

Medium Rock ♩ = 127
Sweet Child O' Mine

Violin I

Violin II

Viola

Cello

This block contains the first five measures of the musical score. The key signature is D major (two sharps) and the time signature is 4/4. Violin I has whole rests. Violin II plays a continuous eighth-note pattern starting on D4, marked with a forte (*f*) dynamic. Viola and Cello have whole rests.

6

This block contains measures 6 through 10. Violin I has whole rests. Violin II continues the eighth-note pattern. Viola has whole rests in measures 6-7, then enters in measure 8 with a piano (*p*) dynamic, playing a sixteenth-note figure. In measure 9, the dynamic changes to mezzo-forte (*mf*) and the figure continues. In measure 10, the dynamic changes to forte (*f*) and the figure continues. Cello has whole rests in measures 6-7, then enters in measure 8 with a forte (*f*) dynamic, playing a bass line.

11

This block contains measures 11 through 15. Violin I has whole rests. Violin II continues the eighth-note pattern. Viola has whole rests in measures 11-12, then enters in measure 13 with a sustained chord, marked with a mezzo-forte (*mf*) dynamic. In measure 14, the dynamic changes to forte (*f*) and the chord continues. In measure 15, the dynamic changes to mezzo-forte (*mf*) and the chord continues. Cello has whole rests in measures 11-12, then enters in measure 13 with a sustained chord, marked with a mezzo-forte (*mf*) dynamic. In measure 14, the dynamic changes to forte (*f*) and the chord continues. In measure 15, the dynamic changes to mezzo-forte (*mf*) and the chord continues.

16



System 16-20: This system contains five measures. The first staff (treble clef) has whole rests. The second staff (treble clef) plays a continuous eighth-note melody. The third staff (alto clef) plays a continuous eighth-note accompaniment. The fourth staff (bass clef) plays a continuous eighth-note accompaniment. The key signature is one sharp (F#).

21



System 21-25: This system contains five measures. The first staff (treble clef) has whole rests. The second staff (treble clef) plays a continuous eighth-note melody. The third staff (alto clef) plays a continuous eighth-note accompaniment. The fourth staff (bass clef) plays a continuous eighth-note accompaniment. The key signature is one sharp (F#). A box labeled 'A' is placed above the fifth measure. Dynamics include *f* (forte) and *mf* (mezzo-forte).

26



System 26-30: This system contains five measures. The first staff (treble clef) plays a continuous eighth-note melody. The second staff (treble clef) plays a continuous eighth-note accompaniment. The third staff (alto clef) plays a continuous eighth-note accompaniment. The fourth staff (bass clef) plays a continuous eighth-note accompaniment. The key signature is one sharp (F#). Dynamics include *mf* (mezzo-forte).

31

(echo) *mp* *mf* *f*

(echo) *mp* *mf*

36

40

B

45

45

f

50

50

mf

55

55

f

mf

mf

61

Measures 61-64 of a musical score in D major (two sharps) and 12/8 time. The score consists of four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 63. The second staff (treble clef) has a melodic line with a half note in measure 63. The third staff (alto clef) provides a harmonic accompaniment with eighth and sixteenth notes. The fourth staff (bass clef) features a rhythmic accompaniment with eighth and sixteenth notes. Measure 63 contains a triplet of eighth notes in the first staff and a half note in the second staff.

66

Measures 66-69 of a musical score in D major (two sharps) and 12/8 time. The score consists of four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a melodic line with a half note in measure 68. The third staff (alto clef) provides a harmonic accompaniment with eighth and sixteenth notes. The fourth staff (bass clef) features a rhythmic accompaniment with eighth and sixteenth notes. Measure 68 contains a half note in the second staff.

70

Measures 70-73 of a musical score in D major (two sharps) and 12/8 time. The score consists of four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a melodic line with a half note in measure 71. The third staff (alto clef) provides a harmonic accompaniment with eighth and sixteenth notes. The fourth staff (bass clef) features a rhythmic accompaniment with eighth and sixteenth notes. Measure 71 contains a half note in the second staff.

