

FUGA Y MISTERIO

♩ = 125

Violin I

Violin II

Viola
mf

Cello

Contrabass

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written on five staves. A large bracket on the left side groups all five staves together. At the top left, the number '6' indicates the measure number. The key signature for all staves is one sharp (F#). The Violin I and Violin II staves are in treble clef and contain mostly rests, with some notes and 'x' marks in the third and fourth measures. The Viola staff is in alto clef and contains a complex, rhythmic pattern of eighth and sixteenth notes with accents. The Violoncello and Contrabasso staves are in bass clef and contain rests.

12

Vln. I

Vln. II *mf*

Vla. *mp*

Vc.

Cb.

Detailed description: This system of musical notation covers measures 12 through 16. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part is mostly silent, with some tremolos in measure 14. The Violin II part begins in measure 12 with a half note and continues with eighth-note patterns. The Viola part starts with a sixteenth-note pattern in measure 12. The Violoncello and Contrabasso parts are silent throughout this system.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 17 through 21. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part is silent. The Violin II part starts with a half note in measure 17 and continues with quarter notes. The Viola part starts with a half note in measure 17 and continues with quarter notes. The Violoncello and Contrabasso parts are silent throughout this system.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 25 through 29. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The Vln. I staff contains a complex melodic line with many slurs and accents. The Vln. II staff has a more rhythmic, eighth-note pattern. The Vla. staff plays a steady eighth-note accompaniment. The Vc. and Cb. staves are marked with 'x' symbols, indicating a specific performance technique or a placeholder for a double bass line.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 30 through 34. It features the same five staves as the previous system. The Vln. I staff continues with its intricate melodic line. The Vln. II staff maintains its rhythmic pattern. The Vla. staff continues with its eighth-note accompaniment. The Vc. and Cb. staves are again marked with 'x' symbols.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page shows measures 35, 36, and 37. The key signature has one flat (B-flat). The Violin I part (Vln. I) starts with a dynamic marking of *mf* and features a melodic line with slurs and accents. The Violin II part (Vln. II) provides a harmonic accompaniment with slurs. The Viola part (Vla.) follows a similar melodic pattern. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a rhythmic accompaniment, with the Cb. part including a double bar line and a repeat sign in measure 37.

36

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mf
mf

Detailed description: This system of musical notation covers measures 36 through 39. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. In measure 36, Vln. I has a complex sixteenth-note pattern, while Vln. II, Vla., Vc., and Cb. have simpler rhythmic figures. From measure 37 onwards, the strings play a more active role with sustained chords and rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) for the upper strings and *mf* (mezzo-forte) for the lower strings.

40

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 40 through 43. It features the same five staves as the previous system. The key signature remains one flat. In measure 40, Vln. I plays a simple eighth-note melody, while Vln. II has a long, sustained note. Vla., Vc., and Cb. continue with their rhythmic accompaniment. The notation is clear and well-organized, with appropriate dynamic markings and articulation marks.

42

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical system covers measures 42 through 46. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 42 begins with a fermata over the first two notes of the Vln. I staff. The Vln. II staff has a whole note in measure 42, followed by eighth notes in measures 43-45, and a half note in measure 46. The Vla. staff has a half note in measure 42, followed by eighth notes in measures 43-45, and a half note in measure 46. The Vc. and Cb. staves play a complex rhythmic pattern of eighth and sixteenth notes throughout the system.

47

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical system covers measures 47 through 51. It features the same five staves as the previous system. The key signature remains two flats. Measure 47 starts with a fermata over the first two notes of the Vln. I staff. The Vln. II staff has a half note in measure 47, followed by eighth notes in measures 48-50, and a half note in measure 51. The Vla. staff has a half note in measure 47, followed by eighth notes in measures 48-50, and a half note in measure 51. The Vc. and Cb. staves play a complex rhythmic pattern of eighth and sixteenth notes throughout the system.

