

# Schindler's List

arr. Caroline Jones

From Steven Spielberg's Motion Picture 'Schindler's List'

John Williams

Ballad ♩ = 60

Solo Violin

Violins 1

*p*

Violins 2

*p*

Violas

*p*

Violoncellos

*p*

This musical score system is for the first five staves of the piece. The Solo Violin part is mostly silent, with a few notes at the end. Violins 1 and 2 play a soft, melodic line. Violas and Violoncellos provide a harmonic foundation with a soft, sustained line. The tempo is marked as Ballad with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4.

6

SVln.

*f*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

This musical score system is for the next five staves. The Solo Violin part begins with a strong, melodic line. Violins 1 and 2 play a soft, sustained line. Violas and Violoncellos provide a harmonic foundation with a soft, sustained line. The tempo is marked as Ballad with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4.

7

SVln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

12

SVln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

17

SVln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

21

SVln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

26

SVln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mp*

*mp*

*mf*

29

SVln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*f*

*mp*

31

SVln.

Vlins. 1

*mf*

Vlins. 2

Vlas.

Vlcs.

32

33

SVln.

*f*

Vlins. 1

*p*

Vlins. 2

Vlas.

Vlcs.

34

35

36

37

SVln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

41

SVln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

45

SVln.

Vlns. 1

Vlns. 2

Vlas.

Vlbs.

*mp*

## Solo Violin

Ballad ♩ = 60

4

*f*

7

12

17

21

26

*mp*

29

*f*

31

34

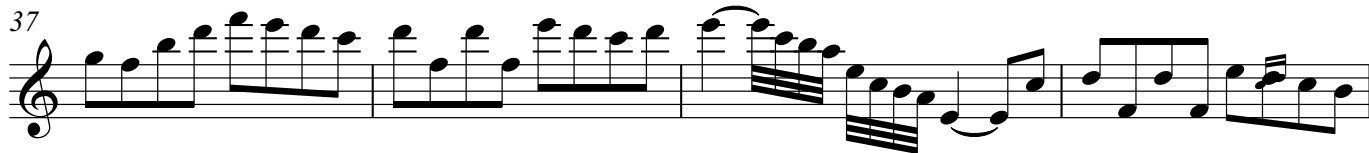
*f*

The musical score is written for a solo violin in 4/4 time, marked Ballad with a tempo of 60 beats per minute. The key signature is one flat (B-flat). The piece begins with a whole rest for the first four measures. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamics include forte (f) at measures 4, 29, and 34, mezzo-piano (mp) at measure 26, and fortissimo (f) at measure 34. The score ends with a double bar line after measure 34.

2

## Solo Violin

37



41



45



3

*mp*

## Violins 1

Ballad ♩ = 60

*p*

7

12

17

21

26 *mp* *mf*

29 *mp*

31 *mf* *p*

37

45

## Violins 2

Ballad ♩ = 60

*p*

7

12

17

21

26

31

37

41

45

The musical score for Violins 2 is written in 4/4 time with a tempo of Ballad (♩ = 60). The key signature is G major (one sharp). The piece begins with a dynamic marking of *p* (piano). The notation includes various note values, rests, and accidentals, with a final double bar line indicating the end of the piece.

## Violas

Ballad ♩ = 60

*p*

7



12



17



22



26



29



31



37



41



2

Violas

45



## Violoncellos

Ballad ♩ = 60

*p*

7



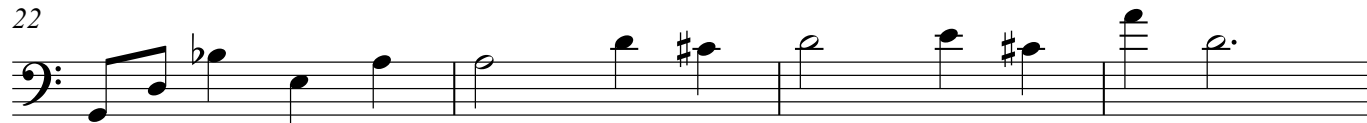
12



17



22



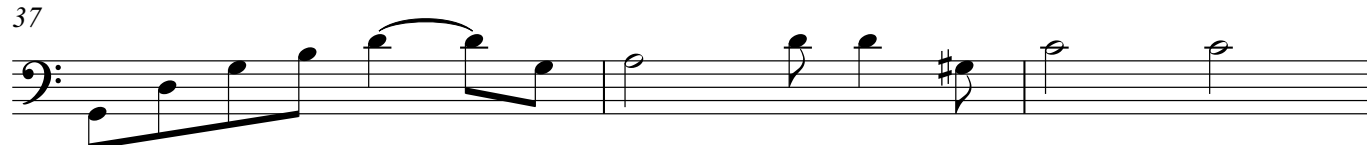
26



31



37



40



45