74

Musical score for measures 74-77. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes. A fermata is placed over a whole note chord in the right hand at measure 75. The piece ends with a repeat sign at measure 77.

78

C

Musical score for measures 78-83. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes. A fermata is placed over a whole note chord in the right hand at measure 79. The piece ends with a repeat sign at measure 83.

84

Musical score for measures 84-87. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes. A fermata is placed over a whole note chord in the right hand at measure 85. The piece ends with a repeat sign at measure 87.

89

mp

94

D

p $\curvearrowright$ *f*

mf

99

p $\curvearrowright$ *f*

mf

104

Musical score for measures 104-107. The score is in treble, alto, and bass staves. Measure 104 has a whole rest in the treble. Measures 105-107 feature a complex texture with triplets and sixteenth notes in the treble and bass, and chords in the alto. A fermata is present in the alto of measure 107.

108

Musical score for measures 108-111. The score is in treble, alto, and bass staves. Measure 108 has a whole rest in the treble. Measures 109-111 feature a complex texture with triplets and sixteenth notes in the treble and bass, and chords in the alto. Dynamics include *f*, *mf*, and *mf*.

112

E

Musical score for measures 112-115. The score is in treble, alto, and bass staves. Measure 112 has a whole rest in the treble. Measures 113-115 feature a complex texture with triplets and sixteenth notes in the treble and bass, and chords in the alto. Dynamics include *f*, *mp*, and *f*.

116

Measures 116-119. The score is in G major (one sharp) and 3/4 time. The right hand has a treble clef and a key signature of one sharp. The left hand has a bass clef and a key signature of one sharp. The right hand plays a melody with eighth and sixteenth notes, including a quintuplet in measure 117 and a triplet in measure 118. The left hand plays a bass line with eighth and sixteenth notes, including a triplet in measure 118.

120

Measures 120-123. The score is in G major (one sharp) and 3/4 time. The right hand has a treble clef and a key signature of one sharp. The left hand has a bass clef and a key signature of one sharp. The right hand plays a melody with eighth and sixteenth notes, including a triplet in measure 122. The left hand plays a bass line with eighth and sixteenth notes, including a triplet in measure 122.

124

Measures 124-127. The score is in G major (one sharp) and 3/4 time. The right hand has a treble clef and a key signature of one sharp. The left hand has a bass clef and a key signature of one sharp. The right hand plays a melody with eighth and sixteenth notes, including a triplet in measure 125 and a triplet in measure 127. The left hand plays a bass line with eighth and sixteenth notes, including a triplet in measure 125.

128 **F** molto vibrato

128 **F** molto vibrato

f *mf* *mf* *f*

131

131

3

136

136

140

Musical score for measures 140-142. The key signature is one sharp (F#). The score is written for four staves: Treble, Treble, Alto, and Bass. Measure 140 features a complex melody in the right hand with many beamed eighth and sixteenth notes. The left hand has a simple accompaniment. Measures 141 and 142 continue the melody with triplets in the right hand.

143

Musical score for measures 143-145. The key signature is one sharp (F#). The score is written for four staves: Treble, Treble, Alto, and Bass. Measure 143 continues the complex melody with triplets. Measure 144 has a half note rest in the right hand. Measure 145 continues the melody with triplets.

146 **G**

Musical score for measures 146-150. The key signature is one sharp (F#). The score is written for four staves: Treble, Treble, Alto, and Bass. Measure 146 has a whole note rest in the right hand. Measures 147-150 feature a new melody in the right hand. Dynamic markings include *mp* and *mf*.

151

f
mf
mf
f

156

H

f
f
f
f

160

ff
ff
ff
ff

164

Measures 164-167 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 164 features a treble staff with eighth notes and a first treble staff with a triplet of eighth notes. Measures 165-167 continue the melodic and harmonic development with various note values and rests.