48

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f

Detailed description: This system of musical notation covers measures 48 through 52. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 48-50 show a dense texture with rapid sixteenth-note passages in the strings. Measure 51 is a rest for all instruments. Measure 52 features a strong dynamic shift to *f* (forte) in the lower strings, with a complex chordal structure. The *mf* (mezzo-forte) dynamic is indicated for measures 48-50, and *f* is indicated for measure 52.

53

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 53 through 56. It features the same five staves as the previous system. The key signature changes to two sharps (D major or F# minor). The time signature remains 4/4. Measures 53-54 are mostly rests for the strings. Measures 55-56 show a sparse texture with sustained chords and a few moving lines in the strings. The dynamics are not explicitly marked in this system.

54

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf*
p *mf*
p *mf*
p *mf*

59

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 12, starting at measure 65. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part features a melodic line with a slur over the first two notes and another slur over the last two notes. The Vln. II part has a similar melodic line with slurs and rests. The Vla. part has a similar melodic line with slurs and rests. The Vc. part has a bass line with four notes. The Cb. part has a bass line with four notes. The page number 12 is in the top left corner, and the measure number 65 is at the top of the first staff.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 66. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The Violin I part features a melodic line with eighth and sixteenth notes, including some slurs and accents. The Violin II part plays a more rhythmic accompaniment with eighth notes and rests. The Viola part has a similar rhythmic pattern to the Violin II. The Violoncello and Contrabasso parts provide a harmonic foundation with block chords and moving bass lines. The page is divided into four measures by vertical bar lines.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 70. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The first system (measures 70-71) shows the following: Vln. I has a melodic line with eighth and sixteenth notes, starting on G4 and moving up to D5. Vln. II has a similar melodic line, starting on E4 and moving up to B4. Vla. has a melodic line starting on C3 and moving up to G3. Vc. and Cb. provide harmonic support with chords and single notes. The second system (measures 72-73) continues the melodic lines for Vln. I, Vln. II, and Vla., while Vc. and Cb. continue their harmonic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

rit.

The image shows a page of a musical score for measures 72 through 75. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 72 begins with a dynamic marking of *fp* (fortissimo piano) and a *rit.* (ritardando) instruction. The Violin I part features a melodic line with eighth-note patterns and rests. The Violin II, Viola, and Violoncello parts play rhythmic accompaniment with eighth-note patterns. The Contrabass part provides a steady bass line with eighth notes. The score is divided into four measures, with the *rit.* instruction spanning the final two measures.

76 =80

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *Solo* =80 *pizz.*

Cb. *mf* *p*

Detailed description: This musical score page shows measures 76 and 77 for a string ensemble. The key signature is one sharp (F#) and the time signature is 3/8. Measure 76 starts with a tempo marking of =80. The Violin I and II parts have a quarter note followed by a rest. The Viola part has a quarter note followed by two eighth notes. The Violoncello part has a quarter note followed by a rest, with a *mf* dynamic. The Contrabass part has a quarter note followed by a rest. Measure 77 begins with a *p* dynamic. The Violin I and II parts have a whole note. The Viola part has a half note followed by a quarter note. The Violoncello part has a half note followed by a quarter note, with a *Solo* marking and a slur over the notes. The Contrabass part has a half note followed by a quarter note, with a *pizz.* marking. A large slur covers the entire measure 77.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains five staves for measures 78 through 82. The key signature is one sharp (F#) and the time signature is 3/8. The Violin I and Violin II parts feature long, sweeping melodic lines with slurs and accents. The Viola part provides a steady accompaniment with eighth and sixteenth notes. The Violoncello and Contrabasso parts play a rhythmic accompaniment, with the Cello part including two triplet markings in measures 80 and 81.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp
Tutti

