

November Rain

Score

6,0"
3.1.07
Golpe 01

Cuerdas

Teo Karo

Violin I

Violin II

Viola

Cello

Contrabass

$\text{♩} = 80$

This system contains the first six measures of the string arrangement. The Violin I and II parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Viola part provides a rhythmic accompaniment with eighth notes and sixteenth-note patterns. The Cello and Contrabass parts play a steady bass line with half and quarter notes.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

This system contains measures 7 through 12. The Violin I and II parts continue their melodic development. The Viola part has a more active role with sixteenth-note runs. The Cello and Contrabass parts maintain the harmonic foundation with sustained notes and rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

This system contains measures 13 through 18. The Violin I and II parts show more complex rhythmic patterns with sixteenth notes. The Viola part continues with its rhythmic accompaniment. The Cello and Contrabass parts provide a solid bass line with some melodic movement.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Solo 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 87-90. Vln. I: Rapid sixteenth-note run. Vln. II: Half note, quarter note. Vla.: Half note, quarter note. Vc.: Half note, quarter note. Cb.: Half note, quarter note.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 91-96. Vln. I: Half note, quarter note. Vln. II: Half note, quarter note. Vla.: Half note, quarter note. Vc.: Half note, quarter note. Cb.: Half note, quarter note.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo 2

Measures 97-100. Vln. I: Half note, quarter note. Vln. II: Half note, quarter note. Vla.: Half note, quarter note. Vc.: Half note, quarter note. Cb.: Half note, quarter note. Solo 2 marking above Vln. I in measure 99.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.3.4.

Violin I

NOVERBER RAIN
November Rain

Score

Cuerdas

Teo Karo

$\text{♩} = 80$

Violin I score for November Rain. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 80. The music features a mix of half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The score is divided into measures by bar lines, and some measures are grouped by repeat signs. The overall mood is somber and reflective, characteristic of the original song.

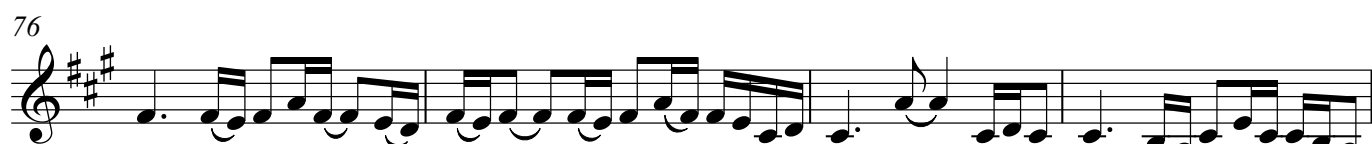
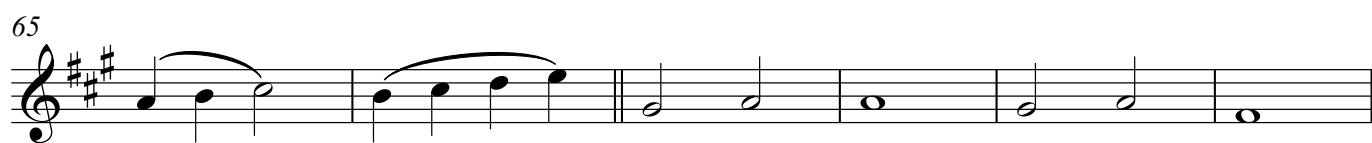
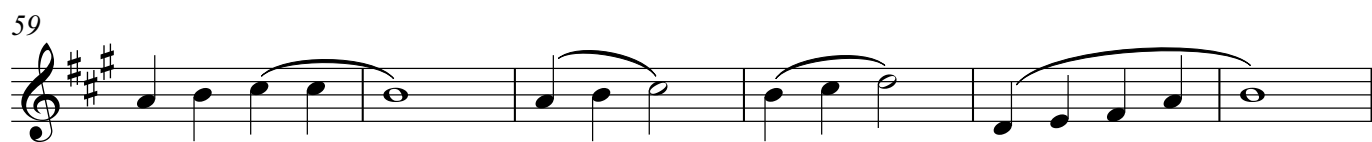
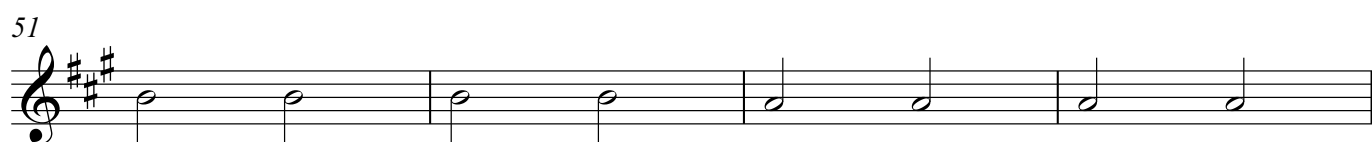
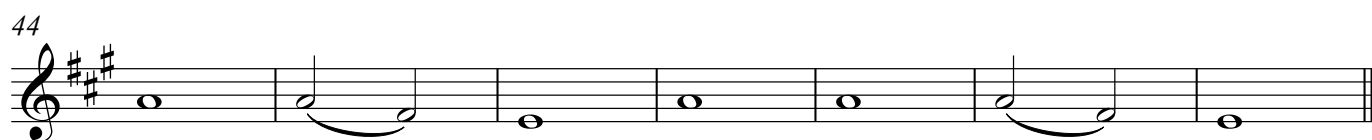
7