168

Measures 168-170 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 168 features a treble staff with eighth notes and a first treble staff with eighth notes. Measures 169-170 continue the melodic and harmonic development with various note values and rests.

171

Measures 171-174 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 171 features a treble staff with eighth notes and a first treble staff with eighth notes. Measures 172-174 continue the melodic and harmonic development with various note values and rests, including triplets in measures 173 and 174.

175 **rall.** ♩ = 110

The musical score for measures 175-179 is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'rall.' with a metronome marking of 110. The score consists of four staves: a vocal staff and three piano accompaniment staves (treble and bass). The vocal line begins with a melodic phrase in measure 175, followed by a series of eighth notes and a half note in measure 176. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The piece concludes with a final cadence in measure 179.

180

The musical score for measure 180 is written in 3/4 time with a key signature of one sharp (F#). The score consists of four staves: a vocal staff and three piano accompaniment staves (treble and bass). The vocal line begins with a melodic phrase in measure 180, followed by a series of eighth notes and a half note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The piece concludes with a final cadence in measure 180.

Violin I

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28

Musical notation for measure 28, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs, starting on a whole rest.

31

f

36

Musical notation for measure 36, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some measures containing beams connecting multiple notes.

40

45

Musical notation for measure 45. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody starts on a quarter note G4, followed by a half note A4-B4, a half note C5-B4, a half note A4-G4, a half note F#4-E4, a half note D4-C#4, a half note B3-A3, a half note G3-F#3, a half note E3-D#3, a half note C3-B2, and a half note B2-A2. The measure ends with a whole note rest.

49 **B**

8

f

61

66

70

74

79 **C**

89 **6**

97 **D**

100

104

108

113 **E**

mp

p $\longrightarrow$ *f*

p $\longrightarrow$ *f*

4

3

116 **11**

128

F 130 *molto vibrato*
f

135

138

140

143

146 **G**
mp *mp* *mf*

151 *f*

157 **H**
f *ff*

161

Violin I

164

169

172

175

180

rall. ♩ = 110

Detailed description: This block contains five staves of musical notation for Violin I. The first staff (measures 164-168) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, and a measure with a whole rest. The second staff (measures 169-171) continues the melodic line with slurs and a sharp sign on a note. The third staff (measures 172-174) includes two triplet markings over groups of three notes. The fourth staff (measures 175-179) starts with a 'rall.' (ritardando) marking and a tempo indication of a half note equal to 110 beats per minute. It contains more sixteenth-note passages and a long note with a fermata. The fifth staff (measures 180) concludes the section with a final note and a double bar line.

Violin II

Medium Rock ♩ = 127

Violin II musical score for 'Medium Rock' (♩ = 127). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a forte (*f*) dynamic. The first 23 measures consist of a continuous eighth-note pattern. At measure 24, a section labeled 'A' begins, marked with a mezzo-forte (*mf*) dynamic. This section includes a melodic phrase with a slur and a fermata. At measure 31, an '(echo)' section begins, marked with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The score continues with further melodic development, including a rest at measure 39, and concludes at measure 42.

