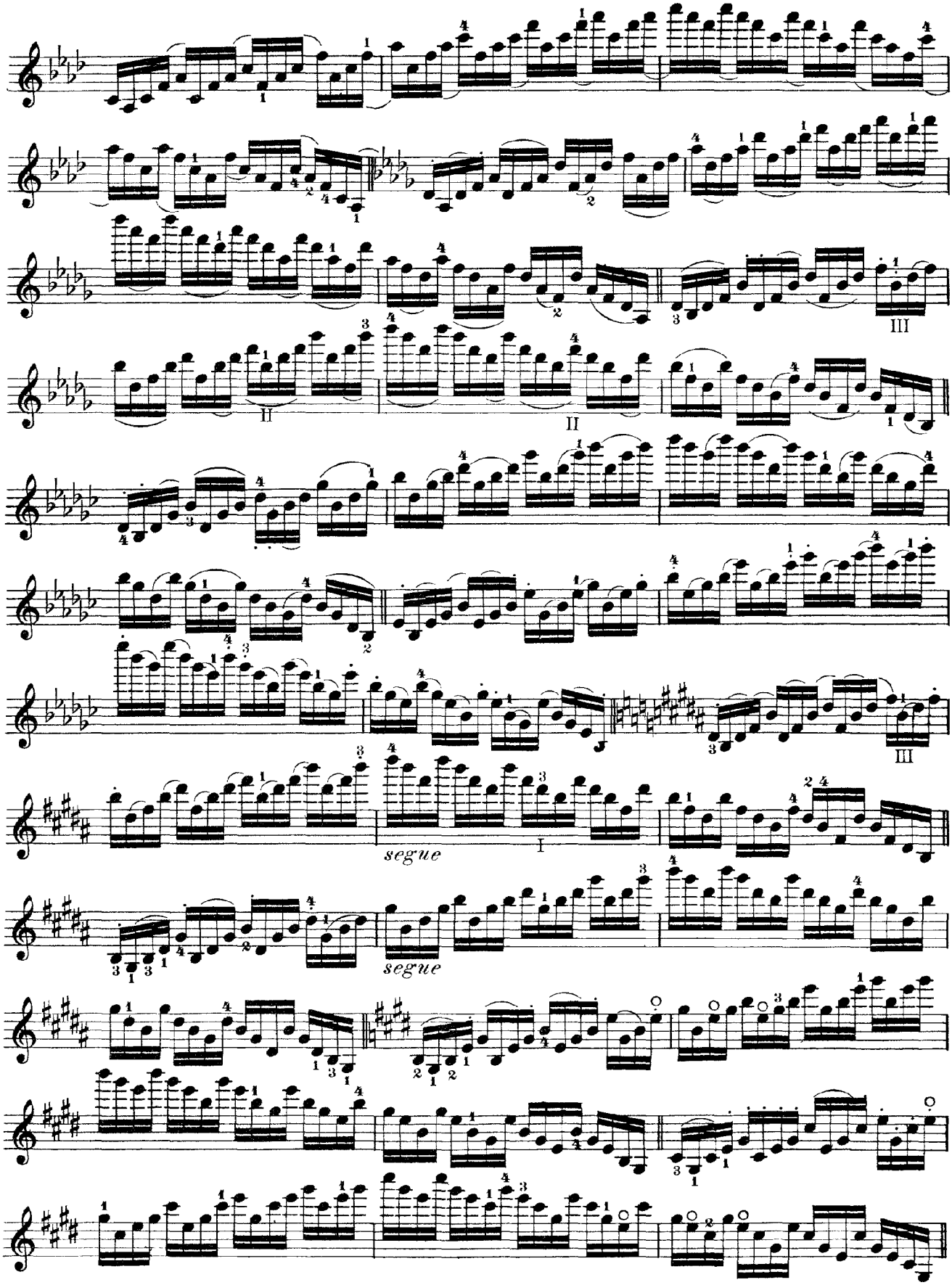


CD Sheet Music

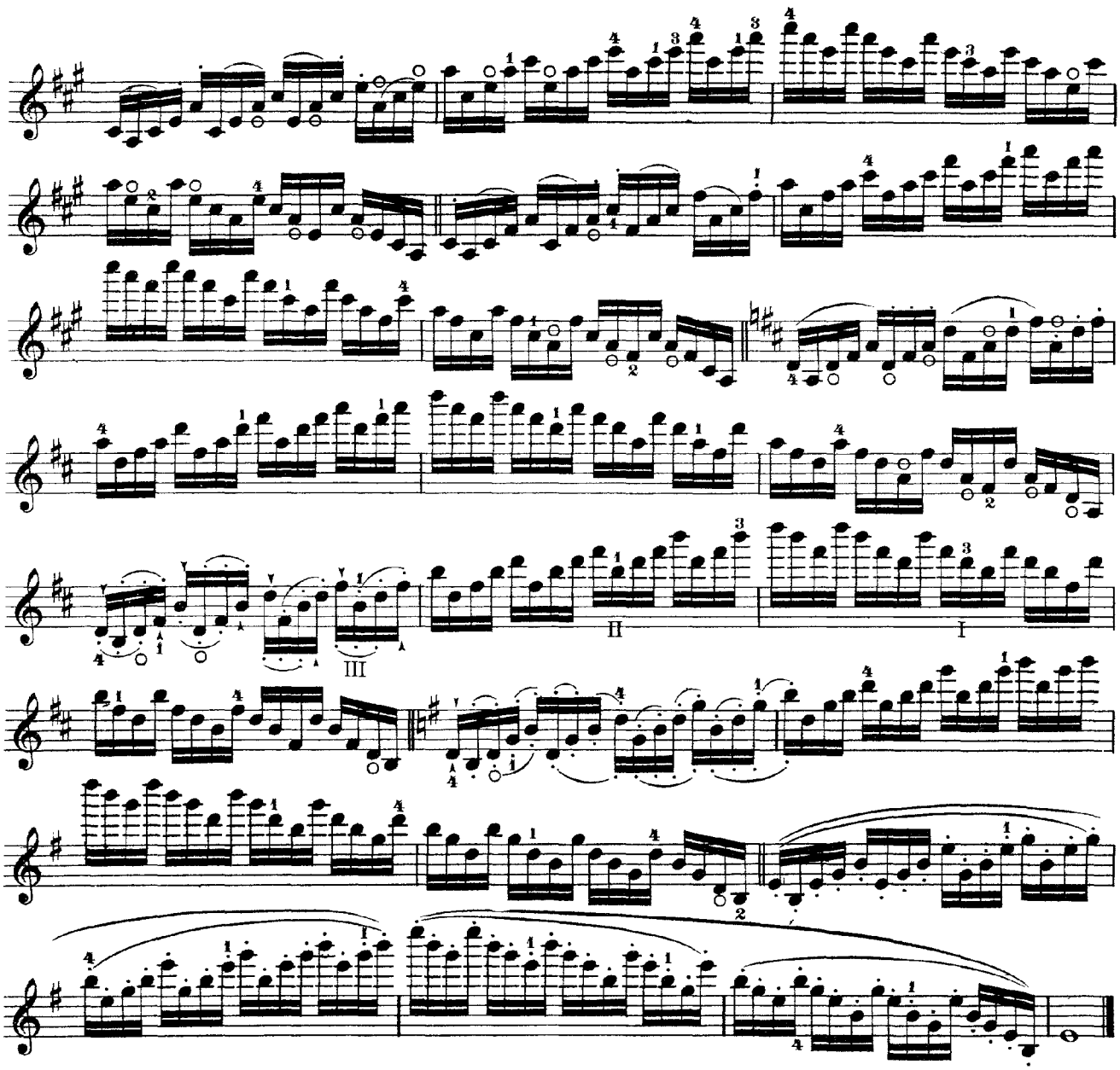
5.



