

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing $\text{♩} = 138$ (5)

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mp*

Clarinet in B♭ 1 *f* *mp*

Clarinet in B♭ 2 *f* *mp*

Bass Clarinet in B♭ *f* *mp*

Alto Saxophone 1 *f* *mp*

Alto Saxophone 2 *f* *mp*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f* *mp*

Trumpet in B♭ 1 *f* *mf*

Trumpet in B♭ 2 *f* *mf*

Horn in F *f* *mp*

Trombone *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

Percussion 1 Drum Set *S.D.* *B.D.* *f* *mf* *Tamborine* *mp*

Percussion 2 Acessórios *mp*

Glockenspiel *f* *mf*

Timpani *f* *mp*

Moderato Rock Swing $\text{♩} = 138$ (5)

Violin 1 *f* *mp*

Violin 2 *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

Contrabass *f* *mp*

20

(25)

(29)

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Dr.

Perc. 1

Glock.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

(33)

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Dr.

Perc. 1

Glock.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

mp

mp

mf

mp

mp

mp

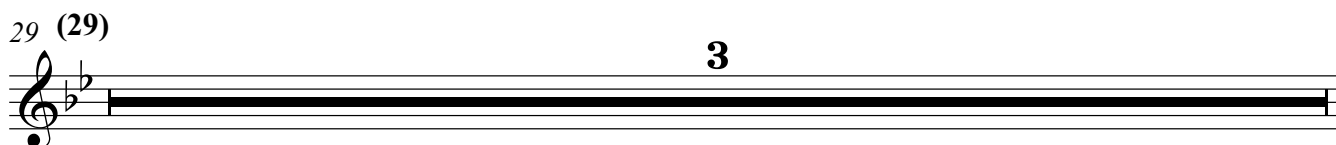
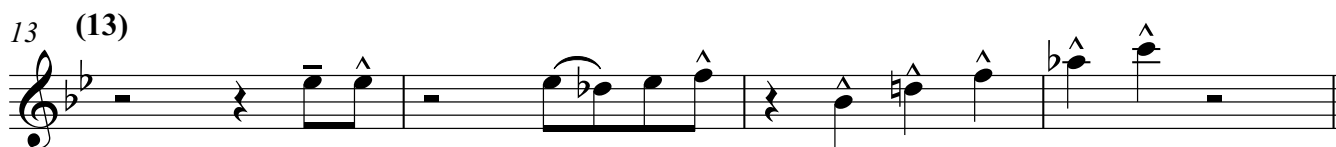
(41)

Flute

I GOT YOU (I FEEL GOOD)

JAMES BROWN
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Moderato Rock Swing ♩ = 138



32 (33) *mf*

36

40 (41)

45

49 (49)

54 rit.

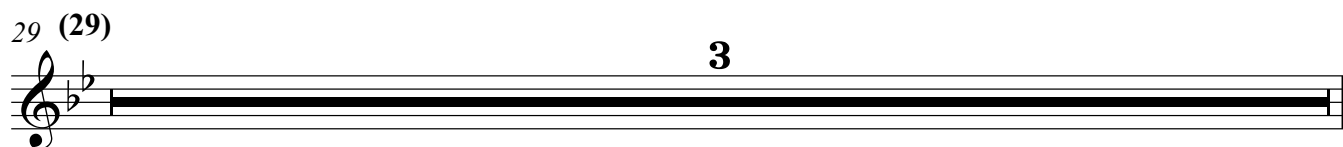
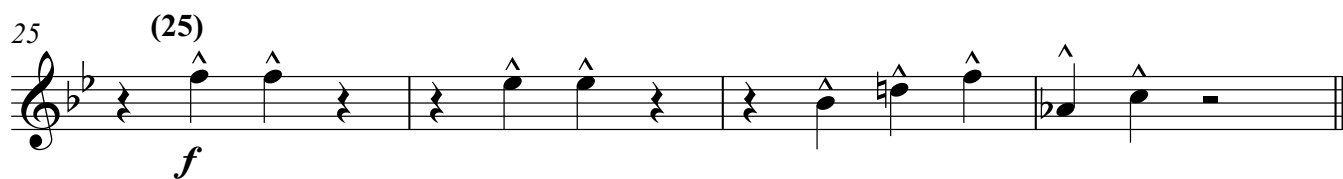
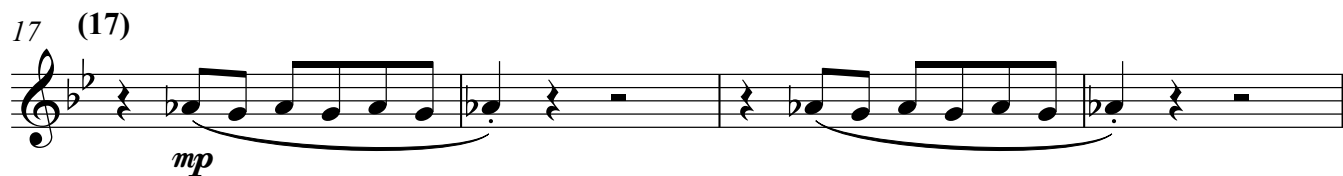
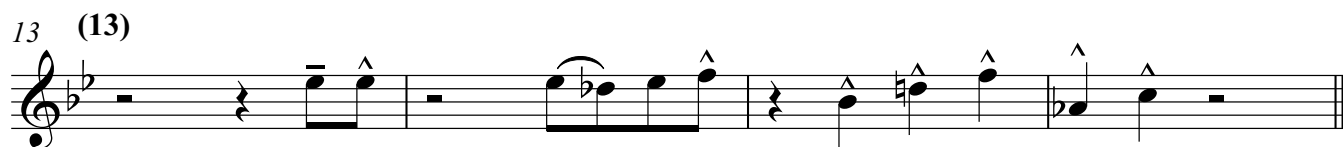
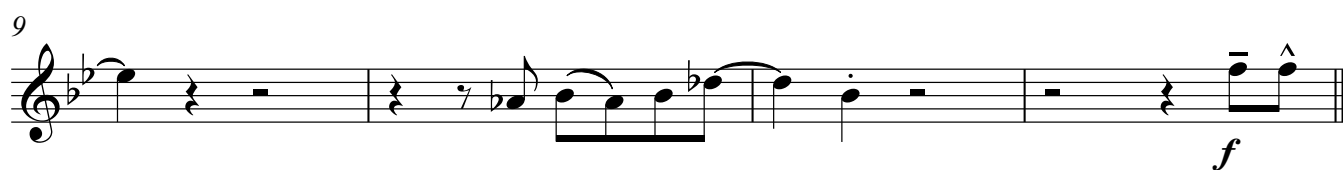
The musical score for the Flute part consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 32 with a rest, followed by a half note B-flat and a half note A. Measure 33 is a repeat sign. Measure 34 has a half note G, a quarter rest, and a half note F. Measure 35 has a half note E, a quarter rest, and a half note D. Measure 36 has a half note C, a quarter rest, and a half note B. Measure 37 has a half note A, a quarter rest, and a half note G. Measure 38 has a half note F, a quarter rest, and a half note E. Measure 39 has a half note D, a quarter rest, and a half note C. Measure 40 has a half note B, a quarter rest, and a half note A. Measure 41 has a half note G, a quarter rest, and a half note F. Measure 42 has a half note E, a quarter rest, and a half note D. Measure 43 has a half note C, a quarter rest, and a half note B. Measure 44 has a half note A, a quarter rest, and a half note G. Measure 45 has a half note F, a quarter rest, and a half note E. Measure 46 has a half note D, a quarter rest, and a half note C. Measure 47 has a half note B, a quarter rest, and a half note A. Measure 48 has a half note G, a quarter rest, and a half note F. Measure 49 has a half note E, a quarter rest, and a half note D. Measure 50 has a half note C, a quarter rest, and a half note B. Measure 51 has a half note A, a quarter rest, and a half note G. Measure 52 has a half note F, a quarter rest, and a half note E. Measure 53 has a half note D, a quarter rest, and a half note C. Measure 54 has a half note B, a quarter rest, and a half note A. The score ends with a double bar line.

Oboe

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138



32 (33) *mf*

36

40 (41)

45

49 (49)

54 *rit.*

This musical score for Oboe consists of six staves of music in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, some with beams connecting them. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). Rehearsal marks are indicated by double bar lines with measure numbers 33, 41, and 49. Accents (^) are placed over several notes in measures 49 and 54. The score begins with a treble clef and a key signature of two flats.