mp

mp

mp

Detailed description: This is a page of a musical score for measures 83 through 87. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 83 starts with a treble clef and a key signature of one sharp. The Violin I part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The Violin II part has a whole note G3. The Viola part has a half note G3. The Violoncello part has a half note G2. The Contrabasso part has a half note G1. In measure 84, the Violin I part continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The Violin II part has a whole note G3. The Viola part has a half note G3. The Violoncello part has a half note G2. The Contrabasso part has a half note G1. In measure 85, the Violin I part has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The Violin II part has a whole note G3. The Viola part has a half note G3. The Violoncello part has a half note G2. The Contrabasso part has a half note G1. In measure 86, the Violin I part has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The Violin II part has a whole note G3. The Viola part has a half note G3. The Violoncello part has a half note G2. The Contrabasso part has a half note G1. In measure 87, the Violin I part has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The Violin II part has a whole note G3. The Viola part has a half note G3. The Violoncello part has a half note G2. The Contrabasso part has a half note G1. Dynamics include *mf* for Violin I, *mp* for Violin II, Viola, Violoncello, and Contrabasso. The word "Tutti" is written below the Viola part in measure 85.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mf

Detailed description of the musical score: The score is for measures 89-92. The key signature has one sharp (F#). The time signature is 4/4. Vln. I has a whole rest in measure 89. Vln. II plays a half note G4, a half note A4, a half note B4, and a half note C5. Vla. plays a whole note G2. Vc. and Cb. play quarter notes G2, A2, B2, and C3. A dynamic marking of *mf* is at the end of the system.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

arco

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 90. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Vln. I part begins with a dynamic marking of *mf* and features a melodic line with a slur. The Vln. II part starts with a dynamic marking of *mp* and has a more rhythmic, eighth-note pattern. The Vla. part is marked *mp* and consists of a sustained, low-register line. The Vc. part is marked *p* and plays a steady eighth-note accompaniment. The Cb. part is also marked *p* and plays a similar eighth-note accompaniment. A *arco* marking is present in the Cb. part, indicating that the instrument should be played with the bow. The score is divided into four measures, with various dynamics and articulations throughout.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

arco

mf

=125

=125

=125

=125

=125

=125

=125

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 101 through 104. It consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Violoncello part has a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3, F#3, and G3. The other staves (Vln. I, Vln. II, Vla., and Cb.) contain rests for the duration of the measures. The number '101' is written above the first staff.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 102. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I and Vln. II parts are in treble clef and play a melodic line with some rests. The Vla. part is in alto clef and plays a rhythmic pattern. The Vc. part is in bass clef and plays a rhythmic pattern. The Cb. part is in bass clef and plays a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is present in the Vc. part. The score is divided into four measures.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This is a page of a musical score, page 24, starting at measure 106. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. Vln. I has a whole rest in both measures. Vln. II starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a sixteenth-note eighth-note pair (A4-B4) in the first measure. In the second measure, it plays a quarter note G4, a quarter note F#4, and a quarter note E4. Vla. plays a sixteenth-note eighth-note pair (G3-A3) in the first measure, followed by a quarter rest, and then a quarter note G3, a quarter note F#3, and a quarter note E3 in the second measure. Vc. plays a quarter note G2, a quarter note F#2, and a quarter note E2 in the first measure, followed by a quarter rest, and then a quarter note G2, a quarter note F#2, and a quarter note E2 in the second measure. Cb. has a whole rest in both measures. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure of the Viola part.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains five staves for measures 108, 109, and 110. The key signature is one sharp (F#) and the time signature is 3/4. Vln. I is mostly silent, with a final melodic phrase in measure 110. Vln. II plays a continuous eighth-note pattern with various accidentals. Vla. plays a steady eighth-note accompaniment. Vc. plays a simple eighth-note bass line. Cb. is mostly silent, with some activity in measure 110. The score includes dynamic markings like accents and slurs.

