

Alfonsina y el mar

Zamba

A Juanita Rebel (Holanda)

Ariel Ramírez (1921-2010)

Tempo di zamba

Piano

p *f* *f*

5 *rallentando* *poco meno* *p*

9 **Tempo 1.º**

13 1. *f* *p* *f* *f*

The musical score is written for piano in 6/8 time. It begins with a tempo marking 'Tempo di zamba' and a piano (p) dynamic. The score is divided into four systems. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as piano (p), forte (f), and mezzo-forte (mf), as well as tempo markings like 'rallentando' and 'Tempo 1.º'. There are also repeat signs and a first ending bracket in the final system.

18 *poco meno*

mf *p*

21 *2.*

ff *f*

25

p *ff*

29 *risoluto* *rallen.*

mf

33 *più tranquillo* *rallen.*

Tempo 1.^o

37

p *f* *ff*

40

p *f* *ff*

43

p *f*

45 *rallen.* *molto rallen.*

fff *mf* *f*

D.S. al Coda

49

p