Bassoon

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138

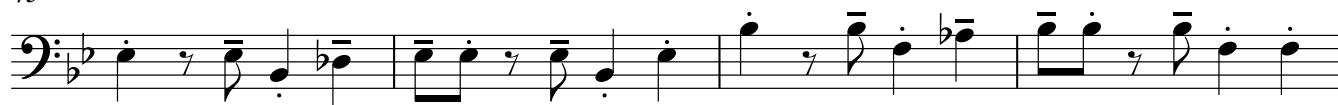


40

(41)

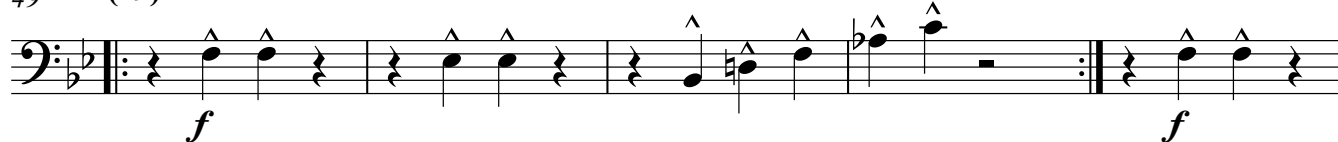


45



49

(49)



54

rit.

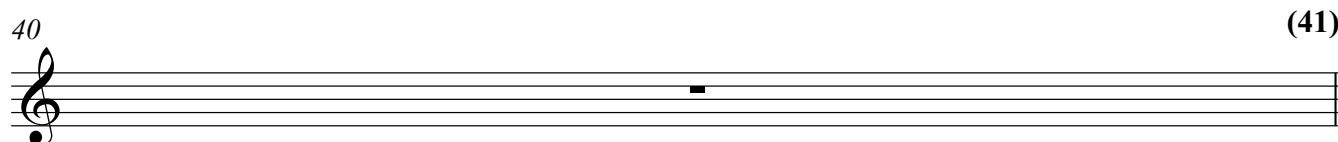
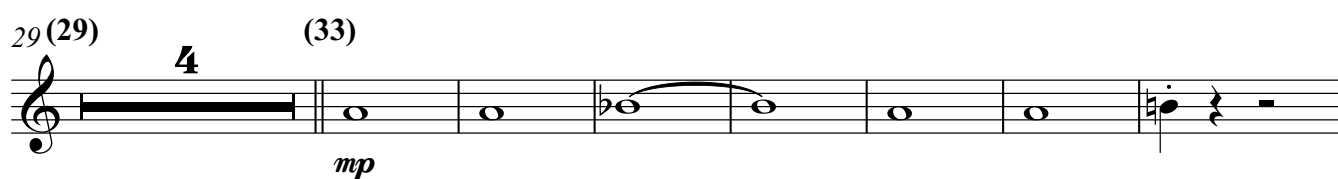
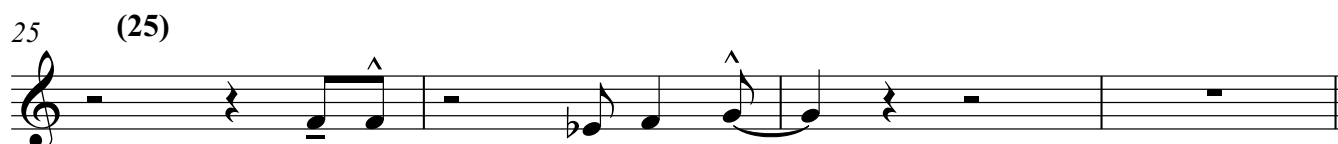
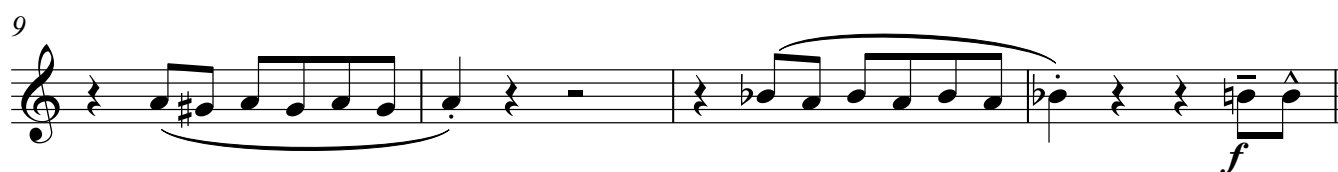
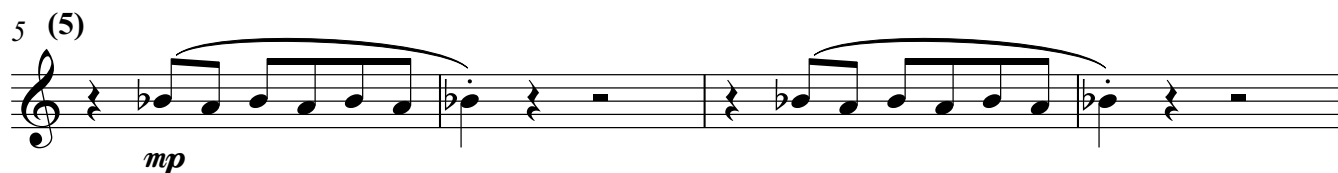


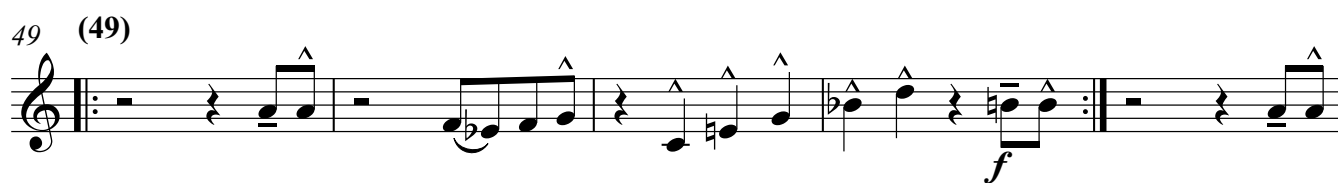
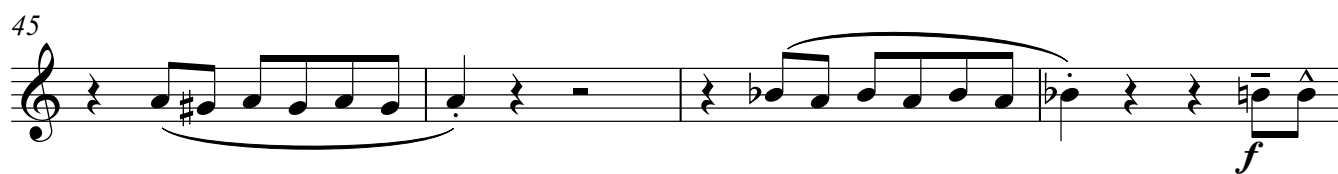
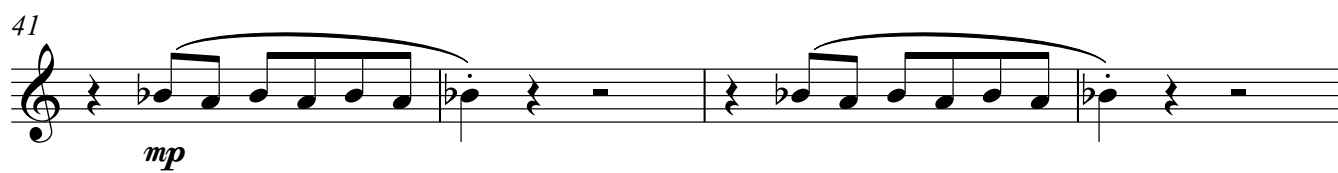
I GOT YOU (I FEEL GOOD)

Clarinet in B $\flat$ 1

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing $\text{♩} = 138$





I GOT YOU (I FEEL GOOD)

Clarinet in B $\flat$ 2

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing $\text{♩} = 138$

5 (5)

9

13 (13)

17 (17)