111

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

f

f

f

f

f

Detailed description: This is a page of a musical score, page 26, starting at measure 111. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part begins with a forte (*f*) dynamic and features a melodic line with a slur over the first two measures and a breath mark above the third. The Vln. II, Vla., Vc., and Cb. parts all start with a forte (*f*) dynamic. The Vln. II and Vla. parts play a rhythmic pattern of eighth notes with slurs and breath marks. The Vc. and Cb. parts play a simple harmonic accompaniment of quarter notes.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 112. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part features a melodic line with slurs and accents. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla. part plays a steady eighth-note accompaniment. The Vc. and Cb. parts provide a harmonic foundation with quarter notes and chords. The page is numbered 27 in the top right corner.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 28, starting at measure 114. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The Vln. I part features a melodic line with slurs and accents. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla. part also has a rhythmic pattern with slurs. The Vc. and Cb. parts provide a harmonic foundation with quarter and eighth notes. The page number '114' is written above the first measure of the Vln. I staff.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains five staves for measures 117 through 120. The key signature is one sharp (F#) and the time signature is 3/8. The Vln. I staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 118 and a fermata in measure 120. The Vln. II staff provides harmonic support with a similar melodic contour, also featuring a fermata in measure 120. The Vla. staff has a more active role with sixteenth-note patterns. The Vc. and Cb. staves provide a steady bass line with quarter notes.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 118. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music is divided into two systems. The first system contains measures 118, 119, and 120. The second system contains measures 121 and 122. The Vln. I part features a rhythmic pattern of eighth notes in measures 118-120, followed by a melodic line in measure 121. The Vln. II part has a melodic line in measure 118, followed by a rhythmic pattern of eighth notes in measures 119-120, and a melodic line in measure 121. The Vla. part has a rhythmic pattern of eighth notes in measures 118-120, followed by a melodic line in measure 121. The Vc. part has a melodic line in measure 118, followed by a rhythmic pattern of eighth notes in measures 119-120, and a melodic line in measure 121. The Cb. part has a melodic line in measure 118, followed by a rhythmic pattern of eighth notes in measures 119-120, and a melodic line in measure 121. The score includes various musical notations such as stems, beams, slurs, and accents.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 122 and 123. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 122 shows Vln. I with a whole note G4, Vln. II with a half note G4 and a half note A4, Vla. with a whole note G3, Vc. with a half note G2 and a half note A2, and Cb. with a half note G1 and a half note A1. Measure 123 shows Vln. I with a whole note G4, Vln. II with a whole note G4, Vla. with a whole note G3, Vc. with a whole note G2, and Cb. with a whole note G1. The score is written in a standard musical notation style with a brace on the left side.