14

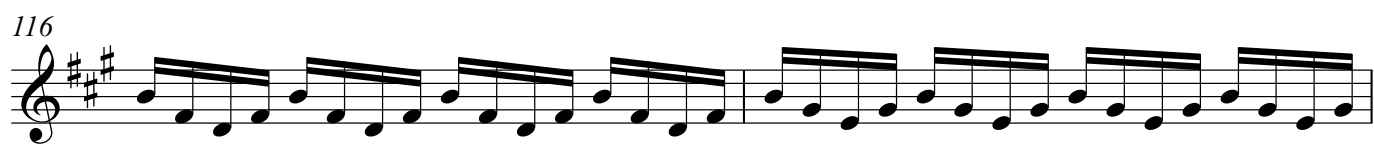
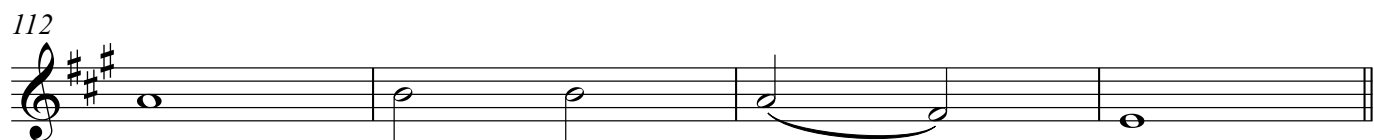
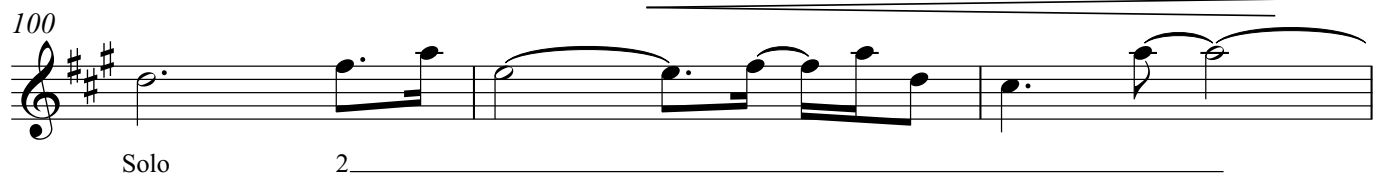
18