21

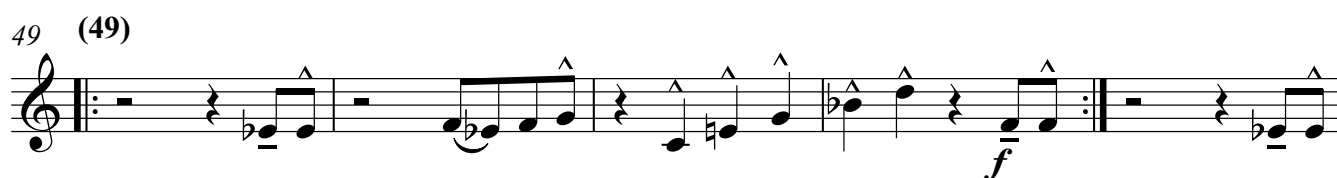
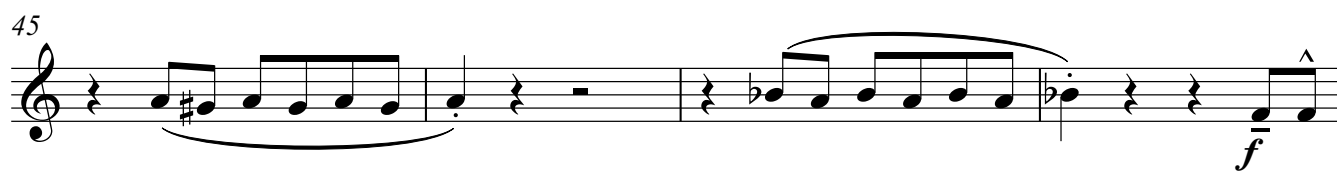
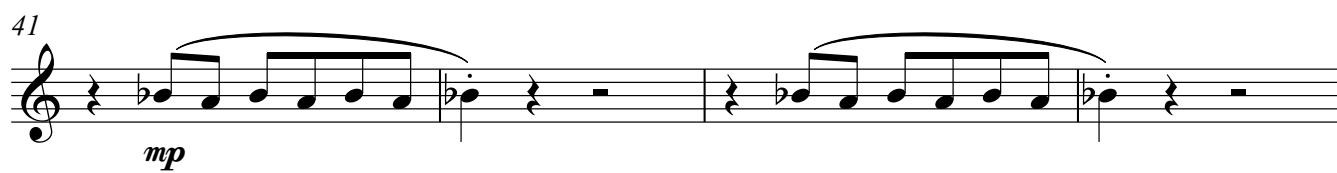
25 (25)

29 (29)

36

40

(41)



I GOT YOU (I FEEL GOOD)

Bass Clarinet in B $\flat$

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing $\text{♩} = 138$

5 (5)

9

13 (13)

17 (17)

21

25 (25)

29 (29)

33 (33)

37

40 (41)

mp

45

49 (49)

f

rit.

54

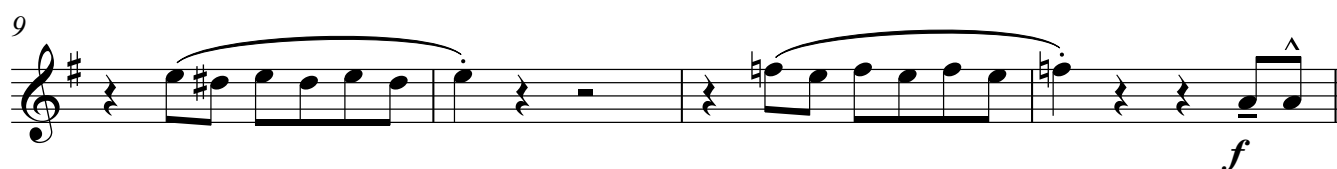
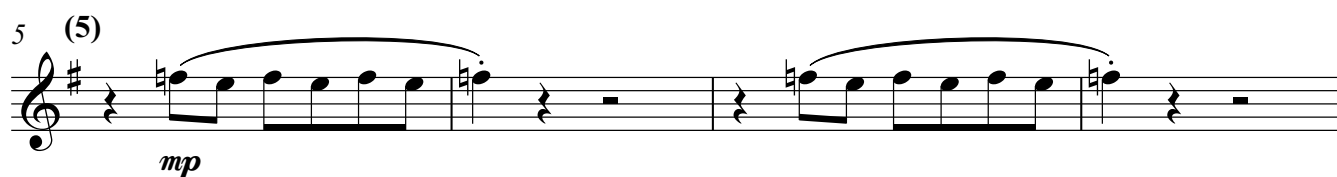
This musical score is for a Bass Clarinet in B-flat, spanning measures 40 to 54. The notation is in treble clef with a key signature of one flat (B-flat). Measure 40 begins with a whole rest, followed by a double bar line. The melody starts in measure 41 with a mezzo-piano (*mp*) dynamic, featuring eighth and sixteenth notes with slurs. Measures 45 and 49 are marked with a forte (*f*) dynamic and include accents (^) over the notes. Measure 49 also features a repeat sign. The score concludes in measure 54 with a ritardando (*rit.*) marking and a final whole note followed by a double bar line.

Alto Saxophone 1

I GOT YOU (I FEEL GOOD)

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Moderato Rock Swing ♩ = 138



29 (29) 4 (33)

mp

39 (41)

mp

44

f

49 (49)

54 rit.

This musical score is for the Alto Saxophone 1 part, spanning measures 29 to 54. The key signature is one sharp (F#). The score is divided into five systems. The first system (measures 29-33) begins with a 4-measure rest, followed by a melodic line starting on a whole note B3, moving through A3, G3, F#3, E3, D3, and ending on a whole note C3. The second system (measures 39-41) features a melodic line starting on a whole note B3, moving through A3, G3, F#3, E3, D3, and ending on a whole note C3. The third system (measures 44-48) continues the melodic line, starting on a whole note B3, moving through A3, G3, F#3, E3, D3, and ending on a whole note C3. The fourth system (measures 49-53) features a melodic line starting on a whole note B3, moving through A3, G3, F#3, E3, D3, and ending on a whole note C3. The fifth system (measures 54-58) begins with a 4-measure rest, followed by a melodic line starting on a whole note B3, moving through A3, G3, F#3, E3, D3, and ending on a whole note C3. The score includes dynamic markings of *mp* (mezzo-piano) and *f* (forte), and a *rit.* (ritardando) marking at measure 54.

Alto Saxophone 2

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138

f

5 (5) *mp*

9 *f*

13 (13) *mf*

17 (17)

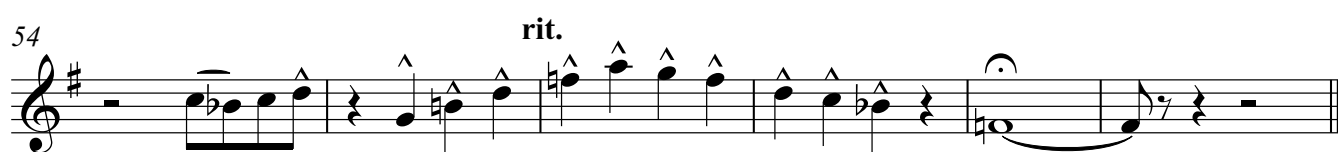
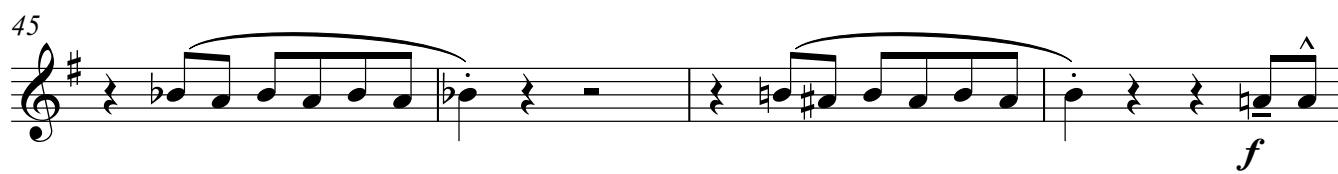
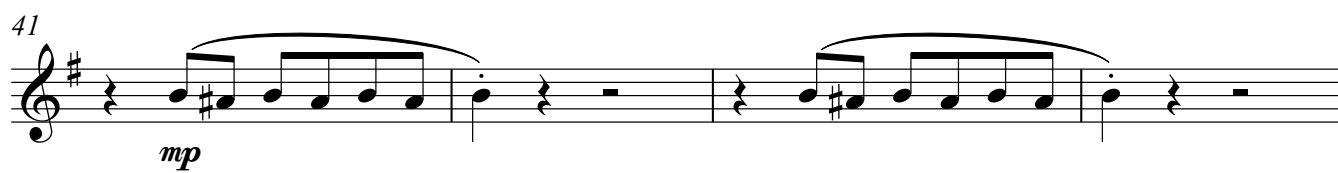
21 *f*

25 (25)

29 (29) 4 (33) *mp*

36

40 (41)