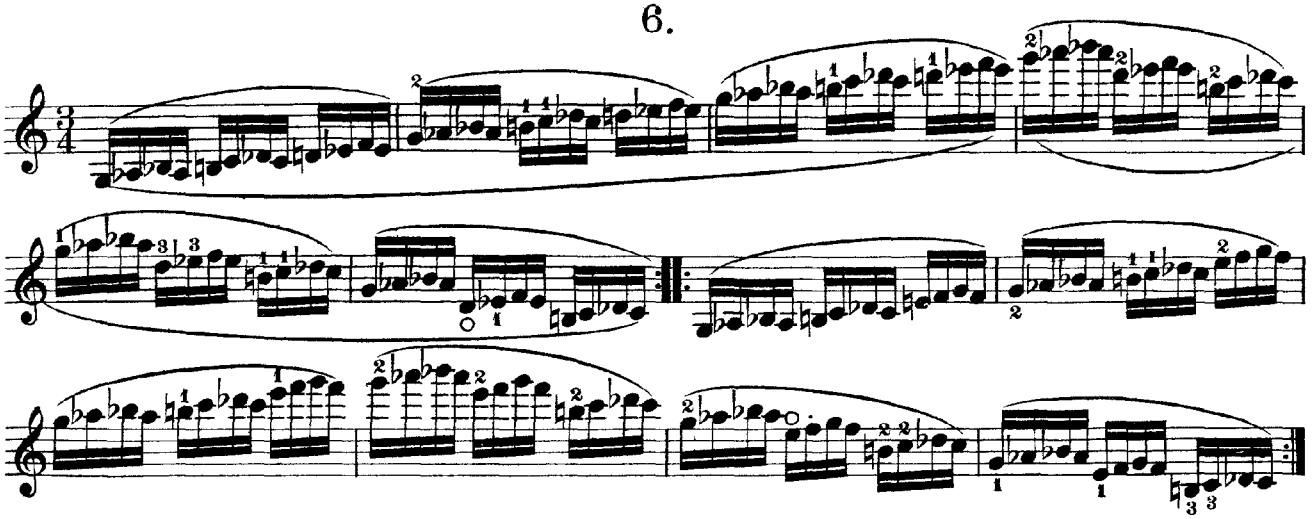
CD Sheet Music



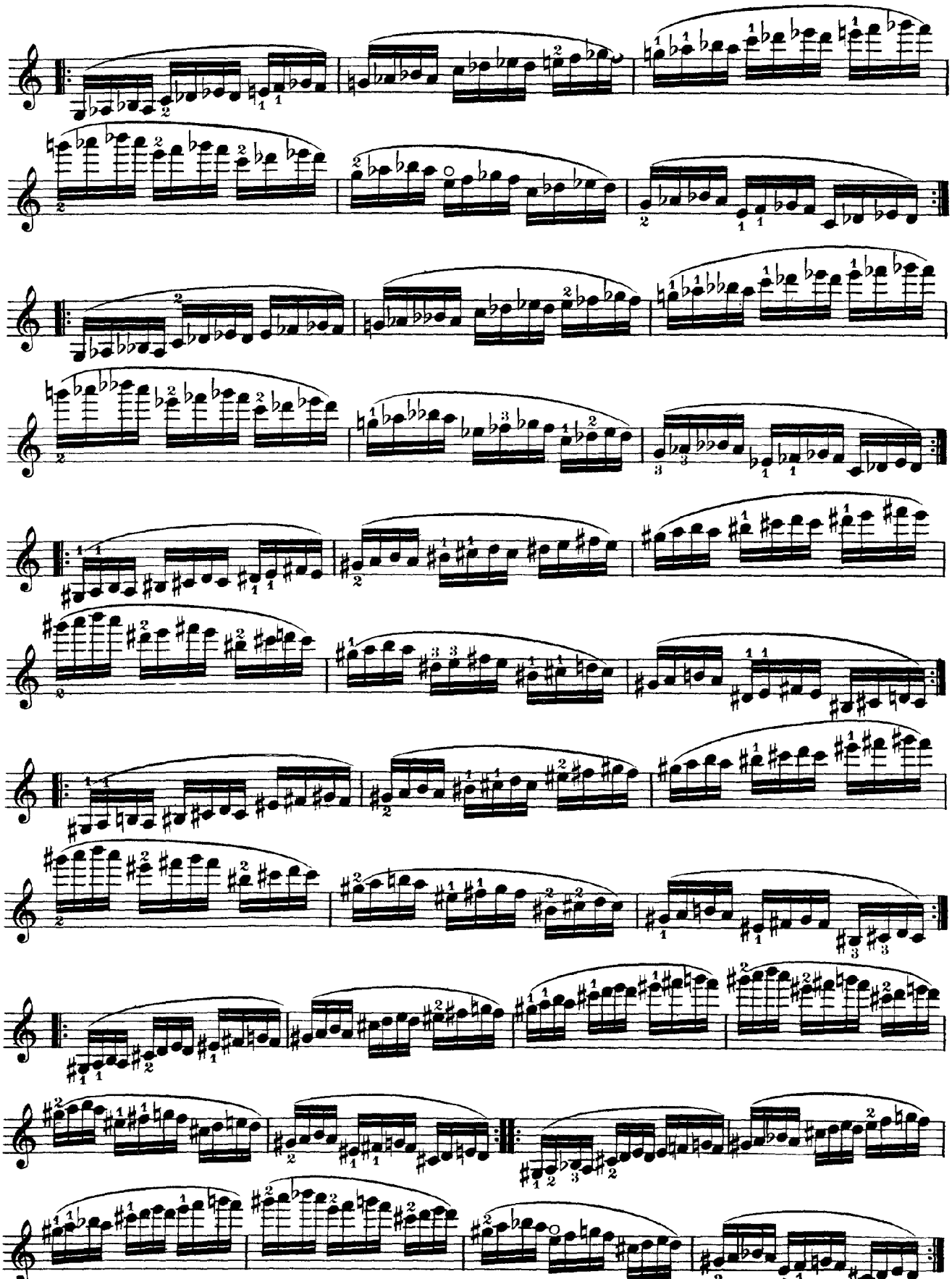
CD Sheet Music



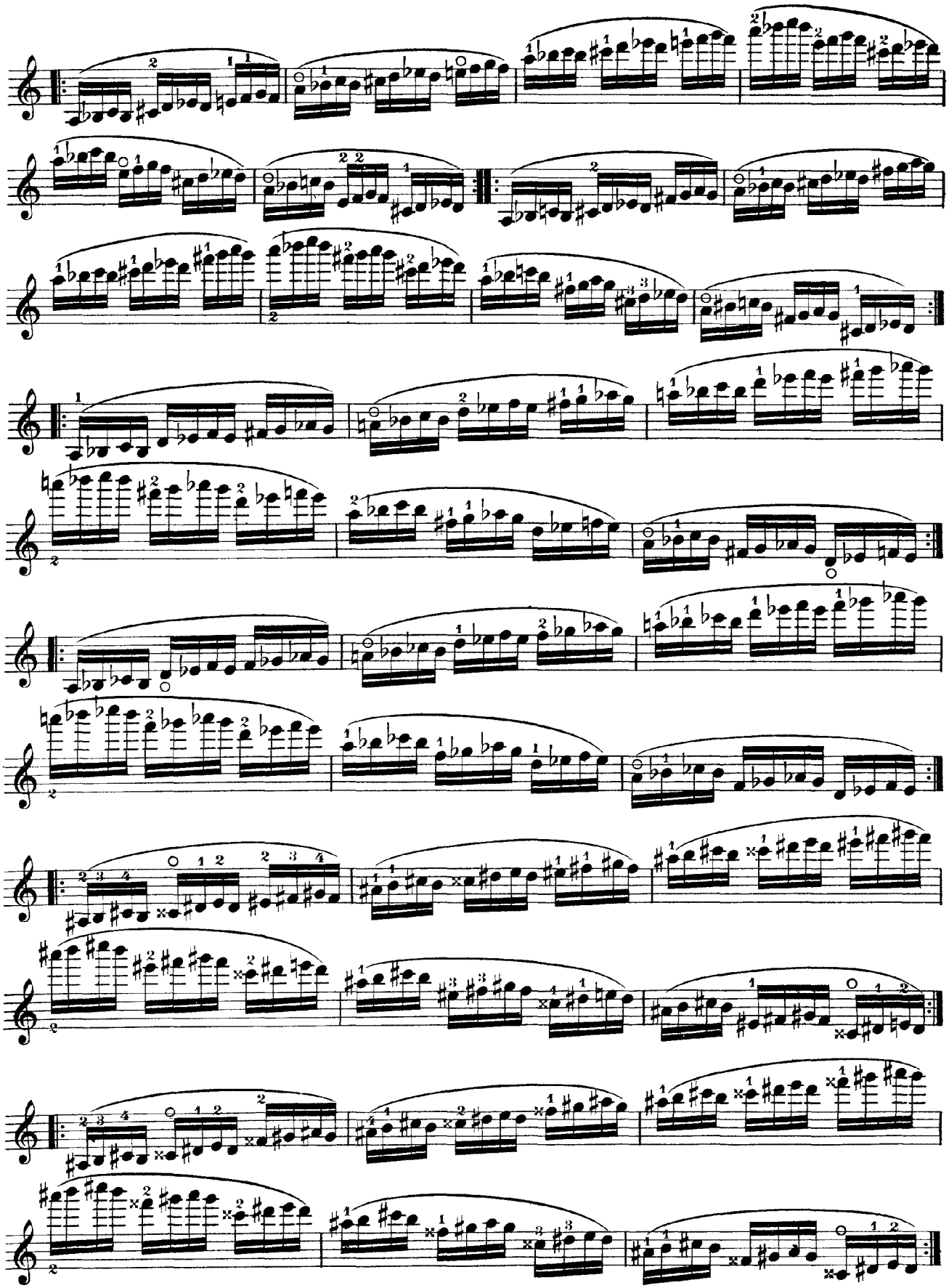
6.