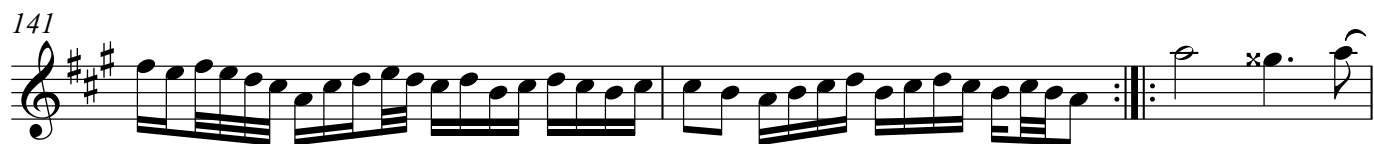
22

26



Solo 1





Score

Cuerdas

Teo Karo

$\text{♩} = 80$

7

14

18

22

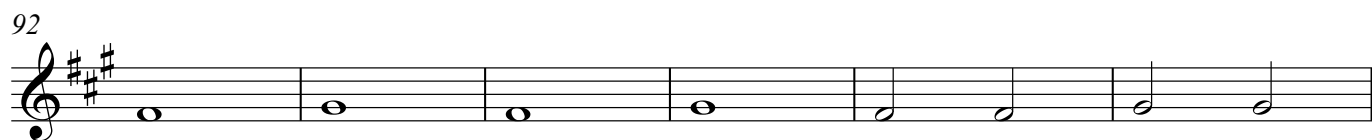
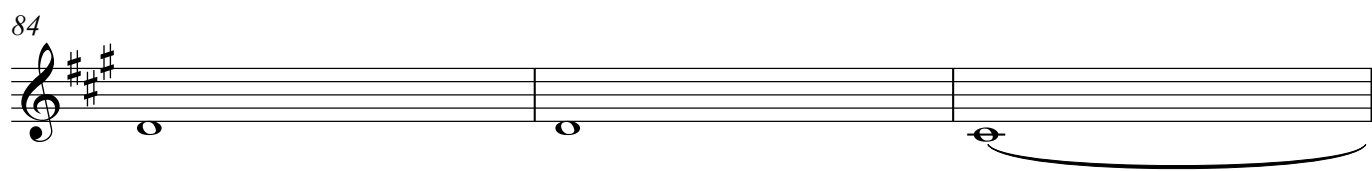
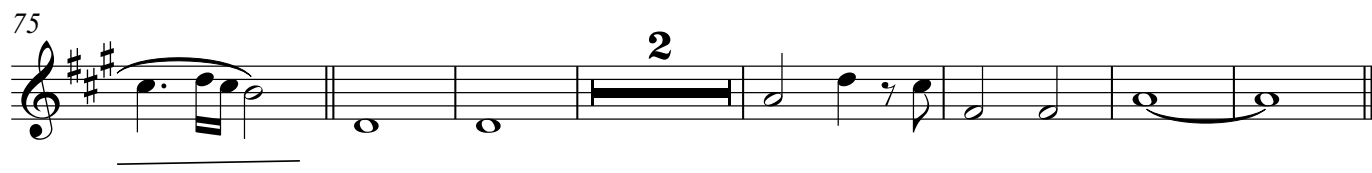
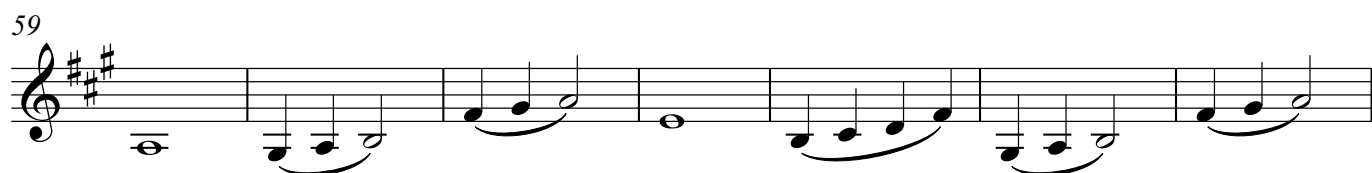
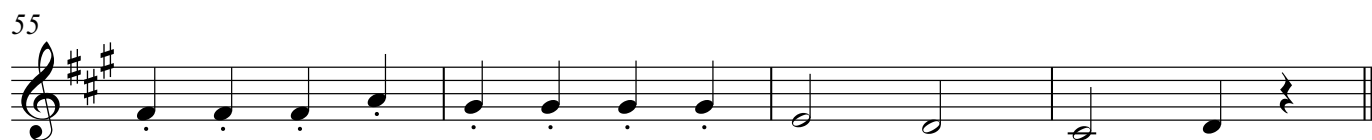
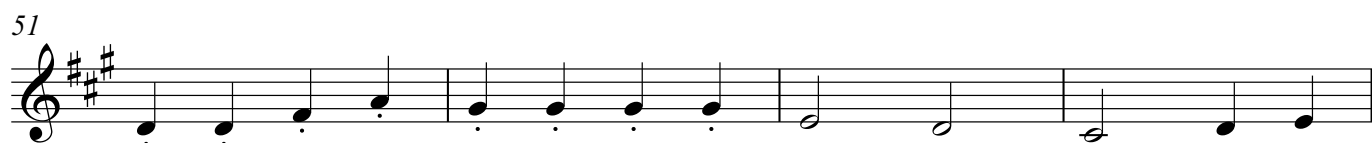
31