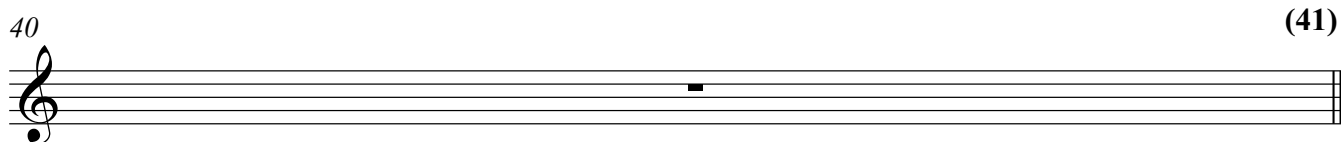
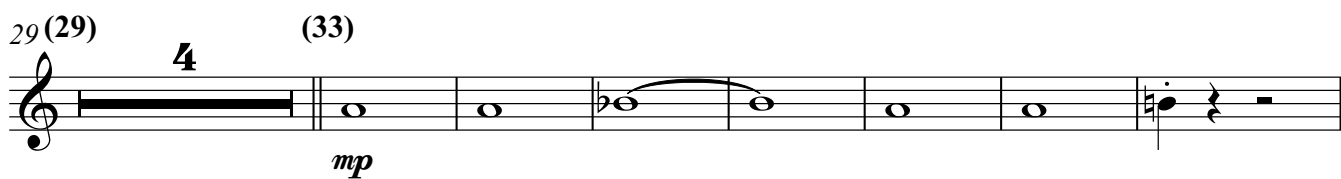
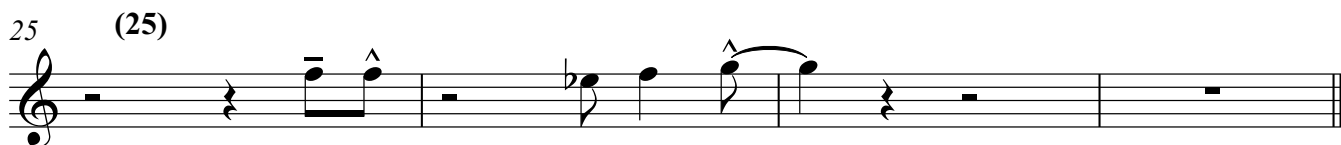
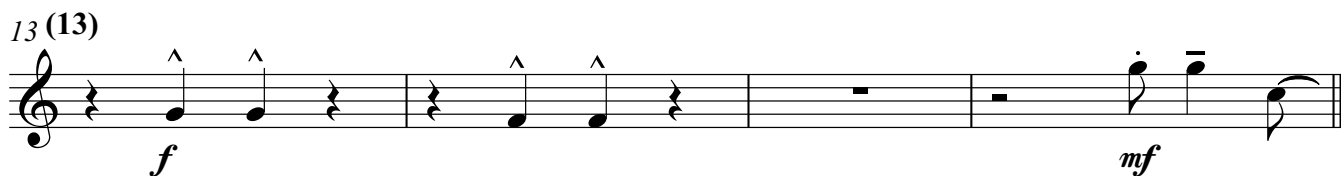
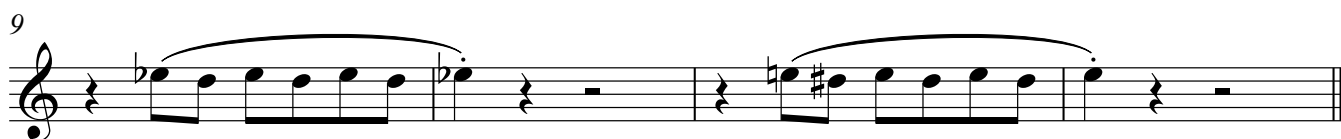
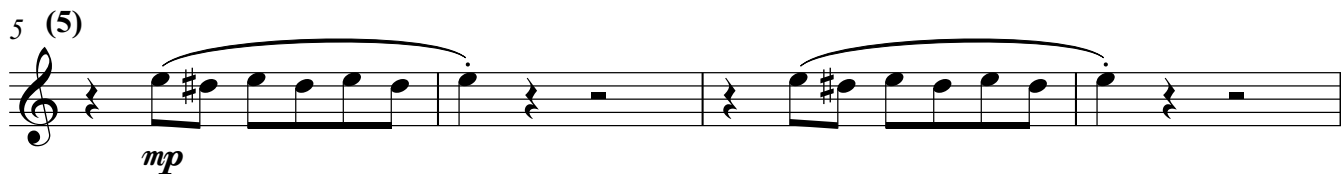
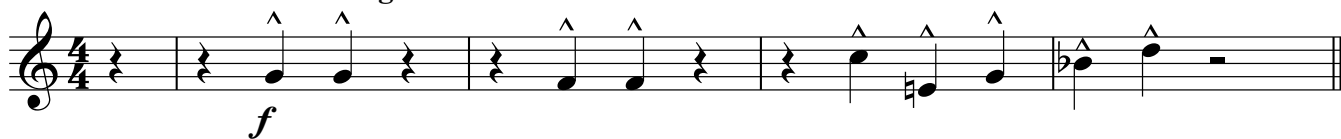


Tenor Saxophone

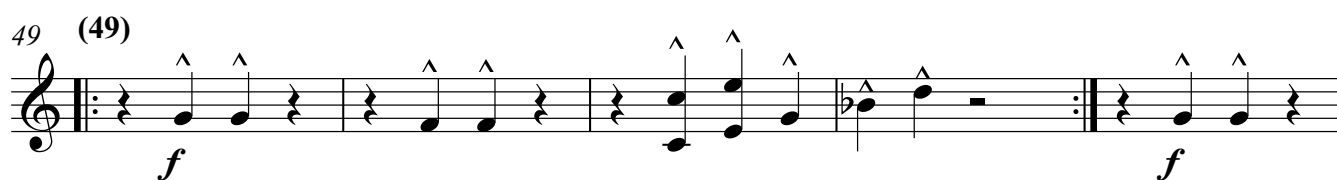
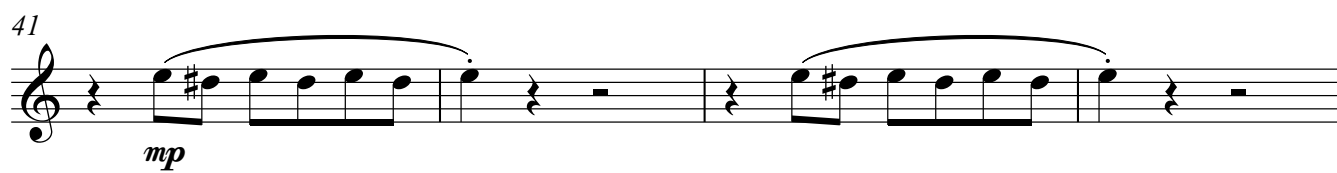
I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138



Tenor Saxophone

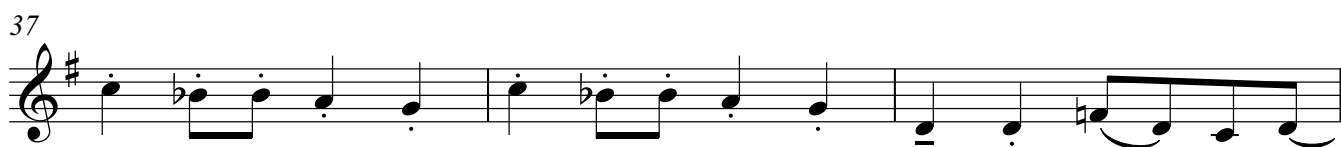
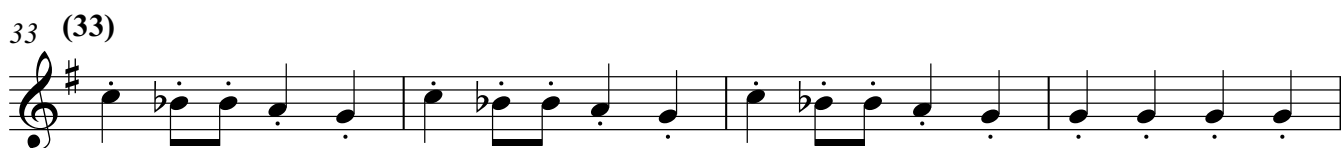
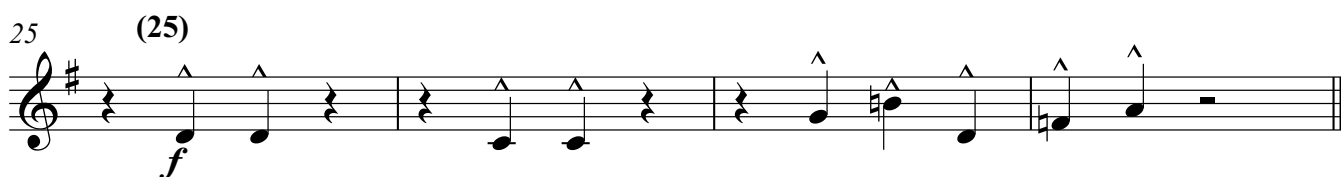
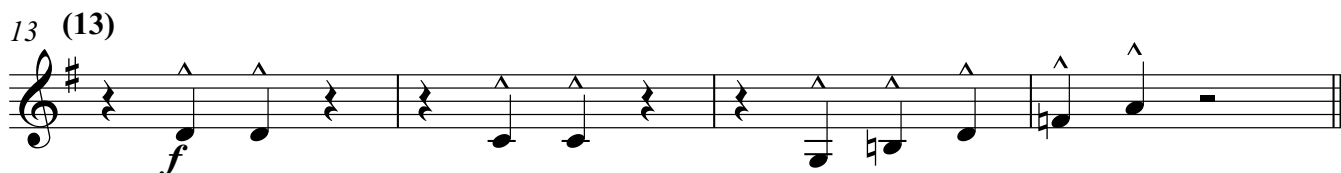