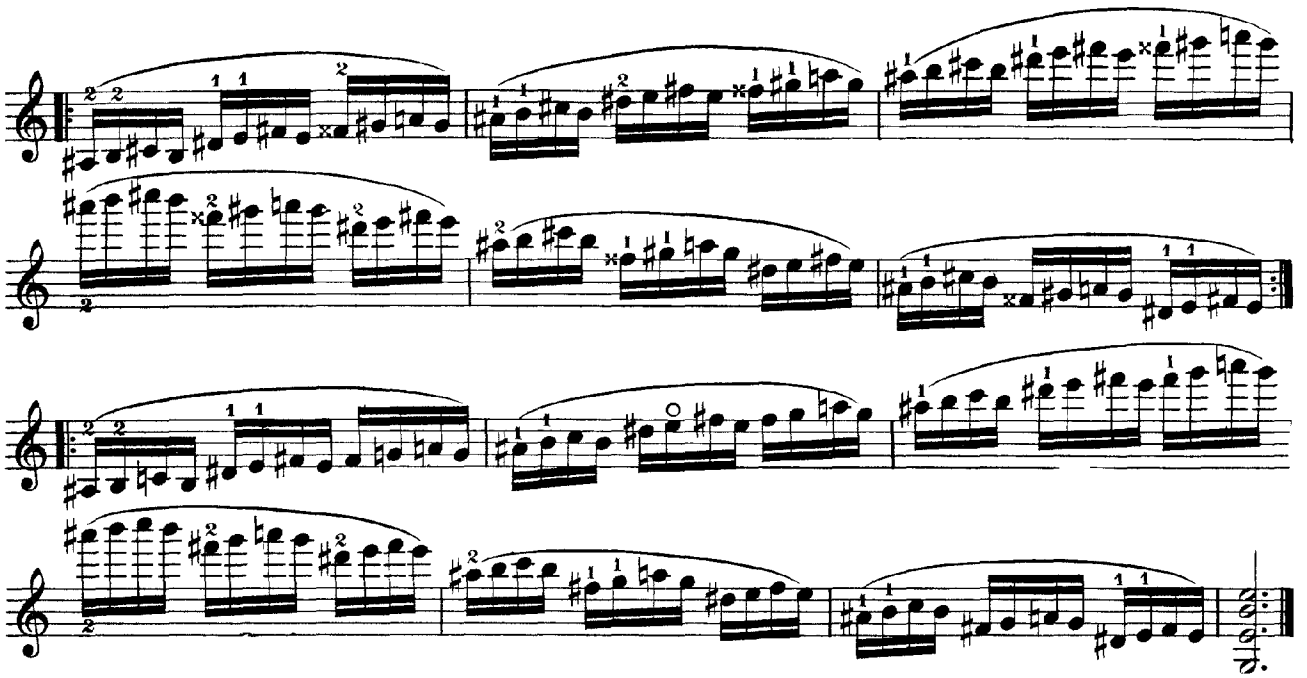
CD Sheet Music



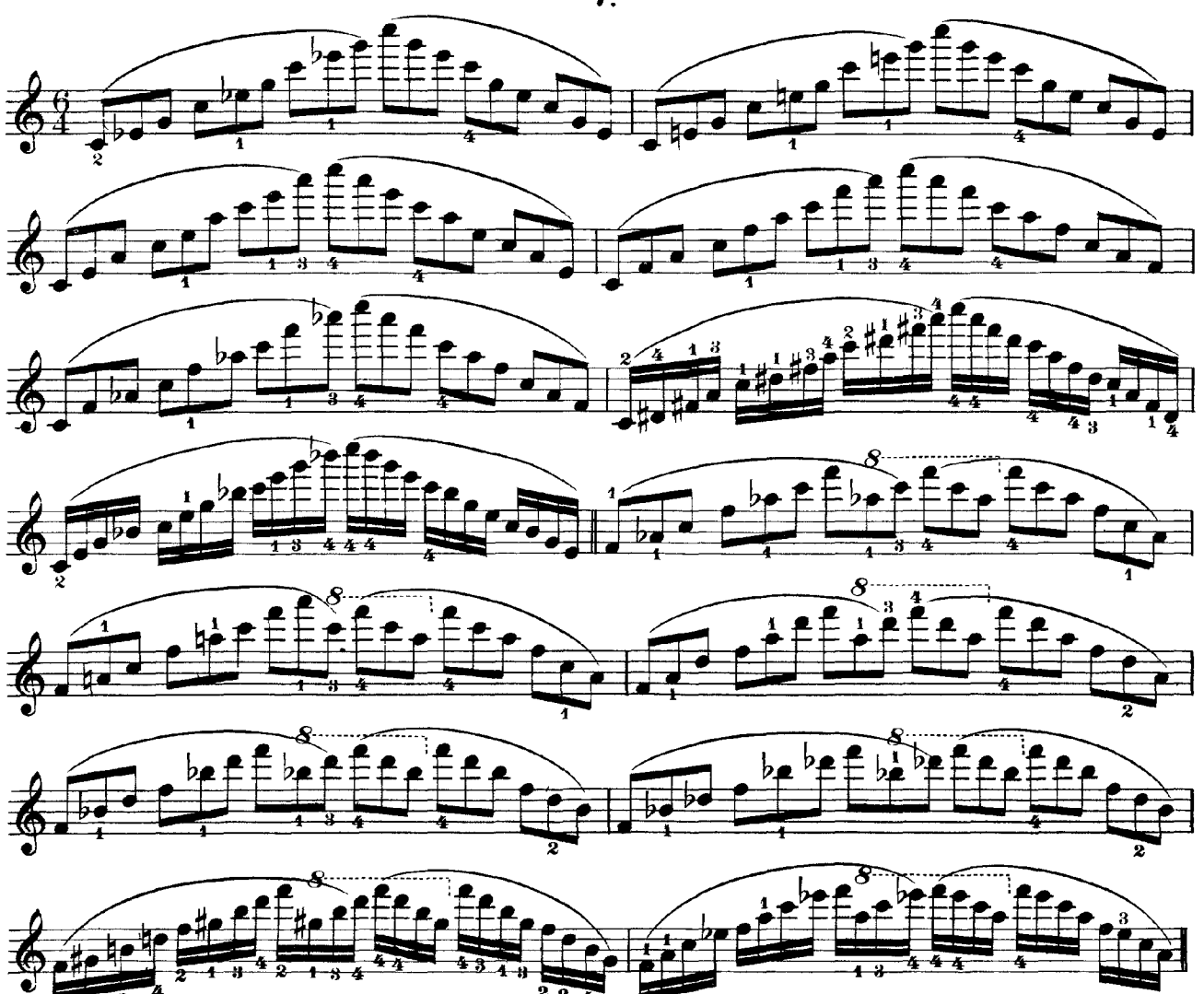
CD Sheet Music



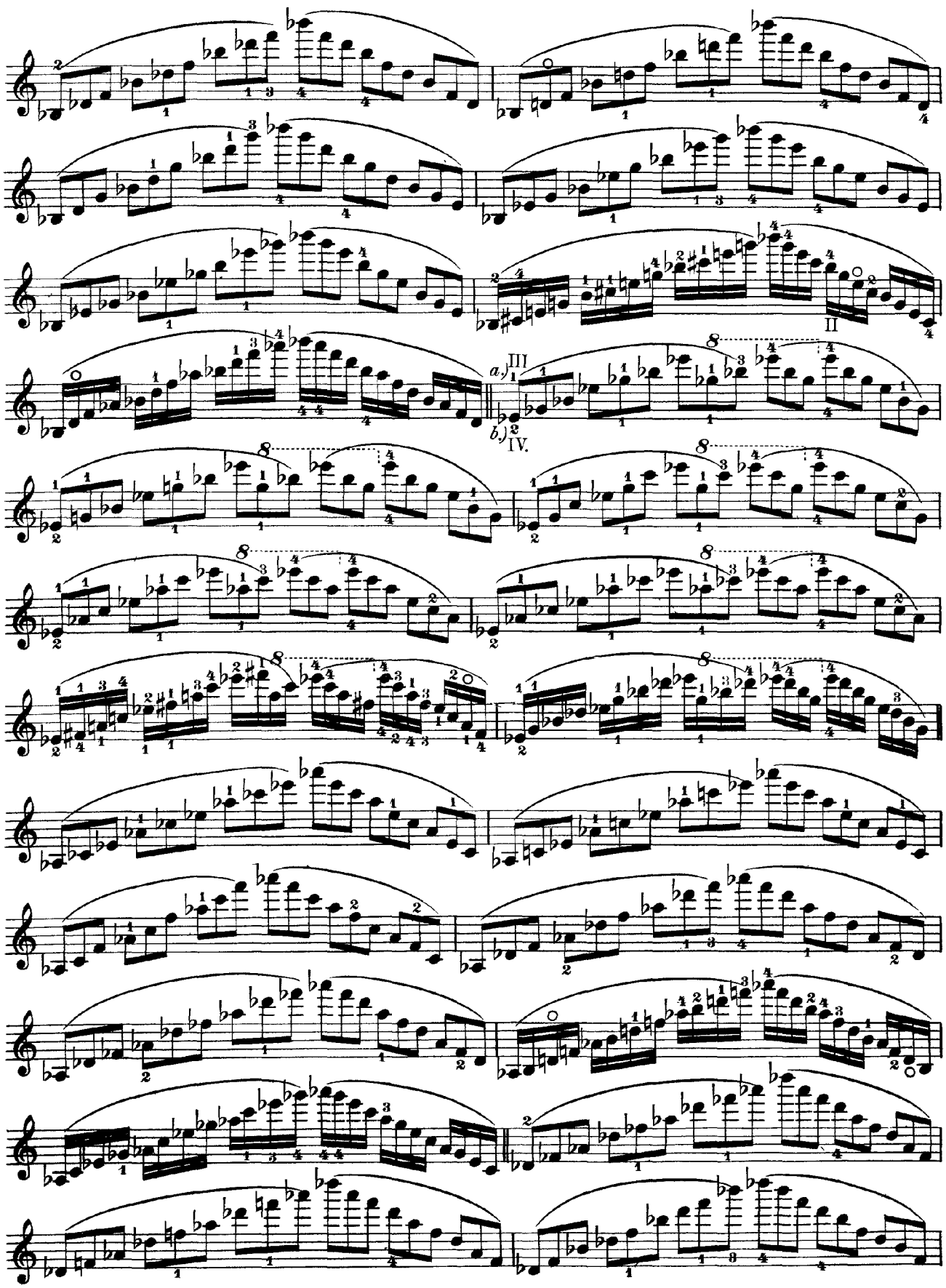
CD Sheet Music



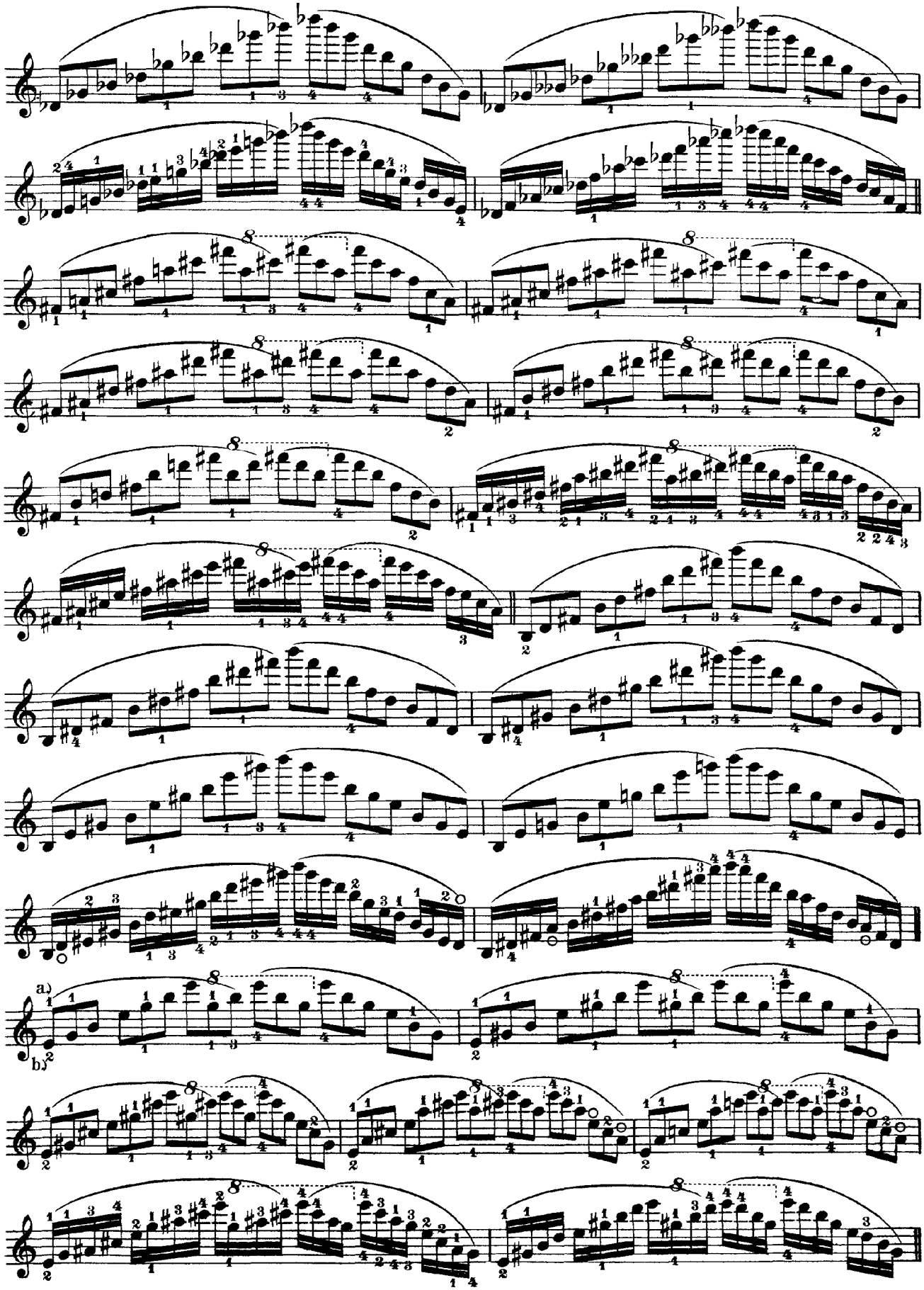
7.