Violin I

FUGA Y MISTERIO

♩ = 125

6

12

18

25

29

32

35

36

39

42

45

48

51

54

57

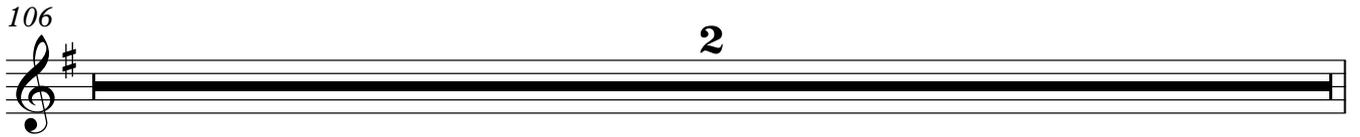
60

65

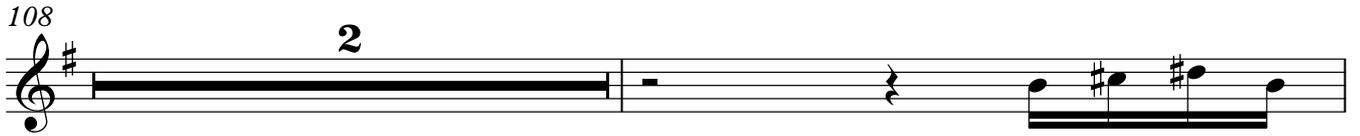
66

68

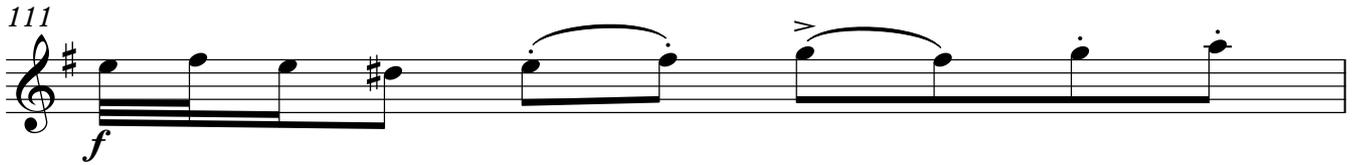
106 **2**



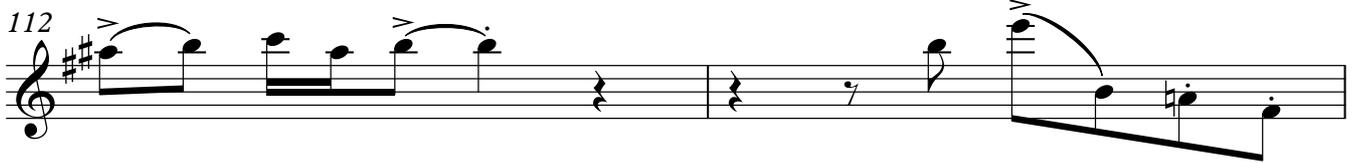
108 **2**



111 *f*



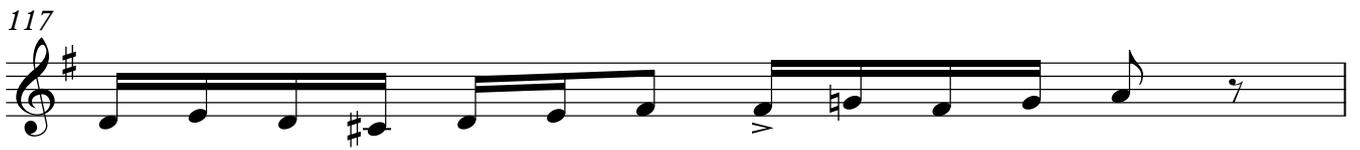
112



114



117



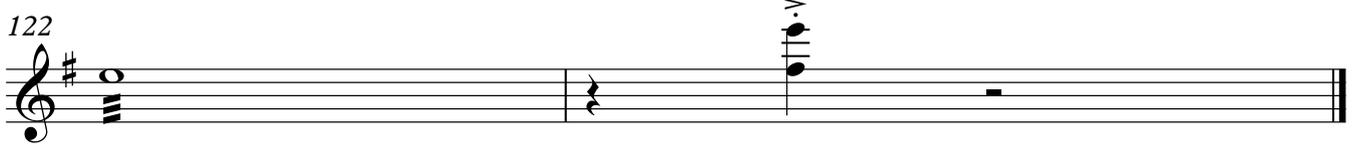
118



120



122



Violin II

FUGA Y MISTERIO

♩ = 125

6

12

15

18

21

23

25

29

32

62

65

66

70

72

76 =80

78

83

89

90

95 =125

101

102

106

108

111 *f*

112

114

117

118

48

Musical staff 48: Treble clef, 3/8 time signature, key signature of one flat (B-flat). The staff contains a sequence of eighth notes and rests. A slur covers the first six notes. A dynamic marking of *mf* is placed below the staff.

51

Musical staff 51: Treble clef, 3/8 time signature, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes and rests. Dynamic markings of *mf* are placed below the staff.

54

Musical staff 54: Treble clef, 3/8 time signature, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes and rests. Dynamic markings of *mf* are placed below the staff.

57

Musical staff 57: Treble clef, 3/8 time signature, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes and rests. Dynamic markings of *p* and *mf* are placed below the staff.

60

Musical staff 60: Treble clef, 3/8 time signature, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes and rests. A dynamic marking of *mf* is placed below the staff.

62

Musical staff 62: Treble clef, 3/8 time signature, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes and rests. Dynamic markings of *mf* are placed below the staff.

65

Musical staff 65: Treble clef, 3/8 time signature, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes and rests. Dynamic markings of *mf* are placed below the staff.

66

Musical staff 66: Treble clef, 3/8 time signature, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes and rests. Dynamic markings of *mf* are placed below the staff.