I GOT YOU (I FEEL GOOD)

Baritone Saxophone

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing $\text{♩} = 138$



40 (41)

mp

45

49 (49)

f

rit.

54

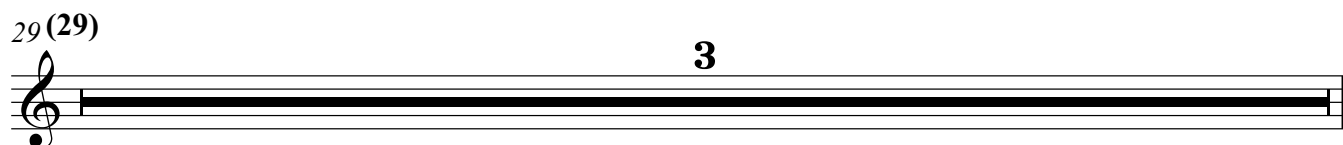
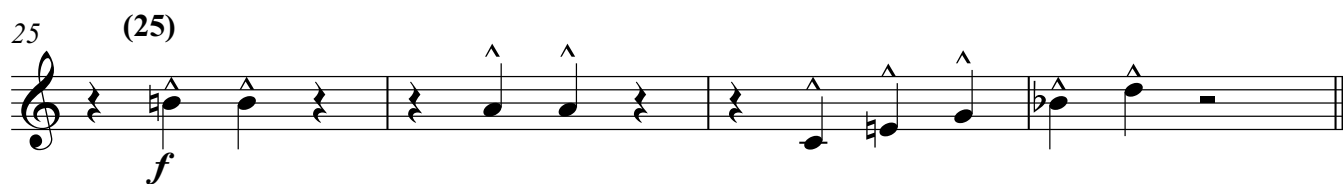
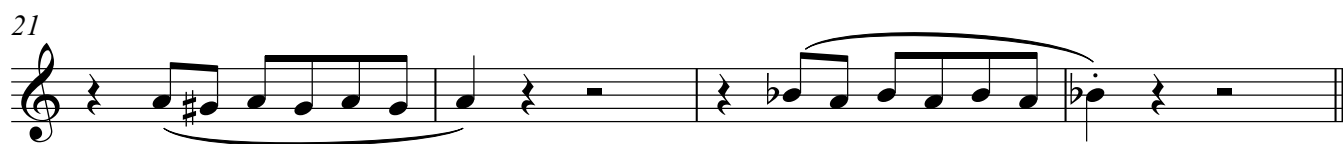
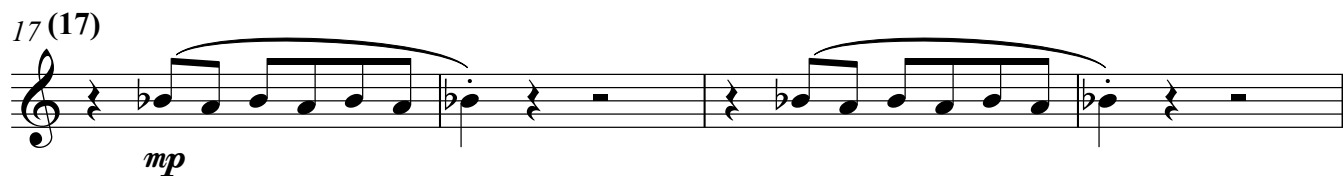
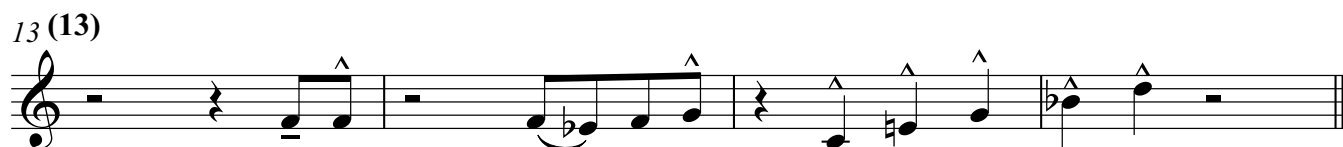
This musical score is for a Baritone Saxophone part, spanning measures 40 to 54. The key signature is one sharp (F#). The score is divided into four systems. The first system (measures 40-44) begins with a whole rest in measure 40, followed by a double bar line. Measure 41 is marked with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes with various accidentals. The second system (measures 45-48) continues the melodic line. The third system (measures 49-53) starts with a repeat sign in measure 49, which is marked with a forte (*f*) dynamic. The melody features many beamed eighth notes. The fourth system (measures 54) begins with a 'rit.' (ritardando) marking. It concludes with a half note followed by a quarter rest in measure 54.

I GOT YOU (I FEEL GOOD)

Trumpet in B♭ 1

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138



32 (33)

mf

36

40 (41)

45

49 (49)

54 rit.

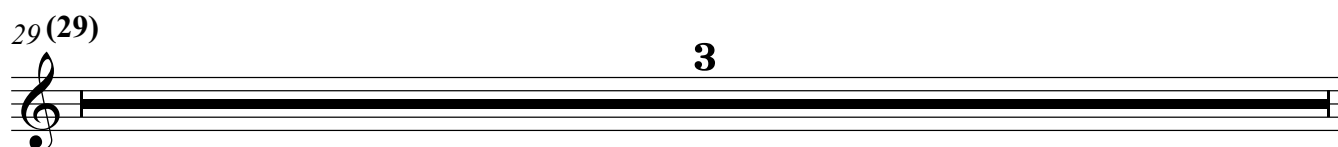
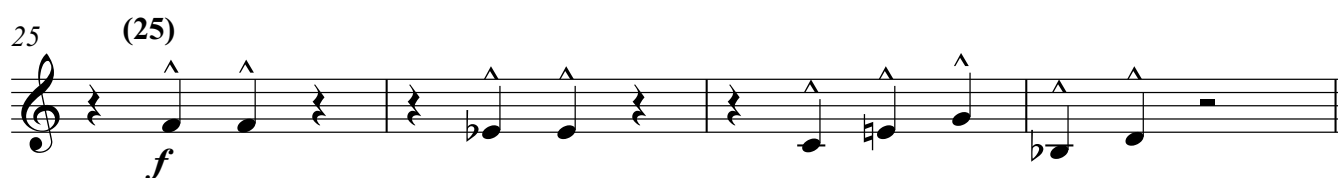
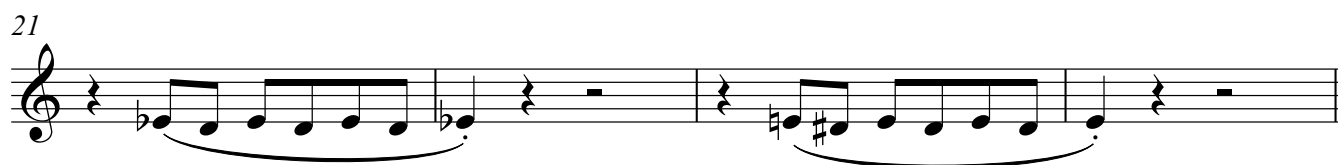
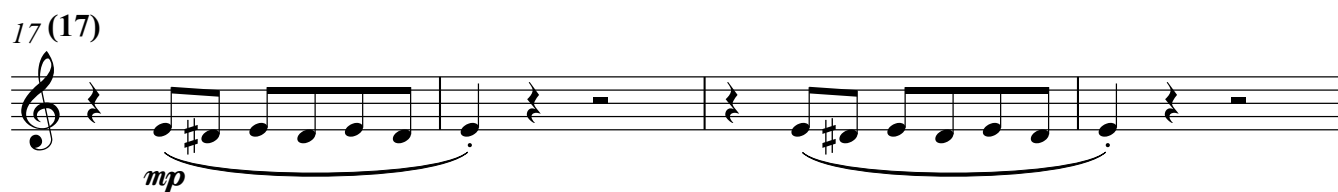
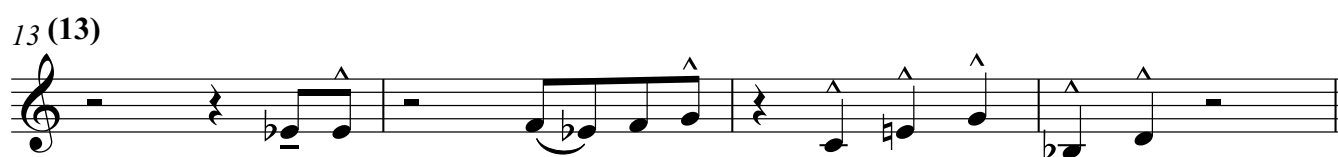
The musical score for Trumpet in B♭ 1 consists of six staves of music. The first staff (measures 32-35) begins with a rehearsal mark (33) and a mezzo-forte (mf) dynamic. The second staff (measures 36-39) continues the melodic line. The third staff (measures 40-43) has a rehearsal mark (41). The fourth staff (measures 44-47) continues the melody. The fifth staff (measures 48-51) has a rehearsal mark (49) and features accents (^) on several notes. The sixth staff (measures 52-54) begins with a 'rit.' (ritardando) marking and ends with a double bar line. The key signature is one flat (B♭) and the time signature is 4/4.