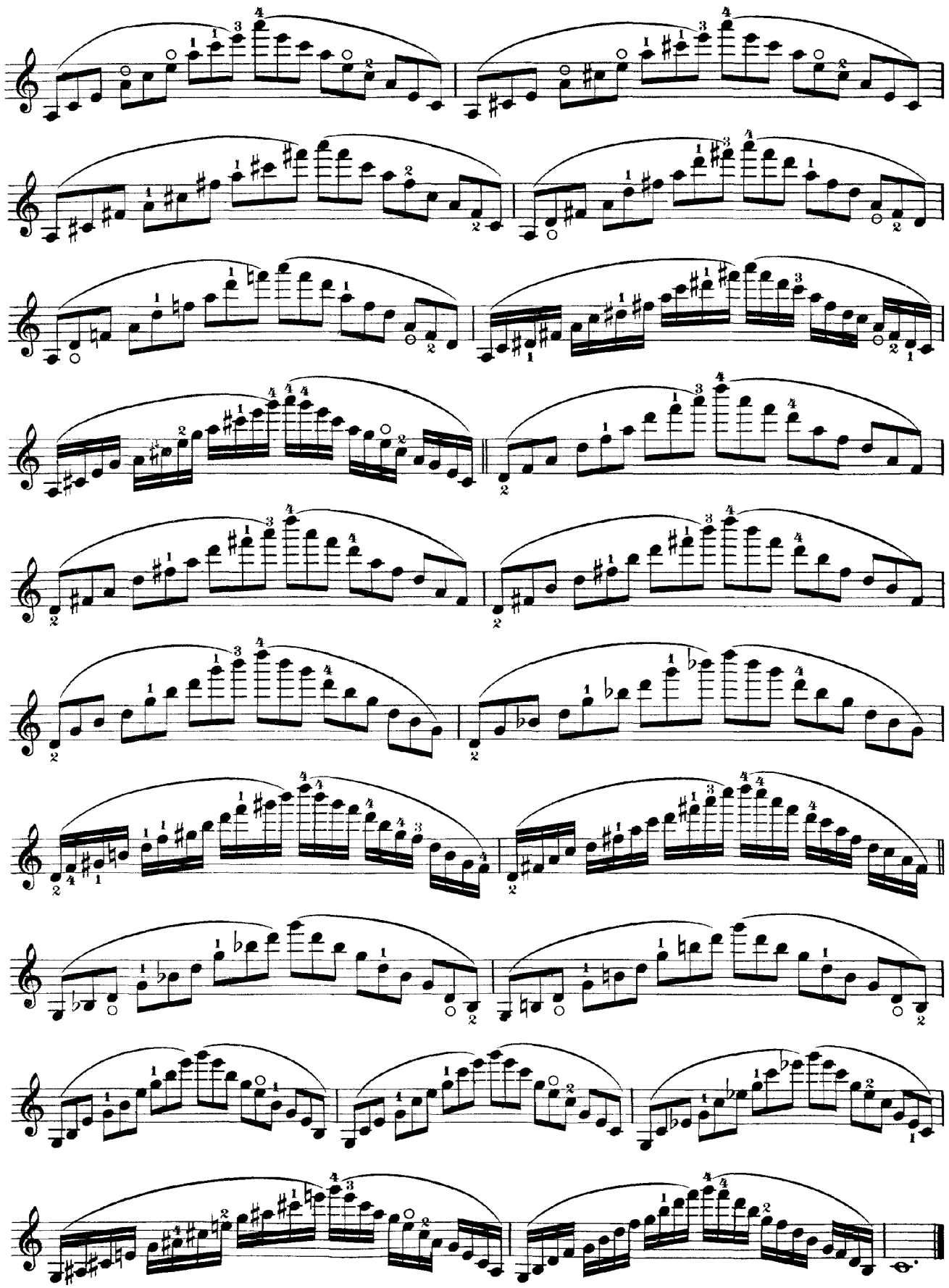
CD Sheet Music



CD Sheet Music



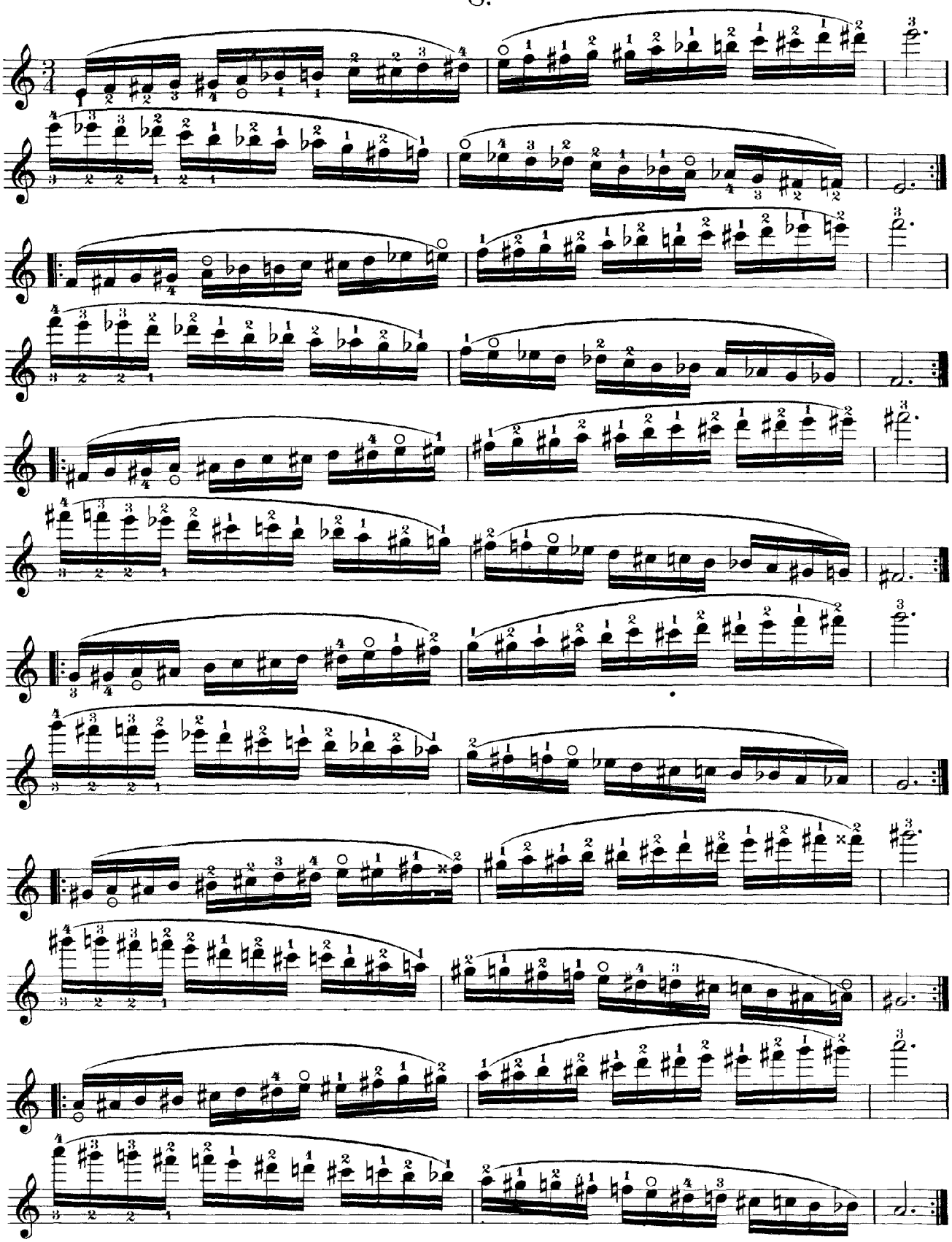
CD Sheet Music



CD Sheet Music

Chromatische Tonleiter. | Chromatic Scale.

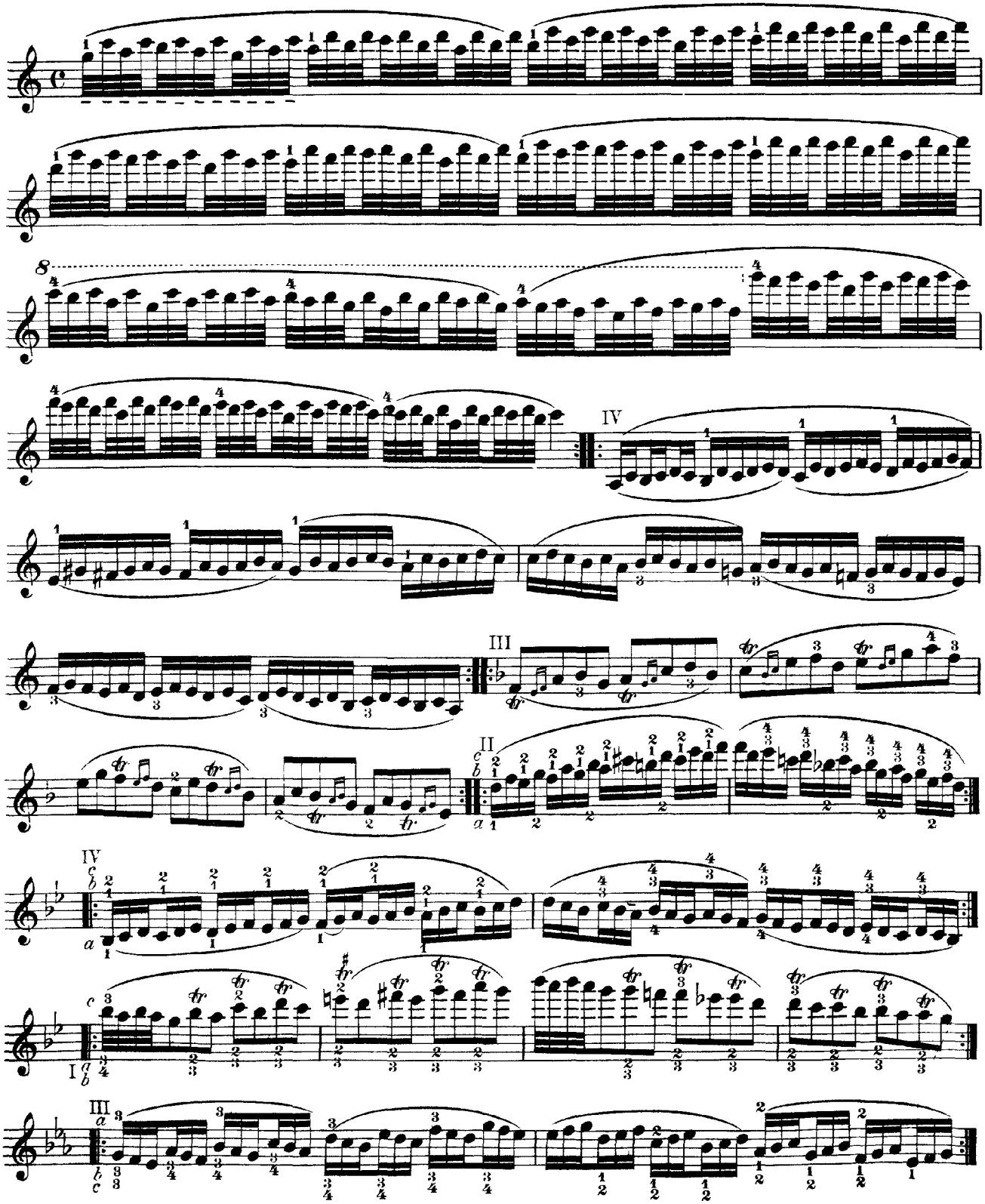
8.