35

39

45

V.S.



136

The musical notation for exercise 136 is written on a single staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The piece begins with a series of eighth and sixteenth notes, followed by a repeat sign. The notation includes various rests and a final measure with a repeat sign.

140

140

[illegible]

146 1.2.3.4. 5.



146 1.2.3.4. 5.

Viola

NOVERBER RAIN
November Rain

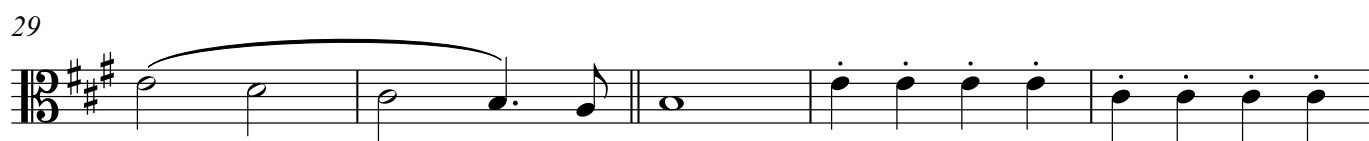
1

Score

Cuerdas

Teo Karo

$\text{♩} = 80$



V.S.

44



47



51



55



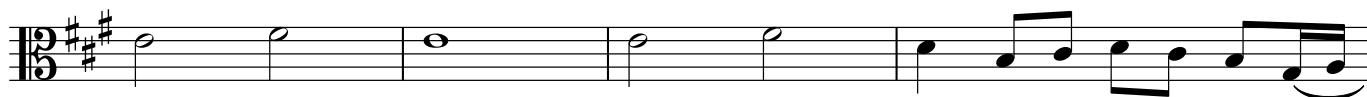