70

Musical staff 70: Treble clef, 3/8 time signature, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes and rests. Dynamic markings of *mf* are placed below the staff.

72

Musical staff 72: Treble clef, 3/8 time signature, key signature of one sharp (F-sharp). The staff contains a sequence of eighth notes and rests. Dynamic markings of *mf* are placed below the staff.

Viola

76

=80

Musical staff 76: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a dotted quarter note followed by three eighth notes with stems pointing up, and two half notes. A dynamic marking of *p* is placed below the second half note.

78

Musical staff 78: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

83

Musical staff 83: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the last three notes (E4, D4, C4), with a dynamic marking of *mp* below the staff.

89

mf

Musical staff 89: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a single half note G4. A dynamic marking of *mf* is placed at the end of the staff.

90

Musical staff 90: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes (G4 to G4), with a dynamic marking of *mp* below. The last two notes (F#4, E4) are also slurred, with a dynamic marking of *p* below.

95

=125

Musical staff 95: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes (G4 to G4). The last four notes (F#4, E4, D4, C4) are marked with 'x' symbols above them.

101

Musical staff 101: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a single half note G4. An 'x' symbol is placed above the first measure.

102

Musical staff 102: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the staff.

106

mf

Musical staff 106: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the staff.

108

Musical staff 108: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the staff.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff begins with a dynamic marking of *f*. The music consists of a series of eighth notes and quarter notes, with some notes beamed together. There are several slurs and accents throughout the staff.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music continues with eighth and quarter notes, featuring slurs and accents.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 3/8 time signature. This staff includes more complex rhythmic patterns with slurs and accents.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music is more sparse, with fewer notes and some rests.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music features a series of eighth notes with slurs and accents.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music continues with eighth notes and slurs.

122

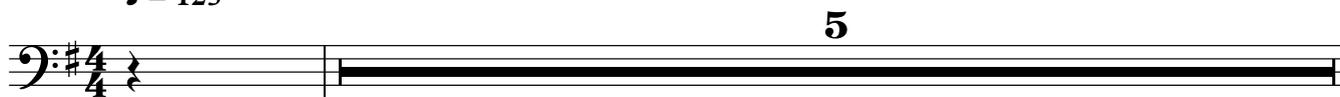
Musical staff 122: Treble clef, key signature of one sharp (F#), 3/8 time signature. This staff shows a significant change in the music, with a double bar line and a new melodic line starting with a slur and accent.