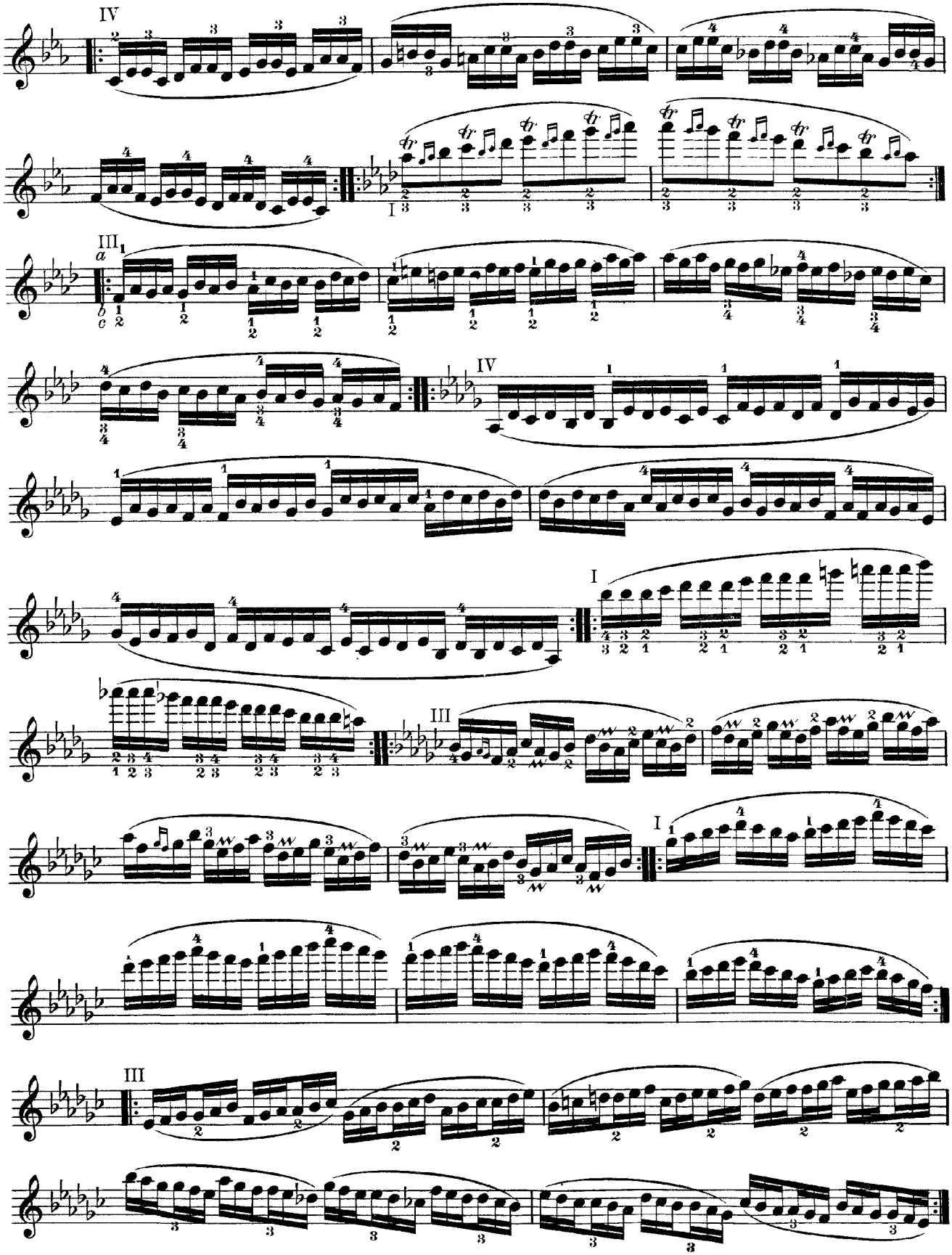


CD Sheet Music

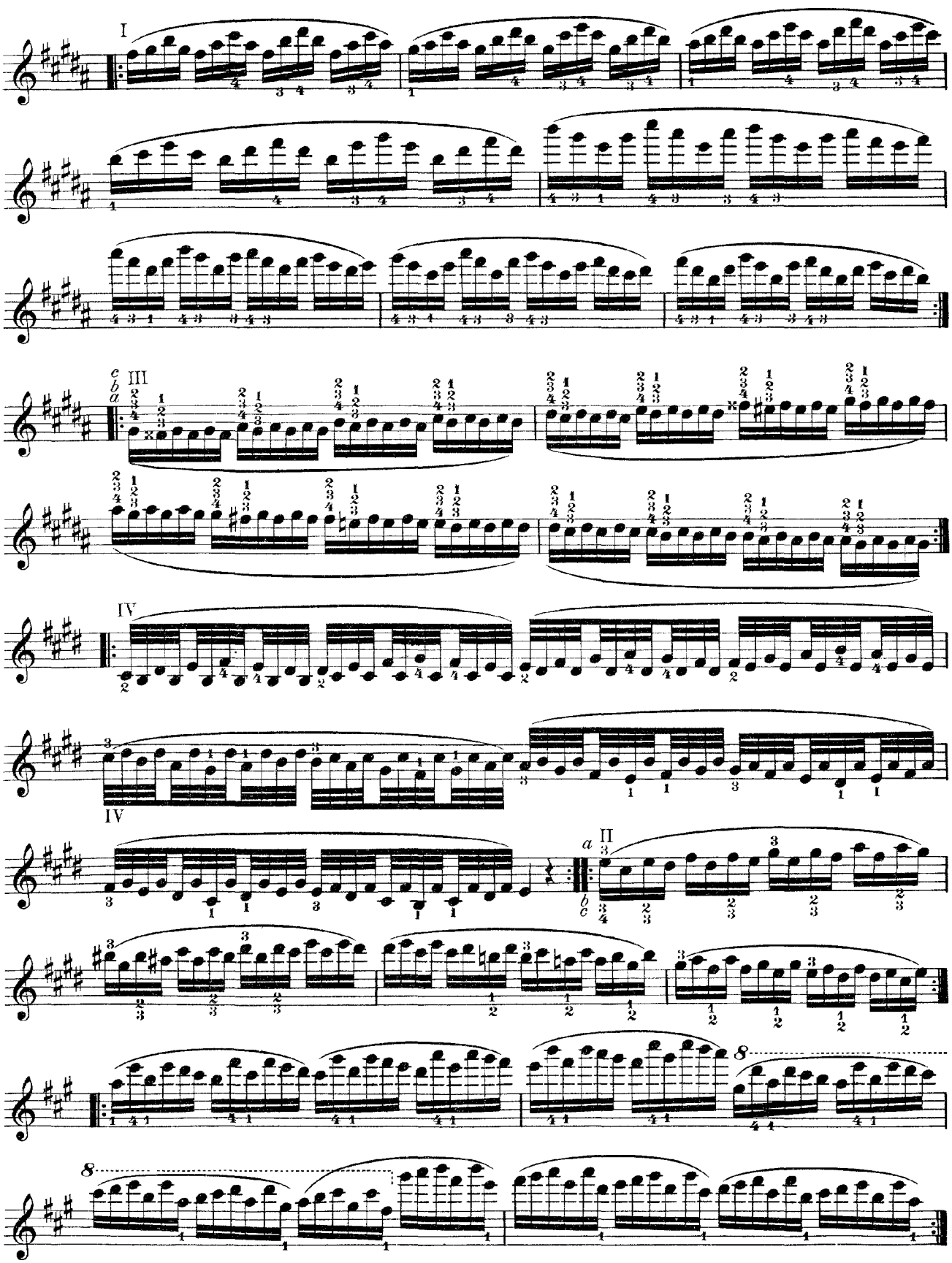
Übungen für den Lagenwechsel. | Exercises for Changing Positions.

9.