5

9

13

16

20

24

31

39

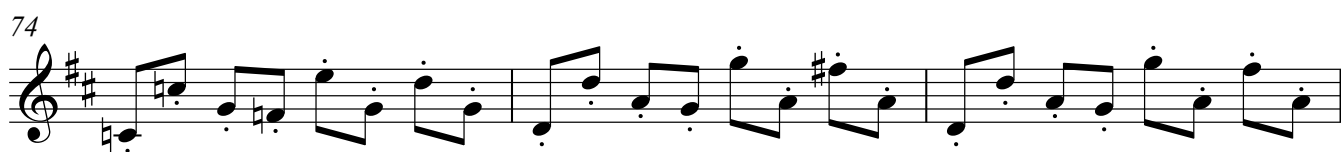
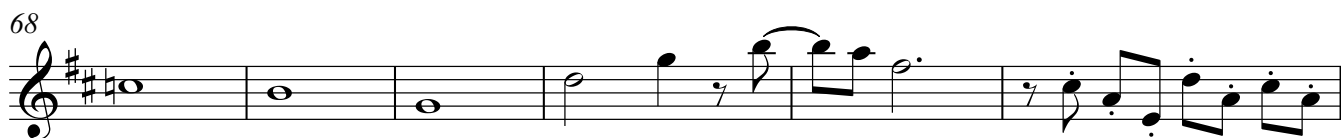
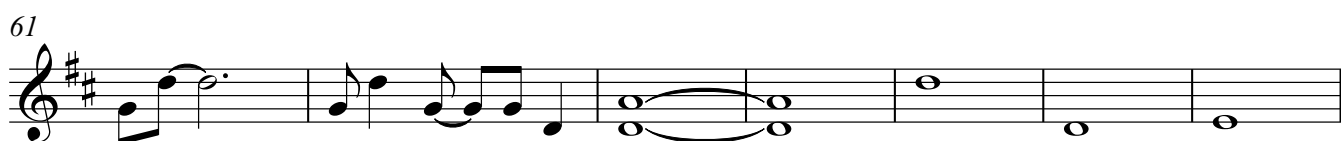
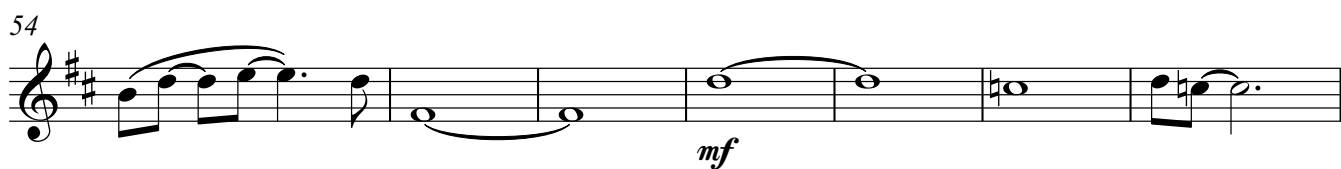
42