Cello

FUGAY MISTERIO

♩ = 125

5



6

6



12

5



18

7



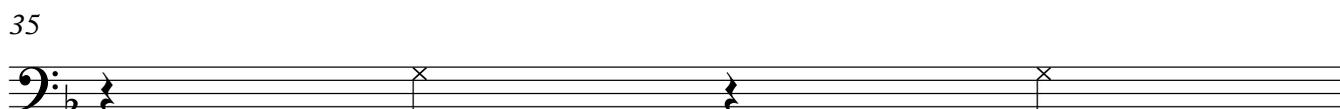
25



30



35



36



mf

39



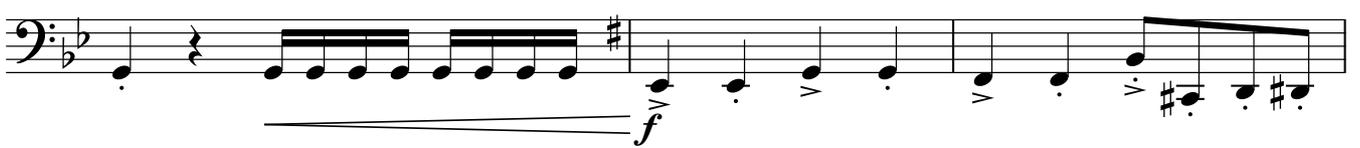
42



45



48



51



54



57



60



65



66



70



72

fp

76

mf =80 Solo

78

3 3

83

Tutti
mp

89

90

95

arco

98

=125
mf

101

102

106



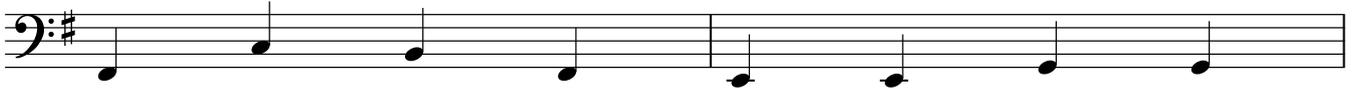
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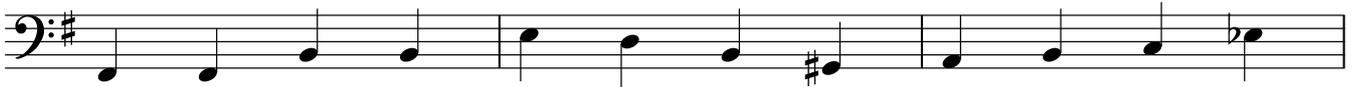
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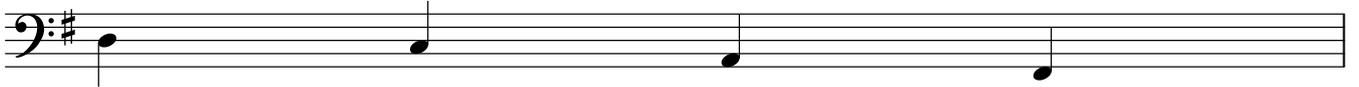
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114



117



118



120



122

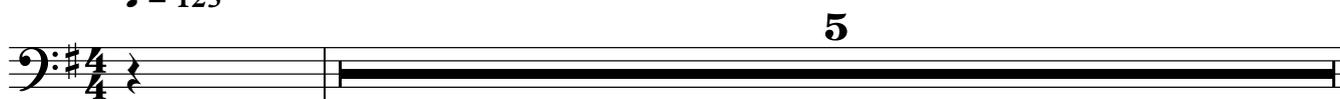


Contrabass

FUGA Y MISTERIO

♩ = 125

5



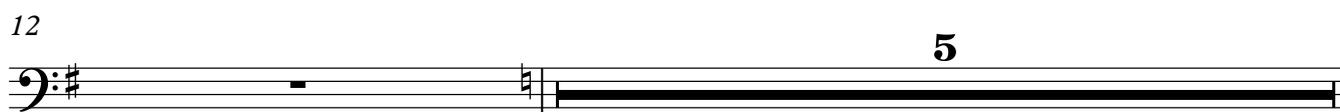
6

6



12

5

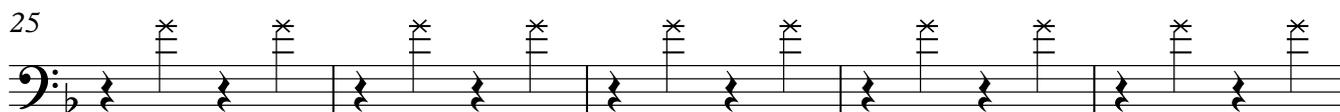


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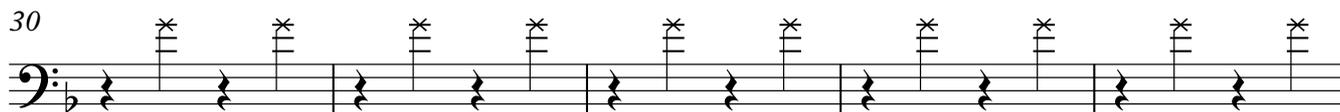
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25