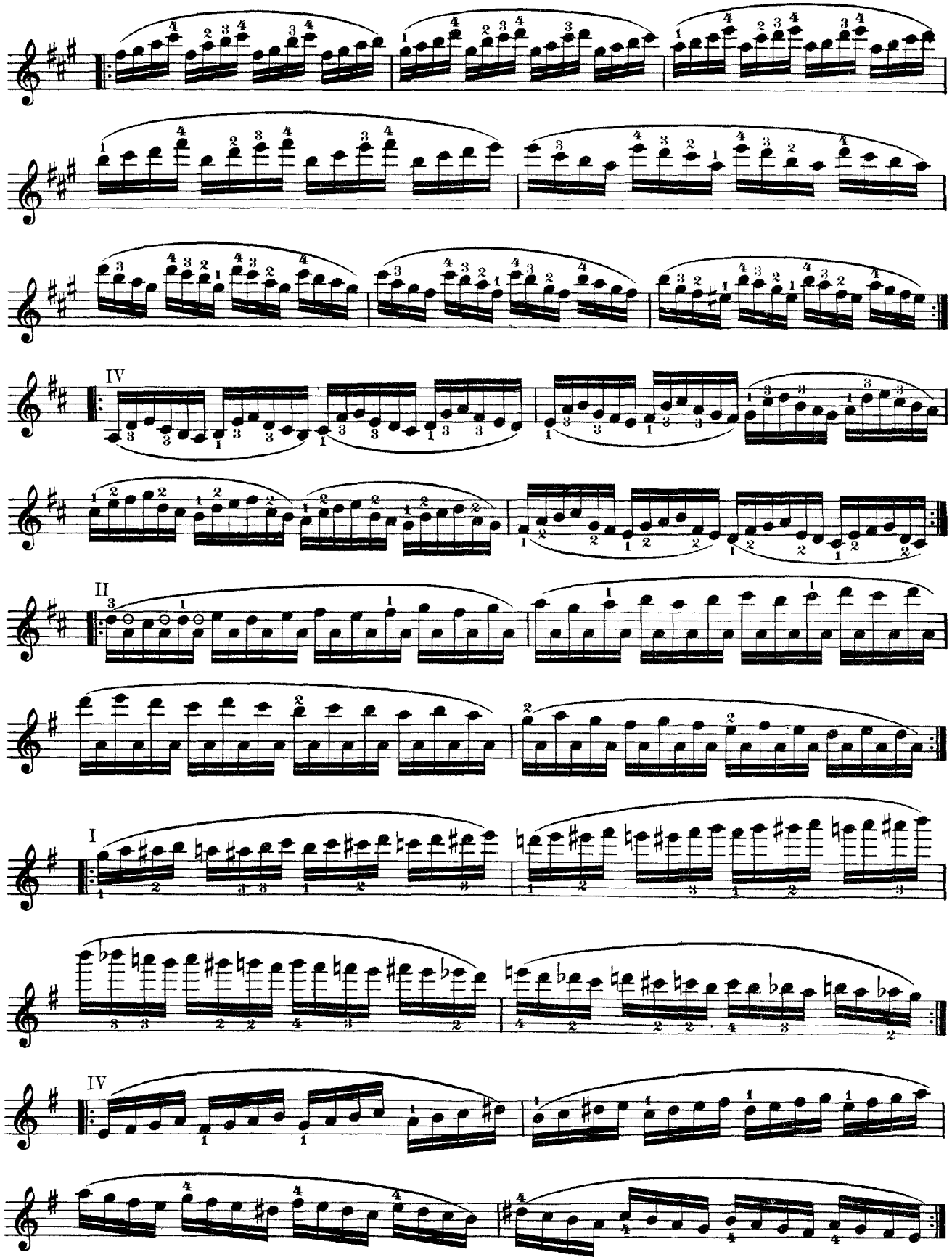




CD Sheet Music

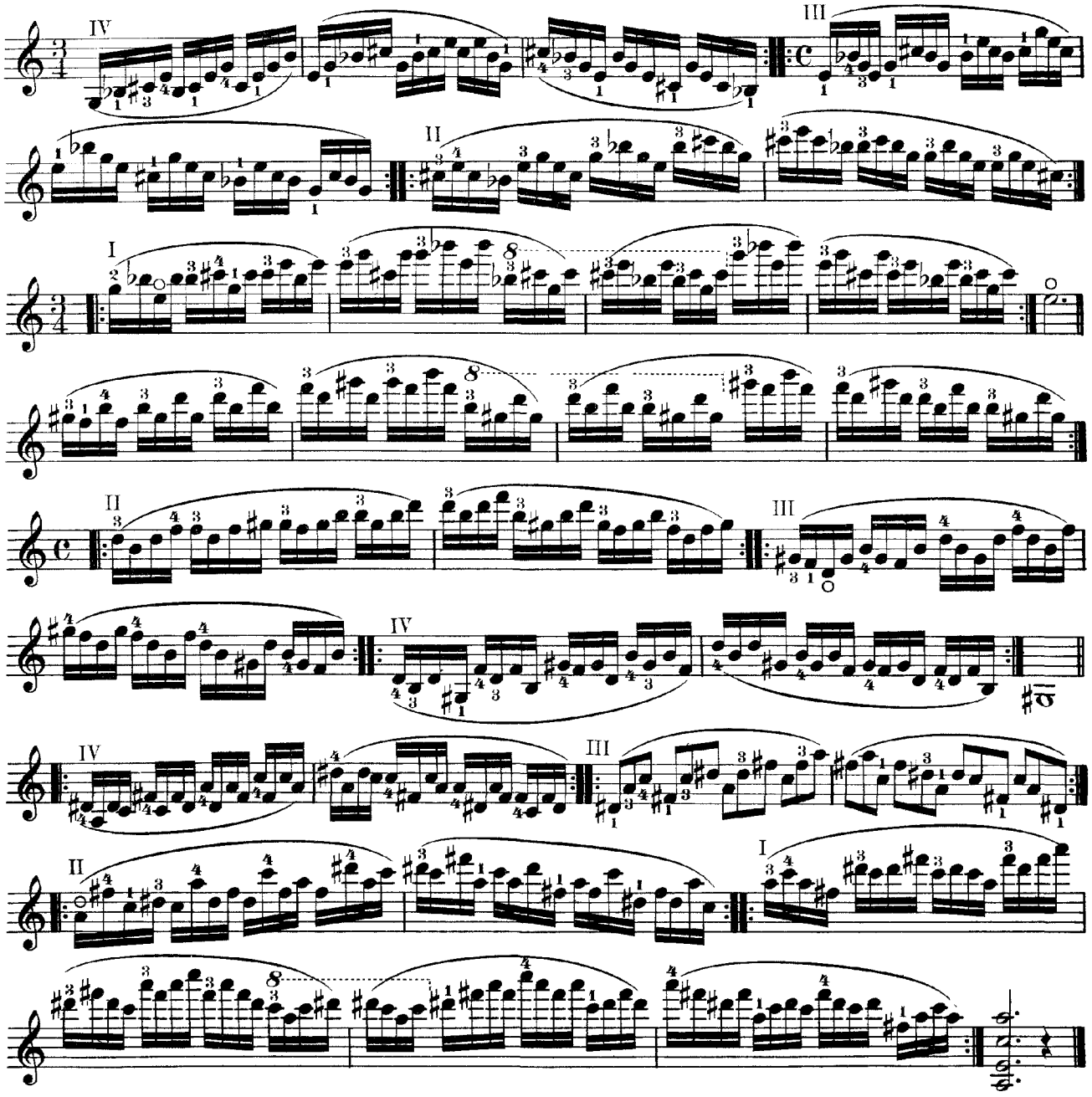


CD Sheet Music

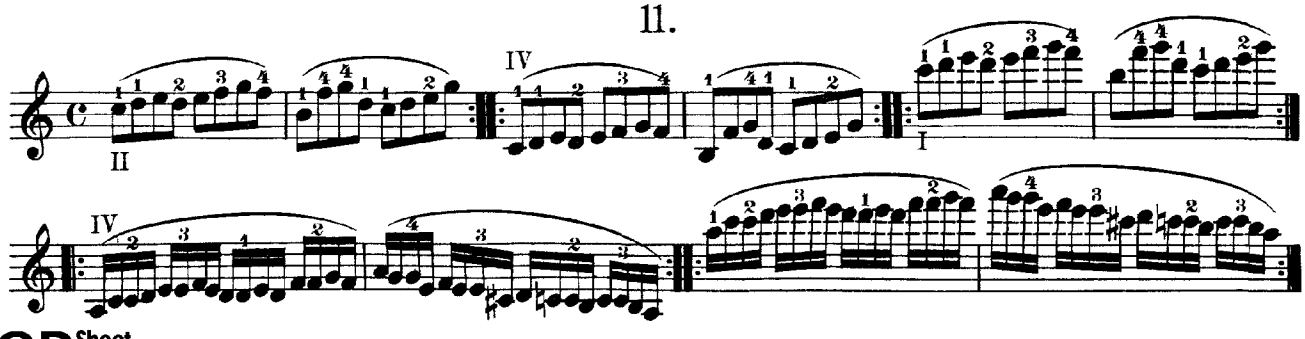


CD Sheet Music

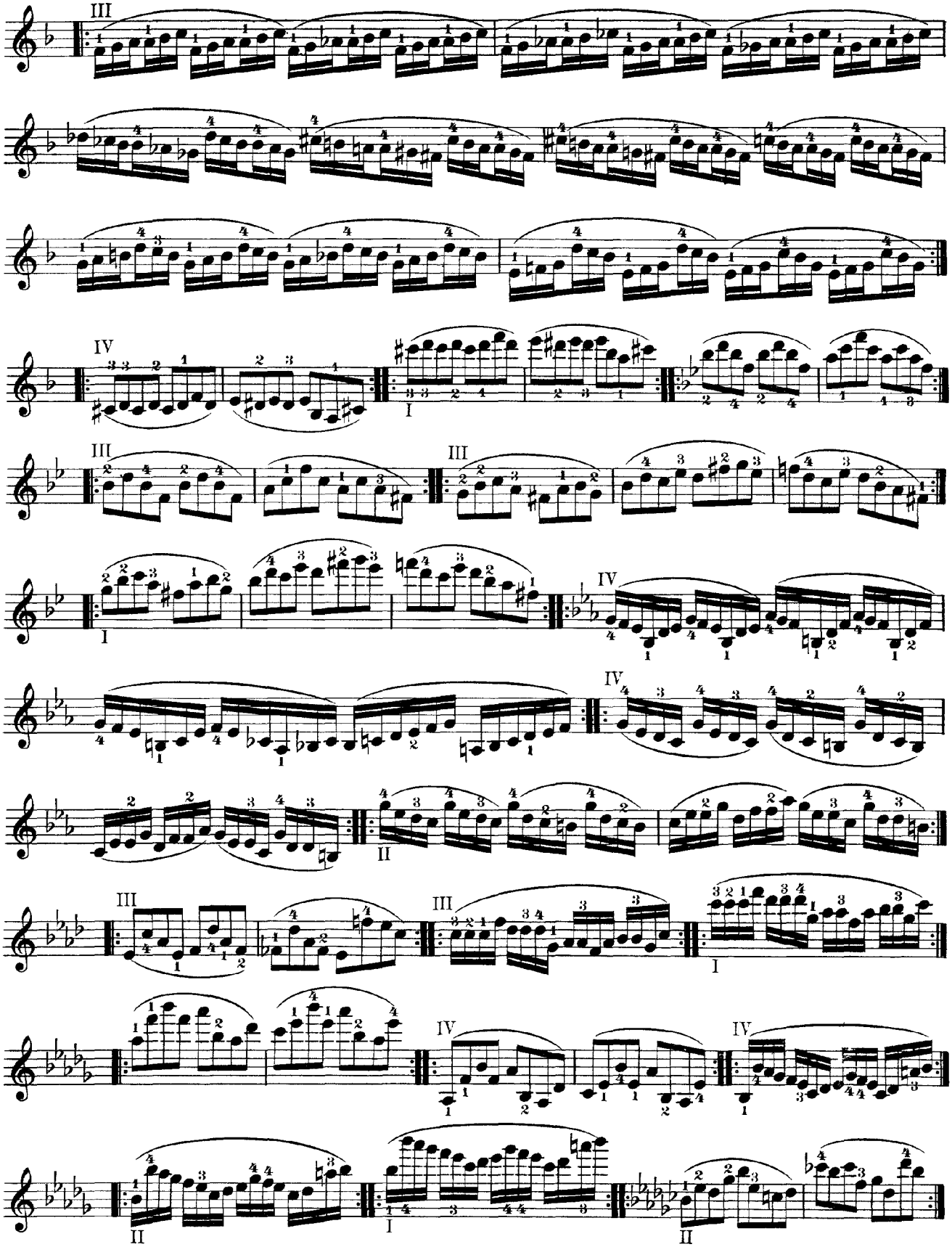
10.



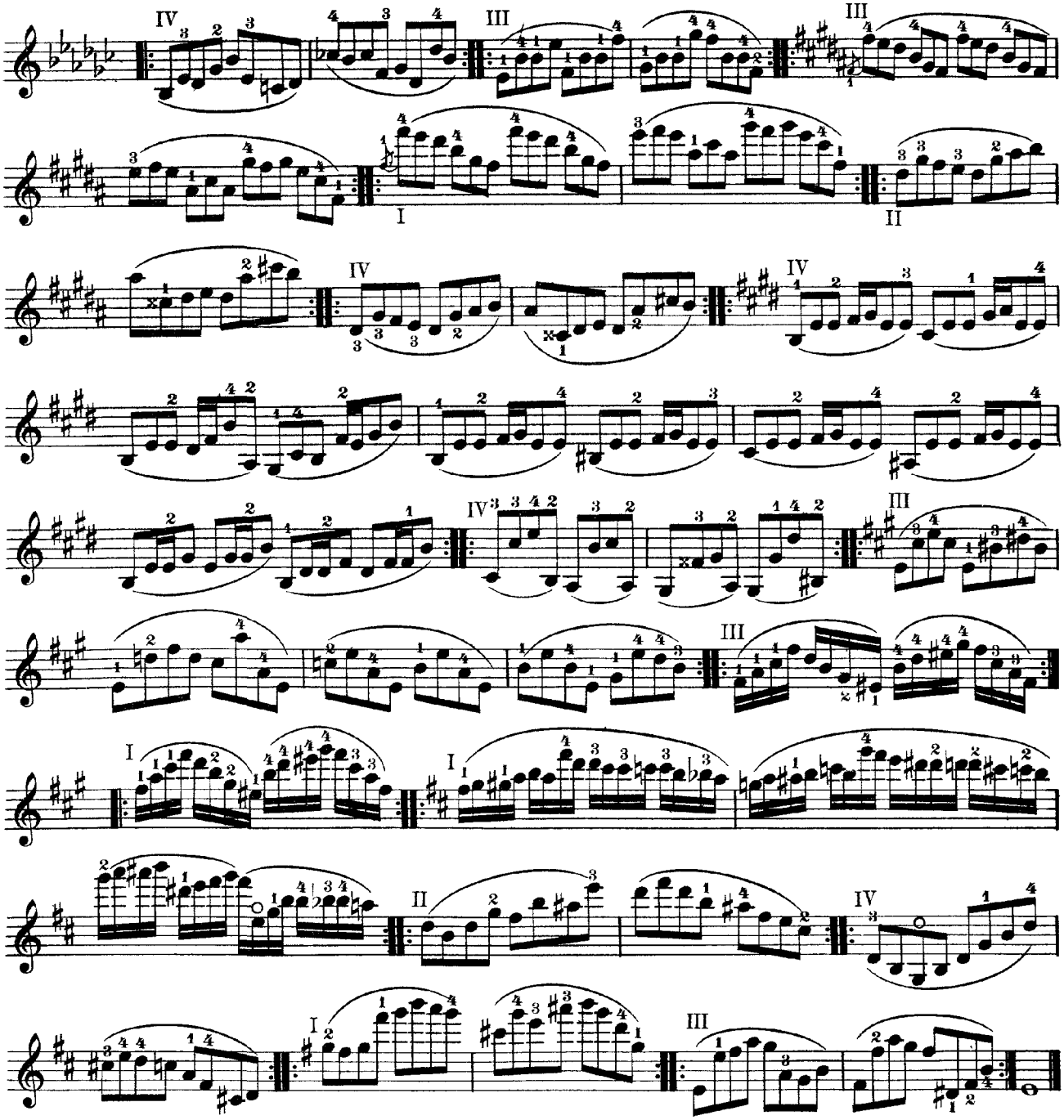
11.



