

Karl Jenkins
Arranged by Robert Longfield

Palladio

Duration – 2:30

Instrumentation

1 – Full Score
8 – Violin I
8 – Violin 2
4 – Violin 3
(Viola – Treble Clef)
4 – Viola
4 – Cello
4 – Bass
1 – Piano

Additional Parts U.S. \$2.50
Score (48018920) U.S. \$5.00

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PALLADIO

Karl Jenkins
Arranged by
Robert Longfield

Allegretto (♩ = 90)

3

Violin 1

Violin 2

Viola*

Cello

Bass

Piano

(off the string)

mp

sim.

for rehearsal only

5

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

mf

* Opt. Violin 3 part included (Viola part in treble clef)

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9 11 3

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Cello *sim.* *mp cresc.*

Bass *sim.* *mp cresc.*

Pno. *sim.* *mp cresc.*

13

Vln. 1 *mf cresc.* *f sempre cresc.*

Vln. 2 *mf cresc.* *f sempre cresc.*

Vla. *mf cresc.* *f sempre cresc.*

Cello *mf cresc.* *f sempre cresc.*

Bass *mf cresc.* *f sempre cresc.*

Pno. *mf cresc.* *f sempre cresc.*

17 19

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Cello *ff* *mp*

Bass *ff* *mp*

Pno. *ff* *mp*

21

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *sim.* *mf*

Bass *sim.* *mf*

Pno. *mf*

25 27

Vln. 1 *mp legato*

Vln. 2 *mp*

Vla. *sub. p legato* *cresc.*

Cello *sub. p legato* *cresc.*

Bass *sub. p legato* *cresc.*

Pno. *sub. p legato* *cresc.*

29

Vln. 1 *V*

Vln. 2 *V*

Vla. *V*

Cello *V*

Bass *V*

Pno. *V*

34 35

Vln. 1 *f* *mp* *v*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Bass *f* *mp*

Pno. *f* *mp*

38

Vln. 1 *v*

Vln. 2

Vla.

Cello

Bass

Pno.

42 43

Vln. 1 *fmp*

Vln. 2 *fmp*

Vla. *fmp*

Cello *f* *mp* *sim.*

Bass *f* *mp* *sim.*

Pno. *sim.*



46

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

50 51

Vln. 1 *sub. p* *cresc.* *molto cresc.*

Vln. 2 *sub. p* *cresc.* *molto cresc.*

Vla. *sub. p* *cresc.* *molto cresc.*

Cello *sub. p* *cresc.* *molto cresc.*

Bass *sub. p* *cresc.* *sim.* *molto cresc.*

Pno. *sub. p* *cresc.* *sim.* *molto cresc.*

54

Vln. 1 *div.* *ff* *ff* *ff*

Vln. 2 *div.* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *non div.*

Cello *ff* *ff* *ff* *ff* *non div.*

Bass *ff* *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff* *ff*

PALLADIO

Violin 1

Karl Jenkins
Arranged by
Robert Longfield

Allegretto (♩ = 90)

2 3

mp

6 *mf*

11 *mp cresc.*

13 *mf cresc.* *f sempre cresc.*

16 *ff*

19 *mp*

23 *mf*

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27 *mp legato*

31 *f*

35 *mp*

39

43 *fmp*

47 *mf*

51 *sub. p* *cresc.* *molto cresc.*

54 *div.* *ff* *fff*

PALLADIO

Violin 2

Karl Jenkins
Arranged by
Robert Longfield

Allegretto (♩ = 90)

2 3 V V V
mp

6 V
mf

10 11 V
mp cresc.