59



63



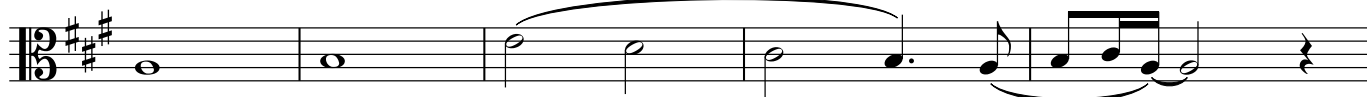
67



71



76



81



87



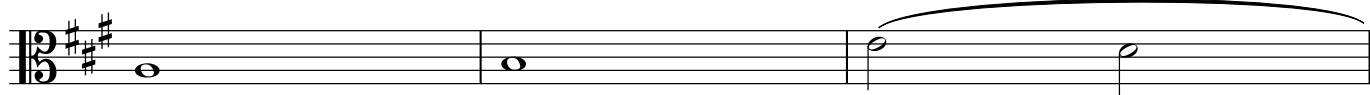
92



96



100



103



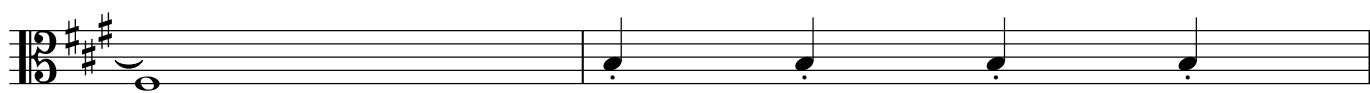
108



112



116



118



Cello

NOVERBER RAIN
November Rain

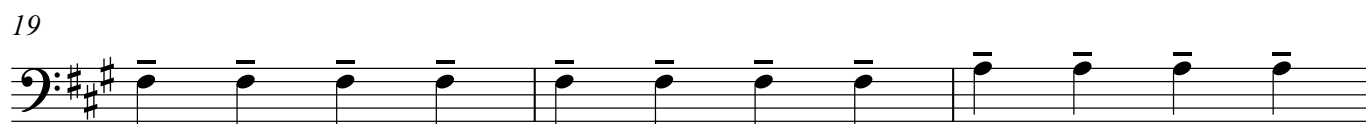
1

Score

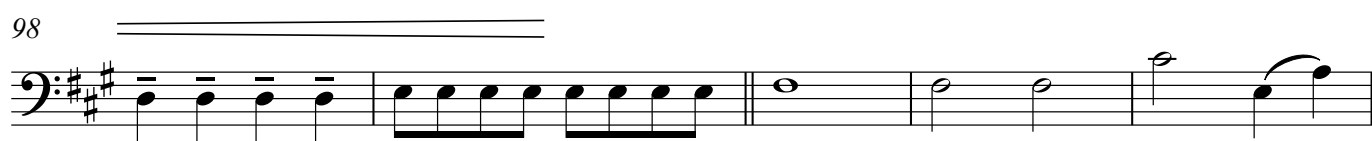
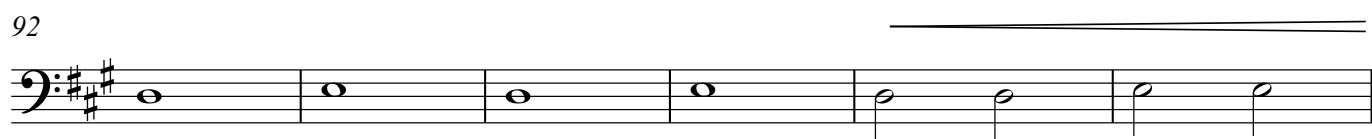
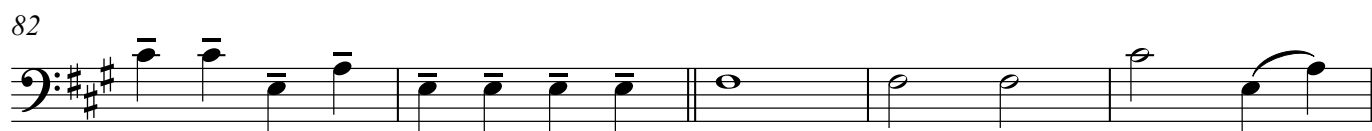
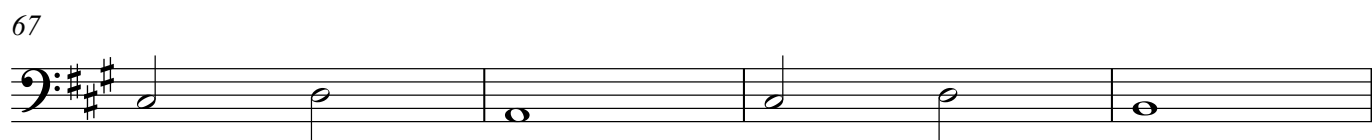
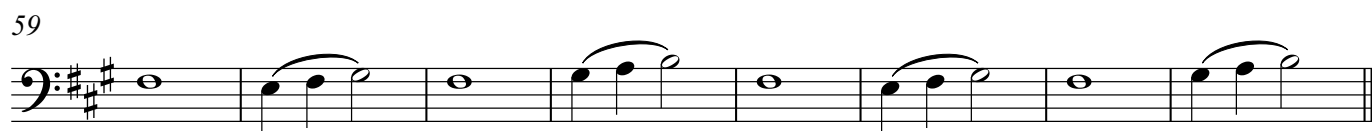
Cuerdas

Teo Karo

$\text{♩} = 80$



V.S.