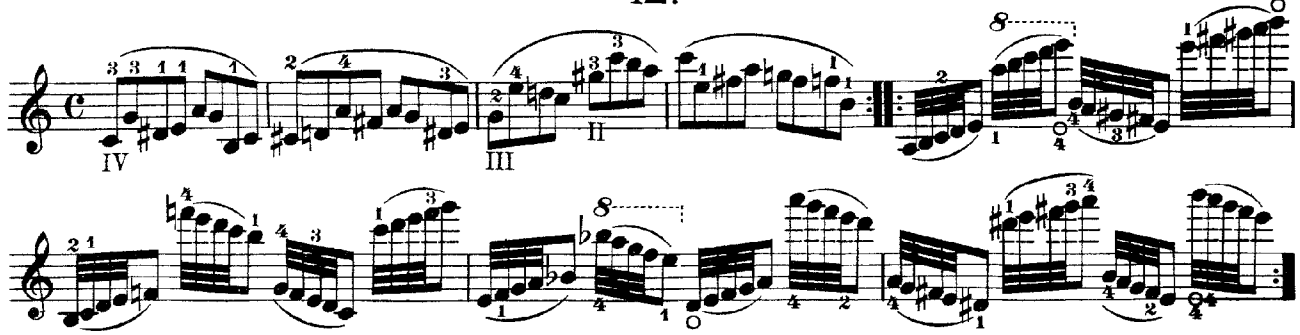
CD Sheet Music



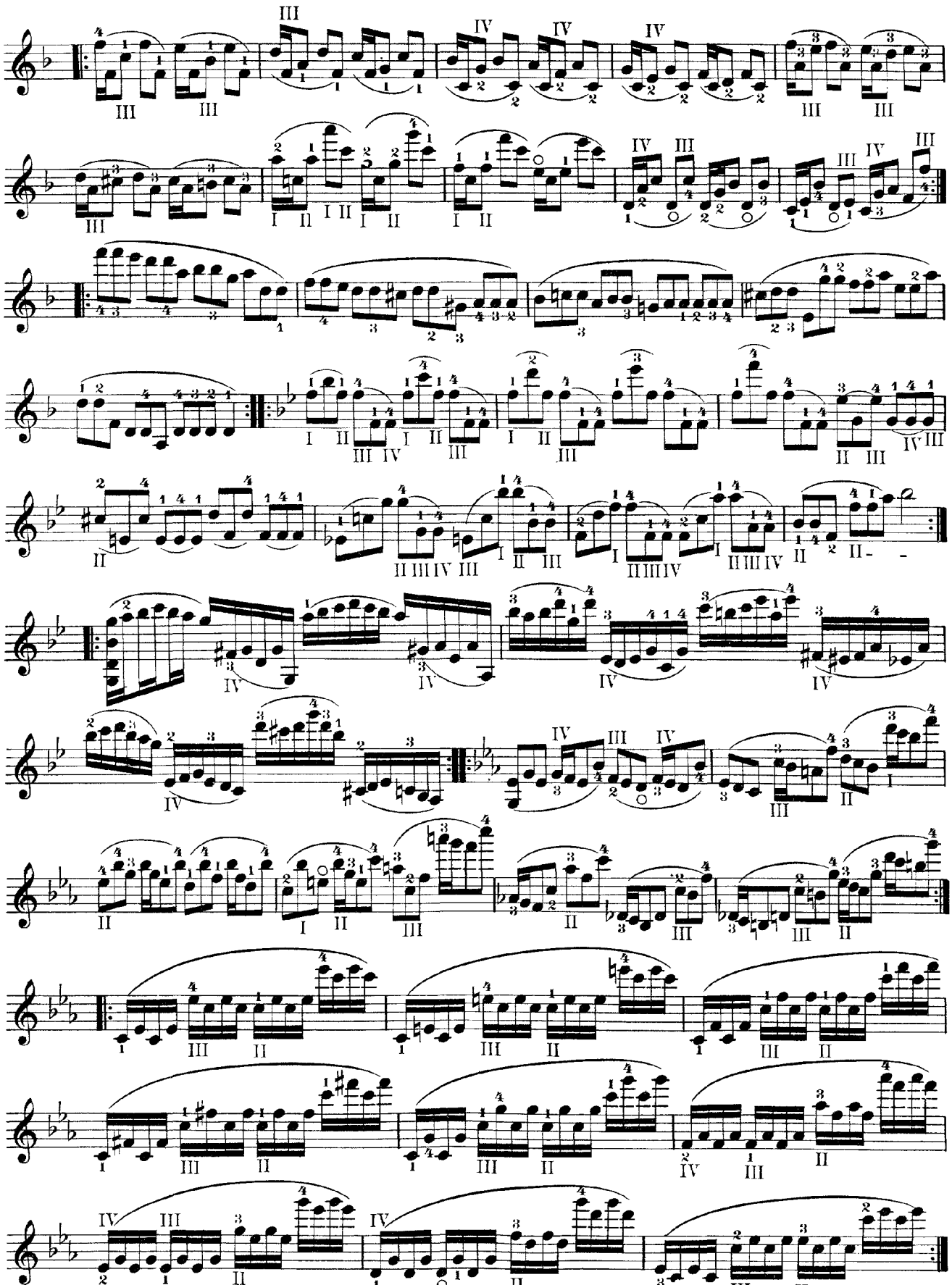
CD Sheet Music

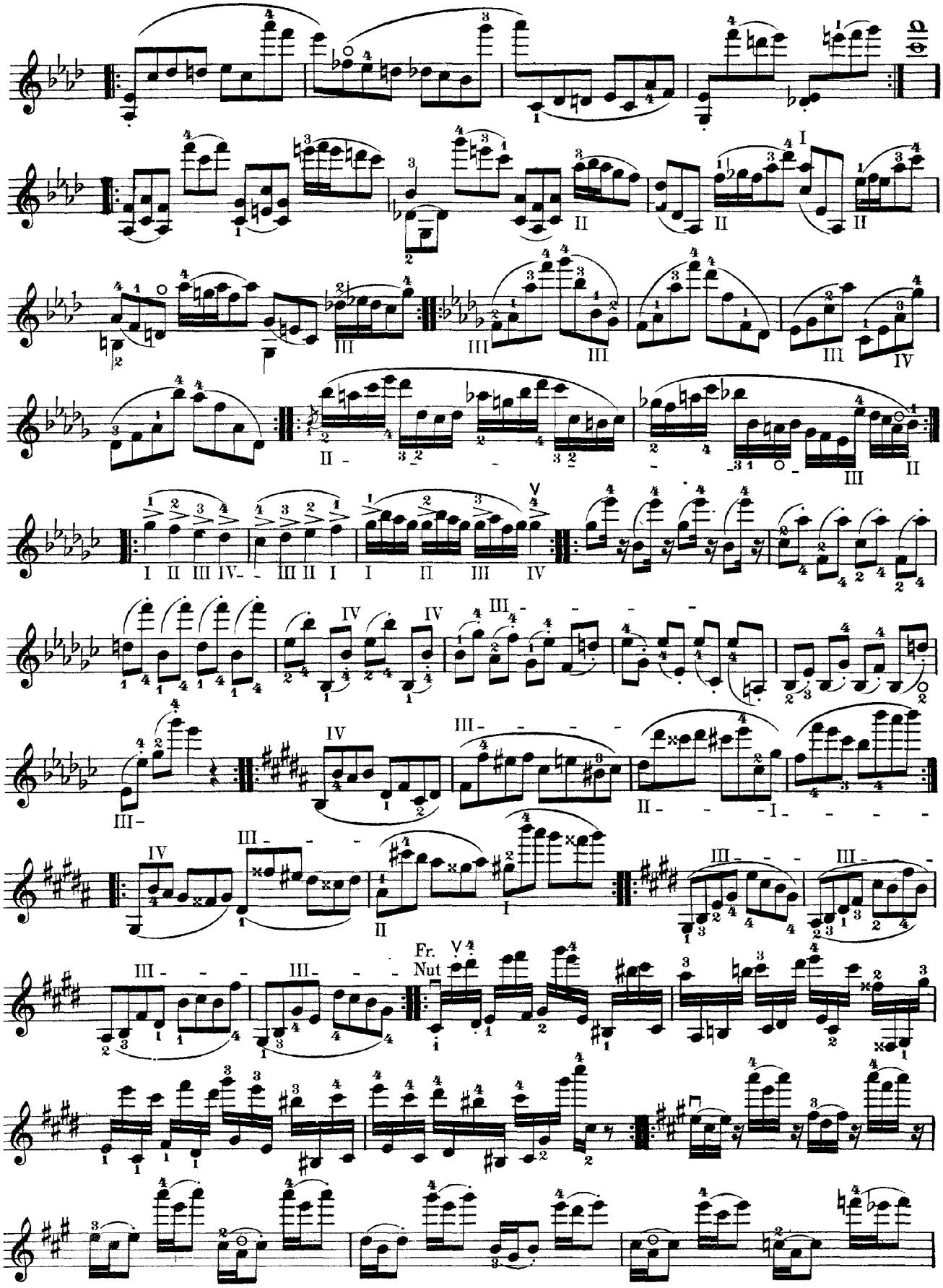


12.