Trumpet in Bb 2

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138



32 (33)

mf

36

40 (41)

45

49 (49)

54 rit.

This musical score is for the second trumpet part in B-flat. It consists of six staves of music. The first staff (measures 32-35) begins with a mezzo-forte (*mf*) dynamic and includes a rehearsal mark (33). The second staff (measures 36-39) continues the melodic line. The third staff (measures 40-43) features a rehearsal mark (41). The fourth staff (measures 44-47) continues the melody. The fifth staff (measures 48-51) includes a rehearsal mark (49) and features several accents (^) over the notes. The sixth staff (measures 52-54) begins with a 'rit.' (ritardando) marking and ends with a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

Horn in F

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138

5 (5)

9

13 (13)

17 (17)

21

25 (25)

29 (29)

33

36

40

(41)

41

mp

45

f

49 (49)

54

rit.

Trombone

Moderato Rock Swing ♩ = 138

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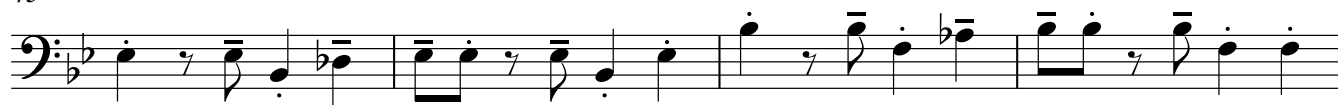
V.S.

40

(41)

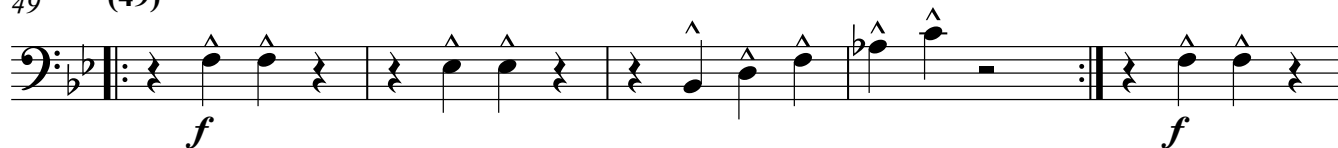


45



49

(49)



54

rit.

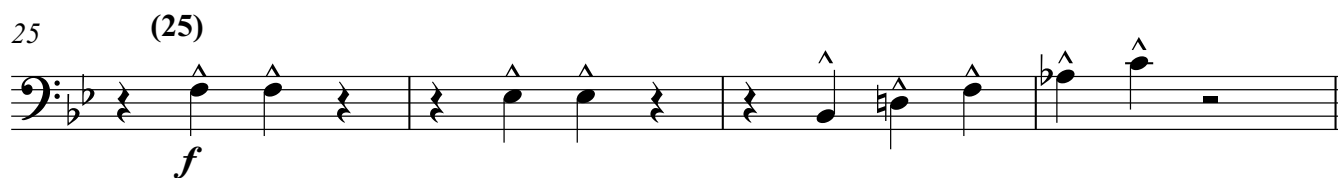
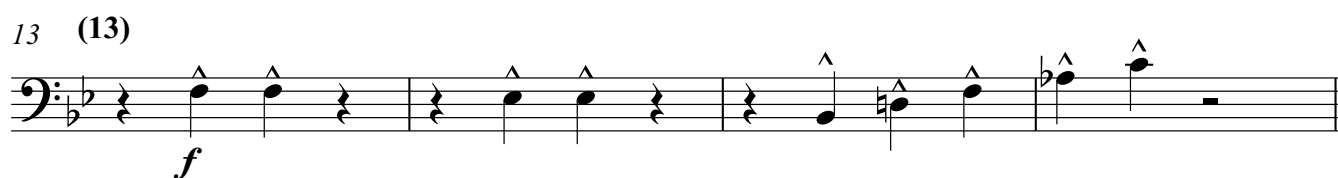
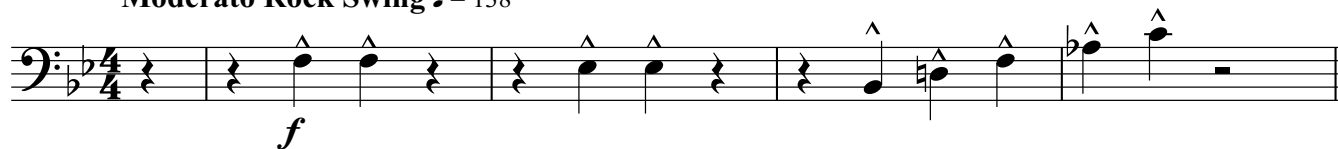


Euphonium

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138



V.S.

37

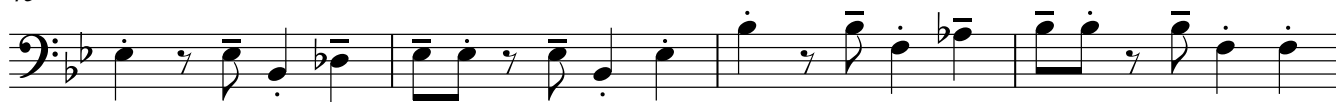


40

(41)

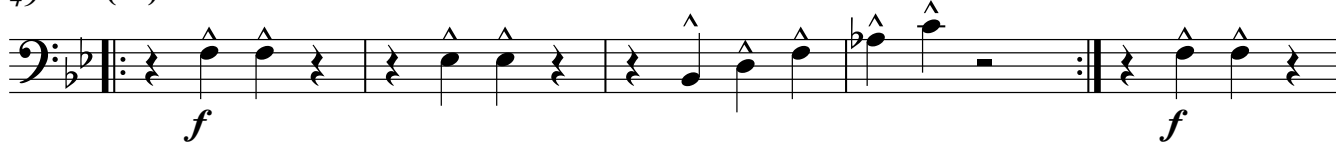


45



49

(49)



54

rit.