f

mf

mp *mf*

mf



101 *f* *mf*

104 *f*

109 *mf* *mf* *f*

113 **E** *mp*

116

122

128 **F** *mf*

134

137

140

146 **G** *mp*

151



156



160



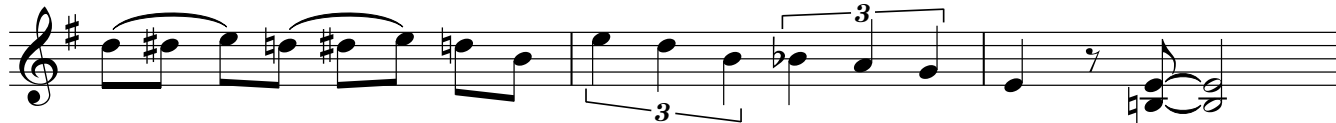
164



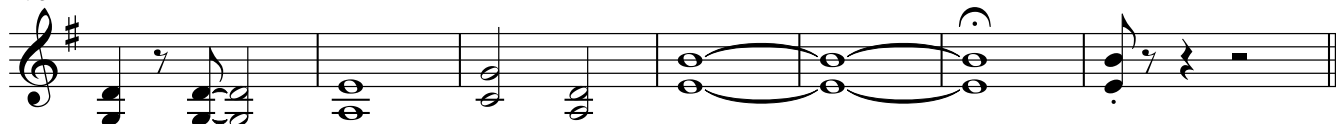
169



172



175

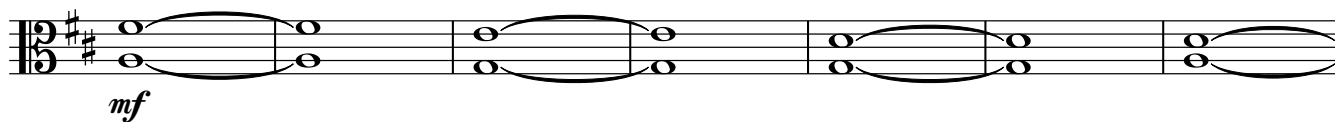
rall. ♩ = 110

Viola

Medium Rock ♩ = 127
6



9



16



20



25

A



31

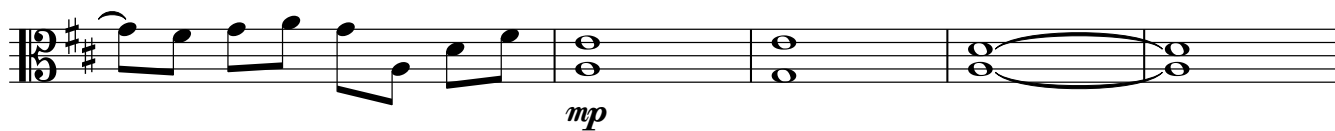
(echo)



36



40



45



49

B

99



104



109



113



116



120



124



128



134



140



146



151



156

H

160



164



170



175

rall. ♩ = 110

Cello

Medium Rock ♩ = 127
8



12



16



21



25

A



28



31



36



40



45

45

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with rests indicating a steady, rhythmic progression. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134,

The musical notation for the bass staff shows three measures. The first measure contains six eighth notes: G2, A2, B2, C3, D3, and E3. The second measure contains two eighth notes, G2 and A2, followed by a quarter rest. The third measure contains four eighth notes: B2, C3, D3, and E3.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, a quarter note B2, an eighth rest, and a quarter note G2. The second measure contains a quarter note B2, an eighth rest, a quarter note D3, an eighth rest, and a quarter note B2. The third measure contains a quarter note D3, an eighth rest, a quarter note E3, an eighth rest, and a quarter note D3. The fourth measure contains a quarter note E3, an eighth rest, a quarter note F#3, an eighth rest, and a quarter note E3. The notation uses a bass clef and a key signature of one sharp (F#).

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a half note G2, a quarter rest, a half note B1, a quarter rest, and a half note D2. The second measure contains a half note E2, a quarter rest, a half note G2, a quarter rest, and a half note B1. The third measure contains a half note C3, a quarter rest, a half note E2, a quarter rest, and a half note G2. The fourth measure contains a half note A2, a quarter rest, a half note C3, a quarter rest, and a half note E2.

[illegible][illegible][illegible][illegible][illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, a quarter note G2, an eighth rest, and a quarter note G2. The second measure contains a quarter note G2, an eighth rest, a quarter note G2, and a quarter note A2. The third measure contains a quarter note G2, an eighth rest, a quarter note G2, an eighth rest, and a quarter note G2. The fourth measure contains a quarter note G2, an eighth rest, a quarter note G2, an eighth rest, and a quarter note G2.

[illegible][illegible]

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.

[illegible][illegible]

128

F

133



137



140



145

G

148



151



156

H

160



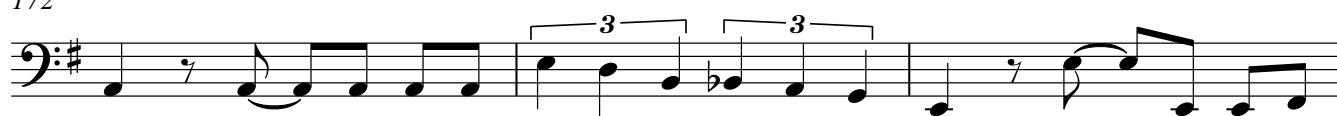
164



169



172



175

rall. ♩ = 110