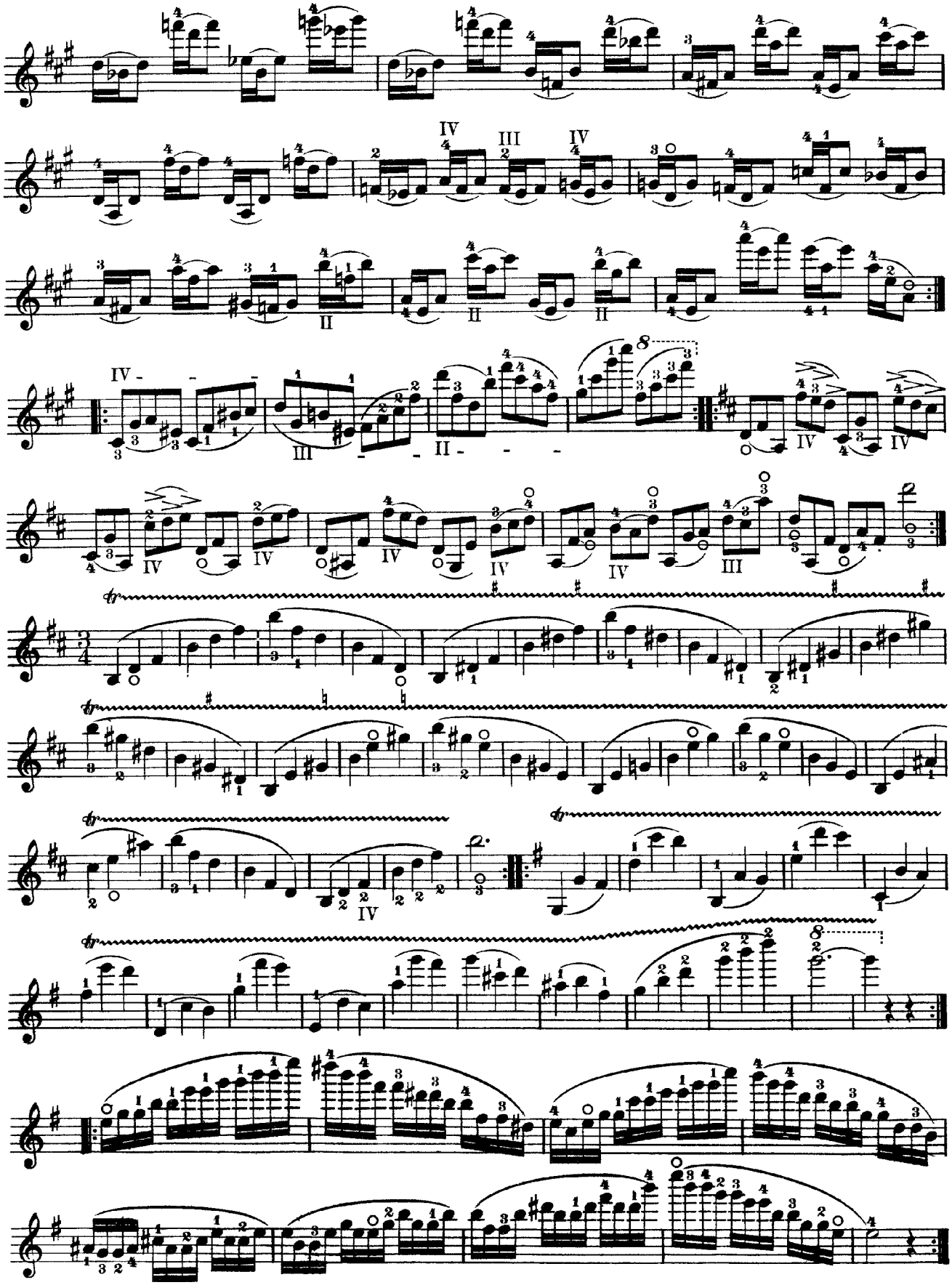


CD Sheet Music





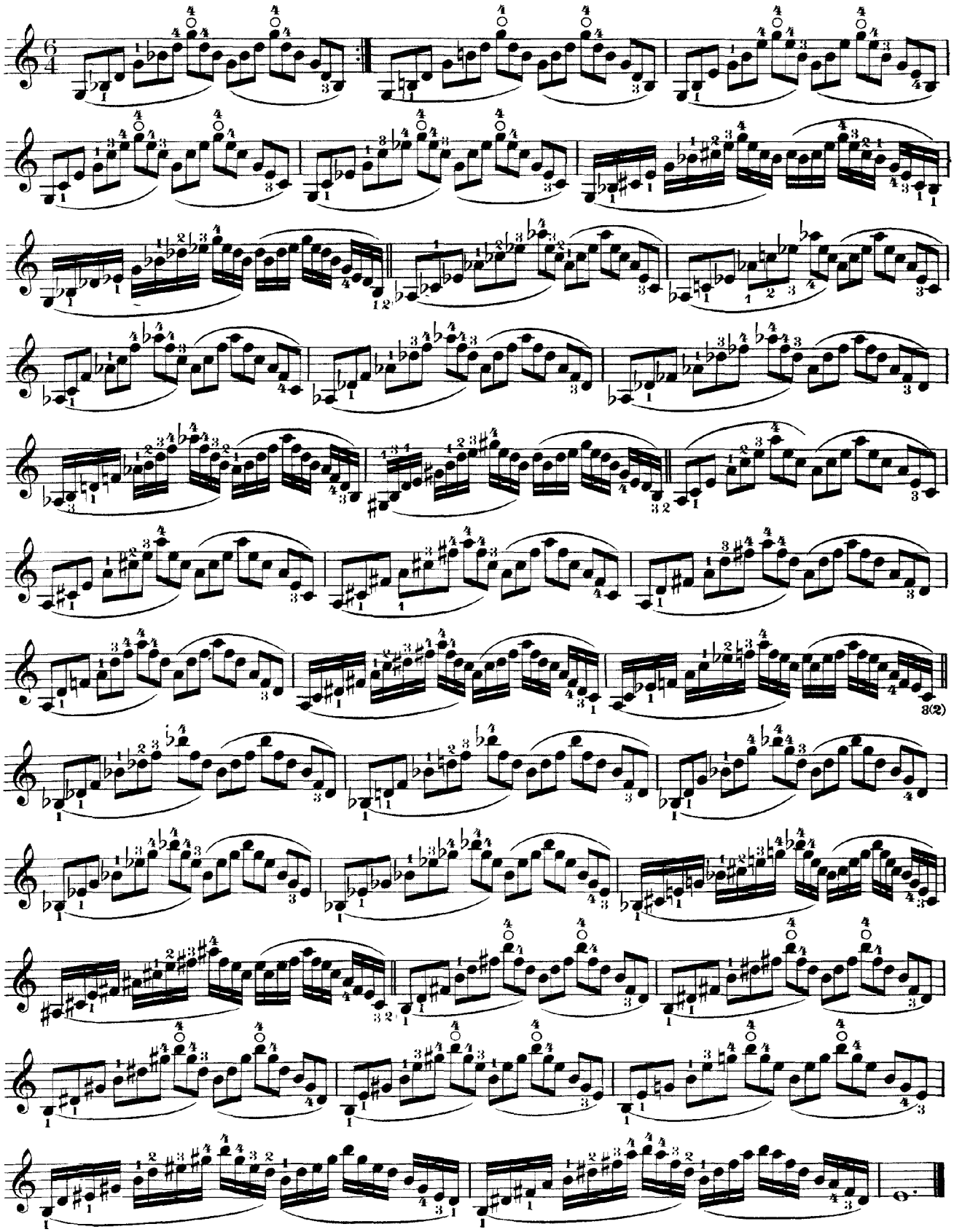
CD Sheet Music



CD Sheet Music

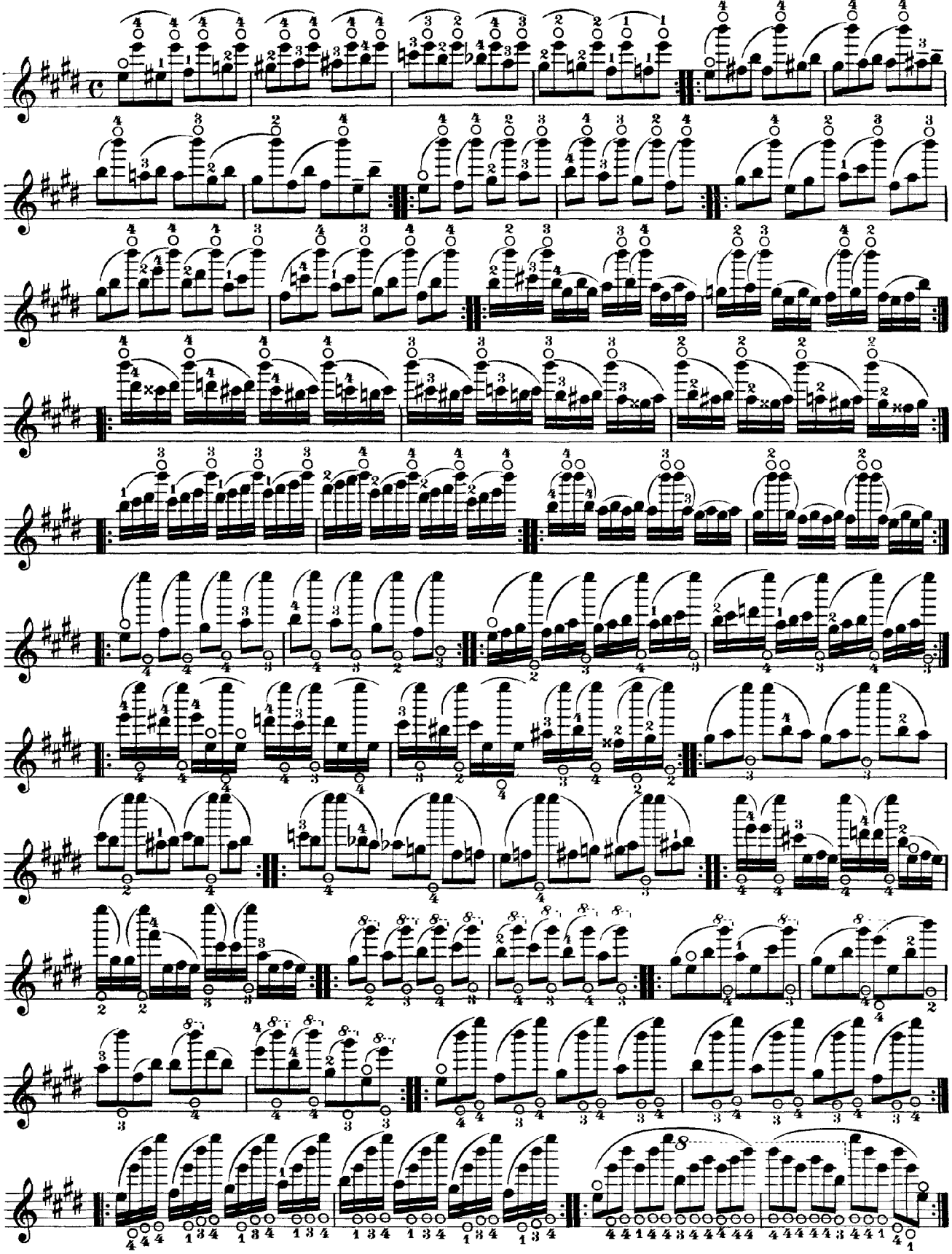
Übung auf der 4ten Saite. | Exercise on the 4th String.

13.



CD Sheet Music

Diese Übungen sind auch auf der 2ten, 3ten und 4ten Saite auszuführen.

14.

Play these exercises also on the 2d, 3d and 4th Strings.