13 V
mf cresc. *f sempre cresc.*

16 *ff*

19 V V
mp

23 V
mf

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Violin 2 musical score, measures 27-54. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The score includes various dynamics and articulations:

- Measure 27: *mp*
- Measure 32: *f* (forte), *mp* (mezzo-piano)
- Measure 35: *mp*
- Measure 37: *f* (forte)
- Measure 42: *fmp* (fornissimo mezzo-piano), *V* (Vibrato)
- Measure 43: *fmp*
- Measure 45: *mf* (mezzo-forte), *V* (Vibrato)
- Measure 48: *mf*
- Measure 51: *sub. p* (subito piano), *cresc.* (crescendo), *molto cresc.* (molto crescendo)
- Measure 54: *ff* (fortissimo), *div.* (divisi), *ff*

PALLADIO

Violin 3
(Viola Treble Clef)

Karl Jenkins
Arranged by
Robert Longfield

Allegretto (♩ = 90)

3

mp

6

mf

9

11

mp cresc.

12

mf cresc.

f sempre cresc.

16

ff

19

mp

22

mf

25

27

sub. p legato cresc.

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29

34

35

f *mp*

38

42

43

fmp

45

mf

48

51

sub. p *cresc.* *molto cresc.*

54

ff *fff* *non div.*

PALLADIO

Viola

Karl Jenkins
Arranged by
Robert Longfield

Allegretto (♩ = 90)

2 3 V V V

mp

6 *mf*

9 11 *mp cresc.*

12 *mf cresc.* *f sempre cresc.*

16 *ff*

19 *mp*

22 *mf*

25 27 *sub. p legato*

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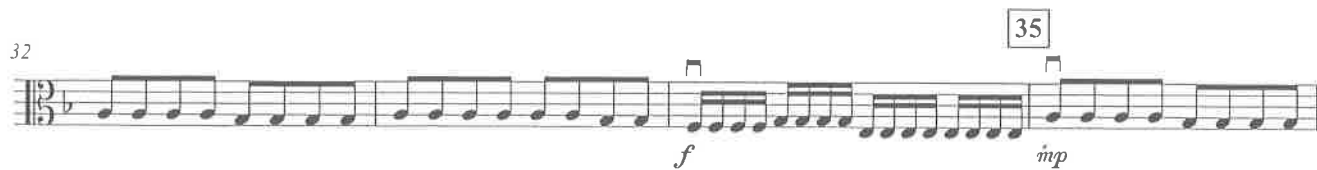
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28



32



36



40



44



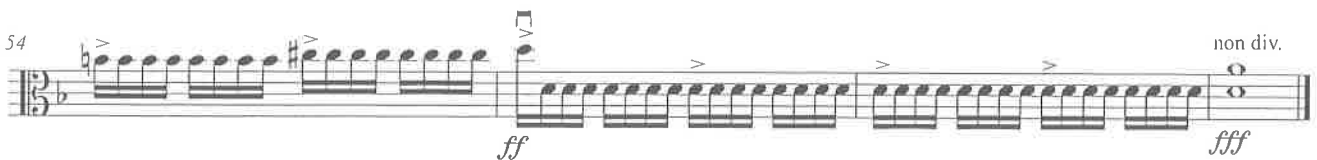
48



51



54



PALLADIO

Cello

Karl Jenkins
Arranged by
Robert Longfield

Allegretto (♩ = 90)
(off the string)

3

mp *sim.*

5

mf

9

11

sim. *mp cresc.*

13

mf cresc. *f sempre cresc.*

16

ff

19

mp *sim.*

23

mf

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27

sub. *p* legato cresc.

31

f

35

mp

39

f

43

f mp sim.

47

mf

51

sub. *p* cresc. molto cresc.

54

ff ff fff non div.

PALLADIO

Bass

Karl Jenkins
Arranged by
Robert Longfield

Allegretto (♩ = 90)
(off the string)

3

mp *sim.*

5

mf

9

sim. *mp cresc.*

13

mf cresc. *f sempre cresc.*

16

ff

19

mp *sim.*

23

mf

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27 
sub. p *legato* *cresc.*

31 
f

35 
mp

39 
f

43 
f *mp* *sim.*

47 
mf

51 
sub. p *cresc.* *sim.* *molto cresc.*

54 
ff *fff*