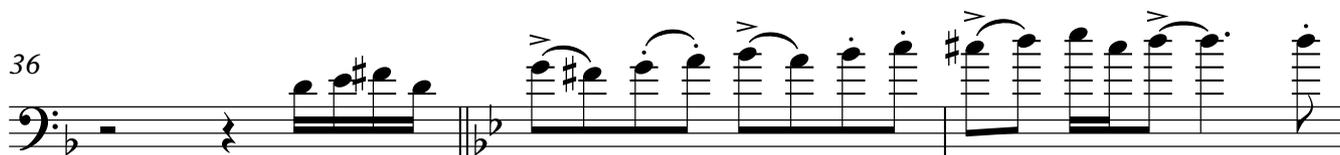
30



35

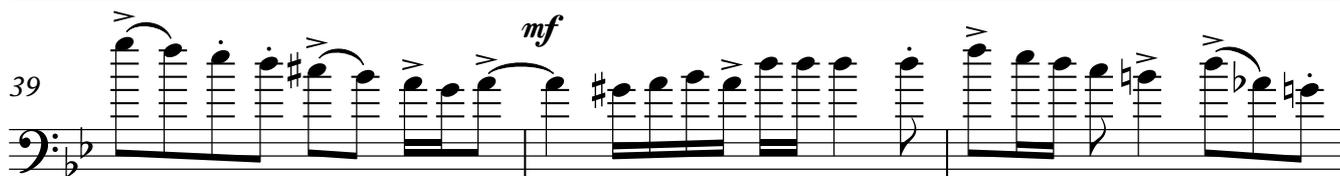


36



39

mf



Contrabass

42

Musical staff 42: Bass clef, key signature of one flat. Measures 42-44 contain eighth-note patterns with accents. Measure 45 contains a quarter note with an accent.

45

Musical staff 45: Bass clef, key signature of one flat. Measures 45-47 contain eighth-note patterns with accents. Measure 48 contains a quarter note with an accent.

48

Musical staff 48: Bass clef, key signature of one flat. Measures 48-50 contain quarter notes with accents. Measure 51 contains a quarter note with an accent.

51

f

Musical staff 51: Bass clef, key signature of one sharp. Measures 51-53 contain quarter notes with accents. Measure 54 contains a quarter note with an accent.

54

Musical staff 54: Bass clef, key signature of one sharp. Measures 54-56 contain quarter notes with accents. Measure 57 contains a quarter note with an accent.

57

Musical staff 57: Bass clef, key signature of one sharp. Measures 57-59 contain quarter notes with accents. Measure 60 contains a quarter note with an accent.

60

p *mf* *p*

Musical staff 60: Bass clef, key signature of one sharp. Measures 60-62 contain quarter notes with accents. Measure 63 contains a quarter note with an accent.

65

mf

Musical staff 65: Bass clef, key signature of one sharp. Measures 65-67 contain quarter notes with accents.

66

Musical staff 66: Bass clef, key signature of one sharp. Measures 66-68 contain quarter notes with accents. Measure 69 contains a quarter note with an accent.

70

Musical staff 70: Bass clef, key signature of one sharp. Measures 70-72 contain quarter notes with accents.

72



fp 

76



p

78

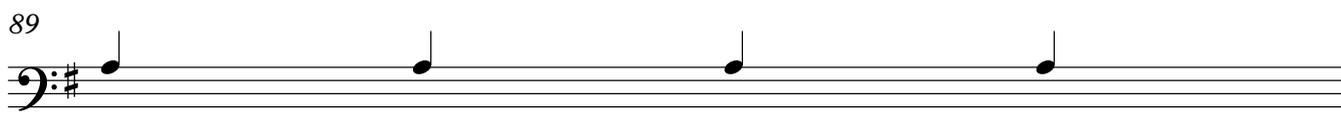


83

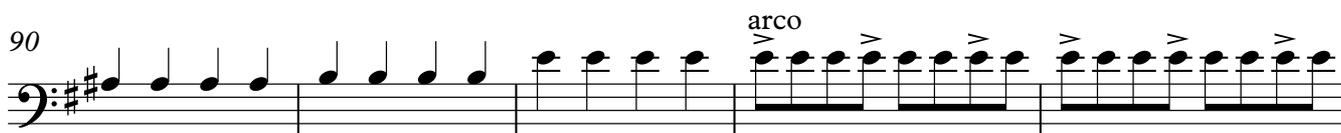


mp

89



90



95



=125 **2**

101



102



4

106



2