Tuba

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138



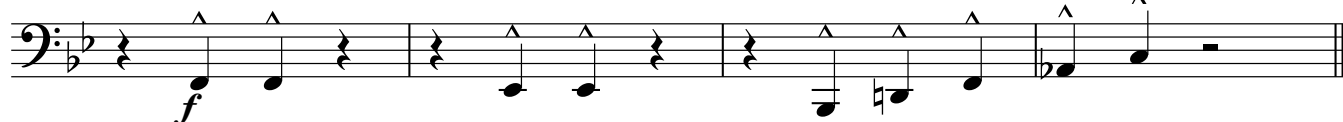
5 (5)



9



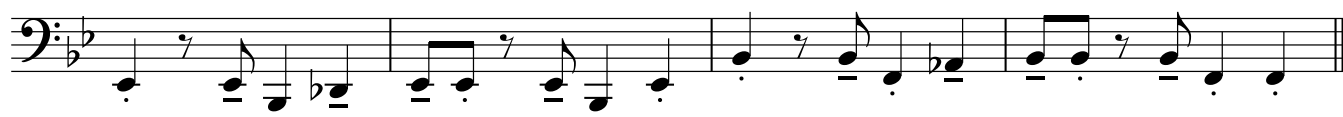
13 (13)



17 (17)



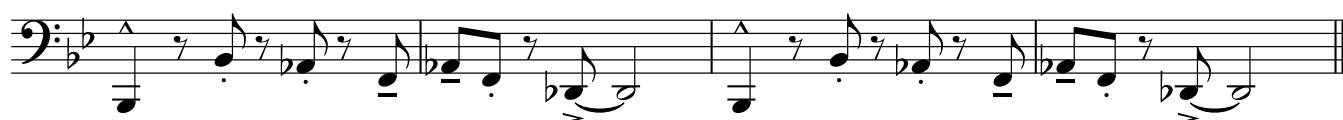
21



25 (25)



29 (29)



33 (33)



37

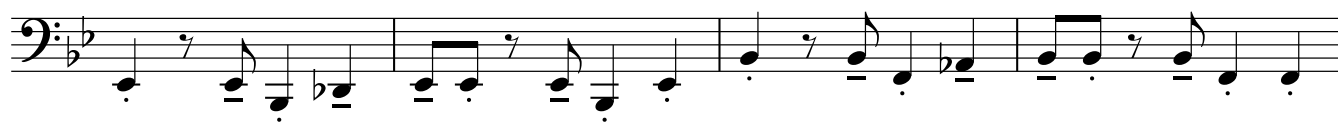


40

(41)



45



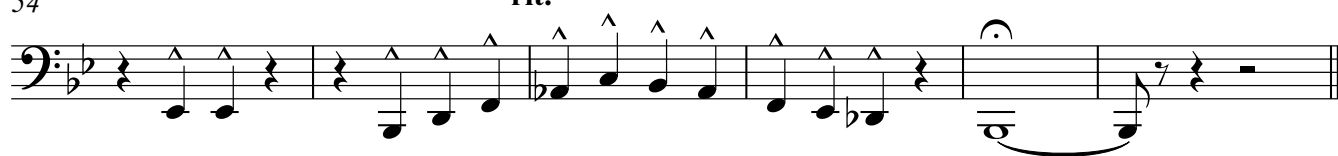
49

(49)



54

rit.



Percussion 1 Drum Set

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138

S.D.

B.D. ***f***

mf

5 (5)

9

13 (13)

f

(17)

17

21

25 (25)

f

(29)

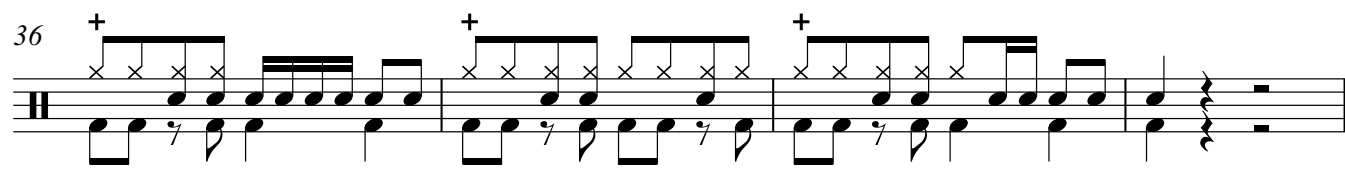
29

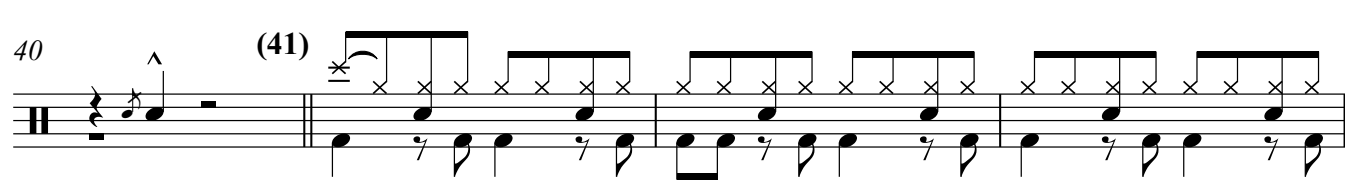
+ (33)

33

mf

V.S.

36 ⁺ 

40 [^] (41) 

44 

48 (49) 

52 

56 ^{rit.} 

I GOT YOU (I FEEL GOOD)

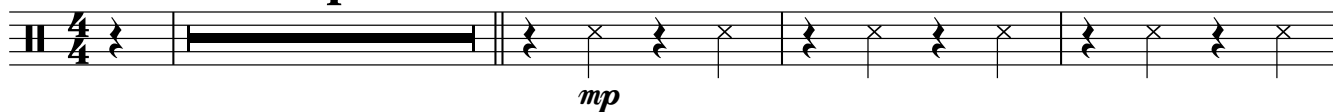
Percussion 2 Acessórios

JAMES BROWN
Arr: Johnnie Vinson

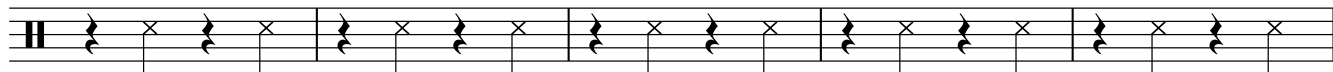
Moderato Rock Swing ♩ = 138 (5)

4

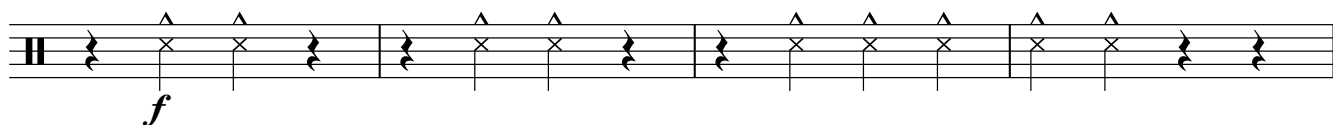
Tamborine



8



13 (13)



Tamborine



(25)



29 (29)

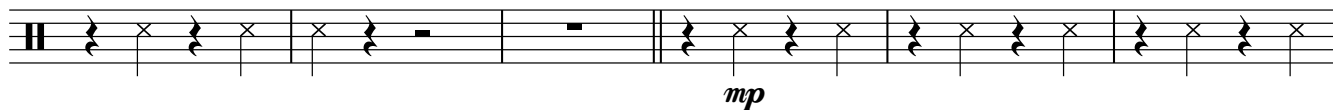
4

(33)



(41)

Tamborine



44

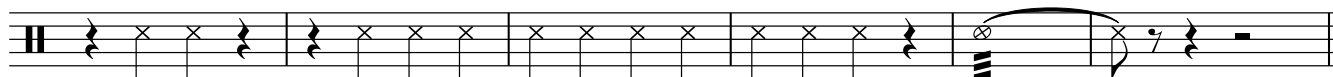


49 (49)



54

rit.



I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138

5 (5)

9

13 (13)

17 (17)

29 (29)

36

40 (41)

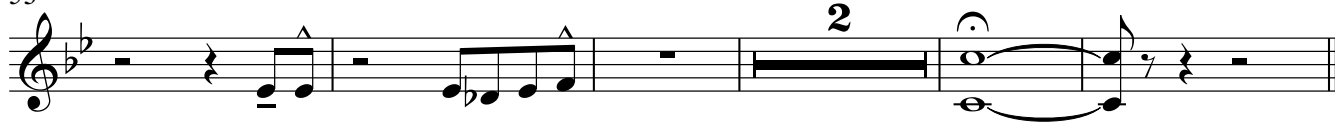
45

49 (49)

2

Glockenspiel
rit.