103



108



112



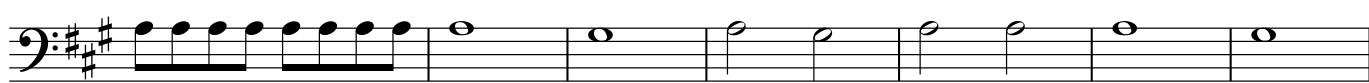
116



118



123

rit.

130

*pizz.**arco**pizz.*

136 *arco* *pizz.*

140

144 *rit.*

146 1.2.3.4. 5.

Detailed description: This block contains the musical notation for measures 136 through 146 of the piece 'November Rain'. The music is written in bass clef with a key signature of two sharps (F# and C#). Above measure 136, the instruction 'arco' is written above a double line, and 'pizz.' is written above a single line. Measure 136 begins with a quarter note G2, followed by eighth notes A2-B2, a quarter rest, and a beamed eighth-note pair (G2-A2). Measure 137 has a half note G2, followed by quarter notes A2-B2, and a repeat sign. Measure 138 continues the eighth-note pattern from the previous measure. Measures 139-143 consist of continuous eighth-note runs. Measure 144 is marked 'rit.' and features a series of eighth notes with beams. Measure 145 continues the eighth-note pattern. Measure 146 ends with a repeat sign, a final eighth-note run, and a whole note G2 with a fermata. Above the first measure of 146 is a first ending bracket labeled '1.2.3.4.' and above the final measure is a second ending bracket labeled '5.'.

Score

Cuerdas

Teo Karo

♩=80



8



15



19



22



29



34



39



45



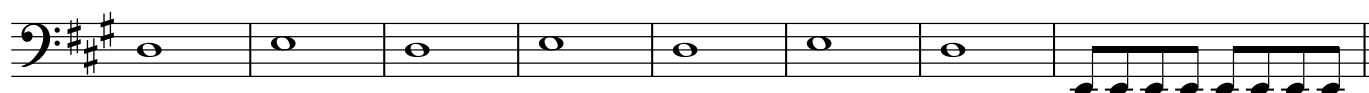
51



55



59



67



71



76



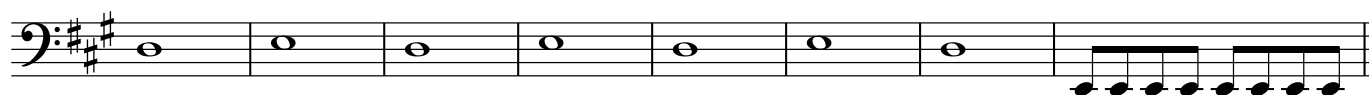
82



87



92



100



103



108



112



116



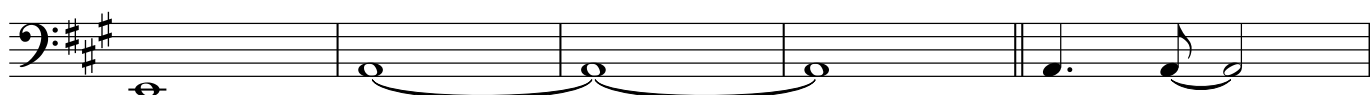
118



123



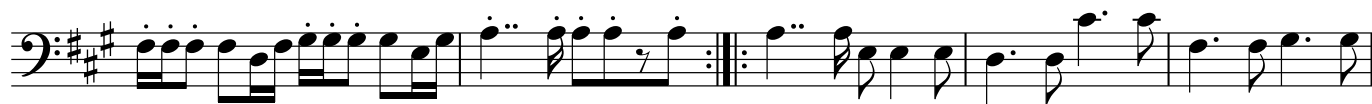
129

rit.

134



136



141



145

rit.

1.2.3.4.

1.