53



Timpani

Moderato Rock Swing ♩ = 138

56 **rit.**



Violin 1

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138

5 (5)

9

13 (13)

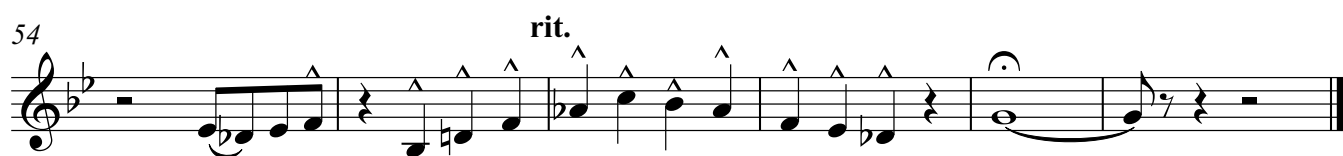
17 (17)

21

25 (25)

29 (29) (33)

40 (41)

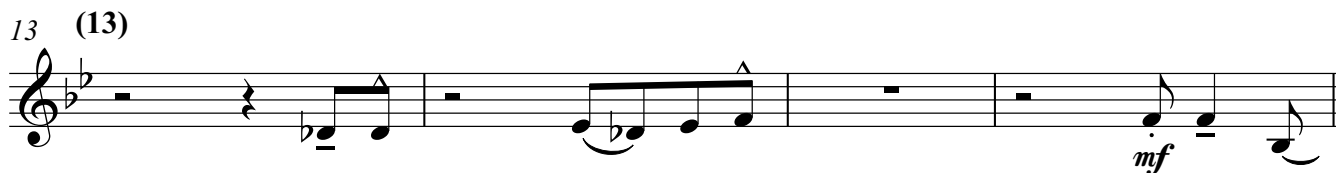
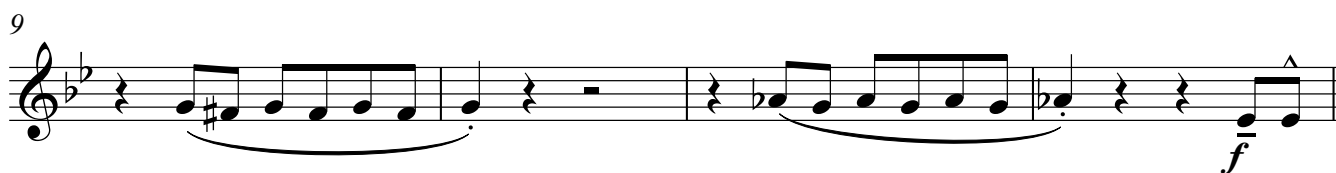


Violin 2

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138



29 (29) 4 (33)

39 (41) *mp*

44 *f*

49 (49) *f*

54 *rit.*

This musical score for Violin 2 spans measures 29 to 54. The key signature has two flats (B-flat and E-flat). Measure 29 begins with a whole rest, followed by a four-measure rest indicated by a '4' above a thick bar. Measure 30 starts with a mezzo-piano (*mp*) dynamic and a half note B-flat. Measures 31-33 continue with a melodic line of eighth and quarter notes. Measure 39 has a whole rest, followed by a mezzo-piano (*mp*) dynamic and a half note B-flat. Measures 40-42 feature a melodic line of eighth and quarter notes. Measure 44 begins with a forte (*f*) dynamic and a half note B-flat. Measures 45-47 continue with a melodic line of eighth and quarter notes. Measure 49 starts with a forte (*f*) dynamic and a half note B-flat. Measures 50-52 continue with a melodic line of eighth and quarter notes. Measure 54 begins with a ritardando (*rit.*) marking and a half note B-flat, followed by a quarter note A-flat and a whole rest.

Viola

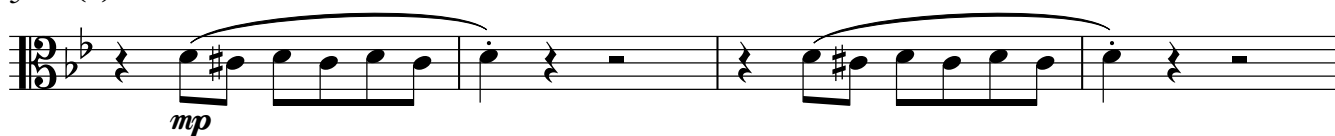
I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138



5 (5)



9



13 (13)



17 (17)



21



25 (25)



29 (29) 4 (33)

mp

39 (41)

mp

44

f

49 (49)

rit.

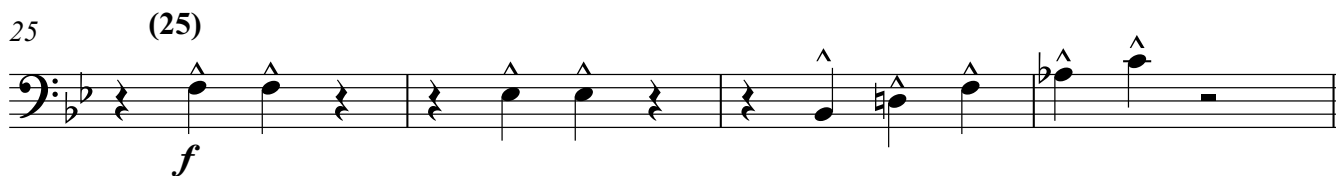
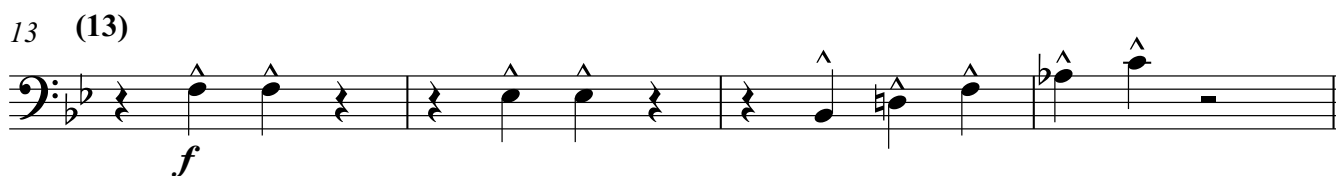
54

Violoncello

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138



V.S.

37



40

(41)

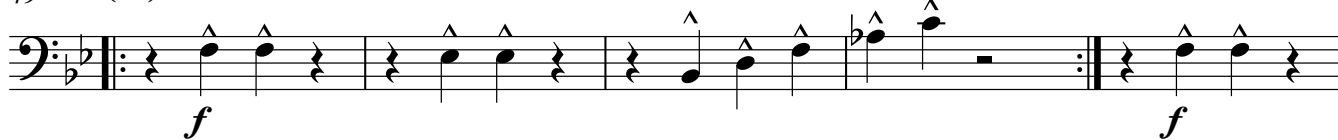


45



49

(49)



54

rit.

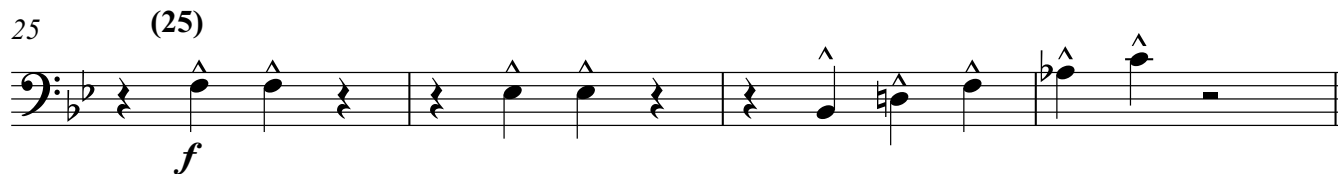
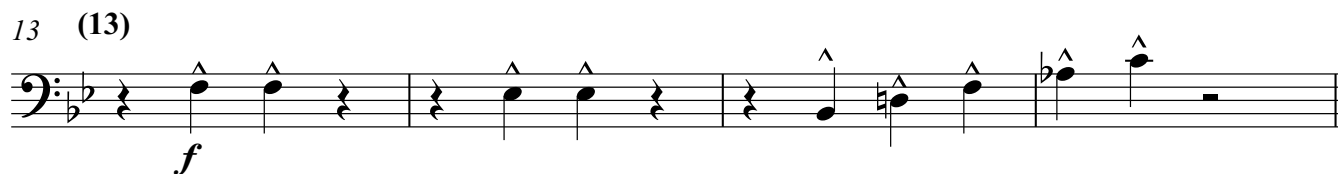
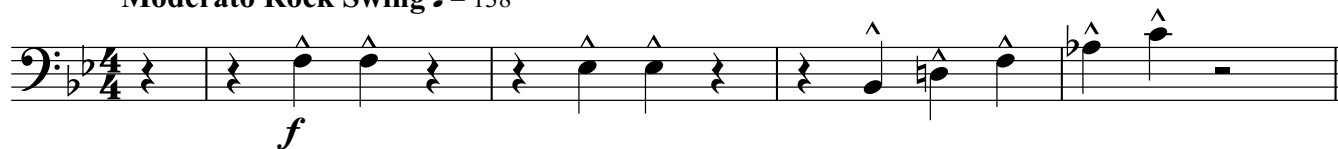


Contrabass

I GOT YOU (I FEEL GOOD)

JAMES BROWN
Arr: Johnnie Vinson

Moderato Rock Swing ♩ = 138



V.S.

